

Doe Season David Michael Kaplan

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Practical Environmental Ethics A. Pablo Iannone 2016-05-31 This essential volume for professionals and academics proposes a new approach to environmental ethics and to environmental policymaking in particular. All too frequently, policy makers focus only on what ends should ideally be pursued, ignoring whether the means have any negative unintended consequences. Such approaches tend to have a focus on consequentialist, deontological, virtue-centered, or care-based theories which makes them too singularly-minded. They are not suitable for dealing with the complexities of life and, especially, environmental policy making. Practical Environmental Ethics distinguishes between cases in which entire ecosystems are at risk, threatening entire societies where collective consequences take precedence and cases in which whole ecosystems are not at risk where individual rights or duties take precedence. In doing this, Iannone discusses environmental controversies not only philosophically, but in the complex contexts at work within policy-making and decision-making communities. This allows for consideration of crucial concepts used in morality, biology, technology, business, economics, politics, and philosophy. Relying on numerous actual environmental cases, Iannone helps formulate realistic ways of logically and ethically determining how environmental controversies should be addressed. Ultimately, he proposes solutions that policy makers and anyone interested in this topic may utilize to clarify environmental issues and determine how to best deal with them for the greater good.

The Best American Short Stories, 1986 Raymond Carver 1986 Presents a collection of stories selected from magazines in the United States and Canada

Comfort David Michael Kaplan 1988 Each of Kaplan's characters seeks comfort of some sort. A tomboy wants the comfort of acceptance in her father's hunting group. A young widower tries to show his daughter the relief in mourning. And in the title story, an uneasy comfort is found in the knowledge of infidelity.

Critical Survey of Short Fiction Charles Edward May 2001 Profiles more than four hundred authors of short fiction from around the world, presenting biographical and bibliographic information and summaries of major works. Also includes a reference volume with a chronology; a bibliography; lists of major award winners; twenty-nine essays on short-fiction history, theory, and world cultures; and three indexes.

Spies Michael Frayn 2009-01-08 In the quiet cul-de-sac where Keith and Stephen live the only immediate signs of the Second World War are the blackout at night and a single random bombsite. But the two boys start to suspect that all is not what it seems when one day Keith announces a disconcerting discovery: the Germans have infiltrated his own family. And when the secret underground world they have dreamed up emerges from the shadows they find themselves engulfed in mysteries far deeper and more painful than they had bargained for. 'Bernard Shaw couldn't do it, Henry James couldn't do it, but the ingenious English author Michael Frayn does do it: write novels and plays with equal success ... Frayn's novel excels.' John updike, New Yorker 'A beautifully accomplished, richly nostalgic novel about supposed second-world-war espionage seen through the eyes of a young boy.' Sunday Times 'Deeply satisfying . . . Frayn has written nothing better.' Independent

Short Story Index 2004

Science Fiction & Fantasy Book Review Annual Robert A. Collins 1988

Index to Best American Short Stories and O. Henry Prize Stories Ray Lewis White 1988

Surplus Plutonium Disposition (DOE/EIS-0283) for Siting, Construction and Operation of Three Facilities for Plutonium Disposition 1999

Southern Humanities Review 1991

Aethlon 1995

No Heroics, Please Raymond Carver 1992 A collection of previously uncollected work features five of Carver's early stories, a fragment of an unpublished novel, poems, and all of his uncollected nonfiction. Original. 30,000 first printing.

The Haunted Boy Carson McCullers 2018-02 His hand sought the adjacent flesh and sorrow paralleled desire in the immense complexity of love.

The Best American Short Stories 1986

Encyclopedia of the American Short Story Abby H. P. Werlock 2015-04-22 Two-volume set that presents an introduction to American short fiction from the 19th century to the present.

Masterplots II. Frank Northern Magill 1986 Examines the theme, characters, plot, style and technique of more than 700 nineteenth- and twentieth-century works by prominent authors from around the world.

Fantasy Review 1987

Masterplots II. Charles Edward May 2004 Examines the theme, characters, plot, style and technique of nineteenth- and twentieth-century works by prominent authors from around the world.

Call If You Need Me Raymond Carver 2015-05-25 Raymond Carver's complete uncollected fiction and nonfiction, including the five posthumously discovered "last" stories, found a decade after Carver's death and published here in book form for the first time. *Call If You Need Me* includes all of the prose previously collected in *No Heroics, Please*, four essays from *Fires*, and those five marvelous stories that range over the period of Carver's mature writing and give his devoted readers a final glimpse of the great writer at work. The pure pleasure of Carver's writing is everywhere in his work, here no less than in those stories that have already entered the canon of modern literature.

Critical Survey of Short Fiction: Henry James - Ezekiel Mphahlele Charles Edward May 2001 Profiles more than four hundred authors of short fiction from around the world, presenting biographical and bibliographic information and summaries of major works. Also includes a reference volume with a chronology; a bibliography; lists of major award winners; twenty-nine essays on short-fiction history, theory, and world cultures; and three indexes.

Michael Vey 4 Richard Paul Evans 2014-09-16 Michael, Taylor, Ostin, and the rest of the Electroclan head to Taiwan in search of nine-year-old child prodigy Lin Julung, or Jade Dragon, who the Elgen kidnapped for Hatch's army of electric children.

Leiden in Der Literatur Gudrun Grabher 1994

The ISLE Reader Michael P. Branch 2003 This volume gathers nineteen of the most representative and defining essays from the journal *ISLE: Interdisciplinary Studies in Literature and Environment* over the course of its first ten years. Following an introduction that traces the stages of ecocriticism's development, *The ISLE Reader* is organized into three sections, each of which reflects one of the general goals the journal has sought to accomplish. The section titled "Re-evaluations" provides new readings of familiar environmental writers and new environmental perspectives on authors or literary traditions not usually considered from a green perspective. The writings in "Reaching Out to Other Disciplines" promote cross-pollination among various disciplines and methodologies in the environmental arts and humanities. The writings in the final section, "New Theoretical and Practical Paradigms," are especially significant for the conceptual and methodological terrain they map. *The ISLE Reader* documents the state of research in ecocriticism and related interdisciplinary fields, provides a survey of the field, and points to new methodologies and possibilities for the future.

Kirkus Reviews 1986 Adult books are categorized by genre (i.e., fiction, mystery, science fiction, nonfiction). Along with bibliographic information, the expected date of publication and the names of literary agents for individual titles are provided. Starred reviews serve several functions: In the adult section, they mark potential bestsellers, major promotions, book club selections, and just very good books; in the children's section, they denote books of very high quality. The unsigned reviews manage to be discerning and sometimes quite critical.

The Best American Short Stories of the Century John Updike 2000 With a new 1999 story added to the paperback volume, this collection of the best stories of the century includes some of the greatest names in literature as well as a few spectacular one-hit wonders. Reprint.

Senior High School Library Catalog H.W. Wilson Company 1987 Each vol. is divided into 2 parts 1st-7th ed.: Dictionary catalog and Classified catalog; 8th-9th ed. have 3rd. part: Directory of publishers.

Critical Survey of Short Fiction: Essays, research tools, indexes Charles Edward May 2001 Profiles more than four hundred authors of short fiction from around the world, presenting biographical and bibliographic information and summaries of major works. Also includes a reference volume with a chronology; a bibliography; lists of major award winners; twenty-nine essays on short-fiction history, theory, and world cultures; and three indexes.

Literature: Reading, Reacting, Writing Laurie G. Kirszner 2003-07

Portable Literature Laurie G. Kirszner 2006 Designed for literature classes that only need the essentials, *The PORTABLE LITERATURE: READING, REACTING, WRITING*, Sixth Edition is the affordable, portable alternative to full length-or even compact-introduction to literature texts.

Revision David Michael Kaplan 1997 The author shows how three of his own short stories evolved from journal musings to published versions, with discussions on revising at different stages in the process, cutting and adding, rearranging the plot, and revising after publication

Critical Survey of Short Fiction: Essays, research tools, indexes 2001

Gendered Voices Karin Bergstrom Costello 1996 Voices from many perspectives speak through the selections of this expansive and diverse new collection of readings for undergraduate composition courses as well as for courses in women's studies and American studies. Both the selections and the assignments emphasize how issues of ethnicity, race, and class intersect with gender. Native-, Latin-, African-, Asian- and European-American voices represent vast diversity in geographical setting, class, race, politics, sexual orientation, tone, perspective, and style, providing limitless possibilities for focusing and organizing the material. Two introductory chapters define the roles of biology and culture in shaping gender and trace the development of gender roles in America. The remaining seven chapters explore how gender is defined and experienced in

our lives

Companion to Literature Abby H. P. Werlock 2009 Praise for the previous edition:Booklist/RBB "Twenty Best Bets for Student Researchers"RUSA/ALA "Outstanding Reference Source" ... useful ... Recommended for public libraries and undergraduates."

Fiction Laurie G. Kirszner 1993-09-23 Includes the fiction section from *Literature: Reading, Reacting, Writing* 2/e with three student papers and works by women, minority, non-Western and contemporary authors.

Dolphin Song Lauren St. John 2008-05-01 The second exciting adventure in the dramatic Legend of the Animal Healer series! Martine is just getting used to her new life on the game reserve with her grandmother and the white giraffe, Jemmy, when she must go away. Her class is going on a trip?an ocean voyage to watch the sardine run, a spectacular natural phenomenon off the coast of South Africa. But the exciting adventure takes a dramatic turn when Martine and several of her classmates are thrown overboard into shark-infested waters! They are saved by a pod of dolphins and end up marooned on a deserted island. Now the castaways must learn to work together, not only to survive but to help the dolphins who are now in peril.

Literature Laurie G. Kirszner 1997 [The editors's] practice is to place [nontraditional or contemporary] works where they belong, alongside the "classics": to integrate new with old, familiar with unfamiliar, inviting students to discover new works and to see familiar works in new contexts. Thus, [their] goal in this anthology remains what is has been from the start: not just to expand the literary canon, but also to expand the personal canons of both students and instructors ... [The goal is] to encourage students both to appreciate works representing diverse literary subjects, styles, and perspectives and to recognize their own roles in bringing these diverse works into their personal literary canons by reading, reacting to, and writing about them.-Pref.

The Atlantic 1985

Jim Kobak's Kirkus Reviews 1986

Science Fiction & Fantasy Book Review Annual 1988

Hunting's Best Short Stories Paul D. Staudohar 2000 Ranging from classic short stories by Guy de Maupassant and Ernest Hemingway to David Quammen's "Walking Out," an anthology of twenty-three masterful works of short fiction about hunting features contributions from T. Corahessian Boyle, David Guterson, Wallace Stegner, Annie Proulx, Richard Ford, and other notable authors.