

Discursive Remembering Individual And Collective

GETTING THE BOOKS **DISCURSIVE REMEMBERING INDIVIDUAL AND COLLECTIVE** NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT SOLITARY GOING TAKING INTO CONSIDERATION BOOKS BUILDUP OR LIBRARY OR BORROWING FROM YOUR FRIENDS TO DOOR THEM. THIS IS AN EXTREMELY EASY MEANS TO SPECIFICALLY ACQUIRE LEAD BY ON-LINE. THIS ONLINE BROADCAST DISCURSIVE REMEMBERING INDIVIDUAL AND COLLECTIVE CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU LATER THAN HAVING SUPPLEMENTARY TIME.

IT WILL NOT WASTE YOUR TIME. SAY YOU WILL ME, THE E-BOOK WILL UTTERLY IMPRESSION YOU FURTHER CONCERN TO READ. JUST INVEST LITTLE ERA TO READ THIS ON-LINE STATEMENT **DISCURSIVE REMEMBERING INDIVIDUAL AND COLLECTIVE** AS WELL AS REVIEW THEM WHEREVER YOU ARE NOW.

DISCURSIVE PROCESSES OF INTERGENERATIONAL TRANSMISSION OF RECENT HISTORY M. ACHUGAR 2016-04-12 DEBATES ABOUT HOW TO REMEMBER POLITICALLY CONTESTED OR PAINFUL PASTS EXIST THROUGHOUT THE WORLD. AS WITH THE CASE OF THE HOLOCAUST IN EUROPE AND APARTHEID IN SOUTH AFRICA, SOUTH AMERICAN COUNTRIES ARE STRUGGLING WITH THE LEGACY OF STATE TERRORISM LEFT BY THE 1970S DICTATORSHIPS. COMING TO TERMS WITH THE PAST ENTAILS UNDERSTANDING THE ROLE DIFFERENT SOCIAL ACTORS PLAYED IN THOSE EVENTS AS WELL AS WHAT THOSE EVENT MEAN FOR US TODAY. YOUNG PEOPLE IN THESE SITUATIONS HAVE TO LEARN ABOUT PAINFUL HISTORICAL EVENTS OVER WHICH THERE IS NO NATIONAL CONSENSUS. THIS BOOK EXPLORES DISCURSIVE PROCESSES OF INTERGENERATIONAL TRANSMISSION OF RECENT HISTORY THROUGH THE CASE OF THE URUGUAYAN DICTATORSHIP. THE MAIN THEMES OF THE BOOK ARE THE DISCURSIVE CONSTRUCTION OF SOCIAL MEMORY AND INTERGENERATIONAL TRANSMISSION OF CONTESTED PASTS THROUGH RECONTEXTUALIZATION, RESEMIOTIZATION AND INTERTEXTUALITY.

ROUTLEDGE INTERNATIONAL HANDBOOK OF MEMORY STUDIES ANNA LISA TOTA 2015-09-16 THE ROUTLEDGE INTERNATIONAL HANDBOOK OF MEMORY STUDIES OFFERS STUDENTS AND RESEARCHERS ORIGINAL CONTRIBUTIONS THAT COMPRISE THE DEBATES, INTERSECTIONS AND FUTURE COURSES OF THE FIELD. IT IS DIVIDED IN SIX THEMED SECTIONS: 1) THEORIES AND PERSPECTIVES, 2) CULTURAL ARTEFACTS, SYMBOLS AND SOCIAL PRACTICES, 3) PUBLIC, TRANSNATIONAL, AND TRANSITIONAL MEMORIES 4) TECHNOLOGIES OF MEMORY, 5) TERROR, VIOLENCE AND DISASTERS, 6) AND BODY AND ECOSYSTEMS. A STRONG EMPHASIS IS PLACED ON THE INTERDISCIPLINARY BREADTH OF MEMORY STUDIES WITH CONTRIBUTIONS FROM LEADING INTERNATIONAL SCHOLARS IN SOCIOLOGY, ANTHROPOLOGY, PHILOSOPHY, BIOLOGY, FILM STUDIES, MEDIA STUDIES, ARCHIVE STUDIES, LITERATURE AND HISTORY. THE HANDBOOK ADDRESSES THE CORE CONCERNS AND FOUNDATIONS OF THE FIELD WHILE INDICATING NEW DIRECTIONS IN MEMORY STUDIES.

REMEMBERING BIBLICAL FIGURES IN THE LATE PERSIAN AND EARLY HELLENISTIC PERIODS DIANA V. EDELMAN 2013-08-29 SOCIAL MEMORY STUDIES OFFER AN UNDER-UTILISED LENS THROUGH WHICH TO APPROACH THE TEXTS OF THE HEBREW BIBLE. IN THIS VOLUME, THE RANGE OF ASSOCIATIONS AND SYMBOLIC VALUES EVOKED BY TWENTY-ONE CHARACTERS REPRESENTING ANCESTORS AND FOUNDERS, KINGS, FEMALE CHARACTERS, AND PROPHETS ARE EXPLORED BY A GROUP OF INTERNATIONAL SCHOLARS. THE PRESUMED SOCIAL SETTINGS WHEN MOST OF THE BOOKS COMPRISING THE TANAK HAD COME INTO EXISTENCE AND WERE BEING READ TOGETHER AS AN EMERGING AUTHORITATIVE CORPUS ARE THE LATE PERSIAN AND EARLY HELLENISTIC PERIODS. IT IS IN THIS CONTEXT THEN THAT WE CAN PROFITABLY EXPLORE THE SYMBOLIC VALUES AND NETWORKS OF MEANINGS THAT BIBLICAL FIGURES ENCODED FOR THE RELIGIOUS COMMUNITY OF ISRAEL IN THESE ERAS, DRAWING ON OUR LIMITED KNOWLEDGE OF ISSUES AND LIFE IN YEHUD AND JUDEAN DIASPORIC COMMUNITIES IN THESE PERIODS. THIS IS THE FIRST PERIOD WHEN SCHOLARS CAN PLAUSIBLY TRY TO UNDERSTAND THE MNEMONIC EFFECTS OF THESE TEXTS, WHICH WERE UNDERSTOOD TO ENCODE THE COLLECTIVE EXPERIENCE MEMBERS OF THE COMMUNITY, PROVIDING THEM WITH A COMMON IDENTITY BY OFFERING A SENSE OF SHARED PAST WHILE DEFINING ASPIRATIONS FOR THE FUTURE. THE INTRODUCTION AND THE CONCLUDING ESSAY FOCUS ON THEORETICAL AND METHODOLOGICAL ISSUES THAT ARISE FROM ANALYSING THE HEBREW BIBLE IN THE FRAMEWORK OF MEMORY STUDIES. THE INDIVIDUAL CHARACTER STUDIES, AS A GROUP, PROVIDE A KALEIDOSCOPIC VIEW OF THE POTENTIALITIES OF USING A SOCIAL MEMORY APPROACH IN BIBLICAL STUDIES, WITH THE ESSAY ON CYRUS WRITTEN BY A CLASSICIST, IN ORDER TO PROVIDE AN ENRICHING PERSPECTIVE ON HOW ONE BIBLICAL FIGURE WAS CONSTRUED IN GREEK SOCIAL MEMORY, FOR COMPARATIVE PURPOSES.

HOW GENERATIONS REMEMBER MONIKA PALMBERGER 2016-12-07 THIS BOOK IS OPEN ACCESS UNDER A CC BY 4.0 LICENSE. THIS

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BOOK PROVIDES A PROFOUND INSIGHT INTO POST-WAR MOSTAR, AND THE MEMORIES OF THREE GENERATIONS OF THIS BOSNIAN-HERZEGOVINIAN CITY. DRAWING ON SEVERAL YEARS OF ETHNOGRAPHIC FIELDWORK, IT OFFERS A VIVID ACCOUNT OF HOW PERSONAL AND COLLECTIVE MEMORIES ARE UTTERLY INTERTWINED, AND HOW MEMORIES ACROSS THE GENERATIONS ARE REIMAGINED AND 'REWRITTEN' FOLLOWING GREAT SOCIO-POLITICAL CHANGE. FOCUSING ON BOTH BOSNIAK-DOMINATED EAST MOSTAR AND CROAT-DOMINATED WEST MOSTAR, IT DEMONSTRATES THAT, EVEN IN THIS ETHNO-NATIONALLY DIVIDED CITY WITH ITS TWO DIVERGENT NATIONAL HISTORIOGRAPHIES, GENERATION-SPECIFIC EXPERIENCES ARE CRUCIAL IN HOW PEOPLE ASCRIBE MEANING TO PAST EVENTS. IT ARGUES THAT THE DRAMATIC AND OFTEN BRUTAL TRANSFORMATIONS THAT BOSNIA AND HERZEGOVINA HAS WITNESSED HAVE LED TO ALTERATIONS IN MEMORY POLITICS, NOT TO MENTION DISPARITIES IN THE LIFE SITUATIONS FACED BY THE DIFFERENT GENERATIONS IN PRESENT-DAY POST-WAR MOSTAR. THIS IN TURN HAS CREATED VARIATIONS IN MEMORIES ALONG GENERATIONAL LINES, WHICH AFFECT HOW INDIVIDUALS NARRATE AND POSITION THEMSELVES IN RELATION TO THE COUNTRY'S HISTORY. THIS DETAILED AND ENGAGING WORK WILL APPEAL TO STUDENTS AND SCHOLARS OF ANTHROPOLOGY, SOCIOLOGY, POLITICAL SCIENCE, HISTORY AND ORAL HISTORY, PARTICULARLY THOSE WITH AN INTEREST IN MEMORY, POST-SOCIALIST EUROPE AND CONFLICT STUDIES.

HANDBOOK OF CULTURE AND MEMORY BRADY WAGONER 2017 CONCEPT AND HISTORY OF MEMORY -- THE EVOLUTIONARY ORIGINS OF HUMAN CULTURAL MEMORY / MERLIN DONALD -- FROM MEMORY AS ARCHIVE TO REMEMBERING AS CONVERSATION / JENS BROCKMEIER -- DISCERNING THE HISTORY INSCRIBED WITHIN : SIGNIFICANT SITES OF THE NARRATIVE UNCONSCIOUS / MARK FREEMAN -- CULTURAL CONTEXTS OF REMEMBERING -- THE LANDSCAPE OF FAMILY MEMORY / BRADD SHORE AND SARA KAUKO -- MATERIALITY OF MEMORY : THE CASE OF THE REMEMBRANCE POPPY / KYOKO MURAKAMI -- APPROACHES TO TESTIMONY : TWO CURRENT VIEWS AND BEYOND / KOTARO TAKAGI AND NAOHISA MORI -- RETHINKING FUNCTION, SELF AND CULTURE, IN "DIFFICULT" AUTOBIOGRAPHICAL MEMORIES / STEVE D. BROWN AND PAULA REAVEY -- MEMORY THROUGH THE LIFE COURSE -- THE CULTURAL CONSTRUCTION OF MEMORY IN EARLY CHILDHOOD / KATHERINE NELSON -- MEMORY IN LIFE TRANSITIONS / CONSTANCE DE SAINT LAURENT AND TANIA ZITTOUN -- MEMORY IN OLD AGE : A LIFE-SPAN PERSPECTIVE / DIETER FERRING -- MEMORY, HISTORY AND IDENTITY -- NATIONAL MEMORY AND WHERE TO FIND IT / JAMES WERTSCH -- HISTORY, COLLECTIVE MEMORIES OR NATIONAL MEMORIES? HOW THE REPRESENTATION OF THE PAST IS FRAMED BY MASTER NARRATIVES / MARIO CARRETERO AND FLOOR VAN ALPHEN -- MEDIA AND THE DYNAMICS OF MEMORY : FROM CULTURAL PARADIGMS TO TRANSCULTURAL MEDIATION / ASTRID ERL

SOCIAL TRAUMA - AN INTERDISCIPLINARY TEXTBOOK ANDREAS HAMBURGER 2020-11-23 THIS BOOK EXPLORES THE INTERSECTION OF CLINICAL AND SOCIAL ASPECTS OF TRAUMATIC EXPERIENCES IN POSTDICTATORIAL AND POST-WAR SOCIETIES, FORCED MIGRATION, AND OTHER CIRCUMSTANCES OF COLLECTIVE VIOLENCE. CONTRIBUTORS OUTLINE CONCEPTUAL APPROACHES, TREATMENT METHODS, AND RESEARCH STRATEGIES FOR UNDERSTANDING SOCIAL TRAUMATIZATIONS IN A WIDER CONCEPTUAL FRAME THAT INCLUDES BOTH CLINICAL PSYCHOLOGY AND PSYCHIATRY. ACCRUED FROM A SEVEN YEAR INTERDISCIPLINARY AND INTERNATIONAL DIALOGUE, THE BOOK PRESENTS MULTIPLE SCHOLARLY AND PRACTICAL VIEWS FROM CLINICAL PSYCHOLOGY AND PSYCHIATRY TO SOCIAL AND CULTURAL THEORY, DEVELOPMENTAL PSYCHOLOGY, MEMORY STUDIES, LAW, RESEARCH METHODOLOGY, ETHICS, AND EDUCATION. AMONG THE TOPICS DISCUSSED: THEORY OF SOCIAL TRAUMA PSYCHOANALYTIC AND PSYCHOTHERAPEUTIC APPROACHES TO SOCIAL TRAUMA MEMORY STUDIES DEVELOPMENTAL PSYCHOLOGY OF SOCIAL TRAUMA LEGAL AND ETHICAL ASPECTS SPECIFIC METHODOLOGY AND PRACTICE IN SOCIAL TRAUMA RESEARCH SOCIAL TRAUMA: AN INTERNATIONAL TEXTBOOK FILLS A CRITICAL GAP BETWEEN CLINICAL AND SOCIAL THEORIES OF TRAUMA, OFFERING A BASIS FOR UNIVERSITY TEACHING AS WELL AS AN OVERVIEW FOR ALL WHO ARE INVOLVED IN THE MODERN ISSUES OF VICTIMS OF SOCIAL VIOLENCE. IT WILL BE A USEFUL REFERENCE FOR STUDENTS, TEACHERS, AND RESEARCHERS IN PSYCHOLOGY, MEDICINE, EDUCATION, AND POLITICAL SCIENCE, AS WELL AS FOR THERAPISTS AND MENTAL HEALTH PRACTITIONERS DEALING WITH SURVIVORS OF COLLECTIVE VIOLENCE, PERSECUTION, TORTURE AND FORCED MIGRATION.

REPRESENTING COMMUNISM AFTER THE FALL CRISTIAN TILEAGĂ 2018-10-22 THIS BOOK EXPLORES THE CONTRIBUTION OF DISCURSIVE PSYCHOLOGY AND DISCOURSE ANALYSIS TO RESEARCHING THE RELATIONSHIP BETWEEN HISTORY AND COLLECTIVE MEMORY. ANALYSING SIGNIFICANT MANIFESTATIONS OF THE MORAL VOCABULARY OF THE ROMANIAN TRANSITION FROM COMMUNISM TO DEMOCRACY, THE AUTHOR DEMONSTRATES HOW DISCURSIVE PSYCHOLOGY CAN BE USED TO UNDERSTAND SOME OF THE ENDURING AND PERSISTENT DILEMMAS AROUND THE LEGACY OF COMMUNISM. THIS BOOK ARGUES THAT AN UNDERSTANDING OF LANGUAGE AS AN ACTION-ORIENTED, WORLD-BUILDING RESOURCE CAN FILL AN IMPORTANT GAP IN THE THEORIZING OF PUBLIC CONTROVERSIES OVER INDIVIDUAL AND COLLECTIVE MEANING OF THE RECENT (COMMUNIST) PAST. THE AUTHOR POSITS THAT DISCURSIVE SOCIAL PSYCHOLOGY CAN SERVE AS AN INTELLECTUAL AND EMPIRICAL BRIDGE THAT CAN OVERCOME SEVERAL OF THE DIFFICULTIES FACED BY RESEARCHERS WORKING IN TRANSITIONAL JUSTICE STUDIES AND COGNATE FIELDS. THIS REFLECTIVE BOOK WILL APPEAL TO STUDENTS AND SCHOLARS OF TRANSITIONAL JUSTICE, DISCURSIVE PSYCHOLOGY, MEMORY STUDIES, AND THE SOCIOLOGY OF CHANGE.

SOCIAL THINKING AND HISTORY CONSTANCE DE SAINT LAURENT 2020-09-14 SOCIAL THINKING AND HISTORY DEMONSTRATES THAT OUR REPRESENTATIONS OF HISTORY ARE CONSTRUCTED THROUGH COMPLEX PSYCHOSOCIAL PROCESSES IN INTERACTION WITH

MULTIPLE OTHERS, AND THAT THEY EVOLVE THROUGHOUT OUR LIFETIME, PLAYING AN IMPORTANT ROLE IN OUR RELATION TO OUR SOCIAL ENVIRONMENT. BUILDING ON THE LITERATURE ON SOCIAL THINKING, COLLECTIVE MEMORY, AND SOCIOCULTURAL PSYCHOLOGY, THIS BOOK PROPOSES A NEW PERSPECTIVE ON HOW WE UNDERSTAND AND USE OUR COLLECTIVE PAST. IT FOCUSES ON HOW WE ACTIVELY THINK ABOUT HISTORY TO CONSTRUCT REPRESENTATIONS OF THE WORLD WITHIN WHICH WE LIVE AND HOW WE LEARN TO CHALLENGE OR APPROPRIATE THE STORIES WE HAVE HEARD ABOUT THE PAST. THROUGH THE ANALYSIS OF THREE STUDIES OF HOW HISTORY IS UNDERSTOOD AND REPRESENTED IN DIFFERENT CONTEXTS – IN POLITICAL DISCOURSES IN FRANCE, BY INTELLECTUALS AND ARTISTS IN BELGIUM, AND WHEN DISCUSSING A CURRENT EVENT IN POLAND – ITS AIM IS TO OFFER A RICH PICTURE OF OUR REPRESENTATIONS OF THE PAST AND THE ROLE THEY PLAY IN EVERYDAY LIFE. THIS BOOK WILL BE OF GREAT INTEREST TO ACADEMICS, RESEARCHERS, AND POSTGRADUATE STUDENTS IN THE FIELDS OF PSYCHOLOGY, MEMORY STUDIES, SOCIOLOGY, POLITICAL SCIENCE, AND HISTORY. IT WILL ALSO MAKE AN INTERESTING READ FOR PSYCHOLOGISTS AND HUMAN AND SOCIAL SCIENTISTS WORKING ON COLLECTIVE MEMORY.

THE CAMBRIDGE HANDBOOK OF SOCIOCULTURAL PSYCHOLOGY JAAN VALSINER 2007-06-04 THIS BOOK, FIRST PUBLISHED IN 2007, IS AN INTERNATIONAL OVERVIEW OF THE STATE OF OUR KNOWLEDGE IN SOCIOCULTURAL PSYCHOLOGY – AS A DISCIPLINE LOCATED AT THE CROSSROADS BETWEEN THE NATURAL AND SOCIAL SCIENCES AND THE HUMANITIES. SINCE THE 1980S, THE FIELD OF PSYCHOLOGY HAS ENCOUNTERED THE GROWTH OF A NEW DISCIPLINE – CULTURAL PSYCHOLOGY – THAT HAS BUILT NEW CONNECTIONS BETWEEN PSYCHOLOGY, SOCIOLOGY, ANTHROPOLOGY, HISTORY AND SEMIOTICS. THE HANDBOOK INTEGRATES CONTRIBUTIONS OF SOCIOCULTURAL SPECIALISTS FROM FIFTEEN COUNTRIES, ALL TIED TOGETHER BY THE UNIFYING FOCUS ON THE ROLE OF SIGN SYSTEMS IN HUMAN RELATIONS WITH THE ENVIRONMENT. IT EMPHASIZES THEORETICAL AND METHODOLOGICAL DISCUSSIONS ON THE CULTURAL NATURE OF HUMAN PSYCHOLOGICAL PHENOMENA, MOVING ON TO SHOW HOW MEANING IS A NATURAL FEATURE OF ACTION AND HOW IT EVENTUALLY PRODUCES CONVENTIONAL SYMBOLS FOR COMMUNICATION. SUCH SYMBOLS SHAPE INDIVIDUAL EXPERIENCES AND CREATE THE CONDITIONS FOR CONSCIOUSNESS AND THE SELF TO EMERGE; TURN SOCIAL NORMS INTO ETHICS; AND SET HISTORY INTO MOTION.

DISCURSIVE REMEMBERING LUCAS M. BIETTI 2014-10-14 THIS BOOK AIMS AT BUILDING A BRIDGE BETWEEN THE SOCIAL AND POLITICAL ASPECTS OF REMEMBERING AND THE COGNITIVE AND DISCOURSE PROCESSES DRIVING SUCH ACTIVITIES. BY ANALYZING THESE COGNITIVE AND DISCURSIVE PROCESSES, BIETTI EXPLORES PRACTICES OF INDIVIDUAL AND COLLECTIVE REMEMBERING IN INSTITUTIONAL AND PRIVATE SETTINGS IN RELATION TO PERIODS OF POLITICAL VIOLENCE IN ARGENTINA. THIS BOOK BEGINS TO FILL THE CONCEPTUAL GAP BETWEEN COGNITIVE ORIENTED APPROACHES TO REMEMBERING THAT DRAW CONCLUSIONS ABOUT HOW MEMORY FUNCTIONS IN THE MIND WITHOUT A DETAILED DISCOURSE ANALYSIS OF THE COMMUNICATIVE INTERACTION IN WHICH THIS PROCESS UNFOLDS, AND THE DISCOURSE AND PRAGMATIC ORIENTED APPROACHES THAT ARE MAINLY INTERESTED IN ANALYZING THE RHETORICAL FEATURES OF CONVERSATIONAL REMEMBERING, IN SOME CASES DISREGARDING THAT THERE ARE UNDERLYING COGNITIVE MECHANISMS THAT DRIVE THE CONSTRUCTION OF DISCOURSES ABOUT PAST EXPERIENCES. THE EMPIRICAL ANALYSIS SHOWS THAT INDIVIDUAL AND COLLECTIVE REMEMBERING IN RELATION TO PERIODS OF POLITICAL VIOLENCE IN ARGENTINA VARY IN PRAGMATIC WAYS DUE TO THE FACT THAT THESE ACCOUNTS OF THE PAST WERE CONSTRUCTED WITH REFERENCE TO THE COMMUNICATIVE SITUATION. THUS, THIS BOOK ALSO AIMS AT SHEDDING NEW LIGHT ON THE CURRENT PRACTICES OF COMMEMORATION AND REMEMBRANCE RELATED TO PERIODS OF POLITICAL VIOLENCE IN ARGENTINA, IN PUBLIC AND PRIVATE SETTINGS.

THE SOCIAL PSYCHOLOGY OF EXPERIENCE DAVID MIDDLETON 2005-05-20 THE AUTHORS PRESENT AN INSIGHT INTO THE SOCIAL PSYCHOLOGY OF EXPERIENCE DRAWING UPON A FEW CLASSIC WORKS TO HELP DEVELOP THEIR ARGUMENT. THE SIGNIFICANCE OF THEIR IDEAS FOR DEVELOPING A CONTEMPORARY PSYCHOLOGY OF EXPERIENCE IS ILLUSTRATED WITH MATERIAL FROM STUDIES FOCUSED ON SETTING AT HOME AND AT WORK.

THE UNBEARABLE WHITENESS OF BEING RORY PILOSSOF 2012-04-24 THE HISTORY OF COLONIAL LAND ALIENATION, THE GRIEVANCES FUELLING THE LIBERATION WAR, AND POST-INDEPENDENCE LAND REFORMS HAVE ALL BEEN GRIST TO THE MILL OF RECENT SCHOLARSHIP ON ZIMBABWE. YET FOR ALL THAT THE COUNTRY'S WHITE FARMERS HAVE RECEIVED CONSIDERABLE ATTENTION FROM ACADEMICS AND JOURNALISTS, THE FACT THAT THEY HAVE ALWAYS PLAYED A DYNAMIC ROLE IN CATALOGUING AND REPRESENTING THEIR OWN AFFAIRS HAS GONE UNREMARKED. IT IS THIS CRUCIAL DIMENSION THAT RORY PILOSSOF EXPLORES IN THE UNBEARABLE WHITENESS OF BEING. HIS EXAMINATION OF FARMERS VOICES IN THE FARMER MAGAZINE, IN MEMOIRS, AND IN RECENT INTERVIEWS REVEALS CONTINUITIES AS WELL AS BREAKS IN THEIR RELATIONSHIPS WITH LAND, BELONGING AND RACE. HIS FOCUS ON THE LIBERATION WAR, OPERATION GUKURAHUNDI AND THE POST-2000 LAND INVASIONS FRAMES A NUANCED UNDERSTANDING OF HOW WHITE FARMERS ENGAGED WITH THE LAND AND ITS PEOPLES, AND THE POLITICAL CHANGES OF THE PAST 40 YEARS. THE UNBEARABLE WHITENESS OF BEING HELPS TO EXPLAIN WHY MANY OF THE EVENTS IN THE COUNTRYSIDE UNFOLDED IN THE WAYS THEY DID.

CULTURAL MEMORIES PETER MEUSBURGER 2011-05-11 THE REVIVAL OF INTEREST IN COLLECTIVE CULTURAL MEMORIES SINCE THE

1980s has been a genuinely global phenomenon. Cultural memories can be defined as the social constructions of the past that allow individuals and groups to orient themselves in time and space. The investigation of cultural memories has necessitated an interdisciplinary perspective, though geographical questions about the spaces, places, and landscapes of memory have acquired a special significance. The essays in this volume, written by leading anthropologists, geographers, historians, and psychologists, open a range of new interpretations of the formation and development of cultural memories from ancient times to the present day. The volume is divided into five interconnected sections. The first section outlines the theoretical considerations that have shaped recent debates about cultural memory. The second section provides detailed case studies of three key themes: the founding myths of the nation-state, the contestation of national collective memories during periods of civil war, and the oral traditions that move beyond national narrative. The third section examines the role of World War II as a pivotal episode in an emerging European cultural memory. The fourth section focuses on cultural memories in postcolonial contexts beyond Europe. The fifth and final section extends the study of cultural memory back into premodern tribal and nomadic societies.

INDIVIDUAL AND COLLECTIVE MEMORY CONSOLIDATION THOMAS J. ANASTASIO 2021-08-03 An argument that individuals and collectives form memories by analogous processes and a case study of collective retrograde amnesia. We form individual memories by a process known as consolidation: the conversion of immediate and fleeting bits of information into a stable and accessible representation of facts and events. These memories provide a version of the past that helps us navigate the present and is critical to individual identity. In this book, Thomas Anastasio, Kristen Ann Ehrenberger, Patrick Watson, and Wenyi Zhang propose that social groups form collective memories by analogous processes. Using facts and insights from neuroscience, psychology, anthropology, and history, they describe a single process of consolidation with analogous—not merely comparable—manifestations on any level, whether brain, family, or society. They propose a three-in-one model of memory consolidation, composed of a buffer, a relator, and a generalizer, all within the consolidating entity, that can explain memory consolidation phenomena on individual and collective levels. When consolidation is disrupted by traumatic injury to a brain structure known as the hippocampus, memories in the process of being consolidated are lost. In individuals, this is known as retrograde amnesia. The authors hypothesize a “social hippocampus” and argue that disruption at the collective level can result in collective retrograde amnesia. They offer the Chinese Cultural Revolution (1966–1976) as an example of trauma to the social hippocampus and present evidence for the loss of recent collective memory in mainland Chinese populations that experienced the Cultural Revolution.

APPLIED LINGUISTICS AND POLITICS CHRISTIAN W. CHUN 2022-02-24 In the current climate of extreme nationalism and fear-mongering, a new politics for a socially just world is needed more than ever. Featuring internationally-renowned scholars, *Applied Linguistics and Politics* explores how innovative theories, methodologies and pedagogies in applied linguistics can address the political challenges and issues arising in the 21st century. Adopting a Gramscian theoretical framework, the five parts of this volume focus on the various ways in which the political is discursively and materially realized in its dialogic co-constructions within the media, the economy, culture and identity, affect, and education. Examining the power instantiations of sociolinguistic and semiotic practices in society from a variety of critical perspectives, this book questions how applied linguists can respond to, and challenge, current discourses of issues such as militarism, nationalism, Islamophobia, sexism, racism and the free market, and suggests future directions for research. Making use of a range of methodologies from discourse analysis, sociolinguistics, semiotics and political science, *Applied Linguistics and Politics* demonstrates how linguistics can intervene in the political and help mobilize and organize for an economically and socially just society.

CHANGING EUROPEAN IDENTITIES GLYNIS MARIE BREAKWELL 1996 The political structure of Europe has changed and continues to do so. The changing allegiances of the populations of Europe pose problems and challenges for social psychological theory. *Changing European Identities* explores these issues using social identity theory and alternative models such as alienation theory and representational identity theory. It provides a highly topical and relevant context for exploring the validity and limits of current theories. Providing a valuable new perspective on people's reactions to change in Europe, it will be useful for advanced scholars in psychology and other social and political sciences.

THE PUBLIC VOICE IN A DEMOCRACY AT RISK EISENHOWER LEADERSHIP GROUP 1998 An interdisciplinary group of distinguished scholars discusses our ailing participatory democracy and offers suggestions for enhancing public

DEBATE OF SOCIAL AND POLITICAL ISSUES.

WORLD WAR II IN CONTEMPORARY GERMAN AND DUTCH FICTION JAN LENSEN 2021-03-04 WORLD WAR II IN CONTEMPORARY GERMAN AND DUTCH FICTION: THE GENERATION OF META-MEMORY OFFERS A COMPARATIVE STUDY OF THE CONSTRUCTION OF WORLD WAR II MEMORY IN CONTEMPORARY GERMAN, FLEMISH, AND DUTCH LITERATURE. MORE SPECIFICALLY, IT INVESTIGATES IN WHAT WAYS THE LARGE TEMPORAL DISTANCE TO THE HISTORICAL EVENTS HAS IMPACTED HOW LITERARY WRITERS FROM THESE THREE LITERATURES HAVE NEGOTIATED ITS MEANING AND FORM DURING THE LAST DECADES. TO THAT END, THIS BOOK OFFERS ANALYSES OF NINE NOVELS THAT DEMONSTRATE A PRONOUNCED REFLEXIVITY ON THE CONDITIONS OF CONTEMPORARY REMEMBERING. RATHER THAN A DIG FOR HISTORICAL TRUTH OR A STRUGGLE WITH HISTORICAL TRAUMA, THESE NOVELS REFLECT ON THE TRANSMISSION, THE NARRATIVE SHAPES, THE FORMATION PROCESSES, AND THE FUNCTIONS OF WORLD WAR II MEMORY TODAY, WHILE ASSERTING A SELF-CONSCIOUS AND OFTEN IRREVERENT APPROACH TOWARD ESTABLISHED MNEMONIC ROUTINES, PRACTICES, AND RULES. AS THE ANALYSES SHOW, THIS APPROACH IS EQUALLY ARTICULATED THROUGH THE NOVELS' POETICS, WHICH ARE MARKED BY A LARGE FORMAL DIVERSITY AND A PLAYFULNESS THAT HIGHLIGHTS MNEMONIC AGENCY, A POSTTRAUMATIC POSITIONING, AND THE ASCENDENCY OF THE LITERARY OVER THE HISTORIOGRAPHICAL. BASED ON THESE FINDINGS, THIS BOOK PROPOSES THE EMERGENCE OF A NEW PARADIGM WITHIN THE POSTWAR CULTURAL ASSESSMENT OF WORLD WAR II: THE GENERATION OF META-MEMORY.

BEYOND THE ARCHIVE JENS BROCKMEIER 2015 OUR LONGSTANDING VIEW OF MEMORY AND REMEMBERING IS IN THE MIDST OF A PROFOUND TRANSFORMATION. THIS TRANSFORMATION DOES NOT ONLY AFFECT OUR CONCEPT OF MEMORY OR A PARTICULAR IDEA OF HOW WE REMEMBER AND FORGET; IT IS A WIDER CULTURAL PROCESS. IN ORDER TO UNDERSTAND IT, ONE MUST STEP BACK AND CONSIDER WHAT IS MEANT WHEN WE SAY MEMORY. BROCKMEIER'S FAR-RANGING STUDIES OFFER SUCH A PERSPECTIVE, SYNTHESIZING UNDERSTANDINGS OF REMEMBERING FROM THE NEUROSCIENCES, HUMANITIES, SOCIAL STUDIES, AND IN KEY WORKS OF AUTOBIOGRAPHICAL LITERATURE AND LIFE-WRITING. HIS CONCLUSIONS FORCE US TO RADICALLY RETHINK OUR VERY NOTION OF MEMORY AS AN ARCHIVE OF THE PAST, ONE THAT SUGGESTS THE NATURAL EXISTENCE OF A DISTINCTIVE HUMAN CAPACITY (OR A SET OF NEURONAL SYSTEMS) ENABLING US TO "ENCODE," "STORE," AND "RECALL" PAST EXPERIENCES. NOW, PROPELLED BY NEW SCIENTIFIC INSIGHTS AND DIGITAL TECHNOLOGIES, A NEW PICTURE IS EMERGING. IT SHOWS THAT THERE ARE MANY CULTURAL FORMS OF REMEMBERING AND FORGETTING, EMBEDDED IN A BROAD SPECTRUM OF HUMAN ACTIVITIES AND ARTIFACTS. THIS PICTURE IS MORE COMPLEX THAN ANY NOTION OF MEMORY AS STORAGE OF THE PAST WOULD ALLOW. INDEED IT COMES WITH A NUMBER OF ALTERNATIVES TO THE ARCHIVAL MEMORY, ONE OF WHICH BROCKMEIER DESCRIBES AS THE NARRATIVE APPROACH. THE NARRATIVE APPROACH NOT ONLY PERMITS US TO EXPLORE THE STORIED WEAVE OF OUR MOST PERSONAL FORM OF REMEMBERING--THAT IS, THE AUTOBIOGRAPHICAL--IT ALSO SHEDS NEW LIGHT ON THE INTERRELATIONS AMONG MEMORY, SELF, AND CULTURE.

MEMORY PRACTICES AND LEARNING SA M KITALO 2017-01-01 MEMORY AND LEARNING ARE SEEN AS MENTAL PHENOMENA AND GENERALLY STUDIED AS BRAIN PROCESSES, FOR EXAMPLE, WITHIN VARIOUS BRANCHES OF PSYCHOLOGY AND NEUROSCIENCE. THIS BOOK REPRESENTS A RATHER DIFFERENT TACK, BASED ON SOCIOCULTURAL THEORY, CULTURAL PSYCHOLOGY AND DIALOGISM. AUTHORS FROM MANY DIFFERENT DISCIPLINES AND COUNTRIES STUDY MEMORY AND LEARNING AS PRACTICES ADOPTED BY PEOPLE IN DIFFERENT INTERACTIONAL AND INSTITUTIONAL CONTEXTS. STUDIES RANGE FROM DETAILED ANALYSES OF SITUATED ACTIVITIES TO BROAD SOCIOHISTORICAL STUDIES OF CULTURAL PHENOMENA AND COLLECTIVE MEMORIES SUCH AS NATIONAL NARRATIVES AND PHYSICAL SYMBOLS FOR COMMEMORATING EVENTS AND TRADITIONS. BY FOCUSING ON HOW PEOPLE ENGAGE IN REMEMBERING AND LEARNING, THIS BOOK PROVIDES A NECESSARY COMPLEMENT TO CURRENTLY POPULAR NEUROSCIENTIFIC APPROACHES.

COLLABORATIVE REMEMBERING MICHELLE L. MEADE 2017-12-07 WE REMEMBER IN SOCIAL CONTEXTS. WE REMINISCE ABOUT THE PAST TOGETHER, COLLABORATE TO REMEMBER SHARED EXPERIENCES, AND, EVEN WHEN WE ARE ALONE, WE REMEMBER IN THE CONTEXT OF OUR COMMUNITIES AND CULTURES. TAKING AN INTERDISCIPLINARY APPROACH THROUGHOUT, THIS TEXT COMPREHENSIVELY COVERS COLLABORATIVE REMEMBERING ACROSS THE FIELDS OF DEVELOPMENTAL PSYCHOLOGY, COGNITIVE PSYCHOLOGY, SOCIAL PSYCHOLOGY, DISCOURSE PROCESSING, PHILOSOPHY, NEUROPSYCHOLOGY, DESIGN, AND MEDIA STUDIES. IT HIGHLIGHTS POINTS OF OVERLAP AND CONTRAST ACROSS THE MANY DISCIPLINARY PERSPECTIVES AND, WITH ITS SECTIONS ON "APPROACHES OF COLLABORATIVE REMEMBERING" AND "APPLICATIONS OF COLLABORATIVE REMEMBERING", ALSO CONNECTS BASIC AND APPLIED RESEARCH. WRITTEN WITH LATE-STAGE UNDERGRADUATES AND EARLY-STAGE GRADUATES IN MIND, THE BOOK IS ALSO A VALUABLE TOOL FOR MEMORY SPECIALISTS AND ACADEMICS IN THE FIELDS OF PSYCHOLOGY, COGNITIVE SCIENCE AND PHILOSOPHY WHO ARE INTERESTED IN COLLABORATIVE MEMORY RESEARCH.

CONSIDERING COUNTER-NARRATIVES MICHAEL BAMBERG 2004-11-30 COUNTER-NARRATIVES ONLY MAKE SENSE IN RELATION TO SOMETHING ELSE, THAT WHICH THEY ARE COUNTERING. THE VERY NAME IDENTIFIES IT AS A POSITIONAL CATEGORY, IN TENSION WITH ANOTHER CATEGORY. BUT WHAT IS DOMINANT AND WHAT IS RESISTANT ARE NOT, OF COURSE, STATIC QUESTIONS, BUT RATHER

ARE FOREVER SHIFTING PLACEMENTS. THE DISCUSSION OF COUNTER-NARRATIVES IS ULTIMATELY A CONSIDERATION OF MULTIPLE LAYERS OF POSITIONING. THE FLUIDITY OF THESE RELATIONAL CATEGORIES IS WHAT LIES AT THE CENTER OF THE CHAPTERS AND COMMENTARIES COLLECTED IN THIS BOOK. THE BOOK COMPRISES SIX TARGET CHAPTERS BY LEADING SCHOLARS IN THE FIELD. TWENTY-TWO COMMENTATORS DISCUSS THESE CHAPTERS FROM A NUMBER OF DIVERSE VANTAGE POINTS, FOLLOWED BY RESPONSES FROM THE SIX ORIGINAL AUTHORS. A FINAL CHAPTER BY THE EDITOR OF THE BOOK SERIES CONCLUDES THE BOOK.

CONTEXTUALIZING HUMAN MEMORY CHARLES STONE 2015-09-16 THIS EDITED COLLECTION PROVIDES AN INTER- AND INTRA-DISCIPLINARY DISCUSSION OF THE CRITICAL ROLE CONTEXT PLAYS IN HOW AND WHEN INDIVIDUALS AND GROUPS REMEMBER THE PAST. INTERNATIONAL CONTRIBUTORS INTEGRATE KEY RESEARCH FROM A RANGE OF DISCIPLINES, INCLUDING SOCIAL AND COGNITIVE PSYCHOLOGY, DISCURSIVE PSYCHOLOGY, PHILOSOPHY/PHILOSOPHICAL PSYCHOLOGY AND COGNITIVE LINGUISTICS, TO INCREASE AWARENESS OF THE CENTRAL ROLE THAT CULTURAL, SOCIAL AND TECHNOLOGICAL CONTEXTS PLAY IN DETERMINING INDIVIDUAL AND COLLECTIVE RECOLLECTIONS AT MULTIPLE, YET INTERCONNECTED, LEVELS OF HUMAN EXPERIENCE. DIVIDED INTO THREE PARTS, COGNITIVE AND PSYCHOLOGICAL PERSPECTIVES, SOCIAL AND CULTURAL PERSPECTIVES, AND COGNITIVE LINGUISTICS AND PHILOSOPHICAL PERSPECTIVES, STONE AND BIETTI PRESENT A BREADTH OF RESEARCH ON MEMORY IN CONTEXT. TOPICS COVERED INCLUDE: THE CONSTRUCTION OF SELF-IDENTITY IN MEMORY FLASHBULB MEMORIES SCAFFOLDING MEMORY THE CULTURAL PSYCHOLOGY OF REMEMBERING SOCIAL ASPECTS OF MEMORY THE MNEMONIC CONSEQUENCES OF SILENCE EMOTION AND MEMORY EYEWITNESS IDENTIFICATION MULTIMODAL COMMUNICATION AND COLLECTIVE REMEMBERING. CONTEXTUALIZING HUMAN MEMORY ALLOWS RESEARCHERS TO UNDERSTAND THE VARIETY OF WORK UNDERTAKEN IN RELATED FIELDS, AND TO APPRECIATE THE IMPORTANCE OF CONTEXT IN UNDERSTANDING WHEN, HOW AND WHAT IS REMEMBERED AT ANY GIVEN RECOLLECTION. THE BOOK WILL APPEAL TO RESEARCHERS, ACADEMICS AND POSTGRADUATE STUDENTS IN THE FIELDS OF COGNITIVE AND SOCIAL PSYCHOLOGY, AS WELL AS THOSE IN RELATED DISCIPLINES INTERESTED IN LEARNING MORE ABOUT THE ADVANCING FIELD OF MEMORY STUDIES.

SOUTHERN FARMERS AND THEIR STORIES MELISSA WALKER 2006-09-01 THE INDUSTRIAL EXPANSION OF THE TWENTIETH CENTURY BROUGHT WITH IT A PROFOUND SHIFT AWAY FROM TRADITIONAL AGRICULTURAL MODES AND PRACTICES IN THE AMERICAN SOUTH. THE FORCES OF ECONOMIC MODERNITY—SPECIALIZATION, MECHANIZATION, AND IMPROVED EFFICIENCY—SWEEPED THROUGH SOUTHERN FARM COMMUNITIES, LEAVING SIGNIFICANT UPHEAVAL IN THEIR WAKE. IN AN ATTEMPT TO COMPREHEND THE COMPLEXITIES OF THE PRESENT AND PREPARE FOR THE UNCERTAINTIES OF THE FUTURE, MANY SOUTHERN FARMERS SEARCHED FOR ORDER AND MEANING IN THEIR MEMORIES OF THE PAST. IN *SOUTHERN FARMERS AND THEIR STORIES*, MELISSA WALKER EXPLORES THE WAYS IN WHICH A DIVERSE ARRAY OF FARMERS REMEMBER AND RECOUNT THE PAST. THE BOOK TELLS THE STORY OF THE MODERNIZATION OF THE SOUTH IN THE VOICES OF THOSE MOST AFFECTED BY THE DECLINE OF TRADITIONAL WAYS OF LIFE AND WORK. WALKER ANALYZES THE RECURRING PATTERNS IN THEIR NARRATIVES OF CHANGE AND LOSS, FILLING IN GAPS LEFT BY MORE CONVENTIONAL POLITICAL AND ECONOMIC HISTORIES OF SOUTHERN AGRICULTURE. *SOUTHERN FARMERS AND THEIR STORIES* ALSO HIGHLIGHTS THE TENSIONS INHERENT IN THE RELATIONSHIP BETWEEN HISTORY AND MEMORY. WALKER EMPLOYS THE CONCEPT OF “COMMUNITIES OF MEMORY” TO DESCRIBE THE SHARED SENSE OF THE PAST AMONG SOUTHERN FARMERS. HISTORY AND MEMORY CONVERGE AND SHAPE ONE ANOTHER IN COMMUNITIES OF MEMORY THROUGH AN ONGOING PROCESS IN WHICH SHARED MEANINGS EMERGE THROUGH AN ELABORATE ALCHEMY OF RECOLLECTION AND INTERPRETATION. IN HER CAREFUL ANALYSIS OF MORE THAN FIVE HUNDRED ORAL HISTORY NARRATIVES, WALKER ALLOWS SILENCED VOICES TO BE HEARD AND FORGOTTEN VERSIONS OF THE PAST TO BE RECONSIDERED. *SOUTHERN FARMERS AND THEIR STORIES* PRESERVES THE SHARED MEMORIES AND MEANINGS OF SOUTHERN AGRICULTURAL COMMUNITIES NOT MERELY FOR THEIR OWN SAKE BUT FOR THE POTENTIAL BENEFIT OF A REGION, A NATION, AND A WORLD THAT HAS MUCH TO LEARN FROM THE LESSONS OF PREVIOUS GENERATIONS OF AGRICULTURAL PROVIDERS.

THE TRAGIC VISION OF POLITICS RICHARD NED LEBOW 2003-10-30 IS IT POSSIBLE TO PRESERVE NATIONAL SECURITY THROUGH ETHICAL POLICIES? RICHARD NED LEBOW SEEKS TO SHOW THAT ETHICS ARE ACTUALLY ESSENTIAL TO THE NATIONAL INTEREST. RECAPTURING THE WISDOM OF CLASSICAL REALISM THROUGH A CLOSE READING OF THE TEXTS OF THUCYDIDES, CLAUSEWITZ AND HANS MORGENTHAU, LEBOW ARGUES THAT, UNLIKE MANY MODERN REALISTS, CLASSIC REALISTS SAW CLOSE LINKS BETWEEN DOMESTIC AND INTERNATIONAL POLITICS, AND BETWEEN INTERESTS AND ETHICS. LEBOW USES THIS ANALYSIS TO OFFER A POWERFUL CRITIQUE OF POST-COLD WAR AMERICAN FOREIGN POLICY. HE ALSO DEVELOPS AN ONTOLOGICAL FOUNDATION FOR ETHICS AND MAKES THE CASE FOR AN ALTERNATE ONTOLOGY FOR SOCIAL SCIENCE BASED ON GREEK TRAGEDY'S UNDERSTANDING OF LIFE AND POLITICS. THIS IS A TOPICAL AND ACCESSIBLE BOOK, WRITTEN BY A LEADING SCHOLAR IN THE FIELD.

FAMILY MEMORY RADMILA VAŠKOV SLABKOV 2021-12-31 IN *FAMILY MEMORY: PRACTICES, TRANSMISSIONS AND USES IN A GLOBAL PERSPECTIVE*, RESEARCHERS FROM FIVE DIFFERENT CONTINENTS EXPLORE THE SIGNIFICANCE OF FAMILY MEMORY AS AN ANALYTICAL TOOL AND A RESEARCH CONCEPT. FAMILY MEMORY IS THE MOST IMPORTANT MEMORY COMMUNITY. THIS VOLUME ILLUSTRATES THE RANGE AND POWER OF FAMILY MEMORIES, OFTEN NEGLECTED BY MEMORY STUDIES DEALING WITH LARGER MNEMONIC ENTITIES. THIS BOOK HIGHLIGHTS THE POTENTIAL OF FAMILY MEMORY RESEARCH FOR UNDERSTANDING SOCIETIES' PAST AND PRESENT

AND THE NEED FOR A MORE COMPREHENSIVE AND SYSTEMATIC USE OF FAMILY MEMORIES. THE CONTRIBUTORS EXPLAIN HOW FAMILY MEMORIES CAN BE A VALUABLE RESOURCE ACROSS A RANGE OF SETTINGS PERTAINING TO INDIVIDUAL AND COLLECTIVE IDENTITIES, NATIONAL MEMORIES, INTERGENERATIONAL TRANSMISSION PROCESSES AND MIGRATION, TRANSNATIONAL AND DIASPORIC STUDIES. THIS VOLUME PRESENTS THE PAST, PRESENT AND FUTURE OF FAMILY MEMORY AS A PROSPECTIVE FIELD OF MEMORY STUDIES AND THE ROLE OF FAMILY MEMORY IN INTERGENERATIONAL TRANSMISSION OF SOCIAL AND POLITICAL VALUES. FAMILY MEMORY OF VIOLENT EVENTS AND GENOCIDE IS ALSO LOOKED AT, WITH DISCUSSIONS OF THE ARMENIAN GENOCIDE, RUSSIAN REVOLUTION AND RWANDAN GENOCIDE. THIS BOOK WILL BE AN IMPORTANT READ FOR CULTURAL AND ORAL HISTORIANS; FAMILY HISTORIANS; PUBLIC HISTORIANS; RESEARCHERS IN NARRATIVE STUDIES, PSYCHOLOGY, POLITICS AND INTERNATIONAL STUDIES.

MEMORY, IDENTITY, AND NATIONALISM IN EUROPEAN REGIONS APRYSHCHENKO, VICTOR 2019-04-07 MEMORY STUDIES IS A WELL-ESTABLISHED ACADEMIC DISCIPLINE, BUT THE REVISED ISSUE OF ETHNICITY POSES A NEW SET OF RESEARCH QUESTIONS, PARTICULARLY IN RELATION TO THE PROBLEM OF THE OPERATIONAL CHARACTER OF MEMORY AND ETHNICITY IN THE CONTEXT OF TRAUMATIZED IDENTITY. CONTEMPORARY POLITICAL PROCESSES IN EUROPE, POPULISM, AND NATIONALISM, IN ADDITION TO ETHNIC CHALLENGES IN THE FORM OF DEMOGRAPHIC SHIFTS HAVE CREATED A SITUATION IN WHICH NEW NATIONAL IDENTITIES HAVE BEEN DEVELOPED SIMULTANEOUSLY WITH EMERGING COMPETITIVE HISTORICAL MEMORIES. MEMORY, IDENTITY, AND NATIONALISM IN EUROPEAN REGIONS IS AN ESSENTIAL SCHOLARLY RESOURCE THAT INVESTIGATES THE INTERACTIONS BETWEEN POLITICS AND MANAGED HISTORICAL MEMORY AND THE DISCOURSE OF ETHNICITY IN EUROPEAN REGIONS. FEATURING TOPICS SUCH AS ANTHROPOLOGY, MEMORY POLITICS, AND NATIONAL IDENTITY, THIS BOOK IS IDEALLY DESIGNED FOR SCHOLARS, PRACTITIONERS, SPECIALISTS, AND POLITICIANS.

DISCOURSE THEORY AND PRACTICE MARGARET WETHERELL 2001-05-25 THIS TEXT PROVIDES SPECIALLY WRITTEN PROFILES OF EIGHT KEY DISCOURSE ANALYSTS, DESCRIBING EACH ONE'S MAIN CONTRIBUTION TO THE FIELD, AND INTRODUCING THEIR METHOD OF DISCOURSE ANALYSIS.

ADVANCES IN CRITICAL DISCOURSE STUDIES JOHN RICHARDSON 2016-03-16 ADVANCES IN CRITICAL DISCOURSE STUDIES COLLECTS GROUND-BREAKING SCHOLARSHIP AND CUTTING-EDGE RESEARCH WHICH REFLECTS SIGNIFICANT SHIFTS IN CRITICAL DISCOURSE STUDIES, EXPLORING THE FIELD FROM THEORETICAL, ANALYTIC AND METHODOLOGICAL PERSPECTIVES. INNOVATIVE CHAPTERS ANALYSE A DIVERSE RANGE OF DISCOURSES INCLUDING JOURNALISM, MASS MEDIA, POLITICAL COMMUNICATION, POLICY DOCUMENTS, INTERVIEWS, PHOTOGRAPHIC ARCHIVE AND OFFICIAL BODIES. THE CHAPTERS IN PART I EXPLORE CRITICAL DISCOURSE STUDIES FROM THE POINT OF VIEW OF HISTORY, MEMORY, IDENTITY POLITICS, AND DISCOURSE, ANALYSING SALIENT EXAMPLES OF HOW MEMORY AND RECOLLECTION OF THE PAST SHAPES UNDERSTANDINGS AND NARRATIVES OF THE PRESENT, AND VISIONS OF FUTURE SOCIETIES. PART II EXPLORES PROBLEM-ORIENTED ANALYSIS IN CRITICAL DISCOURSE STUDIES AND EXAMINES THE ROLES THAT DISCOURSE PLAYS IN THE FORMATION, PERPETUATION AND TRANSFORMATION OF CLASS RELATIONS. FINALLY, PART III EXPLORES A METHODOLOGICAL ISSUE BY LOOKING AT THE BENEFITS OF REINFORCING FIELDWORK AND ETHNOGRAPHIC ANALYSIS IN CRITICAL DISCOURSE STUDIES. THE CASE STUDIES THROUGHOUT THE BOOK DEMONSTRATE THAT ANALYTIC RESEARCH CONTRIBUTES SIGNIFICANTLY TO THE IN-DEPTH AND IN-SITU RESEARCH OF A VARIETY OF INCREASINGLY COMPLEX SOCIAL, HISTORICAL, POLITICAL AND ECONOMIC CONTEXTS. THIS BOOK WAS ORIGINALLY PUBLISHED AS THREE SPECIAL ISSUES OF THE JOURNAL CRITICAL DISCOURSE STUDIES.

MAPPING MEMORY KAITLIN M. MURPHY 2018-10-02 IN MAPPING MEMORY, KAITLIN M. MURPHY INVESTIGATES THE USE OF MEMORY AS A MEANS OF CONTEMPORARY SOCIOPOLITICAL INTERVENTION. MAPPING MEMORY FOCUSES SPECIFICALLY ON VISUAL CASE STUDIES, INCLUDING DOCUMENTARY FILM, PHOTOGRAPHY, PERFORMANCE, NEW MEDIA, AND PHYSICAL PLACES OF MEMORY, FROM SITES RANGING FROM THE SOUTHERN CONE TO CENTRAL AMERICA AND THE U.S.-MEXICAN BORDERLANDS. MURPHY DEVELOPS NEW FRAMEWORKS FOR ANALYZING HOW VISUAL CULTURE PERFORMS AS AN EMBODIED AGENT OF MEMORY AND WITNESSING, ARGUING THAT VISUALITY IS INHERENTLY PERFORMATIVE. BY ANALYZING THE PERFORMATIVE ELEMENTS, OR STRATEGIES, OF VISUAL TEXTS—SUCH AS EMBODIMENT, REENACTMENT, HAUNTING, AND THE PERFORMANCE OF MATERIAL OBJECTS AND PLACES MURPHY ELUCIDATES HOW MEMORY IS BOTH ANCHORED IN AND EXTRACTED FROM SPECIFIC BODIES, OBJECTS, AND PLACES. DRAWING TOGETHER DIVERSE THEORETICAL STRANDS, MURPHY ORIGINATES THE THEORY OF “MEMORY MAPPING”, WHICH TENDS TO THE WAYS IN WHICH MEMORY IS STRATEGICALLY DEPLOYED IN ORDER TO CHALLENGE OFFICIAL NARRATIVES THAT OFTEN NEGLECT OR DESIGNATE AS TRANSGRESSIVE CERTAIN MEMORIES OR EXPERIENCES. ULTIMATELY, MURPHY ARGUES, MEMORY MAPPING IS A VISUAL STRATEGY TO ASK, AND TO CHALLENGE, WHY CERTAIN LIVES ARE RENDERED VISIBLE AND THUS GRIEVABLE AND OTHERS NOT.

DISCURSIVE PSYCHOLOGY CRISTIAN TILEAGĂ 2015-08-27 DISCURSIVE PSYCHOLOGY IS THE FIRST COLLECTION TO SYSTEMATICALLY AND CRITICALLY APPRAISE THE INFLUENCE AND DEVELOPMENT OF ITS FOUNDATIONAL STUDIES, EXPLORING CENTRAL CONCEPTS IN SOCIAL PSYCHOLOGY SUCH AS ATTITUDES, GENDER, COGNITION, MEMORY, PREJUDICE, AND IDEOLOGY. THE

BOOK EXPLORES HOW DISCURSIVE PSYCHOLOGY HAS ACCOMMODATED AND RESPONDED TO ASSUMPTIONS CONTAINED IN CLASSIC STUDIES, DISCUSSING WHAT CAN STILL BE GAINED FROM A DIALOGUE WITH THESE INQUIRIES, AND WHICH EPISTEMOLOGICAL AND METHODOLOGICAL DEBATES ARE STILL RUNNING, OR ARE WORTH REVIVING. INTERNATIONAL CONTRIBUTORS LOOK BACK AT THE ORIGINAL IDEAS IN THE CLASSIC PAPERS, AND CONSIDER THE IMPACT ON AND TRAJECTORY OF SUBSEQUENT WORK. EACH CHAPTER LOCATES A FOUNDATIONAL PAPER IN ITS ACADEMIC CONTEXT, IDENTIFYING THE CONCERNS THAT MOTIVATED THE AUTHOR AND THE PARTICULAR PERSPECTIVE THAT INFORMED THEIR THINKING. THE CONTRIBUTORS GO ON TO IDENTIFY THE MAIN EMPIRICAL, THEORETICAL OR METHODOLOGICAL CONTRIBUTION OF THE PAPER AND ITS IMPACT ON CONSEQUENT WORK IN DISCURSIVE PSYCHOLOGY, INCLUDING THE CONTRIBUTORS' OWN WORK. EACH CHAPTER CONCLUDES WITH A CRITICAL CONSIDERATION OF HOW DISCURSIVE PSYCHOLOGY CAN CONTINUE TO DEVELOP. THIS BOOK IS A TIMELY CONTRIBUTION TO THE ADVANCE OF DISCURSIVE PSYCHOLOGY BY FOSTERING CRITICAL PERSPECTIVES UPON ITS INTELLECTUAL AND EMPIRICAL AGENDA. IT WILL APPEAL TO THOSE WORKING IN THE AREA OF DISCURSIVE PSYCHOLOGY, DISCOURSE ANALYSIS AND SOCIAL INTERACTION, INCLUDING RESEARCHERS, SOCIAL PSYCHOLOGISTS AND STUDENTS.

COLLECTIVE REMEMBERING DAVID MIDDLETON 1990-04-01 PROFOUNDLY CHALLENGING THE TRADITIONAL VIEW OF MEMORY AS THE PRODUCT AND PROPERTY OF INDIVIDUAL MINDS, COLLECTIVE REMEMBERING IS CONCERNED WITH REMEMBERING AND FORGETTING AS SOCIALLY CONSTITUTED ACTIVITIES. THE STARTING POINT IS A CONCEPTUALIZATION OF REMEMBERING AND FORGETTING AS FORMS OF SOCIAL ACTION. INDIVIDUAL MEMORIES CANNOT BE UNDERSTOOD AS 'INTERNAL MENTAL PROCESSES' WHICH OCCUR INDEPENDENTLY OF THE INTERPRETIVE AND COMMUNICATIVE PRACTICES WHICH CHARACTERIZE A PARTICULAR SOCIETY OR CULTURE. INDIVIDUALS 'READ', ACCOUNT FOR AND NEGOTIATE THEIR MEMORIES WITHIN THE PRAGMATICS OF SOCIAL LIFE. CONTRIBUTIONS ALSO EXPLORE THE COLLECTIVE PROCESSES THROUGH WHICH COMMUNITIES' SOCIAL MEMORIES ARE CREATED, SUSTAINED AND TRANSFORMED

ALTERNATIVE REPRESENTATIONS OF THE PAST YING-KIT CHAN 2020-11-23 THE RELATIONSHIP BETWEEN THE CHINESE NATION AND ITS RECENT PAST HAS BEEN FRAUGHT WITH CONTRADICTIONS AND TENSIONS. THIS COLLECTION AIMS TO MAKE SENSE OF THIS COMPLEX RELATIONSHIP AND CHALLENGE THE PREVALENT STATE-CENTRIC AND NATION-CENTRIC MODES OF HISTORY WRITING ON MODERN CHINA. IT EXPLORES ALTERNATIVE REPRESENTATIONS OF THE PAST AND THE SALIENCE OF POLITICAL CONFLICTS AND COMPETITIVE HISTORIES IN CHINA, HIGHLIGHTING THE PARADOXICAL SIMILARITIES IN SUCH REPRESENTATIONS OF THE PAST FROM THE LATE NINETEENTH CENTURY TO THE PRESENT. ULTIMATELY, THIS BOOK CONTRIBUTES TO THE ONGOING DISCUSSION ON THE POLITICS OF INTERPRETING THE PAST AND ITS MANY MANIFESTATIONS IN BOTH CHINA AND OTHER SOCIETIES. "THIS VOLUME WILL CONTRIBUTE TO THE SCHOLARLY DEBATE ON THE USE OF THE PAST IN NATIONAL HISTORY." TZE-KI HON, CITY UNIVERSITY OF HONG KONG "ALTERNATIVE REPRESENTATIONS OF THE PAST PRESENTS A COLLECTION OF ESSAYS THAT CRITICALLY EXAMINE THE WAYS IN WHICH THE CONTRADICTING AND CONTESTED ENTERPRISE OF HISTORY HAS BEEN POLITICIZED IN CHINA. AS 'MEMORY IS PAST MADE PRESENT', THE METICULOUS RE-EVALUATION OF CHINESE HISTORY BY THE CONTRIBUTORS OF THIS VOLUME PROMISES TO OFFER READERS VALUABLE INSIGHTS INTO CONTEMPORARY CHINA." CHANG-YAU HOON, ASSOCIATE PROFESSOR AND DIRECTOR, CENTRE FOR ADVANCED RESEARCH, UNIVERSITI BRUNEI DARUSSALAM

DISCOURSES FROM LATIN AMERICA AND THE CARIBBEAN ELEONORA ESPOSITO 2018-09-13 THIS EDITED COLLECTION BRINGS TOGETHER THE LATEST RESEARCH ON DISCOURSE AND SOCIETY IN LATIN AMERICA AND CARIBBEAN IN ONE VOLUME. EMPLOYING CROSS-CUTTING APPROACHES TO CURRENT POLITICAL, INSTITUTIONAL AND MEDIA DISCOURSES, IT BRIDGES EXISTING THEORETICAL AND ANALYTICAL GAPS BETWEEN THE SOCIO-POLITICAL MACRO ISSUES AND THE MICRO ASPECTS OF LINGUISTIC ANALYSIS TO PROVIDE FRESH INSIGHTS THAT DECONSTRUCT THE COMPLEX SOCIO-POLITICAL POWER DYNAMICS IN LATIN AMERICA AND THE CARIBBEAN. ACROSS EIGHT CHAPTERS THIS VOLUME EXPLORES THE REGIONS' THORNY RELATIONSHIP WITH THEIR COMPLEX HISTORIES OF COLONIALISM AND SLAVERY AS WELL AS THE ONGOING, MULTIFACETED CONSTRUCTIONS OF HEGEMONIC AND COUNTER-HEGEMONIC IDENTITIES AT THE INDIVIDUAL, REGIONAL AND NATIONAL LEVELS. IN DOING SO, IT DEMONSTRATES THE UNIQUE AND RICH PARTICULARITIES OF THESE REGIONS AND WHY IT IS THAT THEY CHALLENGE MANY CONVENTIONAL DOGMAS AND METHODS ACROSS THE SOCIAL SCIENCES. THIS BOOK WILL BE OF PARTICULAR INTEREST TO SCHOLARS WORKING IN DISCOURSE STUDIES, SOCIOLOGY, POLITICS, ANTHROPOLOGY AND LATIN AMERICAN AND CARIBBEAN STUDIES.

DISCURSIVE REMEMBERING LUCAS M. BIETTI 2014-10-14 THIS BOOK AIMS AT BUILDING A BRIDGE BETWEEN THE SOCIAL AND POLITICAL ASPECTS OF REMEMBERING AND THE COGNITIVE AND DISCOURSE PROCESSES DRIVING SUCH ACTIVITIES. BY ANALYZING THESE COGNITIVE AND DISCURSIVE PROCESSES, BIETTI EXPLORES PRACTICES OF INDIVIDUAL AND COLLECTIVE REMEMBERING IN INSTITUTIONAL AND PRIVATE SETTINGS IN RELATION TO PERIODS OF POLITICAL VIOLENCE IN ARGENTINA. THIS BOOK BEGINS TO FILL THE CONCEPTUAL GAP BETWEEN COGNITIVE ORIENTED APPROACHES TO REMEMBERING THAT DRAW CONCLUSIONS ABOUT HOW MEMORY FUNCTIONS IN THE MIND WITHOUT A DETAILED DISCOURSE ANALYSIS OF THE COMMUNICATIVE INTERACTION IN WHICH THIS PROCESS UNFOLDS, AND THE DISCOURSE AND PRAGMATIC ORIENTED APPROACHES THAT ARE MAINLY INTERESTED IN ANALYZING THE RHETORICAL FEATURES OF CONVERSATIONAL REMEMBERING, IN SOME CASES DISREGARDING THAT THERE ARE UNDERLYING COGNITIVE

MECHANISMS THAT DRIVE THE CONSTRUCTION OF DISCOURSES ABOUT PAST EXPERIENCES. THE EMPIRICAL ANALYSIS SHOWS THAT INDIVIDUAL AND COLLECTIVE REMEMBERING IN RELATION TO PERIODS OF POLITICAL VIOLENCE IN ARGENTINA VARY IN PRAGMATIC WAYS DUE TO THE FACT THAT THESE ACCOUNTS OF THE PAST WERE CONSTRUCTED WITH REFERENCE TO THE COMMUNICATIVE SITUATION. THUS, THIS BOOK ALSO AIMS AT SHEDDING NEW LIGHT ON THE CURRENT PRACTICES OF COMMEMORATION AND REMEMBRANCE RELATED TO PERIODS OF POLITICAL VIOLENCE IN ARGENTINA, IN PUBLIC AND PRIVATE SETTINGS.

RESEARCH METHODS FOR MEMORY STUDIES EMILY KEIGHTLEY 2013-05-31 THE FIRST TEXTBOOK ON RESEARCH METHODS AND METHODOLOGICAL QUESTIONS IN THE FIELD OF MEMORY STUDIES THIS GUIDE PROVIDES STUDENTS AND RESEARCHERS WITH A CLEAR SET OF OUTLINES AND DISCUSSIONS OF PARTICULAR METHODS OF RESEARCH IN MEMORY STUDIES. IT OFFERS NOT ONLY EXPERT APPRAISALS OF A RANGE OF TECHNIQUES, APPROACHES AND PERSPECTIVES IN MEMORY STUDIES, BUT ALSO FOCUSES ON KEY QUESTIONS OF METHODOLOGY IN ORDER TO HELP BRING UNITY AND COHERENCE TO THIS NEW FIELD OF STUDY.

WHAT WE REMEMBER MARIANA ACHUGAR 2008-10-16 THIS INTERDISCIPLINARY MONOGRAPH EXPLORES THE DISCURSIVE MANIFESTATIONS OF THE CONFLICT OVER HOW TO REMEMBER AND INTERPRET THE ACTIONS OF THE MILITARY DURING THE LAST DICTATORSHIP IN URUGUAY (1973-1985). THROUGH THE EXPLORATION OF THE DISCURSIVE WAYS IN WHICH THIS POWERFUL GROUP REPRESENTS PAST EVENTS AND PARTICIPANTS, WE CAN TRACE THE IDEOLOGICAL STRUGGLE OVER HOW TO RECONSTRUCT A TRAUMATIC PAST. BY LOOKING AT MEMORY AS A SOCIAL AND DISCURSIVE PRACTICE, THE ANALYSIS IDENTIFIES PARTICULAR SEMIOTIC PRACTICES AND LINGUISTIC PATTERNS DEPLOYED IN THE CONSTRUCTION OF MEMORY. THE DISCURSIVE DESCRIPTION OF WHAT IS REMEMBERED, HOW IT IS REMEMBERED, AND WHO REMEMBERS SERVES TO EXPLAIN HOW THE INSTITUTION'S CONSTRUCTION OF THE PAST IS TRANSFORMED AND MAINTAINED TO RESPOND TO OUTSIDE CRITICISM AND CREATE AN INSTITUTIONAL IDENTITY AS A LAWFUL STATE APPARATUS. THIS BOOK SHOULD INTEREST DISCOURSE ANALYSTS, HISTORIANS, SOCIOLOGISTS AND RESEARCHERS IN THE FIELD OF TRANSITIONAL JUSTICE.

MEMORY DMITRI P. VLADIMIROVICH NIKULIN 2015 "IN RECENT DECADES, MEMORY HAS BECOME A DOMINANT TOPIC IN PHILOSOPHY, POLITICS, HISTORY, SCIENCE, LITERATURE, AND THE DISCUSSIONS OF TRAUMA AND THE HOLOCAUST. THIS VOLUME SHOWS HOW THE CONCEPT OF MEMORY HAS BEEN USED IN DIFFERENT HISTORICAL CIRCUMSTANCES AND HOW IT HAS CHANGED THROUGHOUT THE HISTORY OF PHILOSOPHY"--

THE SOCIAL PSYCHOLOGY OF EXPERIENCE DAVID MIDDLETON 2005-04-13 'A SMART, THOUGHTFUL, AND WELL-WRITTEN BOOK THAT TAKES SOCIAL MEMORY STUDIES IN A BOLD NEW DIRECTION AND WILL ATTRACT AN AUDIENCE FROM ACROSS THE SOCIAL SCIENCES FOR YEARS TO COME' - THEORY & PSYCHOLOGY WHAT INFORMS THE PROCESS OF REMEMBERING AND FORGETTING? IS IT MERELY ABOUT OUR CAPABILITY TO STORE AND RETRIEVE EXPERIENCES IN A PURELY FUNCTIONAL SENSE? WHAT ABOUT 'COLLECTIVE MEMORIES', NOT JUST THOSE OF THE INDIVIDUAL - HOW DO THESE MANIFEST THEMSELVES IN THE PASSAGES OF TIME? THE AUTHORS PRESENT A NEW, FASCINATING INSIGHT INTO THE SOCIAL PSYCHOLOGY OF EXPERIENCE DRAWING UPON A NUMBER OF CLASSIC WORKS (PARTICULARLY BY FREDERICK BARTLETT, MAURICE HALBWACHS & HENRI BERGSON) TO HELP DEVELOP THEIR ARGUMENT. THE SIGNIFICANCE OF THEIR IDEAS FOR DEVELOPING A CONTEMPORARY PSYCHOLOGY OF EXPERIENCE IS ILLUSTRATED WITH MATERIAL FROM STUDIES FOCUSED ON SETTINGS AT HOME AND AT WORK, IN PUBLIC AND COMMERCIAL ORGANIZATIONS WHERE REMEMBERING AND FORGETTING ARE MATTERS OF CONCERN, INVOLVING LANGUAGE AND TEXT BASED COMMUNICATION, OBJECTS AND PLACE. AS THEIR ARGUMENT UNFOLDS, THE AUTHORS REVEAL THAT MEMORIES DO NOT SOLELY RESIDE IN A LINEAR PASSAGE OF TIME, LINKING PAST, PRESENT AND FUTURE, NOR DO THEY SOLELY REST WITHIN THE INDIVIDUAL'S CONSCIOUSNESS, BUT THAT MEMORY SITS AT THE VERY HEART OF 'LIVED EXPERIENCE'; WHETHER COLLECTIVE OR INDIVIDUAL, THE VEHICLE FOR HOW WE REMEMBER OR FORGET IS LINKED TO SOCIAL INTERACTION, OBJECT INTERACTION AND THE DIFFERENT DURATIONS OF LIVING THAT WE ALL HAVE. IT IS VERY MUCH CONNECTED TO THE SOCIAL PSYCHOLOGY OF EXPERIENCE. THIS BOOK IS WRITTEN FOR ADVANCED UNDERGRADUATE, MASTERS AND DOCTORAL STUDENTS IN SOCIAL PSYCHOLOGY. HOWEVER, IT WILL ALSO BE OF PARTICULAR VALUE ON COURSES THAT DEAL WITH CONCEPTUAL AND HISTORICAL ISSUES IN PSYCHOLOGY (IN COGNATE DISCIPLINES AS WELL) AND SUPPLEMENTARY READING IN COGNITIVE SCIENCE.

THE ENCYCLOPEDIA OF PEACE PSYCHOLOGY DANIEL J. CHRISTIE 2011-12-12 THE ENCYCLOPEDIA OF PEACE PSYCHOLOGY, AVAILABLE ONLINE THROUGH WILEY ONLINE LIBRARY OR AS A THREE-VOLUME PRINT SET, IS A STATE-OF-THE-ART RESOURCE FEATURING ALMOST 300 ENTRIES CONTRIBUTED BY LEADING INTERNATIONAL SCHOLARS THAT EXAMINE THE PSYCHOLOGICAL DIMENSIONS OF PEACE AND CONFLICT STUDIES. FIRST REFERENCE WORK TO FOCUS EXCLUSIVELY ON PSYCHOLOGICAL ANALYSES AND PERSPECTIVES ON PEACE AND CONFLICT CROSS-DISCIPLINARY, LINKING PSYCHOLOGY TO OTHER SOCIAL SCIENCE DISCIPLINES INCLUDES NEARLY 300 ENTRIES WRITTEN AND EDITED BY LEADING SCHOLARS IN THE FIELD FROM AROUND THE WORLD EXAMINES KEY CONCEPTS, THEORIES, METHODS, ISSUES, AND PRACTICES THAT ARE DEFINING THIS GROWING FIELD IN THE 21ST CENTURY INCLUDES TIMELY TOPICS SUCH AS GENOCIDE, HATE CRIMES, TORTURE, TERRORISM, RACISM, CHILD ABUSE, AND MORE A VALUABLE REFERENCE

FOR PSYCHOLOGISTS, AND SCHOLARS, STUDENTS, AND PRACTITIONERS IN PEACE AND CONFLICT STUDIES AN ALA 2013
OUTSTANDING REFERENCE SOURCE