

Discovering French Nouveau Blanc 2 Answer Key

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Historical Painting Techniques, Materials, and Studio Practice Arie Wallert 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

French Grammar Drills Eliane Kurbegov 2007-06-26 Sharpen your French grammar with skill-building exercises If you want to be proficient in French, you eventually have to clear the bothersome hurdle of grammar. The best way to conquer this obstacle is through hands-on experience. Covering all facets of French grammar--from prepositions and pronouns to verbal forms and tenses--French Grammar Drills helps you learn often-perplexing topics with fun and engaging exercises. This comprehensive book features: More than 150 exercises that demonstrate how the French grammar system works as well as review exercises to reinforce your learning An answer key to give you immediate clarification on any concept o Quick reviews bring you up to speed on grammar Topics include: Indefinite and definite articles * Demonstrative adjectives * Possessive pronouns * Conjunctions * Imparfait and passé composé * Verbal expressions and idioms * and more

Project: Happily Ever After Alisa Bowman 2010-12-28 What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. Project: Happily Ever After is her fearlessly honest and humorous account of how she went from

being a “divorce daydreamer” to renewing her wedding vows—and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a “10-Step Marital Improvement Guide.” Readers will laugh. They'll cry. And they can start on the road toward their own happy ending!

The Cambridge Companion to Medieval Women's Writing Wallace David 2003-05-22
The Cambridge Companion to Medieval Women's Writing seeks to recover the lives and particular experiences of medieval women by concentrating on various kinds of texts: the texts they wrote themselves as well as texts that attempted to shape, limit, or expand their lives. The first section investigates the roles traditionally assigned to medieval women (as virgins, widows, and wives); it also considers female childhood and relations between women. The second section explores social spaces, including textuality itself: for every surviving medieval manuscript bespeaks collaborative effort. It considers women as authors, as anchoresses 'dead to the world', and as preachers and teachers in the world staking claims to authority without entering a pulpit. The final section considers the lives and writings of remarkable women, including Marie de France, Heloise, Joan of Arc, Julian of Norwich, Margery Kempe, and female lyricists and romancers whose names are lost, but whose texts survive.

[A Century of Artists Books](#) Riva Castleman 1997-09-01 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Then and Now Robin Nelson 2003-05 How did people communicate before the telephone? What toys did kids play with many years ago? Let your students see how life has changed over the years in this delightful new series. Historical and modern photographs make the text come alive for young readers. Simple timelines allow students to follow the development of things they use in their everyday lives.

Le Loup Blanc Paul H. C. Feval 2016-07-04 Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

Parentology Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: “Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions” (Amy Chua, author of *Battle Hymn of the Tiger Mother*). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You

might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In *Parentology*, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley’s sassy kids show him the limits of his profession. *Parentology* teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You’ll be laughing and learning at the same time.

On the Move! Michael Teitelbaum 2009-01-06 Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

Tune-Up Your French Natalie Schorr 2009-07-03 Turn your rusty French language skills into polished conversation confidence Tune Up Your French offers you an entertaining and practical way to hone your French-language conversation skills. This book is structured around numerous key areas for improvement, covering everything from tricky grammatical structures to gestures, slang, and humor. In each area, key phrases are presented in “Top Ten” lists, including everyday expressions for filling pauses, icebreakers, and more. This book is excellent for brushing up on the French you studied in high school or college. The available audio download contains an engaging 70-minute program for learning key expressions from the book. It includes recordings of sixty Top 10 lists, organized for easy access and reference.

Stigmata Hélène Cixous 2002-01-31 Hélène Cixous -- author, playwright and French feminist theorist -- is a key figure in twentieth-century literary theory. *Stigmata* brings together her most recent essays for the first time. Acclaimed for her intricate and challenging writing style, Cixous presents a collection of texts that get away -- escaping the reader, the writers, the book. Cixous's writing pursues authors such as Stendhal, Joyce, Derrida, and Rembrandt, da Vinci, Picasso -- works that share an elusive movement in spite of striking differences. Along the way these essays explore a broad range of poético-philosophical questions that have become characteristic of Cixous' work: * love's labours lost and found * feminine hours * autobiographies of writing * the prehistory of the work of art *Stigmata* goes beyond theory, becoming an extraordinary writer's testimony to our lives and times.

Discovering French Jean-Paul Valette 2000-01-01

A History of French Literature Edward Dowden 1897 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing

commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ A History Of French Literature; Short Histories Of The Literatures Of The World Edward Dowden Heinemann, 1897 Literary Criticism; European; French; French literature; Literary Criticism / European / French

Édith Piaf David Looseley 2015-10-28 The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an 'imagined' Piaf.

Guide to Foreign and International Legal Citations 2006 "Formerly known as the International Citation Manual"--p. xv.

The Wine Bible Karen MacNeil 2015-10-13 Announcing the completely revised and updated edition of *The Wine Bible*, the perennial bestselling wine book praised as "The most informative and entertaining book I've ever seen on the subject" (Danny Meyer), "A guide that has all the answers" (Bobby Flay), "Astounding" (Thomas Keller), and "A magnificent masterpiece of wine writing" (Kevin Zraly). Like a lively course from an expert teacher, *The Wine Bible* grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil's information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author's unique voice, always entertained: "In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin." Or, describing a Riesling: "A laser beam. A sheet of ice. A great crackling bolt of lightning."

Handbook of Enology, Volume 1 Pascal Ribéreau-Gayon 2006-05-01 The "Microbiology" volume of the new revised and updated *Handbook of Enology* focuses on the vinification process. It describes how yeasts work and how they can be influenced to achieve better results. It continues to look at the metabolism of lactic acid bacteria and of acetic acid bacteria, and again, how can they be treated to avoid disasters in the winemaking process and how to achieve optimal results. The last chapters in the book deal with the use of sulfur dioxide, the grape and its maturation process, harvest and pre-fermentation treatment, and the basis of red, white and speciality wine making. The result is the ultimate text and reference on the science and technology of the vinification process: understanding and dealing with yeasts and bacteria involved in the transformation from grape to wine. A must for all serious students and practitioners involved in winemaking.

Building in France, Building in Iron, Building in Ferroconcrete Sigfried Giedion 1995-09-01 With *Building in France, Building in Iron, Building in Ferroconcrete* (1928)—published now for the first time in English—Sigfried Giedion positioned himself as an eloquent advocate of modern architecture. This was the first book to exalt Le Corbusier as the artistic champion of the new movement. It also spelled out many of the tenets of Modernism that are now regarded as myths, among them the impoverishment of nineteenth-century architectural

thinking and practice, the contrasting vigor of engineering innovations, and the notion of Modernism as technologically preordained.

The Order of Things Michel Foucault 2005-08-18 When one defines "order" as a sorting of priorities, it becomes beautifully clear as to what Foucault is doing here. With virtuoso showmanship, he weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in *The Order of Things*, possibly one of the most significant, yet most overlooked, works of the twentieth century. Eclipsed by his later work on power and discourse, nonetheless it was *The Order of Things* that established Foucault's reputation as an intellectual giant. Pirouetting around the outer edge of language, Foucault unsettles the surface of literary writing. In describing the limitations of our usual taxonomies, he opens the door onto a whole new system of thought, one ripe with what he calls "exotic charm". Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault.

Discovering French Rouge 1996-09

T'es Branché? Toni Theisen 2019

Realidades 2 and Online Course 6 Yr Grade 6, Level 2 Peggy Palo Boyles 2011-01-01

Corcoran Gallery of Art Corcoran Gallery of Art 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Fire in the Minds of Men James H. Billington 1980 This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared *The New Republic* hailed it as

"remarkable, learned and lively," while The New Yorker noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

Two Years in the French West Indies Lafcadio Hearn 1890 A midsummer trip to the tropics.--Martinique sketches.--Appendix: Some Creole melodies.

Global Trends 2040 National Intelligence Council 2021-03 "The ongoing COVID-19 pandemic marks the most significant, singular global disruption since World War II, with health, economic, political, and security implications that will ripple for years to come." - Global Trends 2040 (2021) Global Trends 2040-A More Contested World (2021), released by the US National Intelligence Council, is the latest report in its series of reports starting in 1997 about megatrends and the world's future. This report, strongly influenced by the COVID-19 pandemic, paints a bleak picture of the future and describes a contested, fragmented and turbulent world. It specifically discusses the four main trends that will shape tomorrow's world: - Demographics-by 2040, 1.4 billion people will be added mostly in Africa and South Asia. - Economics-increased government debt and concentrated economic power will escalate problems for the poor and middleclass. - Climate-a hotter world will increase water, food, and health insecurity. - Technology-the emergence of new technologies could both solve and cause problems for human life. Students of trends, policymakers, entrepreneurs, academics, journalists and anyone eager for a glimpse into the next decades, will find this report, with colored graphs, essential reading.

French Children Don't Throw Food Pamela Druckerman 2013 The book everyone is talking about: how the French manage to raise well-behaved children, and have a life! Who hasn't noticed how well-behaved French children are, compared to our own? How come French babies sleep through the night? Why do French children happily eat what is put in front of them? How can French mothers chat to their friends while their children play quietly? Why are French mothers more likely to be seen in skinny jeans than tracksuit bottoms?

Theatrical Worlds Charlie Mitchell 2014-05 "From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

Death in the Vines M. L. Longworth 2013-05-28 When theft escalates to murder at a French vineyard, a crime wave sweeps over the tranquil town of Aix-en-Provence Provençal Mystery Series #3 Watch the series! Murder in Provence is now on Britbox. Winery owner Olivier Bonnard is devastated when he discovers that a priceless cache of rare vintages has been stolen from his private cellar. Soon after, Monsieur Gilles d'Arras arrives at Aix-en-Provence's Palais de Justice to report another mysterious disappearance: his wife, Pauline, has vanished from their lavish apartment. Madame has always been as tough as nails, but in recent weeks she's been wandering around town in her slippers, crying for no reason. As the mistral arrives to temper the region's late-summer heat, Commissioner Paulik receives an urgent call from Bonnard: he's just found Pauline d'Arras—dead in his vineyard. Verlaque and Bonnet

are once again investigating, in what will prove to be their most complicated case yet. Fans of Donna Leon and Andrea Camilleri, Francophiles, and foodies alike will adore this captivating whodunit. In her riveting follow-up to *Death at the Chateau Bremont* and *Murder in the Rue Dumas*, M. L. Longworth masterfully evokes the sights, sounds, and tastes of late-summer Provence, where the mistral blows and death springs up in the most unexpected places. “Judge Antoine Verlaque, the sleuth in this civilized series, discharges his professional duties with discretion. But we’re here to taste the wines. So many bottles, so many lovely views. A reader might be forgiven for feeling woozy.” —The New York Times Book Review

French Rococo Ébénisterie in the J. Paul Getty Museum Gillian Wilson 2021-03-30 The first comprehensive catalogue of the Getty Museum’s significant collection of French Rococo ébénisterie furniture. This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum’s founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his death in 1976. The Museum’s collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696–ca. 1766), Jacques Dubois (1694–1763), and Jean-François Oeben (1721–1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetry pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste. The entry on each work comprises both a curatorial section, with description and commentary, and a conservation report, with construction diagrams. An introduction by Anne-Lise Desmas traces the collection’s acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer. www.getty.edu/publications/rococo

À votre tour! Jean Paul Valette 2006-02 The main objective of *À votre tour!* is to advance students to a level at which they can comfortably express themselves on a variety of French and francophone topics. Avoiding the excessive rigor of most intermediate texts, *À votre tour!* immerses students in authentic language and cultural contexts to achieve three key objectives: to build and reinforce oral and written communicative skills, to develop reading skills and cultural awareness, and to forge a strong linguistic base. New! Tête à tête communicative activities require one student to use communicative skills to elicit unknown details from another student in order to complete a task, with basic vocabulary and grammar structures recycled to reinforce previously learned material. New! Integrated video correlates to the Français Pratique section of each unit and to corresponding video activities provided in the Student Activities Manual. New! Updated cultural material highlights recent cultural trends, such as prices expressed in euros, French phone numbers with appropriate area codes; reflects the current political realities; and offers many entry points for further development of cultural awareness, grammar, and lexical points. A broad introduction to French and Francophone cultures provides authentic language and cultural contexts without an intense grammar curriculum—adapted for students who might take French as a minor, rather than a major. Accessible presentation enables students with basic conversational and grammar skills to achieve success through careful pacing, cyclical review and re-entry of structures and vocabulary, and engaging conversational material. Solid grammar review builds a framework by first covering basic structures and expressions, then adding more advanced concepts to expand students' linguistic abilities.

The Antitrust Paradox Robert Bork 2021-02-22 The most important book on antitrust ever written. It shows how antitrust suits adversely affect the consumer by encouraging a costly form of protection for inefficient and uncompetitive small businesses.

Discovering French Nouveau! Jean Paul Valette 2003-01-01

Renegotiating French Identity Jane F. Fulcher 2018-04-19 In *Renegotiating French Identity*, Jane Fulcher addresses the question of cultural resistance to the German occupation and Vichy regime during the Second World War. Nazi Germany famously stressed music as a marker of national identity and cultural achievement, but so too did Vichy. From the opera to the symphony, music did not only serve the interests of Vichy and German propaganda: it also helped to reveal the motives behind them, and to awaken resistance among those growing disillusioned by the regime. Using unexplored Resistance documents, from both the clandestine press and the French National Archives, Fulcher looks at the responses of specific artists and their means of resistance, addressing in turn Pierre Schaeffer, Arthur Honegger, Francis Poulenc, and Olivier Messiaen, among others. This book investigates the role that music played in fostering a profound awareness of the cultural and political differences between conflicting French ideological positions, as criticism of Vichy and its policies mounted.

iAvancemos! Ana C. Jarvis 2013 Transports students beyond the classroom on an exciting journey through the diverse Spanish-speaking world. The perfect blend of culture, instruction and interaction enables and motivates students to succeed. Units are built around countries and cities. Relevant instruction is based on multi-tiered differentiation in presentation, practice, and assessments.

Citizenship, Nationality and Ethnicity T. K. Ooman 1997-01-31 Most interpretations of ethnicity concentrate either on particular societies or on specific dimensions of 'world society'. This work takes quite a different approach, arguing that variations within and across societies are vital for understanding contemporary dilemmas of ethnicity. The author aims to develop a new analysis of the relation between the nation on the one hand, and ethnicity and citizenship on the other. Oommen conceives of the nation as a product of a fusion of territory and language. He demonstrates that neither religion nor race determines national identities. As territory is seminal for a nation to emerge and exist, the dissociation between people and their 'homeland' makes them an *ethnie*. Citizenship is conceptualized both as a status to which nationals and *ethnies* ought to be entitled and a set of obligations, a role they are expected to play. Analyses of three historical episodes - colonialism and European expansion, Communist internationalism and the nation-state and its project of cultural unity - are examined to provide the empirical content of the argument. This book will be essential reading for second-year undergraduates and above in the areas of sociology, anthropology and cultural studies.

Studio 3 Clive Bell 2012-01-01 'Studio 3' covers National Curriculum Levels 4-7. The magazine-style layout, with lots of photographs, makes every spread more engaging for pupils. Each unit has a grammar objective supported by activities and clear explanations. Includes support and preparation for pupils studying for FCSE.

Painted Love Hollis Clayson 2003-10-30 In this engrossing book, Hollis Clayson provides the first description and analysis of French artistic interest in women prostitutes, examining how the subject was treated in the art of the 1870s and 1880s by such avant-garde painters as Cézanne, Degas, Manet, and Renoir, as well as by the academic and low-brow painters who were their contemporaries. Clayson not only illuminates the imagery of prostitution-with its contradictory connotations of disgust and fascination-but also tackles the issues and problems relevant to women and men in a patriarchal society. She discusses the conspicuous sexual commerce during this era and the resulting public panic about the deterioration of social life and civilized mores. She describes the system that evolved out of regulating prostitutes and the subsequent rise of clandestine prostitutes who escaped police regulation and who were condemned both for blurring social boundaries and for spreading sexual licentiousness among their moral and social superiors. Clayson argues that the subject of covert prostitution was especially attractive to vanguard painters because it exemplified the commercialization and the ambiguity of modern life.

The Complete Prophecies of Nostradamus Nostradamus 2013-01-03 Here are the complete prophecies of Nostradamus. Nostradamus is the best known and most accurate mystic and seer of all times. There are those who say that he predicted Napoleon and even the attack on the World Trade Center. Read the prophecies and judge for yourself.

Teaching French as a Multicultural Language John D. Ogden 1981 This booklet proposes to approach the teaching of French from a multicultural perspective. The introductory section presents the reasons for recommending this orientation and the pedagogical advantages to be derived from it, emphasizing the fact that French serves as a link between several Francophone nations and their widely different cultures. Accordingly, a multicultural approach is viewed as more realistic than one that focuses solely on France, and more likely to broaden the appeal of the language as a tool for international communication. The second section offers a panorama of the Francophone regions of the world, with brief introductions to the historical and linguistic contexts into which the French language and culture were thrust, and with a list of basic readings on Francophone literature. The third section presents various activities for teaching about the cultures of the French-speaking world, arranged by level of language proficiency. The fourth section suggests ways of making or collecting instructional materials. The fifth section, a selected bibliography and guide to resources, lists sources of print and audiovisual materials for each Francophone region, including addresses of U.S. distributors and of Francophone nations' embassies in Washington. (MES)