

Dior By Dior The Autobiography Of Christian Dior

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Dior by Dior Christian Dior 2007-11 Originally published: [London?]: Weidenfeld & Nicolson, 1957.

The Paris Model Alexandra Joel 2020-09-01 A lush debut novel in the vein of Kathleen Tessaro's international bestseller, *Elegance*, about a beautiful woman working as a model for Christian Dior in postwar Paris, who discovers astonishing secrets about herself and the fabulous people around her. Raised on a vast Australian sheep farm, the beautiful Grace Woods is compelled to travel to tumultuous, postwar Paris in order to start a new life. While working as a glamorous model for Christian Dior, the world's newly acclaimed emperor of fashion, Grace mixes with counts and princesses, authors and artists, diplomats and politicians. Amongst those she befriends are Pablo Picasso, Julia Child, and the future Jackie Kennedy. But when Grace falls in love with the handsome Phillippe Boyer, she doesn't know that he is leading a double life, nor that his past might hold secrets and lies that will turn her life upside down. Based on a true story, *The Paris Model* by debut fiction author Alexandra Joel, is an unforgettable tale of glamour, family secrets, and heartbreak.

The Master of Us All Mary Blume 2013-02-05 A sparkling life of the monumental fashion designer Cristóbal Balenciaga When Cristóbal Balenciaga died in 1972, the news hit the front page of *The New York Times*. One of the most innovative and admired figures in the history of haute couture, Balenciaga was, said Schiaparelli, "the only designer who dares do what he likes." He was, said Christian Dior, "the master of us all." But despite his extraordinary impact, Balenciaga was a man hidden from view. Unlike today's celebrity designers, he saw to it that little was known about him, to the point that some French journalists wondered if he existed at all. Even his most notable and devoted clients—Marlene Dietrich, Barbara Hutton, a clutch of Rothschilds—never met him. But one woman knew Balenciaga very well indeed. The first person he hired when he opened his Paris house (then furnished with only a table and a stool) was Florette Chelot, who became his top vendeuse—as much an adviser as a saleswoman. She witnessed the spectacular success of his first collection, and they worked closely for more than thirty years, until 1968, when Balenciaga abruptly closed his house without telling any of his staff. Youth-oriented fashion was taking over, Paris was in upheaval, and the elder statesman wanted no part of it. In *The Master of Us All*, Mary Blume tells the remarkable story of the man and his house through the eyes of the woman who knew him best. Intimate and revealing, this is an unprecedented portrait of a designer whose vision transformed an industry but whose story has never been told until now.

Vogue on Christian Dior Charlotte Sinclair 2015-02-10 In 1947, Christian Dior stunned the fashion world with his first collection, the "New Look," which transformed the way women dressed, and he

continued to send shock waves with his later shows, significantly altering the fashion landscape. Vogue on Christian Dior tells the story of Dior's search for the perfect line and how his unique style and vision of women's ideal silhouette developed. One of the most famous designers of the 20th century, his name still fronts one of the most successful haute couture fashion houses. Vogue on Christian Dior is a volume from the series created by the editors of British Vogue. It features 20,000 words of original biography and history and is studded with 80 color and black-and-white images from their unique archive of photos taken by the leading photographers of the day, including Cecil Beaton, Horst P. Horst, Irving Penn, and Richard Avedon.

Christian Dior: History and Modernity, 1947 - 1957 Alexandra Palmer 2019-01-15 Arguably the most famous fashion designer of the 20th century, Christian Dior's feminine fashions were desired, worn, and emulated by women around the world. This new publication by ROM Press explores the brilliance behind Dior's dramatic creations that revived the entire Paris haute couture industry after the devastation of World War II. In 1947, the opening of the new couture house and the revolutionary 'New Look' swept away the wartime masculine silhouette making Christian Dior's postwar fashions desired, worn and copied by women around the world. The publication features the Royal Ontario Museum's collection of Christian Dior couture and is accompanied by sketches and material from Christian Dior Héritage, along with photographs of the collection taken by world-renowned Dior photographer Laziz Hamani. The collection features striking designs from daytime to evening wear. The book breaks new ground as it explains key Dior signatures, based on the use of innovative and historical dressmaking techniques, which revived the Paris haute couture industry following the Second World War. The publication presents new information drawn from extensive research wedded with close examination of the designs within this catalogue, making it an essential read for those interested in fashion, art, culture, and history. Exhibition: Royal Ontario Museum, Toronto, Canada (25.11.2017-18.03.2018).

The Little Dictionary of Fashion Christian Dior 2008 Fashion.

D.v. Diana Vreeland 1997-08-21 Here she tells how Buffalo Bill taught her to ride, describes how she redefined the standards of attractiveness with the quirky models she brought to Vogue in the sixties, disparages her own looks, relates her search for the perfect red, and discourses on the nature of elegance. Whatever her subject, from backaches to nostalgia, from Paris to New York, from marriage to dinner parties, from Clark Gable to Swifty Lazar, you never want her to stop. For D.

King of Fashion Paul Poiret 2019-06-18 Paul Poiret (1879-1944) led the fashion world in the first decades of the 20th century. His autobiography tells the story of the meteoric rise of a draper's son to the "King of Fashion." From his humble Parisian childhood, to his debut as a couturier, to his experiences during World War I, Poiret reveals all in this captivating tale, first published in 1931. His artistic flair, coupled with his remarkable and highly original cutting skills, enabled him to translate the spirit of Art Deco into revolutionary garments, and his memoirs bring this astonishing period to life. An astute businessman, Poiret describes the expansion of his fashion empire to encompass interior decor and the first designer perfume and evocatively recounts his extravagant parties, where guests paraded in his latest creations.

Christian Dior Oriole Cullen 2019-04-09 Capturing the highlights of the major Victoria and Albert Museum exhibition, Christian Dior: Designer of Dreams, this stunning souvenir celebrates the House of Dior from its foundation in 1947 to the present day. Haute-couture gowns by Christian Dior and the

illustrious creative directors who followed him -Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Bill Gaytten, Raf Simons and Maria Grazia Chiuri—are showcased here, each described by Oriole Cullen and atmospherically photographed by Laziz Hamani.

Dior and Roses 2021-09-07 An exquisite look into the legacy of the rose at the House of Dior, from Christian Dior's early passion for gardening to contemporary floral-inspired designs. Christian Dior discovered gardening at his childhood home in Granville, France. Roses profoundly influenced the designer, especially with his famous New Look aesthetic, where they were placed beneath the iconic corolla symbol. Published on the occasion of the exhibition at the Musée Christian Dior in Granville, this volume explores the rose's importance in Dior's history. The inspiration for Christian Dior's flowery vision of femininity runs deep throughout the House's collections; reinventions by subsequent artistic directors pay homage to Dior's wish to design dresses for "flower-like women." A focus on a new variety of rose, the Rose de Granville, underscores the perennial significance of the rose today—from inspiring Haute Couture creations to perfume making. This fascinating immersion in Dior's universe continues with texts by experts Éric Pujalet-Plàa, Vincent Leret, and Brigitte Richart, accompanied by sublime photographs, including shots by the most acclaimed twentieth-century masters as well as contemporary photography.

Christian Dior 2021-09-28 An extraordinary book celebrating the unique connection between the House of Dior and the United States. Published on the occasion of the retrospective staged at the Brooklyn Museum, this new title chronicles the history of the House of Dior from 1947, when Christian Dior heralded the birth of a new era of elegance with his revolutionary New Look, to the present day, with a special focus on the House's legacy in America. Featuring a sophisticated Swiss binding, this book presents the exhibition's highlights with creations by Christian Dior and the artistic directors who succeeded him: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri. Captured by artist Katerina Jebb, some of the House's most legendary designs are displayed in highly unique images. A portfolio of iconic photographs by American masters—including Richard Avedon, Cass Bird, Henry Clarke, Louise Dahl-Wolfe, Zoë Ghertner, Ethan James Green, Tyler Mitchell, Irving Penn, and many more—underscores Dior's undeniable cultural influence.

Miss Dior Justine Picardie 2021-11-09 "Remarkable" —Hamish Bowles, Vogue The overdue restoration of Catherine Dior's extraordinary life, from her brother's muse to Holocaust survivor When the French designer Christian Dior presented his first collection in Paris in 1947, he changed fashion forever. Dior's "New Look" created a striking, romantic vision of femininity, luxury, and grace, making him—and his last name—famous overnight. One woman informed Dior's vision more than any other: his sister, Catherine, a Resistance fighter, concentration camp survivor, and cultivator of rose gardens who inspired Dior's most beloved fragrance, Miss Dior. Yet the story of Catherine's remarkable life—so different from her famous brother's—has never been told, until now. Drawing on the Dior archives and extensive research, Justine Picardie's *Miss Dior* is the long-overdue restoration of Catherine Dior's life. The siblings' stories are profoundly intertwined: in Occupied France, as Christian honed his couture skills, Catherine dedicated herself to the Resistance, ultimately being captured by the Gestapo and sent to Ravensbrück, the only Nazi camp solely for women. Seeking to trace Catherine's story as well as her influence on her brother, Picardie traveled to the significant places of Catherine's life, including Les Rhumbs, the Dior family villa with its magnificent gardens; the House of Dior in Paris; and La Colle Noire, Christian's chateau that he bequeathed to his sister. Inventive and captivating, and shaped by Picardie's own journey, *Miss Dior* examines the legacy of Christian Dior, the secrets of postwar France, and the unbreakable bond between two remarkable siblings. Most important, it shines overdue recognition on a previously overlooked life, one that epitomized courage and also embodied the

astounding capacity of the human spirit to remain undimmed, even in the darkest circumstances.
Includes Black-and-White Illustrations

Dior by Dior Deluxe Edition Christian Dior 2015-10-13 This charming and modest autobiography gives a fascinating and detailed insight into the workings of a great fashion house, while revealing the private man behind the high-profile establishment.

Dior by Dior : The Autobiography Christian Dior 1957

Dior by Dior Christian Dior 1958

It's Decorative Gourd Season, Motherfuckers Colin Nissan 2021-09-28 A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation *It's Decorative Gourd Season, Motherfuckers* is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging meditation *It's Rotting Decorative Gourd Season, Motherfuckers*, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to really tie the room together. Perfect for: For anyone who fucking loves fall, and fans of McSweeney's, *Go the Fuck to Sleep*, *Deep Thoughts*, *the Onion*, and *the New Yorker*.

Christian Dior and Germany 1947-1957 Kunstbibliothek (Berlin, Germany) 2007 A look at the career and impact made on the fashion world from his first collection presented in 1947.

Shocking Life Elsa Schiaparelli 2018-08-07 Elsa Schiaparelli (1890-1973), one of the leading fashion designers of the 1920s, '30s, and '40s, was known for her flair for the unusual. The first designer to use shoulder pads and animal prints, and the inventor of shocking pink, Schiaparelli collaborated with artists including Jean Cocteau, Alberto Giacometti, and Salvador Dalí to create extraordinary garments such as the Dalí Lobster Dress. Schiaparelli had an affluent clientele, from Katharine Hepburn to Marlene Dietrich, who embraced her outrageous but elegant designs. She designed aviator Amy Johnson's wardrobe for her solo flight to Cape Town in 1936 and the culottes for tennis champion Lili Álvarez that outraged the lawn tennis establishment, and her clothes appeared in more than 30 films, including *Every Day's a Holiday* with Mae West and *Moulin Rouge*. Schiaparelli's fascinating autobiography charts her rise from resident of a rat-infested apartment to designer to the stars.

Dressing Dangerously Jonathan Faiers 2013 A thought-provoking examination of the challenging and sometimes sinister roles that fashion has played in the history of cinema

Dior Alexandra Palmer 2019-01-29 In 1947 Christian Dior rocked the fashion world with his New Look, which dominated postwar fashion and firmly secured the name of his house in the minds of the public and the fashion industry. He drew on historical models of femininity, the unique skills of Parisian haute couture, and a myriad of suppliers to produce stunning designs that captured a mood of optimism after World War II. Dior also designed and marketed ready-made luxe lines and broke new ground by creating and controlling innovative global licensing agreements for all Dior products, from perfume to stockings, jewelry, bathing suits, and even men's ties. Newly expanded and updated, this absorbing and beautiful book examines the seminal years of Christian Dior, 1947-57, from a truly international

perspective.

A Queer History of Fashion Valerie Steele 2013 An unprecedented in-depth exploration of the complex interrelationship between high fashion and queer history and culture

Christian Dior Marie France Pochna 1996 Chronicles Dior's rise to fame beginning in 1947 with the introduction of his "New Look," the reestablishment of Paris as the center of the fashion world, and his influence on fashion today

Dior Marie-France Pochna 2004 This book contains a brief biography, with the majority of the content in full page photographs, most in color, a few in black and white. There is also a chronology at the end of the book, as well as a listing of notable pieces he created with a brief description and a thumbnail color photo.

Christian Dior Megan Hess 2021-09-29 Christian Dior: The Illustrated World of a Fashion Master is a stunning illustrated biography of legendary designer Christian Dior from internationally renowned fashion illustrator Megan Hess. Discover the key moments of Dior's fascinating life and iconic items from the fashion world that he created. Dior's love of flowers, creativity, femininity and good-luck charms were woven into everything he designed, and his New Look remains iconic to this day. Elegantly enclosed by a hardback cover and ribbon, Megan's beautiful illustrations follow Dior through three distinct chapters: the highs and lows of his early life, set against a backdrop of bohemian and wartime Paris; the couture house that he built into an empire in just ten years; and the incredible legacy he left behind for one of fashion's most influential brands. Christian Dior is a celebration of a man whose life was as remarkable as the clothes that he created, brought to life on the page by the expert hand of Megan Hess.

Quant by Quant Mary Quant 2018-08-07 The autobiography of Mary Quant--the inventor of the miniskirt--was originally published in 1966 at the height of Swinging London. After opening her groundbreaking boutique Bazaar on London's King's Road in 1955, Quant soared to international fame with her brand of witty style that fitted perfectly with modern city life. She was at the forefront of fashion's democratization--seeking to eliminate snobbery and "make fashionable clothes available to everyone." Her joyful, evocative autobiography captures the world in which she found inspiration--and which she ultimately helped to define and change.

Christian Dior Marie-France Pochna 2009-07 A lavishly illustrated portrait of the acclaimed French designer cites his pivotal contributions to women's fashion and establishing Paris's role as an industry leader, in an account that documents his career and achievements as reflected by more than half a century's worth of designs for famous celebrities and aristocrats. 15,000 first printing.

Working for Christian Dior Jean Dawnay 2019-02-25

Dior by Yves Saint Laurent 2017-06-27 The second volume in an unprecedented series of books devoted to each designer of the prestigious house of Dior since its inception, Dior by Yves Saint Laurent encompasses Yves Saint Laurent's most iconic haute couture creations for the renowned house, from the Trapeze silhouette of his debut Spring-Summer 1958 collection to the beatnik inspiration for Fall-Winter 1960. Featuring a wealth of stunning photographs by Laziz Hamani and expressive text by Saint Laurent biographer Laurence Benaïm, this monumental volume provides profound insight into Saint Laurent's inspirations, influences, and vision for the evolution of the house of Dior.

The Paris Secret Natasha Lester 2020-09-15 From the New York Times bestselling author of *The Paris Orphan* comes an unforgettable historical novel about a secret collection of Dior gowns that ties back to the first female pilots of WWII and a heartbreaking story of love and sacrifice. England, 1939: The Penrose sisters couldn't be more different. Skye is a daring and brash pilot, and Liberty the one to defy her at every turn. Even if women aren't allowed in the Royal Air Force, Skye is determined to help the war effort. She's thrilled when it reunites her with her childhood soulmate, Nicholas. She's less thrilled to learn Nicholas is now engaged to an enigmatic Frenchwoman named Margaux Jourdan. Paris, 1947: Designer Christian Dior unveils his glamorous first collection to a world weary of war and grief. He names his debut fragrance Miss Dior in tribute to his beloved sister Catherine, who forged a friendship with Skye and Margaux through her work with the French Resistance. Present Day: Fashion conservator Kat Jourdan discovers a priceless collection of Dior gowns in her grandmother's vacant cottage. As she delves into the mystery of their origin, Kat begins to doubt everything she thought she knew about her beloved grandmother.

Dior Christian Dior 1957

Christian Dior and I Christian Dior 2017-08-24 Self-portrait of a noted artist in clothes design and his alter ego, a quiet philosopher.

Coco Chanel Justine Picardie 2013-02-05 Sleek. Chic. Notoriously guarded. Welcome to the secret world of Gabrielle Chanel. The story of Chanel begins with an abandoned child, as lost as a girl in a dark fairy tale. Unveiling remarkable new details about Gabrielle Chanel's early years in a convent orphanage and her flight into unconventional adulthood, Justine Picardie explores what lies beneath the glossy surface of a mythic fashion icon. Throwing new light on her passionate and turbulent relationships, this beautifully constructed portrait gives a fresh and penetrating look at how Coco Chanel made herself into her own most powerful creation. An authoritative account, based on personal observations and interviews with Chanel's last surviving friends, employees and relatives, it also unravels her coded language and symbols, and traces the influence of her formative years on her legendary style. Feared and revered by the rest of the fashion industry, Coco Chanel died in 1971 at the age of eighty-seven, but her legacy lives on. Drawing on unprecedented research, Justine Picardie brings her fascinating, enigmatic subject out of hiding and uncovers the consequences of what Chanel covered up, unpicking the seams between truth and myth in a story that reveals the true heart of fashion.

The Little Dictionary of Fashion Christian Dior 2007-11-01 Originally published: London: Cassell, 1954.

DIOR Alexander Fury 2017-06-13 A stunning and comprehensive overview of the legendary house of Dior, from its founding in 1947 to today, featuring over 170 collections presented through original catwalk photography"

The Little Book of Dior Karen Homer 2020-03-03 Christian Dior's spectacular rise to the upper echelons of Parisian haute couture is one of the most compelling stories of twentieth-century fashion. An art gallerist with a contemporary vision, Dior's debut collection invented the "new look" silhouette and revolutionized the way women dressed, shopped, and saw themselves. Little Book of Dior tells the story of the designer's early life, the brand's inception, the triumphs of the couture collections on the catwalk and the red carpet, and the brand's journey after the death of its founder.

The Autobiography of Christian Dior Christian Dior 1957

Dior Joaillerie Michele Heuze 2012 The first book to celebrate the timeless beauty and craftsmanship of Dior's jewelry designs. Since launching Dior Fine Jewelry in 1998, Victoire de Castellane has been celebrated for having revolutionized the staid world of jewelry design. Her designs play with the barriers between natural and artificial. Renowned as one of the most creative and fearless jewelry designers in the world, she trailblazed the use of the semiprecious gemstones and lacquered gold in baroque, translucent colors. Her sources of inspiration include a global mix of pop culture, floral and natural motifs, and the visual excesses of Bollywood.

Dior Hats 2020-09-01 The great hats of Dior, as chosen by Stephen Jones, one of the most revered milliners of our times. Christian Dior himself wrote in his *Little Dictionary of Fashion*: "A hat is essential to any outfit. It completes it. In a way, a hat is the best way to express your personality." Published on the occasion of the 2020 exhibition at the Musée Christian Dior in Granville, France, and authored by renowned milliner Stephen Jones, this volume celebrates more than seventy years of exquisite hats. Opening with a focus on hats designed by Christian Dior himself, the book explores the house's headdresses over the years--from the first millinery of the New Look to Yves Saint Laurent's Venetian masks, the toques of Marc Bohan, dramatic boaters by Gianfranco Ferré, John Galliano's extravagant confections, the graphic neck bow by Raf Simons, and romantic designs by Maria Grazia Chiuri. Jones's insightful texts are accompanied by contributions from leading experts and enlivened by drawings and photographs from Dior's archives; shots by famed photographers, such as Richard Avedon, Sir Cecil Beaton, and Craig McDean; and exclusive new images by Sølve Sundsbø.

Gods and Kings Dana Thomas 2015-02-10 More than two decades ago, John Galliano and Alexander McQueen arrived on the fashion scene when the business was in an artistic and economic rut. Both wanted to revolutionize fashion in a way no one had in decades. They shook the establishment out of its bourgeois, minimalist stupor with daring, sexy designs. They turned out landmark collections in mesmerizing, theatrical shows that retailers and critics still gush about and designers continue to reference. Their approach to fashion was wildly different—Galliano began as an illustrator, McQueen as a Savile Row tailor. Galliano led the way with his sensual bias-cut gowns and his voluptuous hourglass tailoring, which he presented in romantic storybook-like settings. McQueen, though nearly ten years younger than Galliano, was a brilliant technician and a visionary artist who brought a new reality to fashion, as well as an otherworldly beauty. For his first official collection at the tender age of twenty-three, McQueen did what few in fashion ever achieve: he invented a new silhouette, the Bumster. They had similar backgrounds: sensitive, shy gay men raised in tough London neighborhoods, their love of fashion nurtured by their doting mothers. Both struggled to get their businesses off the ground, despite early critical success. But by 1997, each had landed a job as creative director for couture houses owned by French tycoon Bernard Arnault, chairman of LVMH. Galliano's and McQueen's work for Dior and Givenchy and beyond not only influenced fashion; their distinct styles were also reflected across the media landscape. With their help, luxury fashion evolved from a clutch of small, family-owned businesses into a \$280 billion-a-year global corporate industry. Executives pushed the designers to meet increasingly rapid deadlines. For both Galliano and McQueen, the pace was unsustainable. In 2010, McQueen took his own life three weeks before his women's wear show. The same week that Galliano was fired, Forbes named Arnault the fourth richest man in the world. Two months later, Kate Middleton wore a McQueen wedding gown, instantly making the house the world's most famous fashion brand, and the Metropolitan Museum of Art opened a wildly successful McQueen retrospective, cosponsored by the corporate owners of the McQueen brand. The corporations had won and the artists had lost. In her groundbreaking work *Gods and Kings*, acclaimed journalist Dana Thomas tells the true story of McQueen and Galliano. In so doing, she reveals the revolution in high fashion in the last two decades—and the price it demanded of the very ones who saved it.

