

Disposable A History Of Skateboard Art

Getting the books **disposable a history of skateboard art** now is not type of inspiring means. You could not single-handedly going as soon as ebook store or library or borrowing from your contacts to read them. This is an certainly easy means to specifically get lead by on-line. This online declaration disposable a history of skateboard art can be one of the options to accompany you as soon as having further time.

It will not waste your time. bow to me, the e-book will utterly announce you supplementary concern to read. Just invest tiny epoch to approach this on-line message **disposable a history of skateboard art** as skillfully as evaluation them wherever you are now.

Surf, Skate and Rock Art of Jim Phillips Jim Phillips 2003-01-01 Thousands of artistic graphic illustrations, from motorcycles to health food and including rock posters, surf, and skateboard art, jump off these pages. Bold and dynamic "bad boy" and "hippie" themes in bright and startling colors command your attention to the incredible detail included. Jim Phillips delights in original imagery to convey his unique reflections of the popular world. Since 1962, he has published award-winning graphic designs for cartoons, skateboards, t-shirts, stickers, rock posters, and ad art. The works assembled for this book, from collections world-wide, represent over fifty years of creativity and document the powerful youth movement in America.

'93 Til Pete Thompson 2020-09 To be a skateboarder today is a much different experience than it was for much of the 1990s. The photographs, quotes, and anecdotal text in '93 til captures a time in skateboarding when making a livable income as a professional skater was a luxury and public understanding of skateboarding was at an all-time low. It was a time when skateboarding was searching for an identity, a time before Instagram and big corporate influences. Street skating was coming of age, testing its limitations and aligning itself with a new and innovate style of hip-hop culture that was emerging. Looking back, many skaters today feel as though the '90s were the golden years of skateboarding. '93 til is a captivating portal into a decade and a culture that is remembered with warmth and nostalgia. Much of the photography that Pete has unearthed for '93 til was buried in boxes for close to two decades and hasn't never been seen or published before. The 250-page book also contains several timeless images from his years shooting for SLAP and Transworld Skateboarding Magazine that will be familiar to the initiated. In addition to his stunning action shots are plenty of portraits and unguarded, candid moments that span from the late '80s up through 2004. The book reveals a raw, unapologetic perspective of a world that no longer exists. Also included in the book alongside Pete's imagery are quotes and anecdotes from legends like Tony Hawk, Arto Saari, Jamie Thomas, Guy Mariano, Nyjah Huston, Geoff Rowley, Stevie Williams and others. Pete moved on from his career in skate photography in 2004 and is currently living in Brooklyn.

The Mutt Rodney Mullen 2004-07-20 A world-champion freestyle skateboarder traces the history of skating as well as the story of his own life, describing his family of overachievers, his father's disapproval of the author's skating ambitions, the disability that challenged his career,

and his successes as an extreme sportsperson and multi-million-dollar skateboard company owner.

J. Edgar Hoover Rick Geary 2008-01-08 Uses a graphic novel format to provide a portrait of the life and career of J. Edgar Hoover, his service under eight presidents, his place in the creation of the FBI, his often turbulent personal life, and his role during Prohibition, the Cold War, and the civil rights movement.

The Disposable Skateboard Bible Sean Cliver 2019-10-02 Celebrate the 10th anniversary of the greatest skateboard deck compilation with this special print edition of *The Disposable Skateboard Bible*. With the release of *Disposable: A History of Skateboard Art* in 2004, author Sean Cliver made a brilliant attempt at artfully cataloging every important skateboard deck ever released. In the process, he created a classic, but was left feeling less than satisfied. Ever the completist, the gaping omissions in the first book gnawed at him and drove him to envision compiling the ultimate encyclopedia of Skateboard decks. While *Disposable* was beautiful, capturing the essence of the aesthetic, *The Disposable Skateboard Bible* sets out to be the ultimate guide. The author's industry insider status (in 1989 he landed his first job as a designer at Powell-Peralta) allows him to guide readers through the culture and experience, the art and the mania of the skate world with authority and expertise. While the boards take center stage, fascinating vignettes and recollections by an A-list of skateboarding personalities from Tony Hawk to Mike Vallely, Mark Gonzales to Stacy Peralta and more.

When the Cousins Came Katie Yamasaki 2018-07-03 A Kirkus Reviews Best Book of the Year! A multicultural family story that celebrates kindness and differences Lila is excited for her cousins Takeo and Rosie to visit. They're going to ride bikes, paint, and camp together! But when the cousins arrive, everything's wrong: Rosie and Takeo are better painters than Lila, have skateboards instead of bikes, and don't want to camp outside. Lila is terribly disappointed until the cousins make her a surprise: a big banner for their "best cousin" Lila! Inspired by the author's own large, diverse family, *When the Cousins Came* is a sensitive story about insecurity, hosting, and friendship. Katie Yamasaki's tale, paired with bright mixed-media art, reminds children that negative thoughts and anxiety over exclusion don't always translate to reality, and that even when plans go wrong you can still have a good time together.

Made for Skate Dirk Vogel 2010 *MADE FOR SKATE* tells the story of skateboard footwear as seen through the eyes of those who lived it. Along with the classics by companies such as Vans, Airwalk, Etnies and Duffs it features hard-to-find and one-of-a-kind shoes that emerged throughout almost five decades of skate history all photographed superlatively. This book provides an exhaustive overview of the history and styles of skate shoes and is based on the collection of the Museum of Skateboard History in Stuttgart, Germany.

Disposable Sean Cliver 2014-11 Long time skateboard artist Sean Cliver has put together this staggering survey of over 1000 skateboard graphics from the early 80s to the start of the 00s, creating an indispensable insiders history as he did so. Alongside his own history, Sean has assembled a wealth of recollections and stories from prominent artists and skateboarders such as Andy Howell, Barry McGee, Ed Templeton, Steve Caballero, and Tony Hawk. The end result is a fascinating historical account of art in the skateboard subculture, as told by those directly involved with shaping its legendary creative face. Now, 10 years after its first printing, the

Downloaded from avenza-dev.avenza.com
on September 28, 2022 by guest

graphics and stories within are as provocative as they day they were first conceived.

Silver Meadows Summer Emma Otheguy 2020-05-19 "Eleven-year-old Carolina moves with her family from Puerto Rico to upstate New York, where she attends Silver Meadows camp with her cousin, finds an abandoned cottage, and reclaims parts of the life she left in Puerto Rico"--

Art on Deck Byron Hawes 2019-11-05 An invaluable resource, Art on Deck represents the most cohesive examination to date of Supreme's skateboard output. For 25 years, Supreme's skateboard collaborations have represented an iconic intersection between art and skate culture, ultimately birthing an entire culture of skateboard art. This book features original images of all decks, including ultra-rare and unreleased pieces such as the "LV" Cease-and-Desist series, the "Japan-only Jesus," and the Louis Vuitton x Supreme trunk, from the world's only complete collection, as well as "in-the-field" shots from noted photographers including Los Angeles-based @baariksgallery and Johannesburg's I See A Different You. Exploring the history of Supreme's artistic collaborations, from pieces with now-legendary contemporary artists including Kaws, Damien Hirst, Takashi Murakami, Christopher Wool, Jeff Koons, and Richard Prince, as well as underground icons including Raymond Pettibon, Harmony Korine, and Larry Clark, Art on Deck contains original photography, artist interviews, and discussion from the design and fashion critic Byron Hawes.

Surf to Skate Jason Cohn 2018-07-26 Surf to Skate - Volume 2 picks up where the first tome left off. In the 70s skateboarding gear made quantum leaps in performance and aesthetics. On the performance side, experimentation ruled the decade. The polyurethane wheel forever obsolesced the clay and metal models of the 60s. Meanwhile, the decks grew larger as manufacturers tried different materials ranging from plywood to fiberglass and composites of the two. On the aesthetic front, skateboarding had become a lifestyle with a fashion of its own. Textile patterns, wild colours and Hawaiian themes all co-mingled, projecting a casual lifestyle.

Stoned Beyond Belief Action Bronson 2019-03-19 The ultimate love letter to the world's most magical plant—weed—from the rapper, chef, TV star, and bestselling author of F*ck, That's Delicious. This is an exploration of every corner of the pot galaxy, from highly scientific botanical analyses and the study of pot's medicinal benefits to a guide to the wild world of weed paraphernalia. It's also a very personal tribute to a substance Bronson refers to as life changing, horizon-expanding, a conduit for happiness, a connector. Weed is to Action Bronson what the madeleine was to Proust: the door to true consciousness. Organized loosely as 100 entries, including thirty-five recipes, and packed with illustrations and photos, Stoned Beyond Belief is a trippy and munchie-filled experience as well as an entertainingly valuable resource for weed enthusiasts and scholars. Stoned Beyond Belief will delight Action Bronson fans and pot aficionados all across the universe.

Thank You Skateboarding Ricky Roberts, 3rd 2020-02-02 Thank You Skateboarding by Ricky Roberts III highlights many benefits of skateboarding and the positive impact it has on the people's lives that do it. Touching on the unwavering amounts of determination skateboarding fosters, describing how it becomes a source of life-long friendships, and much more, this book pays tribute to the different ways skateboarding contributes to the overall well-being of peoples' lives. Whether you currently skateboard, once did, or have a skateboarder in your life, this book is written for you.

Mark Gonzales Mark Gonzales 2020-09-22 Named the "Most Influential Skateboarder of All Time" by Transworld Skateboarding, Mark Gonzales aka The Gonz is one of the most recognizable names in skateboarding, art, and street style. Born in California in 1968, Gonzales entered the skateboarding world at age 13, and by 16, was featured on the cover of Thrasher magazine. Widely revered since then as the inventor of street skating, Gonzales has remained one of the most prolific innovators in both skateboarding and contemporary art. Part skate photography, part intimate portrait, this is a bold collection of work straight from the mind of the artist, as seen through Sem Rubio's iconic photography. After working together for over a decade, Rubio and Gonzales have created an impressive archive that became the seed for this stunning monograph. Hailed for a sense of fearlessness and creativity, Gonzales has always had a way of changing the game, whether through his inventive skateboarding or his creative art and writing. His long-standing collaborations with brands including Adidas, Supreme, Thrasher, RETROSUPERFUTURE, JanSport, and E&tudes, gathered together for the first time in this volume, showcase a rebellious vision that has cemented his place in both skateboard and pop culture history. This indispensable volume gathers new, personal insights into legendary tricks and collaborations. It is a verbal and visual testimony of his many worlds. Specially-commissioned interviews with Spike Jonze, Hiroshi Fujiwara, KAWS, Ed Templeton, Tommy Guerrero, Tony Hawk, Blondey McCoy, Gus Van Sant and more are peppered throughout the book, making this a truly kaleidoscopic portrait of the ever-evolving, revolutionary artist.

The Boy Who Looked Like Lincoln Mike Reiss 2003 Eight-year-old Benjy, who is always being teased because he resembles Abraham Lincoln, learns to accept and appreciate his face when he attends a special summer camp.

Jackass Sean Cliver 2010 A photo retrospective commemorating the hit MTV show's 10th anniversary includes stills from the best Jackass segments featuring Johnny Knoxville, Steve-O, Wee-Man, Bam Margera and more, as well as photos from group's early days at Big Brother magazine, in a book with plenty of skateboard tricks, practical jokes and all-around stupid stunts. TV tie-in.

Saints Sean Lewis 2016-09-13 When a group of misfits discover themselves to be the re-incarnations of Catholic Saints they must put aside their differences to battle the fallen angel Michael and his army of Doomsday Zealots. Critically lauded, this is the comic debut of award winning playwright Sean Christopher Lewis (Kennedy Center Rosa Parks Award; NPR'S This American Life) and graphic artist Benjamin Mackey (of Twin Peaks Tarot Card fame). SAINTS is the wildly funny and challenging story of people questioning what they believe in the midst of fighting for it. Religion, Humor and Heavy Metal combine in this audacious drama for adults. Sean Lewis' plays have been produced the United States and Europe winning the Kennedy Center's Rosa Parks Award, the Barrymore Award, the Smith Prize and many more. His work has been published in the NY Times Sunday Magazine, lauded in the Huffington Post, and heard on NPR'S This American Life. He is a proud father, husband and Artistic Director of Working Group Theater. He can be found at Benjamin Mackey is the co-creator and artist of the ongoing series SAINTS alongside Sean Lewis. While this is Benjamin's first foray into the world of comic books, he has been working as a freelance illustrator for various books, magazines, and films over the past six years. He lives in Arizona and enjoys a damn fine cup of coffee.

The Disposable Skateboard Bible Sean Cliver 2009 Discusses the history and culture of skateboarding and focuses on the great variety of art work that can be found on skateboard decks.

The Dalí Renaissance Michael R. Taylor 2008 Record of the proceedings of "The Dalí renaissance: an international symposium", held at the Philadelphia Museum of Art on April 10-11, 2005.

The Skateboard Art of Jim Phillips Jim Phillips 2007 This retrospective on Jim's skateboard art boards the reader with colorful skateboard decks, logos, ad art, ad layouts, photos and stickers to illustrate the history of skateboarding from the urethane revolution up to the present. You are invited for a ride, an inside view of Phillips Studios, to observe the wacky world of his crazed studio artists, and examine their graphic assignments. The story traces the roots of skateboarding with more than a half-century of Phillips' involvement. It provides insight into the creative evolution of the sport and the worldwide interest and influence that has occurred from this California artist.

I Feel Teal Lauren Rille 2018-07-31 A little girl has a rainbow of emotions in this gentle debut picture book that encourages little ones to express their feelings through color. You're pink, you're teal, you're gray, you're jade. You're every golden, warmy shade... All of us have lots of feelings, and this sweet rhyming story cleverly uses colors to explore the wide range of emotions little ones experience throughout the day, from a shy scarlet to a quiet ecru to an exuberant magenta. Along the way it celebrates individuality and self-acceptance—after all, our feelings are the palette that makes us who we are!

Skateboard Museum Zine Collection Jurgen Blumlein 2019-08-15 This is a beautiful collection of five of the zines that were published by the Skateboard Museum in recent years. It includes 'Off the Wall Since 1966', 'DIY - The History of Creative Culture in Skateboarding', 'No Shitty Ads', a zine on the T-shirt and board collection of Jason Jessee, and a zine on the skateboard art of Harry Blitzstein.

Back in the Day William Sharp 2020-03 Now in a more compact format, Back in the Day is a timeless and nostalgic collection of photographs documenting the skateboarding scene in the 1970s. William Sharp began taking surfing photographs in southern California in the early seventies and was quickly drawn into the nascent skateboard scene, shooting friends emulating surfing moves on pavement. By 1975 he was brought in as a staff photographer for the magazine Skateboard World. During the next five years he documented the meteoric rise of the movement, capturing thousands of photographs along the way. Back in the Day features hundreds of Sharp's astounding photos from this era. The work is priceless, not only for its documentary value, but for the beautiful and poetic images captured and later developed by Sharp himself (many in black and white). Pipes in Arizona, aqueducts in California, pools all over the place, the locales and images must be seen to be believed. Ozzie Ausband signed on as an editor of the project, collecting present day quotes and assisting with the paring down of Sharp's massive photo archive. Sharp's epic photos are populated by the vanguard of the scene such as Tony Alva, Jay Adams, Jerry Valdez, Steve Caballero, and Jay Smith, among many others. This is a must have for fans and collectors of the original large format released in 2017.

Skateboard Retrospective Rhyn Noll 2000 This incredible book combines a history of skateboarding that spans the twentieth century; 693 color photos of decks, wheels, trucks, and other gear that illustrate the sports's dramatic changes in design and graphics; photos of famous riders in action over seven decades; a huge list of skateparks in the USA; and a glossary to help the newcomer get a handle on skateboard lingo. Full pricing information is provided. This book is a required reference for skateboarders, past and present.

Rotten! Anita Sanchez 2019 A funny and fact-filled look at decomposition in all of its slimy glory, illustrated with dazzling full-color art by Gilbert Ford. Vultures, fungi, dung beetles, and more aid in this fascinating and sometimes smelly aspect of the life cycle that's right under our noses. What's that terrible smell? It's the revolting scent of rot. But being rotten isn't necessarily bad. If nothing ever rotted, nothing new could live. Decomposition may seem like the last stop on the food chain, but it's just the beginning. When dead plants and animals decay, they give life to a host of other creatures, and each one helps ecosystems thrive. Decomposition happens in the forest, the ocean--even in your stomach and between your teeth! From vultures and sharks to bacteria, maggots, mushrooms, and more, discover the dirty rotten truth about one of nature's most fascinating processes.

Unemployable Jason Boulter 2015-12-01 From the 1970s underground Melbourne skate scene to a company with a presence in over one hundred countries, Unemployable is the story of how three Australian brothers Stephen, Peter, and Matt Hill founded one of the world's biggest skate, street, and surf companies, Globe International. Throughout several iterations, the company was the first Australian skate shoe player; a creator and distributor of leading streetwear fashion labels such as Stussy, Mossimo, Obey, and Mooks; a producer of celebrated skate and surf movies; and from its earliest beginnings, a business that recognized the importance of connecting to the customer. Beyond the story of the Hill brothers, the book features a large cast of players who ran Globe's debauched skate tours, infamous industry parties, exotic surf contests, frenzied stadium events, cutting-edge fashion parades, and red-carpet launches. In addition, it includes over 190 exclusive contributions from Globe insiders and untold tales from the world's most respected skaters and surfers including Rodney Mullen, Tony Hawk, CJ and Damien Hobgood, and many more. It also touches on Globe's affiliations beyond action sports. A story about following your dreams, Unemployable will resonate with a broad range of readers beyond a purely skate/surf/street audience."

Rock Posters of Jim Phillips James L. Phillips 2006 This retrospective shows hundreds of stunning rock posters by Jim Phillips made over 40 years, from 1965 to 2005. Phillips tells his life story and records an evolution of Rock Age music. Iconic images advertise concerts featuring emerging and established musicians. His ground-breaking computer painted posters and old-world style are sure to bring a smile. A bonus section presents Phillips son Jimbos rock posters.

Bringing Down A President Andrea Balis 2019-08-06 A middle-grade retelling of Richard Nixon's downfall, Bringing Down A President: The Watergate Scandal is an inventive and timely look at one of the biggest scandals to ever rock our nation by Andrea Balis and Elizabeth Levy, featuring graphic novel style illustrations by Tim Foley. Comprised almost completely of primary source quotes (good thing Nixon's recorder was on) and interspersed with contextual narrative, this captivating account of the trials and tribulations of the Nixon Administration has been rendered screenplay style offering an extraordinarily immediate narrative of one of

America's most turbulent eras.

The Art of Marc McKee Winston Tseng 2011 In 1989 Marc McKee got his start creating skateboard graphics for World Industries and many of its subsidiaries, like Blind, 101, Menace, A-Team and Almost. Spearheaded by McKee, this era is considered the golden age of skateboard art, whose funny, sexy and offensive graphics were hugely popular then and are considered highly collectible today. McKee was also the editor of Big Brother Magazine during its first four years and later worked on the Blunt Snowboard Magazine, before selling both to Larry Flynt Publications.

Push 2021-12-07 The dynamic images from the analog era found in PUSH demonstrate why Grant Brittain has become one of the most widely-recognized skateboard photographers on the planet. Brittain has been at the epicenter of California skateboarding since landing a job at Del Mar Skate Ranch in 1978. Brittain started shooting Kodachrome at Del Mar in 1979, and within a few years he was submitting photographs to TransWorld Skateboarding magazine, going on to become Photo Editor there shortly thereafter. In 1987, "The Push," a photo of Tod Swank made the cover of TransWorld, becoming one of the most recognizable photos in all of skateboarding. J Grant Brittain has mentored dozens of budding photographers while achieving the status of icon to skateboarders around the world. It's high time the world gets a chance to see this collection of his work from the 1980s that has inspired so many. PUSH includes a foreword by Tony Hawk, an introduction by Miki Vuckovich and a fold-out timeline by Gary Scott Davis.

Froggy Picks a Pumpkin Jonathan London 2019-08-27 Froggy and friends enjoy a back-to-school ritual: a trip to the pumpkin patch. Froggy can't wait to pick a pumpkin. He plans to carve a jack-o'-lantern and make a pumpkin pie. Prizes are given for the biggest, smallest, and prettiest pumpkin, but when Froggy trips and smashes his pumpkin, he takes home a special prize--for the ugliest pumpkin!

The Brave Cyclist Amalia Hoffman 2019-08-01 Once a skinny and weak child, Gino Bartali rose to become a Tour de France champion and one of cycling's greatest stars. But all that seemed unimportant when his country came under the grip of a brutal dictator and entered World War II on the side of Nazi Germany. Bartali might have appeared a mere bystander to the harassment and hatred directed toward Italy's Jewish people, but secretly he accepted a role in a dangerous plan to help them. Putting his own life at risk, Bartali used his speed and endurance on a bike to deliver documents Jewish people needed to escape harm. His inspiring story reveals how one person could make a difference against violence and prejudice during the time of the Holocaust.

Agents Provocateurs Seb Carayol 2014-06-21 Skateboard graphics took a quantum leap in offensive potential after the sport was reborn in the '90s. Artists such as Marc McKee, Todd Francis, Johnny 'Mojo' Munneryn, Winston Tseng and others brought dark humour and politically incorrect topics to the forefront of their illustrations, aiming to raise serious issues and skewer values. Agents Provocateurs asks new questions of this boundary-pushing artistic genre and its place over the years. Did it save skateboarding? Are these controversial topics still relevant 20 years later?

Look Away Seb Carayol 2014-07-01 "I swear there were times we got so carried away with

Downloaded from avenza-dev.avenza.com
on September 28, 2022 by guest

ourselves that we really thought we could bring down skateboarding with one terrible idea." - Julien Stranger on Todd Francis After the artist monographs WARNING: The Art of Marc McKee and I HATE: The Art of Todd Bratrud, comes the third book in the series LOOK AWAY: The Art of Todd Francis. LOOK AWAY examines the career of skateboard artist Todd Francis and his knack for provocation, pigeons, bums, eagles, grudgeful nature and more. While most people are familiar with his barrage of classic graphics for Antihero, Real, Stereo and Element, Todd Francis reveals in this book a wider palette of styles and techniques. In 96 pages and over 200 reproductions of classic and never-before-seen decks, illustrations, paintings, sketches, and even suicide-themed Christmas decorations, LOOK AWAY strolls through a 20-plus year career built upon one motto: behind the gruesome, tell a deeper story. Or, as Francis sums it up: "It might be one step too far, but it's never the easy step too far."

Skate the World Jonathan Mehring 2015 Hit the streets with 200 exhilarating photographs of the world's greatest professional skateboarders in action. In this dynamic collection, award-winning photographer Jonathan Mehring takes us from New York to Hong Kong to Istanbul and beyond as he sets out to capture the heart and soul of skate culture on six continents. Featuring stars like Tony Hawk, Nyjah Huston, and Eric Koston, Mehring's images have been published in top skateboarding magazines, and ESPN named him one of the sport's ten most influential people. Now, in his first book, Mehring invites us along on his exhilarating photo adventures across six continents. By capturing these experiences on camera and including complementary images contributed by other top skate photographers, Mehring presents an exciting and artful look at skate culture around the world. With an adrenaline rush on every page, this book celebrates the joy of skateboarding and its power to inspire young people to overcome obstacles-on the board and off.

Tracker-Forty Years of Skateboard History Larry Balma 2015-01-25 "The Tracker book is so important because future generations will be able to learn about skateboarding history--who was involved with it, and how it all happened. It will blow their minds."--Christian Hosoi Back in 1975, the Tracker Fultrack was the first truck in history made specifically for skateboarding by skateboarders to incorporate high quality, performance and strength. Trackers truly were (and still are) the Trucks You Can Trust. Four decades later, those four words continue to be the driving force of the brand. TRACKER - Forty Years of Skateboard History is a collection of photos and stories about Tracker and its rich history from the perspective of the people who worked there, as well as the professional riders and photographers who made Tracker a major icon in the skateboard world. This coffee table size book features a skateboarding historic timeline from the early 1900's to the present. There are over 1492 color and black and white photos, drawings and scans illustrating the skateboarding story of Tracker Trucks in this 388 page, hardcover book.

Stickerbomb Skateboard Studio Rarekwai (SRK) 2015-05-05 Skateboard stickers have always been highly collectable, and this will be the first book to bring together some of the most popular stickers, both classic and new. At a time when skateboarding has already established itself in the mainstream, and is now coming back into the 'cool', the book will have massive appeal, combining a nostalgic 'revival' element appealing to the older generation of skaters, while also having a big appeal to current younger skateboard enthusiasts. The book will also have global appeal due to the widespread popularity of skateboarding culture. The book will feature stickers from the following brands: Alien Workshop, REAL, Toy Machine, Girl, and Santa Cruz. Approximately 30 stickers will be included from each brand.

Surf Graphics Ian C. Parliament 2012 From vintage surf art to the latest designs, this collection is filled with brilliant color, energy, and vibe. It features the top 30 artists working on the surf graphic scene, each with a detailed biography.

Shot in the Dark 2015-06-15 David Arnoff's photography sheds intimate new light on the music of the underground from the earliest days of punk to the present. Shot in black-and-white, his subjects display an instantly recognizable and effortless style and confidence. His subjects include such iconic bands and musicians as The Ramones, The Damned, The Buzzcocks, Nico, Patti Smith, The Stray Cats, Johnny Thunders, Blondie, The Dead Kennedys, Gang of Four, The Dead Boys, The Gun Club, Nick Cave, Devo, Slits, Siouxsie and the Banshees, the Specials, and many more. He has always sought out the bands and people whose music he felt an affinity for, and photographed many of them just as they were starting out. "Cleveland is where I come from, which is no joke, despite what the cheap comedians say. It's as gritty as the blackened roadside snow and as soulful as the music it generated. I started out the same year that local disc jockey Alan Freed went on-air to introduce the world to the music that he called rock 'n roll. He soon shook things up further by unleashing it live and in person at the Moondog Coronation Ball. That first teenage bash turned into a riot from the off and the cops shut it down after only one song was played. Rock 'n roll had arrived in fine style. Of course, I was way too young to witness that initial blast, but that music was on the car radio, in the city air, and in my DNA, as the fella says. I was there in spirit. And that's where my spirit remained, after I was dragged off as a kid to sunny California. I do not have a sunny disposition. L.A. and I did not take to each other. It was a bad situation. But eventually something came along to change things for the better. In 1976, The Patti Smith Group came to town. Which is where this book begins."

A Secret History of the Ollie Craig B. Snyder 2015-02-28 Every culture has a creation myth, and skateboarding is no different. The Ollie forged a new identity for skateboarding after its invention in the 1970s, and it lies at the root of nearly every significant move in street skating today. This groundbreaking no-handed aerial has also affected the evolution of surfing and snowboarding, and has left a permanent impression upon popular culture and language. This, then, is the story of the Ollie, the history and technology that set the stage for its creation, the pioneers who made it happen, and the skaters who used it to start a revolution.