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Die russische Herzogin Petra Durst-Benning 2012

The Wild Rose Jennifer Donnelly 2011-08-02 The third book in the sweeping, multi-generational saga that began with *The Tea Rose*, *The Wild Rose* is a "lush story of epic proportions" (Romantic Times Book Review). The *Wild Rose* is a part of the sweeping, multi-generational saga that began with *The Tea Rose* and continued with *The Winter Rose*. It is London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. Into this volatile time, Jennifer Donnelly places her vivid and memorable characters: Willa Alden, a passionate mountain climber who lost her leg while summiting Kilimanjaro with Seamus Finnegan, and who will never forgive him for saving her life; Seamus Finnegan, a polar explorer who tries to forget Willa as he marries a beautiful young schoolteacher back home in England; Max von Brandt, a handsome German sophisticate who courts high society women, but has a secret agenda in wartime London. Many other beloved characters from *The Winter Rose* continue their adventures in *The Wild Rose* as well. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *The Wild Rose* provides a highly satisfying conclusion to an unforgettable trilogy.

The American Lady Petra Durst-Benning 2015-03-10 Tempestuous and beautiful Wanda Miles, daughter of Ruth and Stephen Miles (or so she thinks), aspires to more than the life of a debutante, but the trouble is she doesn't know precisely what she wants. Then her aunt Marie, the family's renowned glassblower, arrives from Lauscha, Germany, and Wanda decides that learning about her ancestry may hold the key to her future. When Marie accidentally reveals a long-held secret about Wanda's parents, Wanda goes to Lauscha to unravel the truth. While Marie finds herself increasingly swept up in New York City's bohemian social scene—catching the eye of a handsome young Italian in the process—Wanda explores a past she never knew in the village of her mother's youth—and begins to build a life that she never expected. A sweeping tale that takes readers from the small town of Lauscha to the skyscrapers of New York and the sun-kissed coast of Italy, *The American Lady* is a tribute to the enduring power of family and what we'll do in the name of love.

Die Zarentochter Petra Durst-Benning 2010

The Winter Rose Jennifer Donnelly 2011-11-01 Another strong, satisfying novel, full of rich storytelling, by the author of the favourite THE TEA ROSE. An epic tale of secret love and hidden passions. It is 1900 and the dangerous streets of East London are no place for a well-bred woman. But India Selwyn Jones is headstrong: she has trained as one of a new breed, a woman doctor, and is determined to practice where the need is greatest. It is in these grim streets where India meets - and saves the life of - London's most notorious gangster, Sid Malone. Hard, violent, devastatingly attractive, Malone is the opposite of India's cool, aristocratic fiancé. Though Malone represents all she despises, India finds herself unwillingly drawn ever closer to him - enticed by his charm, intrigued by his hidden, mysterious past. THE WINTER ROSE brings the beginning of the turbulent twentieth century vividly to life, drawing the reader into its wretched underworld, its privileged society, and the shadowland between the two, where the strict rules of the time blur into secret passions. Praise for THE TEA ROSE: 'Most seductive . . . the writing is so fluid you feel the author simply loves telling her story' Frank McCourt 'I loved this vividly researched and wonderfully rumbustious yarn - brilliantly told, great fun to read' Simon Winchester

Virgins: An Outlander Novella Diana Gabaldon 2016-04-08 NEW YORK TIMES BESTSELLER • A young Jamie Fraser learns what it really means to become a man in this Outlander prequel novella. Featuring all the trademark suspense, adventure, and history of Diana Gabaldon's #1 bestselling novels and the Starz original series, Virgins is now available for the first time as a standalone ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray. Both are nursing wounds; both have good reason to stay out of Scotland; and both are still virgins, despite several opportunities to remedy that deplorable situation with ladies of easy virtue. But Jamie's love life becomes infinitely more complicated—and dangerous—when fate brings the young men into the service of Dr. Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor's beautiful granddaughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian are instantly drawn to the bride-to-be—but they might be more cautious if they had any idea who they're truly dealing with. Praise for Diana Gabaldon's Outlander series "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on Outlander "History comes deliciously alive on the page."—New York Daily News, on Outlander "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on Dragonfly in Amber "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—Publishers Weekly, on Voyager "Unforgettable characters . . . richly embroidered with historical detail."—The Cincinnati Post, on Drums of Autumn "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on The Fiery Cross "The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters."—Booklist, on A Breath of Snow and Ashes "Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect."—People, on Written in My Own Heart's Blood

Sashenka Simon Sebag Montefiore 2008 In early twentieth-century Russia, Sashenka Zeitlin becomes caught up in the revolutionary fervor destined to bring down the czar, as she deals with arrest and imprisonment, the bloody battles that engulf the country under Stalin, and a forbidden love affair

The World Beneath Rebecca Cantrell ***Winner of International Thriller Writers's Best Ebook Original Novel award!*** Under New York is a vast, dark world: a hundred miles of living, breathing, tunnels. This subterranean labyrinth inhales three million bustling commuters every day. And every day, it breathes them all out again... except for one. Software multi-millionaire Joe Tesla is trapped in those

tunnels by his agoraphobia. One by one, he is uncovering their secrets. First, he discovers a bricked-up presidential train car and its deadly cargo—a contagious madness he must contain before it escapes to...The World Beneath. Reviews: "Cantrell's THE WORLD BENEATH simply blew me away: exciting, visceral, inventive, illuminating...shines a light on the beauty and horror hidden just out of sight beneath the world's greatest city...get ready an adventure like no other." - James Rollins, New York Times bestselling author of The Bone Labyrinth "Cantrell's unique mystery is set in Manhattan's subway system, and Jeffrey Kafer's spirited narration delivers the story to perfection...Listeners are in for chills as Joe and Edison, his psychiatric service dog, close in on the criminals." -- Audiofile Magazine "The World Beneath is a unique, non-stop action thriller...The author grabs you on the first page and drags you into the dark depths for a wild subway ride that races to a fatal finish and leaves you breathless and begging for more." - Kieran Crowley, New York Times bestselling author of HACK "THE WORLD BENEATH by Rebecca Cantrell is a heart-pounding thriller with an infective puzzle! Rebecca Cantrell brings to life the amazing world beneath the sidewalks of New York...a virtual page-turner!" -- Publisher's Marketplace

The Romanov Conspiracy Glenn Meade 2013-06-11 Since July 1918, no one has been able to solve the mysterious disappearance of Princess Anastasia—until Dr. Laura Pavlov uncovers some haunting clues in this thriller by the acclaimed, bestselling author of *The Second Messiah*. SOMETIMES MYSTERIES ARE NEVER SOLVED. SOMETIMES THERE ARE NO ANSWERS. DR. LAURA PAVLOV, an American forensic archaeologist, is about to unravel a mystery that promises to shed light on one of the twentieth century's greatest enigmas. Digging on the outskirts of the present-day Russian city of Ekaterinburg, where the Romanov royal family was executed in July 1918, Pavlov discovers a body perfectly preserved in the permafrost of a disused mine shaft. The remains offer dramatic new clues to the disappearance of the Romanovs, and in particular their famous daughter, Princess Anastasia, whose murder has always been in question. Pavlov's discovery sets her on an unlikely journey to Ireland, where a carefully hidden account of a years-old covert mission is about to change the accepted course of world history and hurl her back into the past—into a maelstrom of deceit, secrets, and lies. Drawn from historical fact, *The Romanov Conspiracy* is a page-turning story of love and friendship tested by war, and a desperate battle between revenge and redemption, set against one of the most bloody and brutal revolutions in world history.

The Tsarina's Daughter Ellen Alpsten 2021-07-08 Discover the highly acclaimed historical fiction series set within the glittering and ruthless House of Romanov. 'Gripping ... Who would not want to spend more time in the mad, bad world of the Romanovs?' The Times 'A delicious hotbed of greed, lust and envy' HeatWhen they took everything from her, they didn't count on her fighting to get it back...Born into the House of Romanov to the all-powerful Peter the Great and Catherine I, beautiful Tsarevna Elizabeth is the world's loveliest Princess and the envy of the Russian empire. Insulated by luxury and as a woman free from the burden of statecraft, Elizabeth is seemingly born to pursue her passions. However, a dark prophecy predicts her fate as being inexorably twined with that of Russia. When her mother dies, Russia is torn, masks fall, and friends become foes. Elizabeth's idyllic world is upended. By her twenties she is penniless and powerless, living under constant threat. As times change like quicksand, an all-consuming passion emboldens Elizabeth: she must decide whether to take up her role as Russia's ruler, and what she's willing to do for her country - and for love. Praise for *Tsarina* 'It makes *Game of Thrones* look like a nursery rhyme' Daisy Goodwin 'A vivid page-turner of a debut' The Times 'Tsarina should come with a health warning - once you start reading, it's impossible to stop' Hannah Rothschild

Albert Aaron Eisenberg 2016 "Albert is the hilarious and exciting story of a tiny Douglas Fir tree who

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dreams of being THE big Christmas tree in Empire City"--Provided by publisher.

The Camera and the Tsars Charlotte Zeepvat 2004 Filled with images from the life of the Romanov family, this document to the fallen Czars also includes anecdotes and quotations that contextualize the more than four hundred pictures and discuss the role of this family in the fall of their dynasty, and the rise of the Soviet Union.

The Paradise of Glass Petra Durst-Benning 2015-09-22 Johanna, the oldest of the three Steinmann sisters, has successfully managed the family glassblowing business since her father's death, and her sister Marie's artistic gifts have made their wares unexpectedly famous. But now the livelihood of the town of Lauscha, Germany--known around the world as the "paradise of glass"--is in danger. The local glassworks is about to be sold, and rumor has it the buyer wants to make changes that will challenge glassblowing tradition. Wanda, the daughter of the middle Steinmann sister, is freshly arrived from America and engaged to an ambitious local glassblower. Yet as soon as the bold young woman learns of the impending sale, she decides to do as her mother and aunts did--cast aside her expected role in order to save the day. With the help of a handsome bank clerk, she will take a daring risk with the villagers' hard-earned money. Just like glass, though, love and commerce are fragile, and what begins as their last hope may just end in shattered dreams.

The Romanov Empress C. W. Gortner 2018-07-10 For readers of Philippa Gregory and Alison Weir comes a dramatic novel of the beloved Empress Maria, the Danish princess who became the mother of the last Russian tsar. "This epic tale is captivating and beautifully told."—Lisa Wingate, *New York Times* bestselling author of *Before We Were Yours* Barely nineteen, Minnie knows that her station in life as a Danish princess is to leave her family and enter into a royal marriage—as her older sister Alix has done, moving to England to wed Queen Victoria's eldest son. The winds of fortune bring Minnie to Russia, where she marries the Romanov heir, Alexander, and once he ascends the throne, becomes empress. When resistance to his reign strikes at the heart of her family and the tsar sets out to crush all who oppose him, Minnie—now called Maria—must tread a perilous path of compromise in a country she has come to love. Her husband's death leaves their son Nicholas as the inexperienced ruler of a deeply divided and crumbling empire. Determined to guide him to reforms that will bring Russia into the modern age, Maria faces implacable opposition from Nicholas's strong-willed wife, Alexandra, whose fervor has led her into a disturbing relationship with a mystic named Rasputin. As the unstoppable wave of revolution rises anew to engulf Russia, Maria will face her most dangerous challenge and her greatest heartache. From the opulent palaces of St. Petersburg and the intrigue-laced salons of the aristocracy to the World War I battlefields and the bloodied countryside occupied by the Bolsheviks, C. W. Gortner sweeps us into the anarchic fall of an empire and the complex, bold heart of the woman who tried to save it. Praise for *The Romanov Empress* "Timely . . . [Gortner's] ability to weave what reads as a simple tale from such complex historical and familial storylines is impressive. . . . Maria's life as a royal reads like a historical soap opera."—*USA Today* "Gortner, an experienced hand at recreating the unique aura of a particular time and place, will deftly sweep historical-fiction fans into this glamorous, turbulent, and ultimately tragic chapter in history."—*Booklist* (starred review) "Mesmerizing . . . This insightful first-person account of the downfall of the Romanov rule . . . is the powerful story of a mother trying to save her family and an aristocrat fighting to maintain rule in a country of rebellion."—*Publishers Weekly* "A twist on the tragic story you've heard many times before."—*Bustle*

The Complete Grimm's Fairy Tales Jacob Grimm 2021

Brandenburg Glenn Meade 2013-04-02 Glenn Meade, the acclaimed, bestselling author of *The Second*

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Messiah, delivers unrivaled suspense, unforgettable characters, and a brilliantly absorbing story as a British agent and a German woman find themselves unraveling a plot to bring about the Fourth Reich. A secret that must never be revealed. . . . An evil never meant to be repeated. . . . Seventy years ago, the greatest crime against humanity was committed. Today it's only a heartbeat away from happening again. In Paraguay, an elderly businessman kills himself. In Berlin, a neo-Nazi is gunned down in the street. Trying to connect the murders, intelligence agent Joe Volkmann, aided by a beautiful young German journalist, travels to Paraguay and discovers a clue—the charred remains of an old black-and-white photograph in a remote jungle house. A photograph that holds the first key to an extraordinary secret—and a plot to create the Fourth Reich. Volkmann soon uncovers that a string of bizarre killings around the world are all linked by a single purpose. And he also discovers that the journalist he trusted, Erica Kranz, is somehow linked to the plan. Haunted by the ghosts of the past, and desperate to unearth an extraordinary secret, Volkmann and Kranz are plunged into a dangerous world of terrorism, fanaticism, and deception as they stare true evil in the face.

The Twelve Chairs Il'ia Il'f 1997 Ostop Bender is an unemployed con artist living by his wits in postrevolutionary Soviet Russia. He joins forces with Ippolit Matveyevich Vorobyaninov, a former nobleman who has returned to his hometown to find a cache of missing jewels which were hidden in some chairs that have been appropriated by the Soviet authorities. The search for the bejeweled chairs takes these unlikely heroes from the provinces to Moscow to the wilds of Soviet Georgia and the Transcaucasus mountains; on their quest they encounter a wide variety of characters: from opportunistic Soviet bureaucrats to aging survivors of the prerevolutionary propertied classes, each one more selfish, venal, and ineffective than the one before.

The Winter Palace Eva Stachniak 2012-01-03 Behind every great ruler lies a betrayal. Eva Stachniak's novel sweeps readers into the passionate, intimate, and treacherous world of Catherine the Great, revealing Russia's greatest matriarch from her earliest days in court, where the most valuable currency was the secrets of nobility and the most dangerous weapon to wield was ambition. Two young women, caught in the landscape of shifting allegiances, navigate the treacherous waters of palace intrigue. Barbara is a servant who will become one of Russia's most cunning royal spies. Sophia is a pretty, naive German duchess who will become Catherine the Great. For readers of superb historical fiction, Eva Stachniak captures in glorious detail the opulence of royalty and the perilous loyalties of the Russian court.

While the World Is Still Asleep Petra Durst-Benning 2016-02-23 It isn't easy for a woman to cut loose in 1890s Berlin. But the winds of change are blowing, and nothing can stop Josephine from pursuing her dreams. After the tragic death of her little brother, Josephine travels to the Black Forest to heal. There she discovers a feeling of freedom astride a brand-new invention called the "velocipede." The very idea of a woman on a bicycle is beyond taboo—it is indecent and even illegal—but Josephine will not be deterred. She simply needs to find a way to ride without provoking a scandal. Back home, Josephine has the brilliant idea of riding under cover of night, while the world is still asleep. But Berlin's streets are dangerous, especially on a bicycle. Can Josephine's fighting heart help her overcome the obstacles in her path? Will the passion she feels for this new adventure lead her toward true love?

Markus Raetz Anita Haldemann 2012 This volume offers the first overview of one of Switzerland's best-known artists, Markus Raetz (born 1941), who uses drawing to plan his sculptures, installations and kinetic objects. The book includes pieces chosen from over 15,000 exquisite drawings from the artist's studio, as well as one animated cartoon.

The Chosen Maiden Eva Stachniak 2017-01-17 The lush, sweeping story of a remarkable dancer who charts her own course through the tumultuous years of early twentieth-century Europe. Beautifully blending fiction with fact, *The Chosen Maiden* plunges readers into an artistic world upended by modernity, immersing them in the experiences of the era's giants, from Anna Pavlova and Serge Diaghilev to Coco Chanel and Pablo Picasso. From their earliest days, the Nijinsky siblings appear destined for the stage. Bronia is a gifted young ballerina, but she is quickly eclipsed by her brother Vaslav. Deemed a prodigy, Vaslav Nijinsky will grow into the greatest, and most provocative, dancer of his time. To prove herself her brother's equal in the rigid world of ballet, Bronia will need to be more than extraordinary, defying society's expectations of what a female dancer can and should be. The real-life muse behind one of the most spectacular roles in dance, *The Rite of Spring's* Chosen Maiden, Bronia rises to the heights of modern ballet through grit, resilience and fervor. But when the First World War erupts and rebellion sparks in Russia, Bronia—caught between old and new, traditional and groundbreaking, safe and passionate—must begin her own search for what it means to be modern.

Werner Von Siemens, 1816-1892 Johannes Bähr 2017

Boutique Baking Peggy Porschen 2012 Peggy Porschen is one of the most prominent and pioneering names in contemporary cake design. This book captures the essence of Peggy's technical skill and inspired use of colour while also ensuring that each cake is both achievable and delicious to eat.

West of Sunset Stewart O'Nan 2015-01-13 A “rich, sometimes heartbreaking” (Dennis Lehane) novel of F. Scott Fitzgerald's last years in Hollywood, from the acclaimed author of *Emily, Alone and Henry, Himself* In 1937, F. Scott Fitzgerald was a troubled, uncertain man whose literary success was long over. In poor health, with his wife consigned to a mental asylum and his finances in ruins, he struggled to make a new start as a screenwriter in Hollywood. By December 1940, he would be dead of a heart attack. Those last three years of Fitzgerald's life, often obscured by the legend of his earlier Jazz Age glamour, are the focus of Stewart O'Nan's gorgeously and gracefully written novel. With flashbacks to key moments from Fitzgerald's past, the story follows him as he arrives on the MGM lot, falls in love with brassy gossip columnist Sheilah Graham, begins work on *The Last Tycoon*, and tries to maintain a semblance of family life with the absent Zelda and daughter, Scottie. Fitzgerald's orbit of literary fame and the Golden Age of Hollywood is brought vividly to life through the novel's romantic cast of characters, from Dorothy Parker and Ernest Hemingway to Humphrey Bogart. A sympathetic and deeply personal portrait of a flawed man who never gave up in the end, even as his every wish and hope seemed thwarted, *West of Sunset* confirms O'Nan as “possibly our best working novelist” (Salon).

Old Dog Teresa Cardenas 2007 After a hard life of constant disappointment, Perro Viejo, an old slave on a Cuban sugar plantation, has given up, until an encounter with a fellow slave and an escape to freedom make him open his heart to the world once again.

The Linnet Bird Linda Holeman 2005-05-17 “For you, I will write of it all—part truth, part memory, part nightmare—my life, the one that started so long ago, in a place so far from here . . .” India, 1839: Linnny Ingram, the respectable young wife of a British colonial officer, settles down to write her life story. In the claustrophobic, mannered world of British India, Linnny seems the perfect society wife: pretty, gracious, subservient. But appearances can be deceptive. Linnny Ingram was born Linnny Gow, an orphan raised in the cold, gray slums of Liverpool. Sold into prostitution by her stepfather when she was only eleven, Linnny is a born survivor and an accomplished chameleon and manipulator. Through a stroke of luck and considerable scheming, she manages to re-create herself as a proper Victorian young

lady, middle-class and seemingly respectable. By befriending a merchant's daughter, Linny secures a place with her new companion on a ship bound for India, where they will join "the fishing fleet"—young women of good birth but no fortune who sail to India in search of a husband. India, with its exotic colors, sights, and smells, is a world away from the cold back alleys of Linny's childhood. But even there, she is haunted by her past, and by the constant threat of discovery. To secure her place in society, she marries Somers Ingram, a wealthy British officer with secrets of his own. Soon Linny discovers that respectability and marriage bring a new kind of imprisonment, as well as the same menace and violence that she thought she had escaped. But Linny is not about to surrender easily. In the lush tropics of India she finds not only the means for rebellion but also the love and freedom she never had in England. We had been at sea almost four months. Swallows swooped near the railings, indicating land nearby. Mrs. Cavendish likened these busy, twittering creatures to the dove with its olive branch. She was right, and within another day villages were spotted along the coast. The water became noisy with dozens of tiny rocking boatloads of Indians. Bumboat men, Mrs. Cavendish called them, shouting to be heard over the cries of the villagers as they boasted of their merchandise, hoping to sell coconuts, bananas, or tamarinds. I hung over the railing, watching as the natives threw ropes with baskets attached over the ship's side. Some of the crew called down to them in a strange tongue that I couldn't identify, putting coins into the baskets. The baskets were lowered, and then came up again, filled with whatever the sailors had requested. I longed to try the strange-looking fruit, but Mrs. Cavendish, with a slight shake of her head, indicated that it would be beneath us to purchase anything in this way. During the last few days, as we grew ever closer to our destination, excitement grew in me. At first I attributed it to the beauty of the water and sun, the flying fish sending little droplets of water onto the smooth sea, but then realized it was something else. I detected a difference in the atmosphere, and whether it was the air itself or the degree of heat I couldn't say. Perhaps the smells carried in the wind contributed to the unexplained breathlessness I experienced. My nose filled with the strange smells of an unfamiliar populace, the scents of unknown vegetation. I felt as heady as I had when twirled in my first quadrille. —from *The Linnet Bird*

Lanzelet Ulrich (von Zatzikhoven) 2005 This new translation of one of the first known versions of the Lancelot story has been prepared with the highest accuracy and scholarly insight available to date. It includes a new introduction and revised bibliography, notes from the first English translation by Webster and the textual changes by famed Arthurian scholar Loomis, and a commentary reflecting the fifty years of scholarship on *Lanzelet* since the publication of Webster's translation.

Memoirs of the Empress Catherine II Catherine II (Empress of Russia) 1859

The Star-Crossed Sisters of Tuscany Lori Nelson Spielman 2020-11-17 An International Bestseller! A LibraryReads and Indie Next Pick! A trio of second-born daughters sets out on a whirlwind journey through the lush Italian countryside to break the family curse that says they'll never find love, by New York Times bestseller Lori Nelson Spielman, author of *The Life List*. Since the day Filomena Fontana cast a curse upon her sister more than two hundred years ago, not one second-born Fontana daughter has found lasting love. Some, like second-born Emilia, the happily-single baker at her grandfather's Brooklyn deli, claim it's an odd coincidence. Others, like her sexy, desperate-for-love cousin Lucy, insist it's a true hex. But both are bewildered when their great-aunt calls with an astounding proposition: If they accompany her to her homeland of Italy, Aunt Poppy vows she'll meet the love of her life on the steps of the Ravello Cathedral on her eightieth birthday, and break the Fontana Second-Daughter Curse once and for all. Against the backdrop of wandering Venetian canals, rolling Tuscan fields, and enchanting Amalfi Coast villages, romance blooms, destinies are found, and family secrets are unearthed—secrets that could threaten the family far more than a centuries-old curse.

Coming Undone Stephanie Tyler 2007-04-01 Surfer—make that ex-surfer—Carly Winters can't believe she accidentally faxed an erotic letter to...a secure military line? Now navy SEAL Jonathon "Hunt" Huntington is at her door, fax in hand, asking her how the fantasy ends. Because Carly's parents think Hunt is her new boyfriend, and Carly does need a wedding date ASAP, Hunt's ready to play—only on one condition. Carly's got to teach him to hang ten. Problem is it's been a while since Carly's career-ending accident and she's terrified of anything aqua. But with Hunt, letting go just may make her fantasy a reality!

Stone Hand Charles G. West 1998-03-01 He moves as silently and invisibly as the wind, and strikes with the brute force of a hundred men. He is called Stone Hand, a legendary Cheyenne renegade whose very name instills terror in natives and white men alike. Now, as his bloodthirsty rampage reaches the Camp Supply settlement, an innocent young girl is taken as his hostage, with his demand nothing short of all of the Oklahoma Territory. Retired master tracker Jason Cole must now hunt down this evil incarnate—a hunt that soon becomes a violent test of strength, courage, and skill in this epic and unforgettable tale of the untamed American frontier.

Defend and Betray Anne Perry 2009-05-26 After a brilliant military career, esteemed General Thaddeus Carlyon finally meets his death, not in the frenzy of battle but at an elegant London dinner party. His demise appears to be the result of a freak accident, but the general's beautiful wife, Alexandra, readily confesses that she killed him—a story she clings to even under the threat of the noose. Investigator William Monk, nurse Hester Latterly, and brilliant Oliver Rathbone, counsel for the defense, work feverishly to break down the wall of silence raised by the accused and her husband's proud family. With the trial only days away, these three sleuths inch toward the dark and appalling heart of the mystery.

The Devil's Pawn Oliver Pötzsch 2021-04-13 A showman's fate is in the hands of the devil in an enthralling novel inspired by the Faust legend from the bestselling author of the Hangman's Daughter series. Rome, 1518. The church is tarnished by greed. Peasants are rebelling. Tumultuous times demand drastic recourse—before the devil gets his due. Johann Faust is a renowned magician, astrologer, and chiromancer traveling through Germany with his successful troupe: the orphaned juggler Greta and his loyal companion Karl. The avaricious Pope Leo X now requires Johann's services to replenish the papacy's drained coffers through alchemy. But the devil, with whom a regretful Johann once agreed to an unholy trade for fame, wants something else. Racked with paralyzing seizures, Johann fears that his debt is nearer to being settled. In France, Johann hopes for answers from an eminent new friend who could hold the key to his torment, body, and soul. For the celebrated artist, inventor, and anatomist Leonard da Vinci is suffering from the same accursed malady. Time is not on his side either. Now they all must outrun the devil, and the more human threats of the papal henchmen, before Johann is dragged straight to hell—along with everyone he holds dear.

These Shallow Graves Jennifer Donnelly 2015 From Jennifer Donnelly, the critically acclaimed New York Times bestselling author of *A Northern Light* and *Revolution*, comes a mystery about dark secrets, dirty truths, and the lengths to which people will go for love and revenge. For fans of Elizabeth George and Libba Bray, *These Shallow Graves* is the story of how much a young woman is willing to risk and lose in order to find the truth. Jo Montfort is beautiful and rich, and soon—like all the girls in her class—she'll graduate from finishing school and be married off to a wealthy bachelor. Which is the last thing she wants. Jo dreams of becoming a writer—a newspaper reporter like the trailblazing Nellie Bly. Wild aspirations aside, Jo's life seems perfect until tragedy strikes: her father is found dead. Charles Montfort shot himself while cleaning his pistol. One of New York City's wealthiest men, he owned a

newspaper and was a partner in a massive shipping firm, and Jo knows he was far too smart to clean a loaded gun. The more Jo hears about her father's death, the more something feels wrong. Suicide is the only logical explanation, and of course people have started talking, but Jo's father would never have resorted to that. And then she meets Eddie—a young, smart, infuriatingly handsome reporter at her father's newspaper—and it becomes all too clear how much she stands to lose if she keeps searching for the truth. But now it might be too late to stop. The past never stays buried forever. Life is dirtier than Jo Montfort could ever have imagined, and this time the truth is the dirtiest part of all.

The Life and Death of Ella Grand Duchess of Russia Christopher Warwick 2014-10-11 Following the death of her mother, Ella spent some years at Windsor with her grandmother, Queen Victoria. During this time she met & became engaged to Grand Duke Sergei Alexandrovitch. It was at their wedding that her sister, Alix, formed a love match with the future Tsar Nicholas II, an event which sealed the fate of both sisters.

The Glassblower Petra Durst-Benning 2014-10-07 In the village of Lauscha in Germany, things have been done the same way for centuries. The men blow the glass, and the women decorate and pack it. But when Joost Steinmann passes away unexpectedly one September night, his three daughters must learn to fend for themselves. While feisty Johanna takes a practical approach to looking for work, Ruth follows her heart, aiming to catch the eye of a handsome young villager. But it is dreamy, quiet Marie who has always been the most captivated by the magic—and sparkling possibilities—of the craft of glassblowing. As the spirited sisters work together to forge a brighter future for themselves on their own terms, they learn not only how to thrive in a man's world, but how to remain true to themselves—and their hearts—in the process.

The Bridal Chair Gloria Goldreich 2015-02-23 Beautiful Ida Chagall, the only daughter of Marc Chagall, is blossoming in the Paris art world beyond her father's controlling gaze. But her newfound independence is short-lived. In Nazi-occupied Paris, Chagall's status as a Jewish artist has made them all targets, yet his devotion to his art blinds him to their danger.

Anne Boleyn, a King's Obsession Alison Weir 2017 Henry VIII is risking his marriage and the political strategies of Cardinal Wolsey in his obsession to marry Anne Boleyn, who does not welcome the king's advances and loathes the cardinal for breaking her betrothal to Harry Percy.

The Amber Photograph Penelope J. Stokes 2005-10-09 Before Diedre McAlister's mother dies, she gives her daughter an old photograph and says: "Find yourself. Find your truth. Just don't expect it to be what you thought it would be." The truth will shake up Diedre's world, threaten lives, challenge her faith—and quite possibly save her life.

I Am a Star Inge Auerbacher 1993-02-01 Inge Auerbacher's childhood was as happy and peaceful as that of any other German child—until 1942. By then, the Nazis were in power, and because Inge's family was Jewish, she and her parents were sent to a concentration camp in Czechoslovakia. The Auerbachers defied death for three years, and were finally freed in 1945. In her own words, Inge Auerbacher tells her family's harrowing story—and how they carried with them ever after the strength and courage of will that allowed them to survive. "A moving story . . . [The author's] perspective, while chilling, pierces the heart with memorable imagery." —Publishers Weekly