

Die Zehnjahrespause Roman

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Maine J. Courtney Sullivan 2012 As three generations of Kelleher women descend on their family's Maine beach property one summer, each brings her own hopes and fears. By turns wickedly funny and achingly sad, this novel unveils sibling rivalry, alcoholism, social climbing, and Catholic guilt at the center of one family.

Das weibliche Prinzip Meg Wolitzer 2018-07-16 Die schüchterne Greer Kadetsky ist noch nicht lange auf dem College, als sie der Frau begegnet, die ihr Leben für immer verändern soll: Faith Frank. Die charismatische Dreiundsechzigjährige gilt seit Jahrzehnten als Schlüsselfigur der Frauenbewegung, und sie ist das, was Greer gerne wäre: unerschrocken, schlagfertig, kämpferisch. So sehr Greer ihren Freund Cory liebt und sich auf die gemeinsame Zukunft freut, wird sie doch von einer Sehnsucht umgetrieben, die sie selbst kaum benennen kann. Durch die Begegnung mit Faith Frank bricht etwas in der jungen Frau auf, und sie stellt sich die entscheidenden Fragen: Wer bin ich, und wer will ich sein? Jahre später, Greer hat den Abschluss hinter sich, geschieht, wovon sie nie zu träumen gewagt hätte: Faith lädt sie zu einem Vorstellungsgespräch nach New York ein ? und führt Greer damit auf den abenteuerlichsten Weg ihres Lebens: einen verschlungenen, manchmal steinigen Weg, letztlich den Weg zu sich selbst. Mal mit funkelndem Witz, mal tief berührend und stets mit großer Empathie erzählt Meg Wolitzer von Macht in all ihren Facetten, von Feminismus, Liebe und Loyalität und beweist sich als hellwache Beobachterin unserer Zeit. »Wenn alles gesagt ist, bleibt Wolitzers unerschöpfliche Fähigkeit, Menschen zu erschaffen, die so real sind wie die Schrift auf dieser Seite, und ihre Liebe zu ihren Charakteren scheint heller als jede Agenda.« Lena Dunham in The New York Times

Die Ehefrau Meg Wolitzer 2016-09-21 Joan Castleman hat ihrem Mann alles geopfert - sogar ihr Talent. Sie führt ein Leben in zweiter Reihe, ein Leben als Mutter und Muse. Sie ist die Frau des berühmten Schriftstellers Joe Castleman. Einst war er ihr Dozent für Kreatives Schreiben und sie seine begabteste Studentin. Ihm zuliebe hat sie ihre Karriere aufgegeben. Nun, Jahre später, steht Joe vor der Krönung der seinen: Ihm soll der renommierte Helsinki-Preis verliehen werden. Für Joan ist das der Anlass, während des langen Fluges zur Preisverleihung ihre Ehe zu rekapitulieren. Sie nimmt den Leser mit an den Anfang der Beziehung ins Amerika der Fünfzigerjahre - und führt ihn in die literarischen Zirkel der Achtzigerjahre. Vor allem aber hinterfragt sie ihre Rolle als Ehefrau, in der sie Joe hassen gelernt hat - nicht nur seiner zahlreichen Seitensprünge wegen. Die eigentliche Demütigung ist ganz anderer Natur ... Mit hintergründigem Witz entwickelt Meg Wolitzer die Psychologie einer zerrütteten Ehe mit einem meisterhaften Gespür für die

Abgründe, die in ganz alltäglichen zwischenmenschlichen Beziehungen liegen.
>Die Ehefrau< wurde mit Glenn Close und Jonathan Pryce in den Hauptrollen unter dem Titel >Die Frau des Nobelpreisträgers - The Wife< verfilmt.

Taipei Tao Lin 2013-06-04 A dark lament reflecting the macabre aspects of today's world follows the experiences of a man who navigates Manhattan's art and literary scenes before touring Taipei, where he confronts family origins, suffers a breakup and pursues an internet affair that culminates in a gaudy Vegas wedding. Original.

Killer's Choice Louis Begley 2020-05-12 Marine-turned-novelist Jack Dana returns for one final adventure in this chilling conclusion to Louis Begley's epic saga. "Fans of Lee Child's Jack Reacher should enjoy Jack Dana's adventures."--Publishers Weekly With the death of his nemesis, corrupt business mogul Abner Brown, retired Marine infantry officer Jack Dana can finally return to his peaceful career as a novelist. And after falling hard for Heidi Krohn, the glamorous high-powered lawyer who helped avenge his best friend's death, Jack dreams of starting a family of his own. But dark forces intervene to upend Jack's comfortable new life when two of his uncle Harry's closest friends are brutally murdered in their own home. Quickly it becomes clear that these murders are a message, sent by a shadowy criminal Jack comes to call "the Monster." His warning to Jack: a fate even more cruel awaits you. Indeed, despite the best-laid precautions, there seems to be no escape when Heidi and her nephew are kidnapped. With their lives in the balance, Jack must take the only step honor will allow and face the Monster alone, whatever the consequences. Look for all of Louis Begley's gripping Jack Dana thrillers: KILLER, COME HITHER - KILL AND BE KILLED - KILLER'S CHOICE

Das ist dein Leben Meg Wolitzer 2020-10-13 Dottie Engels ist alleinerziehende Mutter - und im Amerika der Siebzigerjahre ein Star am Comedian-Himmel. Sie hat sich selbst zur Marke gemacht, reißt auf der Bühne Witze über ihr Übergewicht und ist damit zum Publikumsliebling avanciert. Ihre Töchter Opal, 11 Jahre alt, und Erica, 16, sehen ihre Mutter, die zwischen Las Vegas, L.?A. und ihrem Zuhause in New York hin und her jettet, häufiger im Fernsehen als im echten Leben. Für beide ist es nicht leicht, einzig am Rande des Glamourdaseins ihrer Mutter vorzukommen: Vor allem Erica reagiert mehr und mehr mit Ablehnung auf Dottie. Und während Opal und sie ihren Weg zu finden suchen, gerät Dotties Karriere auf den absteigenden Ast. Die miteinander fremdelnden Schwestern müssen zusammenhalten, um die Krise ihrer Mutter und der ganzen Familie zu bewältigen. Mit viel Liebe für ihre Figuren zeichnet Meg Wolitzer das Porträt einer unkonventionellen Familie, erzählt vom Erwachsenwerden, dem Leben als Mutter und verhandelt Themen wie Körperlichkeit und weibliche Identität.

House of Glass Susan Fletcher 2018-11-01 June 1914 and a young woman - Clara Waterfield - is summoned to a large stone house in Gloucestershire. Her task: to fill a greenhouse with exotic plants from Kew Gardens, to create a private paradise for the owner of Shadowbrook. Yet, on arrival, Clara hears rumours: something is wrong with this quiet, wisteria-covered house. Its gardens are filled with foxgloves, hydrangea and roses; it has lily-ponds, a croquet lawn - and the marvellous new glasshouse awaits her. But the house itself feels unloved. Its rooms are shuttered, or empty. The owner is mostly absent; the housekeeper and maids seem afraid. And soon, Clara understands their fear: for something - or someone - is walking through the house at night. In the height of summer, she finds herself drawn deeper into Shadowbrook's dark interior - and into the secrets that violently haunt this house. Nothing - not even the

men who claim they wish to help her - is quite what it seems. Reminiscent of Daphne du Maurier, this is a wonderful, atmospheric Gothic page-turner.

Belzhar Meg Wolitzer 2014 A young adult debut by the best-selling author of *The Interestings* traces the experiences of Jam, who is sent to a therapeutic Vermont boarding school where she confronts her losses in the aftermath of her beloved boyfriend's shattering death. Simultaneous eBook.

Die Interessanten Meg Wolitzer 2014-08-18 Nach dem Tod ihres Vaters will Julie Jacobson nur noch eins: raus aus der Tristesse ihres provinziellen Zuhauses. Das Sommercamp an der Ostküste eröffnet ihr eine neue Welt. Eine Welt der Kunst, Kreativität und Freiheit, verkörpert durch die interessantesten Menschen, denen sie je begegnet ist: Ethan, Jonah, Cathy, Ash und Goodman, fünf junge New Yorker, die Julie ihrer Schlagfertigkeit und ihres schwarzen Humors wegen in ihre privilegierte Clique aufnehmen. Die Jahre und Jahrzehnte vergehen, aber nicht jeder der »Interessanten«, wie sie sich selbst halb ironisch nennen, kann aus seinen Begabungen das machen, was er sich als Jugendlicher erträumte. Was bestimmt das Leben - Talent, Glück oder das Resultat der eigenen Entschlossenheit? Meg Wolitzer zeigt an ihren Figuren die Tragik und Komik des Daseins und erzählt davon, wie es sich anfühlt, wenn man plötzlich versteht - vielleicht zu spät -, wer man einmal war und wer man geworden ist. »Die Interessanten« ist ein großer Gesellschafts- und Ideenroman über das Wesen der Kunst und der Freundschaft vor dem Panorama der USA in den letzten vierzig Jahren.

Die Stellung Meg Wolitzer 2015-08-21 Mitte der Siebzigerjahre erschüttert ein Buch die amerikanische Öffentlichkeit: *Der Sex-Ratgeber »Pleasuring*. Die Reise eines Paares zur Erfüllung ist in aller Munde. Ungünstig nur, dass die Autoren, das Ehepaar Mellow, vier minderjährige Kinder haben. Die müssen sich nun damit auseinandersetzen, dass Vater und Mutter in aller Öffentlichkeit ihr tabuloses Liebesleben beschreiben. Und das Schlimmste: Das Buch zeigt sie in sehr detailreichen Zeichnungen - in jeder nur denkbaren Stellung. Während die Ehe der Eltern den Bach runtergeht, versuchen die Kinder, irgendwie mit diesem Gipfel der Peinlichkeit klarzukommen. Denn »Pleasuring« wird zu einem Buch, das jeder, wirklich jeder kennt und das die Mellow-Geschwister ihr Leben lang begleiten wird ... »Die Stellung« ist ein tragikomisches Familienporträt, das davon erzählt, wie vier Geschwister, denen wenig Illusionen über Liebe und Sex geblieben sind, sich in der Welt behaupten. Gleichzeitig führt uns Meg Wolitzer gnadenlos vor Augen, dass wir einer Sache nicht entfliehen können: Wir sind die Kinder unserer Eltern.

Die Zehnjahrespause Meg Wolitzer 2019-10-14

The Memory Wood Sam Lloyd 2020-02-13 THE MUST-READ RICHARD & JUDY BOOK CLUB PICK. Chilling, moving and unputdownable, *The Memory Wood* is a thriller like no other. 'Beautifully told, with two superbly drawn young protagonists, Lloyd is a rare new thriller talent' Daily Mail 'Superbly creepy, with an unexpected twist' Guardian ***** Elijah has lived in the Memory Wood for as long as he can remember. It's the only home he's ever known. Elissa has only just arrived. And she'll do everything she can to escape. When Elijah stumbles across thirteen-year-old Elissa, in the woods where her abductor is hiding her, he refuses to alert the police. Because in his twelve years, Elijah has never had a proper friend. And he doesn't want Elissa to leave. Not only that, Elijah knows how this can end. After all, Elissa isn't the first girl he's found inside the Memory Wood. As her abductor's behaviour grows more erratic, chess

prodigy Elissa realises that outwitting strange, lonely Elijah is her only hope of survival. Their cat-and-mouse game of deception and betrayal will determine both their fates, and whether either of them will ever leave the Memory Wood . . . ***** Praise for Sam Lloyd 'An intense, atmospheric, and truly original thriller' Shari Lapena, author of The Couple Next Door 'Remarkable. Stunning prose and compulsive reading. It's undoubtedly the best thriller I've read in a long, long time' Lesley Kara, author of The Rumour 'I haven't read anything quite this exciting since Room. You think all the stories have been told, then something like this comes along' Emma Curtis, author of The Night You Left 'Brilliant writing, a terrifying story, and characters so real it feels like you know them. If you enjoy dark, twisty thrillers that stay with you, read this book' Samantha Downing, author of My Lovely Wife Readers love The Memory Wood 'A very clever psychological thriller. Dark, creepy and intense.' ***** 'Deliciously dark... fresh and imaginative.' ***** 'The twists and turns in The Memory Wood will astound. This book is undoubtedly the best I've read this year.' ***** _____ ***** THE RISING TIDE, Sam Lloyd's electrifying new thriller, is available now*****

Strong Motion Jonathan Franzen 2010-08-30 Louis Holland arrives in Boston in a spring of ecological upheaval (a rash of earthquakes on the North Shore) and odd luck: the first one kills his grandmother. Louis tries to maintain his independence, but falls in love with a Harvard seismologist whose discoveries about the earthquakes' cause complicate everything.

The Twenty-Seventh City Jonathan Franzen 1988-09-01 S. Jammu, a young, ambitious Indian woman, is sworn in as police chief of St. Louis where the acts of private citizens are monitored and the actions of Martin Probst and his family threatened to destroy her plan

The Shape of Family Shilpi Somaya Gowda 2020-03-17 NATIONAL & INTERNATIONAL BESTSELLER Named a book not to miss by USA Today * Chicago Sun-Times * New York Post "Deeply involving....Rings so true." -- Emma Donoghue, bestselling author of Room From the international bestselling author of Secret Daughter and The Golden Son comes a poignant, unforgettable novel about a family's growing apart and coming back together in the wake of tragedy. "The Shape of Family is a novel about race and culture, parents and siblings, marriage and love, but most of all, it's about finding hope after darkness. Shilpi Somaya Gowda is a compassionate and wise storyteller who keeps us riveted from beginning to end." -- Jean Kwok, New York Times bestselling author of Girl in Translation The Olander family embodies the modern American Dream in a globalized world. Jaya, the cultured daughter of an Indian diplomat and Keith, an ambitious banker from middle-class Philadelphia, meet in a London pub in 1988 and make a life together in suburban California. Their strong marriage is built on shared beliefs and love for their two children: headstrong teenager Karina and young son Prem, the light of their home. But love and prosperity cannot protect them from sudden, unspeakable tragedy, and the family's foundation cracks as each member struggles to seek a way forward. Jaya finds solace in spirituality. Keith wagers on his high-powered career. Karina focuses relentlessly on her future and independence. And Prem watches helplessly as his once close-knit family drifts apart. When Karina heads off to college for a fresh start, her search for identity and belonging leads her down a dark path, forcing her and her family to reckon with the past, the secrets they've held and the weight of their choices. The Shape of Family is an intimate portrayal of four individuals as they grapple with what it means to be a family and how to move from a painful past into a hopeful future. It is a profoundly moving exploration of

the ways we all seek belonging—in our families, our communities and ultimately, within ourselves.

Die Zehnjahrespause Meg Wolitzer 2019-10-14 In schöner Regelmäßigkeit kommen Amy, Roberta, Jill und Karen im »Golden Horn«, ihrem Stammlokal und Zufluchtsort im hektischen New Yorker Alltag, zusammen. Alle sind sie Mütter, Anfang vierzig und jede von ihnen kann ein Lied davon singen, wie es ist, wenn sich die Rückkehr in den Beruf als schwieriger erweist als gedacht. Trotz der besten Ausbildung. Und so plagen Amy Geldsorgen, Jills Doktorarbeit liegt auf Eis, und Roberta, die früher mal Künstlerin war, begnügt sich mit Bastelnachmittagen in der Grundschule. Allein Karen geht gelegentlich zu Vorstellungsgesprächen, allerdings vor allem, um im Training zu bleiben. Doch während ihre Kinder mit jedem Tag selbstständiger werden, müssen die vier neue Perspektiven finden. Zum Glück haben sie einander. Und das »Golden Horn«. Meg Wolitzer widmet sich in diesem Roman der Frau in ihrer Rolle als Mutter – und vier Menschen, aus deren Leben nicht das geworden ist, was sie sich erhofft hatten. Gewohnt pointiert und unterhaltsam erzählt sie in »Die Zehnjahrespause« von häuslichem Glück, Unglück und allem, was dazwischen liegt.

The Weekend Charlotte Wood 2020-08-04 #1 International Bestseller Shortlisted for the 2020 Australian Prime Minister's Literary Award * Shortlisted for the Stella Prize 2020 * Longlisted for the 2020 Miles Franklin Award "The Big Chill with a dash of Big Little Lies . . . Knife-sharp and deeply alive." –The Guardian (London) "An insightful, poignant, and fiercely honest novel about female friendship and female aging." –Sigrid Nunez, National Book Award-winning author of *The Friend* "Friendship, ambition, love, sexual politics and death: it's all here in one sharp, funny, heartbreaking, and gorgeously written package. I loved it." –Paula Hawkins, author of *The Girl on the Train* Three women in their seventies reunite for one last, life-changing weekend in the beach house of their late friend. Four older women have a lifelong friendship of the best kind: loving, practical, frank, and steadfast. But when Sylvie dies, the ground shifts dangerously for the remaining three. They are Jude, a once-famous restaurateur; Wendy, an acclaimed public intellectual; and Adele, a renowned actress now mostly out of work. Struggling to recall exactly why they've remained close all these years, the grieving women gather at Sylvie's old beach house—not for festivities this time, but to clean it out before it is sold. Can they survive together without her? Without Sylvie to maintain the group's delicate equilibrium, frustrations build and painful memories press in. Fraying tempers, an elderly dog, unwelcome guests, and too much wine collide in a storm that brings long-buried hurts to the surface—and threatens to sweep away their friendship for good. *The Weekend* explores growing old and growing up, and what happens when we're forced to uncover the lies we tell ourselves. Sharply observed and excruciatingly funny, this is a jewel of a book: a celebration of tenderness and friendship from an award-winning writer.

The Position Meg Wolitzer 2010-08-24 From the bestselling author of *The Wife*—Meg Wolitzer's "hilariously moving, sharply written novel" (USA TODAY), hailed by critics and loved by readers worldwide, with its "dead-on observations about sex, marriage, and the family ties that strangle and bind" (Cleveland Plain Dealer). Crackling with intelligence and humor, *The Position* is the masterful story of one extraordinary family at the hilarious height of the sexual revolution—and through the thirty-year hangover that followed. In 1975, Paul and Roz Mellow write a bestselling *Joy of Sex*-type book that mortifies their four school-aged children and ultimately changes the shape of the family forever. Thirty years later, as the now dispersed family members

argue over whether to reissue the book, we follow the complicated lives of each of the grown children and their conflicts in love, work, marriage, parenting, and, of course, sex—all shadowed by the indelible specter of their highly sexualized parents. Insightful, panoramic, and compulsively readable, *The Position* is an American original.

The Female Persuasion Meg Wolitzer 2018-04-03 A New York Times Bestseller “A powerful coming-of-age story that looks at ambition, friendship, identity, desire, and power from the much-needed female lens.” –Bustle “Ultra-readable.” –Vogue From the New York Times–bestselling author of *The Interestings*, comes an electric novel not just about who we want to be with, but who we want to be. To be admired by someone we admire—we all yearn for this: the private, electrifying pleasure of being singled out by someone of esteem. But sometimes it can also mean entry to a new kind of life, a bigger world. Greer Kadetsky is a shy college freshman when she meets the woman she hopes will change her life. Faith Frank, dazzlingly persuasive and elegant at sixty-three, has been a central pillar of the women’s movement for decades, a figure who inspires others to influence the world. Upon hearing Faith speak for the first time, Greer—madly in love with her boyfriend, Cory, but still full of longing for an ambition that she can’t quite place—feels her inner world light up. And then, astonishingly, Faith invites Greer to make something out of that sense of purpose, leading Greer down the most exciting path of her life as it winds toward and away from her meant-to-be love story with Cory and the future she’d always imagined. Charming and wise, knowing and witty, Meg Wolitzer delivers a novel about power and influence, ego and loyalty, womanhood and ambition. At its heart, *The Female Persuasion* is about the flame we all believe is flickering inside of us, waiting to be seen and fanned by the right person at the right time. It’s a story about the people who guide and the people who follow (and how those roles evolve over time), and the desire within all of us to be pulled into the light.

Translating Myself and Others Jhumpa Lahiri 2022-05-17 Luminous essays on translation and self-translation by the award-winning writer and literary translator *Translating Myself and Others* is a collection of candid and disarmingly personal essays by Pulitzer Prize-winning author Jhumpa Lahiri, who reflects on her emerging identity as a translator as well as a writer in two languages. With subtlety and emotional immediacy, Lahiri draws on Ovid’s myth of Echo and Narcissus to explore the distinction between writing and translating, and provides a close reading of passages from Aristotle’s *Poetics* to talk more broadly about writing, desire, and freedom. She traces the theme of translation in Antonio Gramsci’s *Prison Notebooks* and takes up the question of Italo Calvino’s popularity as a translated author. Lahiri considers the unique challenge of translating her own work from Italian to English, the question “Why Italian?,” and the singular pleasures of translating contemporary and ancient writers. Featuring essays originally written in Italian and published in English for the first time, as well as essays written in English, *Translating Myself and Others* brings together Lahiri’s most lyrical and eloquently observed meditations on the translator’s art as a sublime act of both linguistic and personal metamorphosis.

The Many Lives & Secret Sorrows of Josephine B Sandra Gulland 2002-03-17 In this first of three books inspired by the life of Josephine Bonaparte, Sandra Gulland has created a novel of immense and magical proportions. We meet Josephine in the exotic and lush Martinico, where an old island woman predicts that one day she will be queen. The journey from the remote village of her

birth to the height of European elegance is long, but Josephine's fortune proves to be true. By way of fictionalized diary entries, we traverse her early years as she marries her one true love, bears his children, and is left betrayed, widowed, and penniless. It is Josephine's extraordinary charm, cunning, and will to survive that catapults her to the heart of society, where she meets Napoleon, whose destiny will prove to be irrevocably intertwined with hers.

Leonora in the Morning Light Michaela Carter 2021-04-06 "As Leonora and Max embark on remarkable journeys together and apart, the full story of their tumultuous and passionate love affair unfolds, spanning time and borders as they seek to reunite and reclaim their creative power in a world shattered by war. When their paths cross with Peggy Guggenheim, an art collector and socialite working to help artists escape to America, nothing will be the same"-Provided by publisher

What If We Stopped Pretending? Jonathan Franzen 2021-01-21 The climate change is coming. To prepare for it, we need to admit that we can't prevent it.

Midwinter Break: A Novel Bernard MacLaverty 2017-08-22 "[A] wrenchingly intimate depiction of a couple in the chilly, hibernal years of their marriage... [A book] with rare and unexpected beauty." -Wall Street Journal With *Midwinter Break*, a moving portrait of retired couple Gerry and Stella Gilmore's marriage in crisis, Bernard MacLaverty reminds us why he is regarded as one of the greatest living Irish writers. Through accurate, compassionate observation and effortlessly elegant writing, MacLaverty reveals the long-unspoken insecurities that exist between Gerry and Stella over their four-day holiday in Amsterdam, crafting a profound examination of human love.

Fay Larry Brown 2001-04-17 All hell breaks loose in Northern Mississippi when the daughter of degenerate sharecroppers runs away from home and lights out across the state with two dollars and a pack of cigarettes to her name.

The Natural Way of Things Charlotte Wood 2016-06-28 "A *Handmaid's Tale* for the 21st century" (Prism Magazine), Wood's dystopian tale about a group of young women held prisoner in the Australian desert is a prescient feminist fable for our times. As the Guardian writes, "contemporary feminism may have found its masterpiece of horror." Drugged, dressed in old-fashioned rags, and fiending for a cigarette, Yolanda wakes up in a barren room. Verla, a young woman who seems vaguely familiar, sits nearby. Down a hallway echoing loudly with the voices of mysterious men, in a stark compound deep in the Australian outback, other captive women are just coming to. Starved, sedated, the girls can't be sure of anything—except the painful episodes in their pasts that link them. Drawing strength from the animal instincts they're forced to rely on, the women go from hunted to hunters, along the way becoming unforgettable and boldly original literary heroines that readers will both relate to and root for. *The Natural Way of Things* is a lucid and illusory fable and a brilliantly plotted novel of ideas that reminds us of mankind's own vast contradictions—the capacity for savagery, selfishness, resilience, and redemption all contained by a single, vulnerable body. Winner 2016 Stella Prize 2016 Prime Minister's Literary Award in Fiction An Australian Indie Best Fiction Book & Overall Book of the Year Winner Finalist 2017 International Dublin Literary Award 2016 Voss Literary Prize 2016 Victorian Premier's Award 2016 The Miles Franklin Award

Surrender, Dorothy Meg Wolitzer 2010-08-24 From the New York Times bestselling

author Meg Wolitzer, a "devastatingly on target" (Elle) novel about a young woman's accidental death and its effect on her family and friends. For years, Sara Swerdlow was transported by an unfettered sense of immortality. Floating along on loving friendships and the adoration of her mother, Natalie, Sara's notion of death was entirely alien to her existence. But when a summer night's drive out for ice cream ends in tragedy, thirty-year-old Sara—"held aloft and shimmering for years"—finally lands. Mining the intricate relationship between love and mourning, acclaimed novelist Meg Wolitzer explores a single, overriding question: who, finally, "owns" the excruciating loss of this young woman—her mother or her closest friends? Depicting the aftermath of Sara's shocking death with piercing humor and shattering realism, *Surrender*, Dorothy is the luminously thoughtful, deeply moving exploration of what it is to be a mother and a friend, and, above all, what it takes to heal from unthinkable loss.

To Night Owl From Dogfish Holly Goldberg Sloan 2019-02-12 From two extraordinary authors comes a moving, exuberant, laugh-out-loud novel about friendship and family, told entirely in emails and letters. Avery Bloom, who's bookish, intense, and afraid of many things, particularly deep water, lives in New York City. Bett Devlin, who's fearless, outgoing, and loves all animals as well as the ocean, lives in California. What they have in common is that they are both twelve years old, and are both being raised by single, gay dads. When their dads fall in love, Bett and Avery are sent, against their will, to the same sleepaway camp. Their dads hope that they will find common ground and become friends--and possibly, one day, even sisters. But things soon go off the rails for the girls (and for their dads too), and they find themselves on a summer adventure that neither of them could have predicted. Now that they can't imagine life without each other, will Bett and Avery (who sometimes call themselves Night Owl and Dogfish) figure out a way to be a family?

The Kraus Project Jonathan Franzen 2013-10-01 A great American writer's confrontation with a great European critic—a personal and intellectual awakening A hundred years ago, the Viennese satirist Karl Kraus was among the most penetrating and farsighted writers in Europe. In his self-published magazine, *Die Fackel*, Kraus brilliantly attacked the popular media's manipulation of reality, the dehumanizing machinery of technology and consumer capitalism, and the jingoistic rhetoric of a fading empire. But even though he had a fervent following, which included Franz Kafka and Walter Benjamin, he remained something of a lonely prophet, and few people today are familiar with his work. Luckily, Jonathan Franzen is one of them. In *The Kraus Project*, Franzen, whose "calm, passionate critical authority" has been praised in *The New York Times Book Review*, not only presents his definitive new translations of Kraus but annotates them spectacularly, with supplementary notes from the Kraus scholar Paul Reitter and the Austrian author Daniel Kehlmann. Kraus was a notoriously cantankerous and difficult writer, and in Franzen he has found his match: a novelist unafraid to voice unpopular opinions strongly, a critic capable of untangling Kraus's often dense arguments to reveal their relevance to contemporary America. While Kraus is lampooning the iconic German poet and essayist Heinrich Heine and celebrating his own literary hero, the Austrian playwright Johann Nestroy, Franzen is annotating Kraus the way Kraus annotated others, surveying today's cultural and technological landscape with fearsome clarity, and giving us a deeply personal recollection of his first year out of college, when he fell in love with Kraus's work. Painstakingly wrought, strikingly original in form, *The Kraus Project* is a feast of thought, passion, and literature.

The Summer Without Men Siri Hustvedt 2011-04-26 "And who among us would deny Jane Austen her happy endings or insist that Cary Grant and Irene Dunne should get back together at the end of *The Awful Truth*? There are tragedies and there are comedies, aren't there? And they are often more the same than different, rather like men and women, if you ask me. A comedy depends on stopping the story at exactly the right moment." Mia Fredrickson, the wry, vituperative, tragic comic, poet narrator of *The Summer Without Men*, has been forced to reexamine her own life. One day, out of the blue, after thirty years of marriage, Mia's husband, a renowned neuroscientist, asks her for a "pause." This abrupt request sends her reeling and lands her in a psychiatric ward. The June following Mia's release from the hospital, she returns to the prairie town of her childhood, where her mother lives in an old people's home. Alone in a rented house, she rages and fumes and bemoans her sorry fate. Slowly, however, she is drawn into the lives of those around her—her mother and her close friends, "the Five Swans," and her young neighbor with two small children and a loud angry husband—and the adolescent girls in her poetry workshop whose scheming and petty cruelty carry a threat all their own. From the internationally bestselling author of *What I Loved* comes Siri Hustvedt's provocative, witty, and revelatory novel about women and girls, love and marriage, and the age-old question of sameness and difference between the sexes.

We Never Sleep Kathrin Röggla 2009 In this masterfully constructed docu-novel Kathrin Röggla ventures into the dysfunctional, self-contained and self-destructive universe of a New Economy trade convention. Here, the horizon of human potential for feeling, experience, and identity is limited by the language and logic of business models. Through a hypnotically rhythmic sequencing of polyphonic dialogs, this explosive novel reveals how the models of efficiency and performance used to quantify business success turn destructive when used to measure human worth, evaluate human experience. Through the conversations of six representative figures, the IT supporter, the online editor, the senior associate, the key account manager, the partner and the intern, the reader is led deeper into the psychological desert of a labour force that has internalised values inimical to both its individual and collective survival. The pressure to perform is driven by the pace of the twenty-four hour work cycle and the frenzied competition motivated by the first signs of collapse and panic in the New Economy boom. Going days without sleep is a point of honour. There is no quitting time. The novel is both a darkly comedic and deeply disturbing view of the work world in the digital age.

The Underground Man Ross Macdonald 1996 While a mysterious fire ravages an affluent community in Southern California, Lew Archer searches for a missing child and discovers a secret history of wayward parents, wounded offspring, and murder. Reprint. 12,500 first printing.

The Ten-year Nap Meg Wolitzer 2008 WOLITZER/TEN YEAR NAP

Berlin Blues Sven Regener 2012-06-30 It's 1989 and, whenever he isn't hanging out in the local bars, Herr Lehmann lives entirely free of responsibility in the bohemian Berlin district of Kreuzberg. Through years of judicious sidestepping and heroic indolence, this barman has successfully avoided the demands of parents, landlords, neighbours and women. But suddenly one unforeseen incident after another seems to threaten his idyllic and rather peaceable existence. He has an encounter with a decidedly unfriendly dog, his parents threaten to descend on Berlin from the provinces, and he meets a

dangerously attractive woman who throws his emotional life into confusion. Berlin Blues is a richly entertaining evocation of life in the city and a classic of modern-day decadence.

The Interestings Meg Wolitzer 2013-04-09 Named a best book of the year by Entertainment Weekly, Time, and The Chicago Tribune, and named a notable book by The New York Times Book Review and The Washington Post "Remarkable . . . With this book [Wolitzer] has surpassed herself."—The New York Times Book Review "A victory . . . The Interestings secures Wolitzer's place among the best novelists of her generation. . . . She's every bit as literary as Franzen or Eugenides. But the very human moments in her work hit you harder than the big ideas. This isn't women's fiction. It's everyone's."—Entertainment Weekly (A) From Meg Wolitzer, the New York Times–bestselling author of *The Female Persuasion*, a novel that has been called "genius" (The Chicago Tribune), "wonderful" (Vanity Fair), "ambitious" (San Francisco Chronicle), and a "page-turner" (Cosmopolitan). The summer that Nixon resigns, six teenagers at a summer camp for the arts become inseparable. Decades later the bond remains powerful, but so much else has changed. In *The Interestings*, Wolitzer follows these characters from the height of youth through middle age, as their talents, fortunes, and degrees of satisfaction diverge. The kind of creativity that is rewarded at age fifteen is not always enough to propel someone through life at age thirty; not everyone can sustain, in adulthood, what seemed so special in adolescence. Jules Jacobson, an aspiring comic actress, eventually resigns herself to a more practical occupation and lifestyle. Her friend Jonah, a gifted musician, stops playing the guitar and becomes an engineer. But Ethan and Ash, Jules's now-married best friends, become shockingly successful—true to their initial artistic dreams, with the wealth and access that allow those dreams to keep expanding. The friendships endure and even prosper, but also underscore the differences in their fates, in what their talents have become and the shapes their lives have taken. Wide in scope, ambitious, and populated by complex characters who come together and apart in a changing New York City, *The Interestings* explores the meaning of talent; the nature of envy; the roles of class, art, money, and power; and how all of it can shift and tilt precipitously over the course of a friendship and a life.

Say It Again In A Nice Voice Meg Mason 2013-03-19 "Mothers. Those women with purses the size of meat trays that hold an entire deck of school portrait photos and a chequebook, make a casserole without a recipe, make the tightest bed you'll ever sleep in and only swear under extreme duress. How, how, would I go from me to that?" At twenty-four, Meg Mason was newly married to a man "essentially indistinguishable from a young Matt Damon" after landing her dream job writing for *The Times* in London. Nothing, she told herself, could possibly go wrong. A holiday shortage of birth control and eight months later, she was heavily pregnant and sobbing on the side of a road over trading her career for something she knew zip about. But she soldiered on. One fine Sunday, she invented motherhood by *Having a Baby*. On Monday, she discovered that a bunch of women had already done that, but still they couldn't tell her how to do it. Thanks to a helpful neighbour, she learned that convincing a newborn to take a bottle by letting it lick a Dorito first to "get more thirsty" didn't always work, but not what to do when your child won't sleep for roughly two years, why making friends at the park is more difficult than meeting deadlines, or how to remove your hand from a stroller—after you've Super-Glued it to the handle. Hair-raising and hilarious, *Say It Again in a Nice Voice* is the story of Meg's journey from parenting novice to . . . well . . . Meg With Kids. Along the way she discovers that being a mother, however disaster-prone, might just be the

only thing that she is truly irreplaceable at.

Perfect People Peter James 2019-09-09 If it was the only way of having a child... would you do it? An unputdownable thriller from the global Number One bestseller author of the Roy Grace series. After the tragic loss of their young son to a rare genetic disorder, John and Naomi discover they both carry a rogue gene. Having another child by conventional means is too much risk to bear. When they find geneticist Dr Leo Dettore it seems like the answer to their prayers. Every aspect of the child can be chosen and manufactured, from height and eye colour to intelligence and sporting prowess. But realising the danger too late, Naomi is already pregnant when they understand the nightmare world they are entering... A world of perfect people. Utterly gripping and frighteningly plausible, *Perfect People* is a shocking thriller you won't be able to put down about what happens when humans play God. Praise for *Perfect People* 'Peter James's clever page-turner *Perfect People* focuses not on the past but risks for the future.' The Times 'As ever, James writes beautifully, maintaining the pace with short, punchy chapters. But it's his firm grasp of the moral issues surrounding designer babies that makes *Perfect People* so satisfying - and so unsettling.' Guardian 'James has produced a suitably breathless fan-pleaser about accelerating evolution.' Daily Telegraph 'The ending is so horrifyingly scary that I was unable to sleep properly for several nights.' Mail on Sunday

Dear Evelyn Kathy Page 2018-09-04 WINNER OF THE 2018 ROGERS WRITERS' TRUST FICTION PRIZE A 2018 KIRKUS BEST BOOK OF THE YEAR A GLOBE AND MAIL BEST BOOK OF 2018 A TORONTO STAR TOP TEN BOOK OF THE YEAR A WINNIPEG FREE PRESS FAVOURITE BOOK OF THE YEAR A QUILL & QUIRE BEST BOOK OF 2018 Born between the wars on a working-class London street, Harry Miles wins a scholarship and a chance to escape his station, but discovers instead that poetry is what offers him real direction. While searching for more of it he meets Evelyn Hill on the steps of Battersea Library. The two fall in love as the world prepares once again for war, but their capacity to care for each other over the ensuing decades becomes increasingly tested. Twisting and startling, harrowing and deeply tender, *Dear Evelyn* explores how two very different people come together to shape and reshape each other over a lifetime. It is a compelling and unconventional love story that will leave its mark on any reader who has ever loved.

Sleepwalking Meg Wolitzer 2014-03-25 The debut novel from the New York Times-bestselling author of *The Interestings* and *The Female Persuasion*, a story of three college students' shared fascination with poetry and death, and how one of them must face difficult truths in order to leave her obsession behind. Published when she was only twenty-three and written while she was a student at Brown, *Sleepwalking* marks the beginning of Meg Wolitzer's acclaimed career. Filled with her usual wisdom, compassion and insight, *Sleepwalking* tells the story of the three notorious "death girls," so called on the Swarthmore campus because they dress in black and are each absorbed in the work and suicide of a different poet: Sylvia Plath, Anne Sexton, and Wolitzer's creation Lucy Asher, a gifted writer who drowned herself at twenty-four. At night the death girls gather in a candlelit room to read their heroines' work aloud. But an affair with Julian, an upperclassman, pushes sensitive, struggling Claire Danziger—she of the Lucy Asher obsession—to consider to what degree her "death girl" identity is really who she is. As she grapples with her feelings for Julian, her own understanding of herself and her past begins to shift uncomfortably and even disturbingly. Finally, Claire takes drastic measures to confront the facts about herself that she has been avoiding for years.

You Be Mother Meg Mason 2017-09-01 What do you do, when you find the perfect family, and it's not yours? A charming, funny and irresistible novel about families, friendship and tiny little white lies. The only thing Abi ever wanted was a proper family. So when she falls pregnant by an Australian exchange student in London, she cannot pack up her old life in Croydon fast enough, to start all over in Sydney and make her own family. It is not until she arrives, with three-week-old Jude in tow, that Abi realises Stu is not quite ready to be a father after all. And he is the only person she knows in this hot, dazzling, confusing city, where the job of making friends is turning out to be harder than she thought. That is, until she meets Phyllida, her wealthy, charming, imperious older neighbour, and they become almost like mother and daughter. If only Abi had not told Phil that teeny tiny small lie, the very first day they met... Imagine the warmth of Monica McInerney, the excruciating awkwardness of Offspring and the wit of Liane Moriarty, all rolled into one delightful, warm, funny and totally endearing novel about families - the ones we have, and the ones we want - and the stories we tell ourselves about them. 'Rare and delightful ... a beautifully crafted novel about female relationships. I couldn't put this book down.' Clare Press, Fashion Editor-at-large, Marie Claire 'You Be Mother is the kind of book you pick up...and never want to put down ... you will fall in love with this book.' Lauren Sams, author of She's Having Her Baby