

Dispossessed How Predatory Bureaucracy Foreclosed

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Seeing Like a State James C. Scott 2020-03-17 "One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, New York Times Book Review Hailed as "a magisterial critique of top-down social planning" by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. "Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—New Yorker "A tour de force."— Charles Tilly, Columbia University

The United States of War David Vine 2021-09-07 2020 L.A. Times Book Prize Finalist, History A provocative examination of how the U.S. military has shaped our entire world, from today's costly, endless wars to the prominence of violence in everyday American life. The United States has been fighting wars constantly since invading Afghanistan in 2001. This nonstop warfare is far less exceptional than it might seem: the United States has been at war or has invaded other countries almost every year since independence. In The United States of War, David Vine traces this pattern of bloody conflict from Columbus's 1494 arrival in Guantanamo Bay through the 250-year expansion of a global U.S. empire. Drawing on historical and firsthand anthropological research in fourteen countries and territories, The United States of War demonstrates how U.S. leaders across generations have locked the United States in a self-perpetuating system of permanent war by constructing the world's largest-ever collection of foreign military bases—a global matrix that has made offensive interventionist wars more likely. Beyond exposing the profit-making desires, political interests, racism, and toxic masculinity underlying the country's relationship to war and empire, The United States of War shows how the long history of U.S. military expansion shapes our daily lives, from today's multi-trillion-dollar wars to the pervasiveness of violence and militarism in everyday U.S. life. The book concludes by confronting the

catastrophic toll of American wars—which have left millions dead, wounded, and displaced—while offering proposals for how we can end the fighting.

Making Global MBAs Andrew Orta 2019-10-01 A generation of aspiring business managers has been taught to see a world of difference as a world of opportunity. In *Making Global MBAs*, Andrew Orta examines the culture of contemporary business education, and the ways MBA programs participate in the production of global capitalism through the education of the business subjects who will be managing it. Based on extensive field research in several leading US business schools, this groundbreaking ethnography exposes what the culture of MBA training says about contemporary understandings of capitalism in the context of globalization. Orta details the rituals of MBA life and the ways MBA curricula cultivate both habits of fast-paced technical competence and “softer” qualities and talents thought to be essential to unlocking the value of international cultural difference while managing its risks. *Making Global MBAs* provides an essential critique of neoliberal thinking for students and professionals in a wide variety of fields.

The Life of Cheese Heather Paxson 2013 The politics of food, land, and labor are examined through this anthropological study of American artisanal cheesemaking.

Living with Difference Adam B. Seligman 2016-01-12 Whether looking at divided cities or working with populations on the margins of society, a growing number of engaged academics have reached out to communities around the world to address the practical problems of living with difference. This book explores the challenges and necessities of accommodating difference, however difficult and uncomfortable such accommodation may be. Drawing on fourteen years of theoretical insights and unique pedagogy, CEDAR—Communities Engaging with Difference and Religion—has worked internationally with community leaders, activists, and other partners to take the insights of anthropology out of the classroom and into the world. Rather than addressing conflict by emphasizing what is shared, *Living with Difference* argues for the centrality of difference in creating community, seeking ways not to overcome or deny differences but to live with and within them in a self-reflective space and practice. This volume also includes a manual for organizers to implement CEDAR’s strategies in their own communities.

Real Estate and Global Urban History Alexia Yates 2021-08-31 Capitalist private property in land and buildings – real estate – is the ground of modern cities, materially, politically, and economically. It is foundational to their development and core to much theoretical work on the urban environment. It is also a central, pressing matter of political contestation in contemporary cities. Yet it remains largely without a history. This Element examines the modern city as a propertied space, defining real estate as a technology of (dis)possession and using it to move across scales of analysis, from the local spatiality of particular built spaces to the networks of legal, political, and economic imperatives that constitute property and operate at national and

international levels. This combination of territorial embeddedness with more wide-ranging institutional relationships charts a route to an urban history that allows the city to speak as a global agent and artefact without dispensing with the role of states and local circumstance.

Indigenous Dispossession M. Bianet Castellanos 2020-12-15 Following the recent global housing boom, tract housing development became a billion-dollar industry in Mexico. At the national level, neoliberal housing policy has overtaken debates around land reform. For Indigenous peoples, access to affordable housing remains crucial to alleviating poverty. But as palapas, traditional thatch and wood houses, are replaced by tract houses in the Yucatán Peninsula, Indigenous peoples' relationship to land, urbanism, and finance is similarly transformed, revealing a legacy of debt and dispossession. *Indigenous Dispossession* examines how Maya families grapple with the ramifications of neoliberal housing policies. M. Bianet Castellanos relates Maya migrants' experiences with housing and mortgage finance in Cancún, one of Mexico's fastest-growing cities. Their struggle to own homes reveals colonial and settler colonial structures that underpin the city's economy, built environment, and racial order. But even as Maya people contend with predatory lending practices and foreclosure, they cultivate strategies of resistance—from "waiting out" the state, to demanding Indigenous rights in urban centers. As Castellanos argues, it is through these maneuvers that Maya migrants forge a new vision of Indigenous urbanism.

The Mystique of Dreams G. William Domhoff 1990-10-08 A fascinating strand of the human potential movement of the 1960s involved the dream mystique of a previously unknown Malaysian tribe, the Senoi, first brought to the attention of the Western world by adventurer-anthropologist-psychologist Kilton Stewart. Exploring the origin, attraction, and efficacy of the Senoi ideas, G. William Domhoff also investigates current research on dreams and concludes that the story of Senoi dream theory tells us more about certain aspects of American culture than it does about this distant tribe. In analyzing its mystical appeal, he comes to some unexpected conclusions about American spirituality and practicality.

Aboriginal Slavery on the Northwest Coast of North America Leland Donald 1997-08 "Presenting a new understanding of slavery on the Northwest Coast and a new perspective on the nature of Northwest Coast society, this will be a classic on one of the most important North American culture areas."—R. G. Matson, University of British Columbia

Scammer's Yard Jovan Scott Lewis 2020-10-27 Tells the story of Jamaican "scammers" who use crime to gain autonomy, opportunity, and repair There is romance in stealing from the rich to give to the poor, but how does that change when those perceived rich are elderly white North Americans and the poor are young Black Jamaicans? In this innovative ethnography, Jovan Scott Lewis tells the story of Omar, Junior, and Dwayne. Young and poor, they strive to make a living in Montego Bay, where call centers and tourism are the two main

industries in the struggling economy. Their experience of grinding poverty and drastically limited opportunity leads them to conclude that scamming is the best means of gaining wealth and advancement. Otherwise, they are doomed to live in “sufferation”—an inescapable poverty that breeds misery, frustration, and vexation. In the Jamaican lottery scam run by these men, targets are told they have qualified for a large loan or award if they pay taxes or transfer fees. When the fees are paid, the award never arrives, netting the scammers tens of thousands of U.S. dollars. Through interviews, historical sources, song lyrics, and court testimonies, Lewis examines how these scammers justify their deceit, discovering an ethical narrative that reformulates ideas of crime and transgression and their relationship to race, justice, and debt. Scammer’s Yard describes how these young men, seeking to overcome inequality and achieve autonomy, come to view crime as a form of liberation. Their logic raises unsettling questions about a world economy that relegates postcolonial populations to deprivation even while expecting them to follow the rules of capitalism that exacerbate their dispossession. In this groundbreaking account, Lewis asks whether true reparation for the legacy of colonialism is to be found only through radical—even criminal—means.

A War on People Jarrett Zigon 2018-11-20 If we see that our contemporary condition is one of war and widely diffused complexity, how do we understand our most basic ethical motivations? What might be the aims of our political activity? A War on People takes up these questions and offers a glimpse of a possible alternative future in this ethnographically and theoretically rich examination of the activity of some unlikely political actors: users of heroin and crack cocaine, both active and former. The result is a groundbreaking book on how anti-drug war political activity offers transformative processes that are termed worldbuilding and enacts nonnormative, open, and relationally inclusive alternatives to such key concepts as community, freedom, and care. Read the author's article about the opioid crisis on Open Democracy.

Law and the Rise of Capitalism Michael Tigar 2019-02-15 Against a backdrop of seven hundred years of bourgeois struggle, eminent lawyer and educator, Michael E. Tigar, develops a Marxist theory of law and jurisprudence based upon the Western experience. This well-researched and documented study traces the role of law and lawyers in the European bourgeoisies's conquest of power and in the process complements the analyses of such major figures as R.H. tawney and Max Weber. Using a wide frange of primary sources, Tigar demonstrates that the legal theory of insurgent bourgeoisie predated the Protestant Reformation and was a major ideological ingredient of the bourgeois revolution.

American Dreams, American Nightmares Daniel Horowitz 2022-11-22 Two decades punctuated by the financial crisis of the Great Recession and the public health crisis of COVID-19 have powerfully reshaped housing in America. By integrating social, economic, intellectual, and cultural histories, this illuminating work shows how powerful forces have both reflected and catalyzed shifts in the way Americans conceptualize what a house is for, in an era that has laid bare the larger structures and inequities of the economy. Daniel Horowitz casts an

expansive net over a wide range of materials and sources. He shows how journalists and anthropologists have explored the impact of global economic forces on housing while filmmakers have depicted the home as a theater where danger lurks as elites gamble with the fates of the less fortunate. Real estate workshops and popular TV networks like HGTV teach home buyers how to flip—or flop—while online platforms like Airbnb make it possible to play house in someone else's home. And as the COVID pandemic took hold, many who had never imagined living out every moment at home found themselves cocooned there thanks to corporations like Amazon, Zoom, and Netflix.

The New Handbook of Political Sociology Thomas Janoski 2020-03-05 Political sociology is a large and expanding field with many new developments, and The New Handbook of Political Sociology supplies the knowledge necessary to keep up with this exciting field. Written by a distinguished group of leading scholars in sociology, this volume provides a survey of this vibrant and growing field in the new millennium. The Handbook presents the field in six parts: theories of political sociology, the information and knowledge explosion, the state and political parties, civil society and citizenship, the varieties of state policies, and globalization and how it affects politics. Covering all subareas of the field with both theoretical orientations and empirical studies, it directly connects scholars with current research in the field. A total reconceptualization of the first edition, the new handbook features nine additional chapters and highlights the impact of the media and big data.

Commonwealth Michael Hardt 2009-10-01 When *Empire* appeared in 2000, it defined the political and economic challenges of the era of globalization and, thrillingly, found in them possibilities for new and more democratic forms of social organization. Now, with *Commonwealth*, Michael Hardt and Antonio Negri conclude the trilogy begun with *Empire* and continued in *Multitude*, proposing an ethics of freedom for living in our common world and articulating a possible constitution for our common wealth.

Dispossessed Noelle Stout 2019-06-04 In the aftermath of the 2008 financial crisis, more than 14 million U.S. homeowners filed for foreclosure. Focusing on the hard-hit Sacramento Valley, Noelle Stout uncovers the predacious bureaucracy that organized the largest bank seizure of residential homes in U.S. history. Stout reveals the failure of Wall Street banks' mortgage assistance programs—backed by over \$300 billion of federal funds—to deliver on the promise of relief. Unlike the programs of the Great Depression, in which the government took on the toxic mortgage debt of Americans, corporate lenders and loan servicers ultimately denied over 70 percent of homeowner applications. In the voices of bank employees and homeowners, Stout unveils how call center representatives felt about denying appeals and shares the fears of families living on the brink of eviction. Stout discloses the impacts of rising inequality on homeowners—from whites who felt their middle-class life unraveling to communities of color who experienced a more precipitous and dire decline. Trapped in a Kafkaesque maze of mortgage assistance, borrowers began to view debt refusal as a moral response to lenders, as seemingly mundane

bureaucratic dramas came to redefine the meaning of debt and dispossession.

Deported to Death Jeremy Slack 2019-07-30 What happens to migrants after they are deported from the United States and dropped off at the Mexican border, often hundreds if not thousands of miles from their hometowns? In this eye-opening work, Jeremy Slack foregrounds the voices and experiences of Mexican deportees, who frequently become targets of extreme forms of violence, including migrant massacres, upon their return to Mexico. Navigating the complex world of the border, Slack investigates how the high-profile drug war has led to more than two hundred thousand deaths in Mexico, and how many deportees, stranded and vulnerable in unfamiliar cities, have become fodder for drug cartel struggles. Like no other book before it, *Deported to Death* reshapes debates on the long-term impact of border enforcement and illustrates the complex decisions migrants must make about whether to attempt the return to an often dangerous life in Mexico or face increasingly harsh punishment in the United States.

The Spirit Ambulance Scott Stonington 2020-08-25 *The Spirit Ambulance* is a journey into decision-making at the end of life in Thailand, where families attempt to craft good deaths for their elders in the face of clashing ethical frameworks, from a rapidly developing universal medical system, to national and global human-rights politics, to contemporary movements in Buddhist metaphysics. Scott Stonington's gripping ethnography documents how Thai families attempt to pay back a "debt of life" to their elders through intensive medical care, followed by a medically assisted rush from the hospital to home to ensure a spiritually advantageous last breath. The result is a powerful exploration of the nature of death and the complexities arising from the globalization of biomedical expertise and ethics around the world.

All I Eat Is Medicine Ippolytos Kalofonos 2021-08-24 *All I Eat Is Medicine* charts the lives of individuals and the operation of institutions in the thick of the AIDS epidemic in Mozambique during the global scale-up of treatment for HIV/AIDS at the turn of the twenty-first century. Even as the AIDS treatment scale-up saved lives, it perpetuated the exploitation and exclusion that was implicated in the propagation of the epidemic in the first place. This book calls attention to the global social commitments and responsibilities that a truly therapeutic global health requires.

The Routledge Handbook on the American Dream Robert C. Hauhart 2022-11-30 *The Routledge Handbook on the American Dream: Volume 2* explores the social, economic, and cultural aspects of the American Dream in both theory and reality in the twenty-first century. This collection of essays brings together leading scholars from a range of fields to further develop the themes and issues explored in the first volume. The concept of the American Dream, first expounded by James Truslow Adams in *The Epic of America* in 1931, is at once both ubiquitous and difficult to define. The term perfectly captures the hopes of freedom, opportunity and upward social mobility invested in the nation. However, the American Dream appears increasingly illusory in the face of

widening inequality and apparent lack of opportunity, particularly for the poor and ethnic, or otherwise marginalized, minorities in the United States. As such, an understanding of the American Dream through both theoretical analyses and empirical studies, whether qualitative or quantitative, is crucial to understanding contemporary America. Like the first volume of *The Routledge Handbook on the American Dream*, this collection will be of great interest to students and researchers in a range of fields in the humanities and social sciences.

The Time of Anthropology Elisabeth Kirtsoglou 2020-12-29 *The Time of Anthropology* provides a series of compelling anthropological case studies that explore the different temporalities at play in the scientific discourses, governmental techniques and policy practices through which modern life is shaped. Together they constitute a novel analysis of contemporary chronopolitics. The contributions focus on state power, citizenship, and ecologies of time to reveal the scalar properties of chronopolitics as it shifts between everyday lived realities and the macro-institutional work of nation states. The collection charts important new directions for chronopolitical thinking in the future of anthropological research.

Dispossession and Dissent Sophie L. Gonick 2021-06-22 Since the 2008 financial crisis, complex capital flows have ravaged everyday communities across the globe. Housing in particular has become increasingly precarious. In response, many movements now contest the long-held promises and established terms of the private ownership of housing. Immigrant activism has played an important, if understudied, role in such struggles over collective consumption. In *Dispossession and Dissent*, Sophie Gonick examines the intersection of homeownership and immigrant activism through an analysis of Spain's anti-evictions movement, now a hallmark for housing struggles across the globe. Madrid was the crucible for Spain's urban planning and policy, its millennial economic boom (1998–2008), and its more recent mobilizations in response to crisis. During the boom, the city also experienced rapid, unprecedented immigration. Through extensive archival and ethnographic research, Gonick uncovers the city's histories of homeownership and immigration to demonstrate the pivotal role of Andean immigrants within this movement, as the first to contest dispossession from mortgage-related foreclosures and evictions. Consequently, they forged a potent politics of dissent, which drew upon migratory experiences and indigenous traditions of activism to contest foreclosures and evictions.

Fighting to Breathe Nicole Fabricant 2022-12-13 Industrial toxic emissions on the South Baltimore Peninsula are among the highest in the nation. Because of the concentration of factories and other chemical industries in their neighborhoods, residents face elevated rates of lung cancer and other respiratory illnesses in addition to heart attacks, strokes, and cardiovascular disease, all of which can lead to premature death. *Fighting to Breathe* follows a dynamic and creative group of high school students who decided to fight back against the race- and class-based health disparities and inequality in their

city. For more than a decade, student organizers stood up to unequal land use practices and the proposed construction of an incinerator and instead initiated new waste management strategies. As a Baltimore resident and activist-scholar, Nicole Fabricant documents how these young organizers came to envision, design, and create a more just and sustainable Baltimore.

Global Slump David McNally 2010-12-09 *Global Slump* analyzes the global financial meltdown as the first systemic crisis of the neoliberal stage of capitalism. It argues that—far from having ended—the crisis has ushered in a whole period of worldwide economic and political turbulence. In developing an account of the crisis as rooted in fundamental features of capitalism, *Global Slump* challenges the view that its source lies in financial deregulation. The book locates the recent meltdown in the intense economic restructuring that marked the recessions of the mid-1970s and early 1980s. Through this lens, it highlights the emergence of new patterns of world inequality and new centers of accumulation, particularly in East Asia, and the profound economic instabilities these produced. *Global Slump* offers an original account of the “financialization” of the world economy during this period, and explores the intricate connections between international financial markets and new forms of debt and dispossession, particularly in the Global South. Analyzing the massive intervention of the world’s central banks to stave off another Great Depression, *Global Slump* shows that, while averting a complete meltdown, this intervention also laid the basis for recurring crises for poor and working class people: job loss, increased poverty and inequality, and deep cuts to social programs. The book takes a global view of these processes, exposing the damage inflicted on countries in the Global South, as well as the intensification of racism and attacks on migrant workers. At the same time, *Global Slump* also traces new patterns of social and political resistance—from housing activism and education struggles, to mass strikes and protests in Martinique, Guadeloupe, France and Puerto Rico—as indicators of the potential for building anti-capitalist opposition to the damage that neoliberal capitalism is inflicting on the lives of millions.

Land and the Mortgage Daivi Rodima-Taylor 2022-02-11 The mortgaging of land is not just economic and legal but also social and cultural. Here, anthropologists, historians, and economists explore origins, variations, and meanings of the land mortgage, and the risks to homes and livelihoods. Combining findings from archives, printed records, and live ethnography, the book describes the changing and problematic assumptions surrounding mortgage. It shows how mortgages affect people on the ground, where local forms of mutuality mix with larger bureaucracies. The outcomes of mortgage in Africa, Europe, Asia, and America challenge economic development orthodoxies, calling for a human-centered exploration of this age-old institution.

Worlds of Care Aaron J. Jackson 2021-04-06 The stories of fathers caring for non-verbal children and how these experiences alter their understandings of care, masculinity, and living a full life. Vulnerable narratives of fatherhood are few and far between; rarer still is an ethnography that delves into the

practical and emotional realities of intensive caregiving. Grounded in the intimate everyday lives of men caring for children with major physical and intellectual disabilities, *Worlds of Care* undertakes an exploration of how men shape their identities in the context of caregiving. Anthropologist Aaron J. Jackson fuses ethnographic research and creative nonfiction to offer an evocative account of what is required for men to create habitable worlds and find some kind of "normal" when their circumstances are anything but. Combining stories from his fieldwork in North America with reflections on his own experience caring for his severely disabled son, Jackson argues that care has the potential to transform our understanding of who we are and how we relate to others.

Weighing the Future Natali Valdez 2021-12-14 "Epigenetics is the study of heritable changes in gene expression and has been heralded as one of the most promising new fields of scientific inquiry. Current large-scale pregnancy studies draw on epigenetics to connect pregnant women's behavioral choices, like diet and exercise, to future health risks for unborn babies. As the first ethnography of its kind, *Weighing the Future* examines the sociopolitical implications of ongoing pregnancy trials in the United States and the United Kingdom, illuminating how processes of scientific knowledge production are linked to capitalism, surveillance, and environmental reproduction. The environments we imagine to shape our genes, bodies, and future health are tied to race, gender, and structures of inequality. This groundbreaking book makes the case that science, and how we translate it, is a reproductive project that requires feminist vigilance. Instead of fixating on a future at risk, this book brings attention to the present at stake"--

How Would You Like to Pay? Bill Maurer 2015-10-14 From Bitcoin to Apple Pay, big changes seem to be afoot in the world of money. Yet the use of coins and paper bills has persisted for 3,000 years. In *How Would You Like to Pay?*, leading anthropologist Bill Maurer narrates money's history, considers its role in everyday life, and discusses the implications of how new technologies are changing how we pay. These changes are especially important in the developing world, where people who lack access to banks are using cell phones in creative ways to send and save money. To truly understand money, Maurer explains, is to understand and appreciate the complex infrastructures and social relationships it relies on. Engaging and straightforward, *How Would You Like to Pay?* rethinks something so familiar and fundamental in new and exciting ways. Ultimately, considering how we would like to pay gives insights into determining how we would like to live.

Ethnographies of Deservingness Jelena Tošić 2022-08-12 Claims around 'who deserves what and why' moralise inequality in the current global context of unprecedented wealth and its ever more selective distribution. *Ethnographies of Deservingness* explores this seeming paradox and the role of moralized assessments of distribution by reconnecting disparate discussions in the anthropology of migration, economic anthropology and political anthropology. This edited collection provides a novel and systematic conceptualization of

Deservingness and shows how it can serve as a prime and integrative conceptual prism to ethnographically explore transforming welfare states, regimes of migration, as well as capitalist social reproduction and relations at large.

The Everyday Practice of Valuation and Investment Horacio Ortiz 2021-11-23 The financial industry derives its legitimacy through the claim that it acts in the interest of shareholders. A vast international network of funds, banks, insurance companies, brokerages, rating agencies, and regulatory agencies defends its status by asserting that market mechanisms determine a company's true value and therefore enriching shareholders contributes to the socially optimal allocation of capital. Is this how stock prices are determined in practice? What does stock valuation reveal about the supposed efficiency of markets and what it means to act on behalf of shareholders? Horacio Ortiz provides a critical analysis of the social institutions and practices that produce and regulate stock pricing and valuation. He examines how financial professionals evaluate and invest in listed companies, unraveling the contradictory definitions of financial value that shape their behavior. Ortiz demonstrates how ideologically laden notions of investing skill and efficient markets are central to the everyday practices of financial valuation, as well as how they function to justify the broader system. He scrutinizes the technical aspects of valuation and investment, their place in social relations within and among companies, and their relation to state regulation in order to demystify how the financial industry presents prices as truths that the rest of society must accept. Drawing on ethnographic fieldwork conducted among stock brokers and investment management companies in New York and Paris, this book shows how the political imaginaries that underpin financial markets are central to producing, sustaining, and legitimizing global inequalities.

Understanding the Private–Public Divide Avner Offer 2022-04-07 Markets are taken as the norm in economics and in much of political and media discourse. But if markets are superior why does the public sector remain so large? Avner Offer provides a distinctive new account of the effective temporal limits on private, public, and social activity. *Understanding the Private–Public Divide* accounts for the division of labour between business and the public sector, how it changes over time, where the boundaries ought to run, and the harm that follows if they are violated. He explains how finance forces markets to focus on short-term objectives and why business requires special privileges in return for long-term commitment. He shows how a private sector policy bias leads to inequality, insecurity, and corruption. Integrity used to be the norm and it can be achieved again. Only governments can manage uncertainty in the long-term interests of society, as shown by the challenge of climate change.

The Industrial Ephemeral Namita Vijay Dharia 2022-07-19 What transformative effects does a multimillion-dollar industry have on those who work within it? *The Industrial Ephemeral* presents the untold stories of the people, politics, and production chains behind architecture, real estate, and construction in areas surrounding New Delhi, India. The personal histories of those in India's large laboring classes are brought to life as Namita Vijay Dharia discusses the

aggressive environmental and ecological metamorphosis of the region in the twenty-first century. Urban planning and architecture are messy processes that intertwine migratory pathways, corruption politics, labor struggle, ecological transformations, and technological development. Rampant construction activity produces an atmosphere of ephemerality in urban regions, creating an aesthetic condition that supports industrial political economy. Dharia's brilliant analysis of the sensibilities and experiences of work lends visibility to the struggle of workers in an era of growing urban inequality.

Dispossessed Noelle Stout 2019-06-04 In the aftermath of the 2008 financial crisis, more than 14 million U.S. homeowners filed for foreclosure. Focusing on the hard-hit Sacramento Valley, Noelle Stout uncovers the predacious bureaucracy that organized the largest bank seizure of residential homes in U.S. history. Stout reveals the failure of Wall Street banks' mortgage assistance programs—backed by over \$300 billion of federal funds—to deliver on the promise of relief. Unlike the programs of the Great Depression, in which the government took on the toxic mortgage debt of Americans, corporate lenders and loan servicers ultimately denied over 70 percent of homeowner applications. In the voices of bank employees and homeowners, Stout unveils how call center representatives felt about denying appeals and shares the fears of families living on the brink of eviction. Stout discloses the impacts of rising inequality on homeowners—from whites who felt their middle-class life unraveling to communities of color who experienced a more precipitous and dire decline. Trapped in a Kafkaesque maze of mortgage assistance, borrowers began to view debt refusal as a moral response to lenders, as seemingly mundane bureaucratic dramas came to redefine the meaning of debt and dispossession.

The Succeeders Andrea Flores 2021-09-07 "This book--a story of social reproduction and change--illustrates how the larger ideological struggles over who belongs in this country, who is valuable, and who is an American are worked out by young people through their everyday acts of striving in school and caring for friends and family. It uses the experiences of everyday high schoolers, some undocumented and some from families with mixed legal standing, to understand the roles that education and a broad definition of achievement play in shaping how young people, who are today the focus of xenophobic ire, come to understand their national identity and sense of belonging to the United States"--

Sweet Bamboo Louise Leung Larson 2001-08 "This book is a wonderful source for people who are interested in Chinese American history, Los Angeles Chinatown, women rising up through the ranks of a newspaper organization during an era when few women worked in journalism, and family memoirs in general."—Lisa See, author of *On Gold Mountain* "A fascinating and invaluable historical document. . . [It] will provide insight into the lifestyles of earlier Chinese American immigrant families [and] sheds light on the Americanization process."—Russell Leong, editor of *Amerasia Journal*

All I Eat Is Medicine Ippolytos Kalofonos 2021-08-24 *All I Eat Is Medicine*

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charts the lives of individuals and the operation of institutions in the thick of the AIDS epidemic in Mozambique during the global scale-up of treatment for HIV/AIDS at the turn of the twenty-first century. Even as the AIDS treatment scale-up saved lives, it perpetuated the exploitation and exclusion that was implicated in the propagation of the epidemic in the first place. This book calls attention to the global social commitments and responsibilities that a truly therapeutic global health requires.

Scripting Death Mara Buchbinder 2021-05-04 How the legalization of assisted dying is changing our lives. Over the past five years, medical aid-in-dying (also known as assisted suicide) has expanded rapidly in the United States and is now legally available to one in five Americans. This growing social and political movement heralds the possibility of a new era of choice in dying. Yet very little is publicly known about how medical aid-in-dying laws affect ordinary citizens once they are put into practice. Sociological studies of new health policies have repeatedly demonstrated that the realities often fall short of advocacy visions, raising questions about how much choice and control aid-in-dying actually affords. *Scripting Death* chronicles two years of ethnographic research documenting the implementation of Vermont's 2013 Patient Choice and Control at End of Life Act. Author Mara Buchbinder weaves together stories collected from patients, caregivers, health care providers, activists, and legislators to illustrate how they navigate aid-in-dying as a new medical frontier in the aftermath of legalization. *Scripting Death* explains how medical aid-in-dying works, what motivates people to pursue it, and ultimately, why upholding the "right to die" is very different from ensuring access to this life-ending procedure. This unprecedented, in-depth account uses the case of assisted death as an entry point into ongoing cultural conversations about the changing landscape of death and dying in the United States.

Getting Wrecked Kimberly Sue 2019 "Getting Wrecked provides a rich ethnographic account of women battling addiction as they cycle through jail, prison, and community treatment programs in Massachusetts. Since incarceration has become a predominant American social policy for managing the problem of drug use, including the opioid epidemic, this book examines how prisons and jails have attempted concurrent programs of punishment and treatment to deal with inmates struggling with a diagnosis of substance use disorder. An addiction physician and a medical anthropologist, Kimberly Sue powerfully illustrates the impacts of incarceration on women's lives as they seek well-being and better health while confronting lives marked by structural violence, gender inequity, and ongoing trauma"--Provided by publisher.

A Handbook of Economic Anthropology Carrier, James G. 2022-05-13 This timely Research Agenda examines the ways in which public-private partnerships (PPPs) in infrastructure continue to excite policy makers, governments, research scholars and critics around the world. It analyzes the PPP research journey to date and articulates the lessons learned as a result of the increasing interest in improving infrastructure governance. Expert international contributors explore how PPP ideas have spread, transferred and transformed, and propose a

range of future research directions.

After Love Noelle M. Stout 2014-04-02 Focused on the intimate effects of large-scale economic transformations, *After Love* illuminates the ways that everyday efforts to imagine, resist, and enact market reforms shape sexual desires and subjectivities. Anthropologist Noelle M. Stout arrived in Havana in 2002 to study the widely publicized emergence of gay tolerance in Cuba but discovered that the sex trade was dominating everyday discussions among gays, lesbians, and travestis. Largely eradicated after the Revolution, sex work, including same-sex prostitution, exploded in Havana when the island was opened to foreign tourism in the early 1990s. The booming sex trade led to unprecedented encounters between Cuban gays and lesbians, and straight male sex workers and foreign tourists. As many gay Cuban men in their thirties and forties abandoned relationships with other gay men in favor of intimacies with straight male sex workers, these bonds complicated ideas about "true love" for queer Cubans at large. From openly homophobic hustlers having sex with urban gays for room and board, to lesbians disparaging sex workers but initiating relationships with foreign men for money, to gay tourists espousing communist rhetoric while handing out Calvin Klein bikini briefs, the shifting economic terrain raised fundamental questions about the boundaries between labor and love in late-socialist Cuba.