

Disney Princess Monologues

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Call Me Crazy Anne Heche 2001-09-04 A beautifully written and evocative memoir of pain and redemption, of hurt and healing, from an actress whose private life and personal choices have made her a household name. "My life is a life movies are made of," wrote Anne Heche in the proposal for her memoir. Yet what is truly surprising about Heche is that the most publicized event of her past -- her romance with Ellen DeGeneres -- is only one development in a fascinating and difficult life that has included more than its share of heartache and tragedy. Heche's memoir reveals the woman behind the headlines, one who has conquered overwhelming odds. Far from a celebrity memoir, this is an empowering and thought-provoking book guaranteed to surprise and inspire.

Hand to God Robert Askins 2018-08-28 In the rec room in at a church in Cypress, Texas, Margery leads her students in a puppet pageant to strengthen their faith in the Bible and evade Satan's hand. But when the young members of the Christian Puppet Ministry put those teachings into practice, one devout young man's puppet takes on a shocking personality that no one could have expected. In this hilarious black comedy, a foul-mouthed sock puppet named Tyrone soon teaches those around him that the urges that can drive a person to give in to their darkest desires fit like a glove. In *Hand to God*, a "true tour de force" (New York Times), Robert Askins has written a play of "unerring perfection" (Huffington Post). The must-see hit of the 2015 Broadway season, starring Steven Boyer and Geneva Carr, garnered an Obie Award and five Tony Award nominations, including Best Play, following its sold out, critically acclaimed off-Broadway runs at MCC Theater and Ensemble Studio Theatre.

Teen Boys' Comedic Monologues That Are Actually Funny Alisha Gaddis 2015-06-01 (Applause Acting Series). You wanna be funny for your audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge monologue book will give the teen actor the extra bang he needs to land the perfect comedic role! *Teen Boys' Comedic Monologues That Are Actually Funny* features monologues by writers and comics who have written for and/or performed on Saturday Night Live, The Tonight Show, Last Comic Standing, E! Entertainment, Comedy Central Stage, and

many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere!

The Loman Family Picnic Donald Margulies 1994 THE STORY: The setting is a new luxury high-rise apartment with Spanish décor in Coney Island, the home of a middle-class Jewish family struggling to put up a good front even though continually short of cash. The father, Herbie, who sells lightin

Disney's Aladdin Karen Kreider 2004 A young man enlists the aid of a genie to keep a princess from being forced to marry a man she does not love.

A Whole New World Liz Braswell 2015-09-01 What if Aladdin had never found the lamp? This first book in the A Twisted Tale line will explore a dark and daring version of Disney's Aladdin. When Jafar steals the Genie's lamp, he uses his first two wishes to become sultan and the most powerful sorcerer in the world. Agrabah lives in fear, waiting for his third and final wish. To stop the power-mad ruler, Aladdin and the deposed princess Jasmine must unite the people of Agrabah in rebellion. But soon their fight for freedom threatens to tear the kingdom apart in a costly civil war. What happens next? A Street Rat becomes a leader. A princess becomes a revolutionary. And readers will never look at the story of Aladdin in the same way again.

Mouse in Orbit Steve Hulett 2018-05-08 From Animation to Arbitration. In *Mouse in Transition*, the prequel to this book, Steve Hulett told the story of his ten years at Disney Feature Animation. Now Hulett recounts his next twenty years in the animation industry, away from the drawing board and into the trenches as a union representative.

Tales of Courage and Kindness Disney Books 2021-10-05 A deluxe collection of empowering original short stories featuring your favorite Disney Princesses and Frozen Queens to mark the Ultimate Princess Celebration. The Disney Princesses and Frozen Queens get an infusion of girl power with this empowering collection of original stories that highlight each heroine's own acts of courage and kindness. Each story is accompanied by original illustrations created by diverse artists from around the world. • Enjoy the Ultimate Princess Celebration from your own home with this deluxe hardcover story collection • Features stories about all 12 Disney Princesses—plus two bonus stories about the Frozen Queens! • Beautiful original illustrations featuring the Disney Princesses and Frozen Queens as you've never seen them before Complete your story book collection with these fan-favorite, best sellers: • 5 Minute Girl Power Stories • 5 Minute Princess Stories • Disney Princess Storybook Collection • Powers of a Girl

A Wicked Thing Rhiannon Thomas 2015-02-24 Rhiannon Thomas's dazzling debut novel is a spellbinding reimagining of what happens after happily ever after. Vividly imagined scenes of action, romance, and political intrigue are seamlessly woven together to reveal a richly created world . . . and Sleeping Beauty as she's never been seen before. One hundred years after falling asleep, Princess Aurora wakes up to the kiss of a handsome prince and a broken kingdom that has been dreaming of her return. All the books say that she should be living happily ever after. But as Aurora understands all too well, the truth is nothing like the fairy tale. Her family is long dead. Her "true love" is a kind stranger. And her whole life has been planned out by political foes while she slept. As Aurora struggles to make sense of her new

world, she begins to fear that the curse has left its mark on her, a fiery and dangerous thing that might be as wicked as the witch who once ensnared her. With her wedding day drawing near, Aurora must make the ultimate decision on how to save her kingdom: marry the prince or run.

That Moment Ellen Masterson

The Complete Home Learning Sourcebook Rebecca Rupp 1998 Lists all the resources needed to create a balanced curriculum for homeschooling--from preschool to high school level

Tamara John Krizanc 2021-08-03 Available for the first time in over thirty years, John Krizanc's internationally acclaimed play redefined the limits of theatre with its haunting tale of art, sex, violence, and political intrigue in Fascist Italy. In the late twenties the poet, war hero, and lothario Gabriele d'Annunzio waits in his opulent villa — a gift from Benito Mussolini in return for his political silence — for the arrival of the artist Tamara de Lempicka, who is to paint his portrait. What follows is a tale of art, sex, violence and the meaning of complicity in an authoritarian state. The action is directed by the reader/audience member, who decides which characters to follow and which narratives to experience. John Krizanc's masterpiece redefined theatre and won six L.A. Drama Critics Circle Awards, six Dora Mavor Moore Awards, six Drama-Logue Awards, and six Mexican Association of Theatre Critics, and Journalists Awards for its original productions. Now available in a handsome new A List edition, Tamara is an astonishing piece of experimental art and a penetrating look into ethical choices in times of encroaching autocracy.

Teen Girls' Comedic Monologues That Are Actually Funny Alisha Gaddis 2015-12-01 (Applause Acting Series). This cutting-edge, incredibly hysterical monologue book is specifically for teen girls who need the extra bang to land the perfect comedic role. Teen Girls' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written and/or performed for Comedy Central, Backstage magazine, NBC, Huffington Post , The Onion , Second City, E!, and many more. This book is the answer to the comedic monologue needs of teen girls everywhere!

Laundry and Bourbon James McLure 1981 THE STORY: The setting is the front porch of Roy and Elizabeth's home in Maynard, Texas, on a hot summer afternoon. Elizabeth and her friend Hattie are whiling away the time folding laundry, watching TV, sipping bourbon and Coke, and gossiping about the many open secrets which are so much a part of small-town life. They are joined by the self-righteous Amy Lee who, among other tidbits, can't resist blurting out that Roy has been seen around town with another woman. While the ensuing conversation is increasingly edged with bitter humor, from it emerges a sense of Elizabeth's inner strength and her quiet understanding of the turmoil which has beset her husband since his return from Vietnam. He is wild, and he is unfaithful, but he needs her, and she loves him. And she'll be waiting for him when he comes home-no matter what others may say or think.

Shakespeare Monologues for Men William Shakespeare 2009 Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

Pretty Theft Adam Szymkowicz 2009 "Pretty Theft was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009."--P. [4].

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The 24 Hour Plays Viral Monologues The 24 Hour Plays 2020-06-25 Since 1995 The 24 Hour Plays have been responding to theatre in the moment. As the 2020 Coronavirus pandemic brought an end to live theatre in the USA and Europe, the company sprang to work to keep the arts alive. Bringing together some of America's most prolific writers for the stage and screen, this unique and contemporary book of monologues collates the responses in dramatic fashion, making for an anthology of work that is timely, moving, irreverent and at its best, transcendent. Featuring original monologues by writers such as David Lindsay-Abaire, Clare Barron, Hansol Jung, Stephen Adly Guirgis, Christopher Oscar Peña, Jesse Eisenberg and Monique Moses this is a rich collection that can be enjoyed by actors, writers and those looking for creative responses to the global COVID-19 crisis. With over 50 monologues from the first three weeks of the project, edited by Howard Sherman, this is an important collection that documents an unprecedented moment in history whilst also offering practical resource for actors and performers.

Bad Habits Flynn Meaney 2021-02-11 'Heart-warming and hilarious, this is a book you need on your shelves in these bleak times.' Irish Times Perfect for fans of Sex Education and Derry Girls. Alex is a rebel with a purple fauxhawk and biker boots. St Mary's Catholic School is the strict boarding school where she's currently trapped. Despite trying everything she can to get expelled, she's still stuck with the nuns, the prudish attitude and the sexism. So Alex decides to take matters into her own hands. She's going to stage the school's first ever production of The Vagina Monologues . . . Trouble is, no one else at St Mary's can even bear to say the word 'vagina' out loud! A riotously funny novel about the importance of friendship and finding your voice.

The Gutfeld Monologues Greg Gutfeld 2019-07-02 The New York Times bestselling collection from FOX News star Greg Gutfeld features his best and pithiest monologues on the current state of the world, covering everything from pop culture to politics, annotated for the modern day with all new content. "Wherever I go, I am hit repeatedly by the same question: where can I read your monologues? It should be easy to find these little nuggets of knowledge." Well, now it is. In the past few years, Fox News host Greg Gutfeld has covered everything from crazed academics, to unhinged celebrities, to the wildest election in recent history on his shows The Five and The Greg Gutfeld Show. In The Gutfeld Monologues, he brings together his best and favorite monologues in this funny, unconventional collection for new and longtime fans alike. Scored through with marginal edits, scratch-outs, 20/20 hindsight, and up-to-the-minute commentary on what he got wrong, this book isn't your typical anthology collection. With his signature humor, wit, and insight, Greg explains it all in this memorable collection about some of our country's most crucial—and not so crucial—modern moments.

Youth Cultures in America [2 volumes] Simon J. Bronner 2016-03-21 What are the components of youth cultures today? This encyclopedia examines the facets of youth cultures and brings them to the forefront. Offers information on groups beyond the gangs the public associates with youth culture, providing definitions of suburban youth culture, survivalists and preppers, the deaf, skateboarders, Gen X, soldiers, and street kids, among others Provides coverage of the expressive genres of American youth and the way they have shaped public tastes and trends, such as music, dance, fashion, tattooing, body piercing, social media, and more Features an exploration of life issues for youth that have entered into the headlines—for example, bullying, cliques, rites of passage, student protest and activism, child abuse, and

drugs

The Best Women's Monologues from New Plays, 2020 Lawrence Harbison 2021-04-15

Renowned editor Lawrence Harbison brings together approximately one hundred never-before-published women's monologues for actors to use for auditions and in class, all from recently produced plays. The selections include monologues from plays by both well-known playwrights such as Don Nigro, Saviana Stanescu, and Len Jenkin and future stars such as Lia Romeo, Steven Hayet, Lori Fischer, Will Arbery, and Carey Crim. There are terrific comic and dramatic pieces, and all represent the best of contemporary playwriting. This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces.

The White Princess Philippa Gregory 2013-07-23 Adapted for the STARZ original series, *The White Princess*. Love to the Death. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry's greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. "A bloody irresistible read." —People "Bring on the blood, sex, and tears!...You name it, it's all here." —USA TODAY

Between Good and Evil D. M. Larson 2014-11-01 "Between Good and Evil" is a comedy stage play script about heroes and aliens for 7 to 42 actors. The play includes the following monologues and scripts: "Monologue from Another World" (page 1), "Touched by an Alien" (page 2), "Protecto" (page 9), "Stung" (page 10), "Blinded by the Knight" (page 16), "Man of Metropolis" (page 32), "Mugged in Metropolis" (page 38), "Princess from Another Planet" (page 42), "Growing Up is Hard to Do" (page 50), "A Werewolf in my Bed" (page 51), "Dreaming of Dragons" (page 60), "Chocolate and Kisses" (page 60), "Superhero Support Group" (page 66), and "Super Dead Man" (page 89). Cover art by Shiela Larson

Anime from Akira to Princess Mononoke S. Napier 2001-05-03 With the popularity of Pokemon still far from waning, Japanese animation, known as anime to its fans, has a firm hold on American pop culture. However, anime is much more than children's cartoons. It runs the gamut from historical epics to sci-fi sexual thrillers. Often dismissed as fanciful entertainment, anime is actually quite adept at portraying important social and cultural issues like alienation, gender inequality, and teenage angst. This book investigates the ways that anime presents these issues in an in-depth and sophisticated manner, uncovering the identity conflicts, fears over rapid technological advancement, and other key themes present in much of Japanese animation.

Girl Warriors Svenja Hohenstein 2019-06-07 "Outstanding...exceptionally well written, organized and presented...recommended"—Midwest Book Review Quest narratives are as old as Western culture. In stories like *The Odyssey*, *The Lord of the Rings*, *Star Wars* and *Harry Potter*, men set out on journeys, fight battles and become heroes. Women traditionally feature in such stories as damsels in need of rescue or as the prizes at the end of heroic quests. These narratives perpetuate predominant gender roles by casting men as active and women as

passive. Focusing on stories in which popular teenage heroines—Buffy Summers, Katniss Everdeen and Disney’s Princess Merida—embark on daring journeys, this book explores what happens when traditional gender roles and narrative patterns are subverted. The author examines representations of these characters across various media—film, television, novels, posters, merchandise, fan fiction and fan art, and online memes—that model concepts of heroism and girlhood inspired by feminist idea

The Little Sister Raymond Chandler 2019-05-07 Chandler's 5th novel has Philip Marlowe going to Hollywood as he explores the underworld of glitter capital, trying to find a sweet young thing's missing brother.

Young Women's Monologues from Contemporary Plays #2 Gerald Lee Ratliff 2008 This eclectic collection of 78 monologues and eight duologues for women from recently produced contemporary plays is ideal for auditions, contests, workshops, and acting classes, offering selections from both established and emerging new writers. The high quality of the writing lends itself to classroom discussion, text analysis, and performance.

Women's Comedic Monologues That Are Actually Funny Alisha Gaddis 2014-07-01 Never before has a monologue book been written completely by people who are actually funny for a living. This incredibly hysterical, cutting-edge collection of monologues will give an actress the extra bang she needs to land the perfect comedic role. *Women's Comedic Monologues* features 60 monologues by writers and comics who have written for or performed on Chelsea Lately, Carson Daly, The Tonight Show, Last Comic Standing, Comedy Central Stage, and many more. This book is the answer to the comedic monologue needs of female actors everywhere!

My Boyfriend is a Bear Pamela Ribon 2018-04-17 The delightful story of Nora who, after a succession of terrible boyfriends, finds a much happier relationship with a 500-pound American black bear. Bear meets girl. Nora has bad luck with men. When she meets an (actual) bear on a hike in the Los Angeles hills, he turns out to be the best romantic partner she's ever had! He's considerate, he's sweet, he takes care of her. But he's a bear, and winning over her friends and family is difficult. Not to mention he has to hibernate all winter. Can true love conquer all?

Rare Birds Adam Szymkowicz 2017-09-29 Sixteen-year-old Evan Wills is an avid bird watcher who wears colorful songbird shirts to school despite the constant antagonism it brings him. Evan’s mother just wants Evan to be normal, and happy—and normal—and get along with her new boyfriend. While Evan summons the courage to talk to Jenny Monroe (whose locker is next to his), troubled bully Dylan has something darker in mind. After some stupid choices and unexpected results, Evan learns that the worst thing you can do in high school is admit you love something.

THE 100 Kirsty Budding 2019-12-12 *THE 100* offers a hundred new and classic monologues for children and young adults ages 5-19. Written by award-winning playwright Kirsty Budding, the collection includes a helpful prologue with advice on performing monologues, followed by conveniently organised thematic sections with illustrations to indicate drama or comedy. Fantasy & Fairytales (Fairies, Mermaids, Wizards and more!); Greek and Norse Mythology (Thor, Loki, Zeus, Hercules, Hades, Medusa?); Teen Life (exam stress, romance, social media, sibling rivalry, cyber bullying?); Secret Agents and Espionage (meet James Blonde

and the agent who trained John Wick!);Comedy (laugh out loud as kids play teachers, dance divas, the Queen of England and more!);Drama (loss of grandparents, moving schools, growing up?);Classic Literary Characters (Oliver Twist, Jo March, Jane Eyre?);Historical Figures (Julius Caesar, Elizabeth I, Martin Luther King Jr...); Shakespeare (Romeo, Romeo; To Be or Not to Be?)Perfect for auditions, school drama classes and performances, length and difficulty levels range to provide exciting options for children and teenagers ages 5-19. The book is ideal for families with children of different ages, as well as for use in schools with multiple year groups.With a range unheard of in a monologue collection, it's the perfect resource for a young performer to use again and again on their acting journey. "Playing Thor is awesome! I just love all of it, it's super funny!" - Harper Scott, age 9"I love the 'Messy Room' monologue! I think my Mum does too..." - Breanna Kelly, age 15"I really enjoyed performing the School Principal monologue - great writing and a funny and relatable scenario!" - Robert Wearden, age 17"I admire Kirsty Budding's dry humour and wit in the monologue Almost Twenty. It got lots of laughs when I performed it for a university assignment because everyone could relate to those challenges and frustrations of becoming an adult." - Cecilia Waugh, age 19"Kirsty Budding is a name to watch." - Stage Whispers

1,000 Coils of Fear Olivia Wenzel 2022-07-05 A multilayered and rhythmic debut novel about her life as a Black German woman living in Berlin and New York during the chaos of the 2016 U.S. presidential election from playwright Olivia Wenzel. A young woman attends a play about the fall of the Berlin Wall—and realizes she is the only Black person in the audience. She and her boyfriend are hanging out by a lake outside Berlin—and four neo-Nazis show up. In New York, she is having sex with a stranger on the night of the 2016 presidential election—and wakes up to panicked texts from her friends in Germany about Donald Trump’s unlikely victory. Engaging in a witty Q&A with herself—or is it her alter ego?—she takes stock of our rapidly changing times, sometimes angry, sometimes amused, sometimes afraid, and always passionate. And she tells the story of her family: Her mother, a punk in former East Germany who never had the freedom she dreamed of. Her Angolan father, who returned to his home country before she was born to start a second family. Her grandmother, whose life of obedience to party principles brought her prosperity and security but not happiness. And her twin brother, who took his own life at the age of nineteen. Heart-rending, opinionated, and wry, Olivia Wenzel’s remarkable debut novel is a clear-sighted and polyphonic investigation into origins and belonging, the roles society wants to force us into and why we need to resist them, and the freedoms and fears that being the odd one out brings.

Monologues for Kids Ruth Mae Roddy 1987-01-01 A collection of short monologues about experiences and feelings familiar to young girls and boys.

Timeline of America Floyd Orr 2006 Godzilla Stuffed into a Briefcase Columbus takes a vacation to The Bahamas, and discovers the area to be a fun place. He tells all his other adventurous friends about it, and they decide they all need vacations, too. Soon everybody in The Old Country is loading up enough beer to make the trip and sailing to The Bahamas. Hysterical events have surprised us, inventions have made us more comfortable, and recreational pursuits have all but dominated our lives. The story of America is told in a pair of Jekyll & Hyde Timelines. You will meet the good doctor inside. His mean, ugly brother will arrive in 2008. This is a lot more than a pop culture trivia book, although no simpler phrase describes it. Ten timelines tell the story of America's development from the arrival of Columbus to the homeruns of Barry Bonds and the movie release of The Da Vinci Code. The

story is separated into ten topics: events, comforts, cars, toys, movies, television, music, nerds, sports, and gossip. Like any competent trivia book, there is a test at the end, but this tale is about the quest, not the grail. This is a capsule history of the things that have defined us, and Godzilla doesn't like being so tightly restrained.

Monologues for Teens Erin Detrick 2008-06-05 "Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

Noir: A Collection of Crime Comics Ed Brubaker 2020-12-22 Murder, passion, and criminal enterprise are presented here at their darkest, directly from the most talented writers and artists in crime comics! In these thirteen pitch-black noir stories, you'll find deadly conmen and embittered detectives converging on femme fatales and accidental murderers, all presented in sharp black and white by masters of the craft. Featuring stories by Brian Azzarello, Jeff Lemire, Ed Brubaker, Sean Phillips, and many more of crime comics' top talent!

New Monologues for Mature Actors 1997 "This first-of-its-kind anthology of comic and serious monologues is specially tailored for actors age 55 and older. Leading American playwrights have penned characters who are fresh and reflective of older adults in the modern world. A convenient source book of monologues ideally suited for auditions or acting classes. The book also contains suggestions and exercises to use when preparing for an audition, plus listings of previously published and produced classical, comic and serious monologues for mature actors and actresses." -- p. [4] of cover.

Daughter of the Pirate King Tricia Levenseller 2017-02-28 A 17-year-old pirate captain INTENTIONALLY allows herself to get captured by enemy pirates in this thrilling YA adventure from debut author Tricia Levenseller.

The Oxford Handbook of the Hollywood Musical Dominic Broomfield-McHugh 2022-08-30 Since the release of Baz Luhrmann's *Moulin Rouge!* in 2001, the film musical has returned to popularity as one of the most important cinematic genres, a box office hit that appeals to audiences of all ages. Yet the history of the musical on film goes back over seven decades earlier than that, stretching from early examples like *The Jazz Singer* (1927), the first ever film with synchronized sound, through the Astaire-Rogers musicals of the 1930s, the MGM and Warner Brothers extravaganzas of the 1940s and '50s, and the roadshow era of the 1960s. The genre's renaissance with *La La Land* (2016) and *The Greatest Showman* (2017) proves that it remains as appealing as ever, capable of both high critical acclaim and widespread box office success. The *Oxford Handbook of the Hollywood Musical*, curated by editor Dominic Broomfield-McHugh, reflects and expands on current scholarship on the film musical in a handbook that mixes new discoveries through archival research with new perspectives on familiar titles. It addresses issues such as why audiences accept people bursting into song in musicals; how technology affects the way numbers are staged; and how writers have adapted their material to suit certain stars. It also looks at critical issues such as racism and sexism, and assesses the role and nature of the film musical in the twenty-first century. A remarkable survey at the cutting edge of the field, *The Oxford Handbook of the Hollywood Musical* will be a resource for students and scholars alike for years to come.

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