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**Four Plays** Bernard Kops 1964

**Drop Dead, Mad Dog Fred** Jonathan Harlen 2005 When Sam's father, who isn't too bright, decides to rob a bank, she tries to stop him as well as rescue the family wombat farm at the same time.

**The Oxford Dictionary of Slang** John Ayto 1998 Offers a topic-by-topic review of British, American, and Australian slang and includes a date the word first appeared in print, its origin, and an illustrative quotation

*A Dictionary of Contemporary Idioms* Martin H. Manser 1983

Triangle of Death Frank Robertson 1978

**Bethnal Green** Michael Fisher 1961

**The Oxford Dictionary of Modern Slang** John Ayto 1993 Covers British, American, and Australian slang and includes a date the word first appeared in print, its origin, and an illustrative quotation

**New English Dramatists** 1959

Tanger Jean-Noël Vuarnet 1975

**British Books in Print** 1985

**Do me a Favour - Drop Dead** James Hadley Chase 2013-12-14 Keith Devery, burdened with a criminal record, arrives in Wicksteed, a prosperous little town on the Pacific coast. He is looking for any job that will provide eating money. It is when he meets Beth Marshall - whose husband, a local drunk, is to inherit \$1,000,000 - that he realises there's a way to get back in the big league. Together they ruthlessly plot the perfect murder, but Keith soon finds himself at the centre of a double-bluff. Beth has plans of her own once the money is

hers ...

**The Hollywood Studios** Roy Pickard 1978

**No Worries ; The Small Poppies ; Beauty and the Beast** David Holman 1989 No worries: three plays for children.

**Exile** 1972

**The Annual Obituary** 1988

**Whitaker's Cumulative Book List** 1977

**Fiction Index Three** Gerald Brooks Cotton 1975

**Critical Survey of Mystery and Detective Fiction** Frank Northen Magill 1988  
Presents critical studies of more than 290 authors of detective and mystery fiction from around the world dating from the mid-eighteenth century to the present day.

*Boy on a Chain* Richard Parker 1964 "This is the story of a boys' break-out from an approved school in Tasmania"--Publisher's note.

*A Bunch of New Roses* Patrick Campbell 1967

*100 Masters of Mystery and Detective Fiction: Margery Allingham* Fiona Kelleghan 2001 This collection surveys 100 of the writers who have made the most lasting contributions to the genre. Most articles are 2,500 words, with longer articles on such major figures as Raymond Chandler, Dashiell Hammett, Ellery Queen and Rex Stout. Handy, ready-reference listings are designed to accommodate the unique characteristics of mystery and detective fiction, including author's pseudonyms, types of plots, principal series and principal series characters, and even a glossary of terms peculiar to the genre. Reference elements include a complete, up-to-date list of authors' works, a glossary of mystery and detective fiction terms, annotated bibliographies, a time line, an index of series characters and a list of authors by plot type.

*The Bookseller* 1977

**SANB** 1979

*The Lore and Language of Schoolchildren* Iona Archibald Opie 1959 A comprehensive examination of the world of children when they are by themselves including the omens they observe and their pranks. Bibliographical footnotes

*Kops: Plays One* Bernard Kops 1999-09 In Bernard Kops's world, escape is always an escape from the inescapable, from one trap to another.

## Cumulated Fiction Index 1975

*Twentieth-century Crime and Mystery Writers* Lesley Henderson 1991 \*\*\*\* Cited in Sheehy and BCL3. The foremost reference in the field, completely revised and updated, and now covering about 600 authors, mainly English-language writers whose work appeared during or since the time of Conan Doyle. The entry for each writer consists of a biography, a bibliography, and a signed critical essay. Living authors were invited to add a comment on their work; many of them accepted, and their remarks are both entertaining and enlightening. Annotation copyrighted by Book News, Inc., Portland, OR

## *British Paperbacks in Print* 1985

## Letters to Roy Antoinette De Waal 2008

St. James Guide to Crime & Mystery Writers Jay P. Pederson 1996 Provides information on the most influential English-language writers of the crime and mystery genre. Each entry includes author biographies; complete bibliographies; lists of critical studies; locations of manuscripts; the writer's own comments on his or her work, when available; and an essay written by an expert of the genre.

**Ten** J. John 2000 Can we really expect an ancient list of do's and don'ts to apply to life in the twentyfirst century? J. John believes that far from being outdated or irrelevant God's ten commandments represent the best compass for a society that is lost in a thick moral fog. Imagine a world where people loved each other. What would it look like? How would people behave towards one another?J John explores an ancient code of behaviour that provides a window on life as it should be - life as it could be - where respect for others and for God determines everything we do.The name that code normally goes by is the Ten Commandments. But be prepared for a few surprises.

Oxford Dictionary of Modern Slang John Ayto 2010-02-11 Offering coverage of over 6,000 slang words and expressions from the Cockney 'abaht' to the American term 'zowie', this is the most authoritative dictionary of slang from the 20th and 21st centuries.

## *The Comedy Man* Douglas Hayes 1960

*The British Library General Catalogue of Printed Books, 1986 to 1987* British Library 1988

*The Chatto Book of Nonsense Poetry* Hugh Haughton 1988 This is an anthology of poetry, with one or two prose excerpts, which explores the world on nonsense, fantasy and satire from the Middle ages to the present day, revealing its place in English poetry.

□□□□□□□□ □□□□ 1982

*Stone the Crows* John Ayto 2008 Drawing on the unique resources of the Oxford English Dictionary and offering coverage of over 6,000 slang words and expressions from the Cockney 'abaht' to the American term 'zowie', *Stone the Crows* is the most lively and authoritative dictionary of slang from the 20th and 21st centuries.

*Oāb* Robert Zend 1983

*The British Library General Catalogue of Printed Books 1976 to 1982* British Library 1983

*George Cukor* Carlos Clarens 1976