

Domestic Manners Of The Americans Oxford Worlds Classics

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The American Spirit: United States History as Seen by Contemporaries David M. Kennedy 2015-01-01 This comprehensive primary source reader focuses on political, diplomatic, and social history, presenting a rich collection of documents and images that includes travel literature, religious sermons, newspaper articles, court testimony, diary entries, and political cartoons. An ideal companion for the sixteenth edition of THE AMERICAN PAGEANT, the text can be used with any U.S. history survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Mrs Warren's Profession, Candida, and You Never Can Tell George Bernard Shaw 2021 Mrs Warren's Profession, Candida, and You Never Can Tell are plays which give a clear sense of the range of Shaw's first forays into playwriting. Together they showcase his early negotiations between his political and social concerns and the constraints and possibilities of the British stage at the fin de siècle. These plays are bound together by shared concerns with gender roles, sexuality, concepts of familial and social duty, and how all these are shaped by wider financial, political, literary, philosophical and theatrical influences. Mrs Warren's Profession is the best known of Shaw's 'Plays Unpleasant', his first exercises in using the theatre as a means to awaken the consciences of morally complacent audiences. Written in 1893 in angry response to the success of A. W. Pinero's sensational hit The Second Mrs Tanqueray and a revival of Dumas's La dame aux camélias, Mrs Warren's Profession did not receive a public performance in Britain until 1925. Shaw's provocative response to the sentimental 'fallen woman' plays that dominated the fin-de-siècle stage was a play in which prostitution was presented not as a question of female sexual morality, but as a direct result of the systematic economic exploitation of women. Candida (1894), by contrast, was categorised by Shaw as one of his 'Plays Pleasant', but the label was characteristically deceptive. The play appeared at first sight to offer audiences a reassuringly familiar drama of a marriage threatened by an interloper but ultimately reaffirmed when the wife recognises her true place and her dangerous admirer is sent out into the cold. But, as critics have noted, the play was a re-working by Shaw of Ibsen's A Doll's House in which the husband played the part of the over-protected doll, unaware of the real power dynamics of his marriage. You Never Can Tell (1897) was Shaw's seaside comedy of manners, complete with an all-knowing waiter,

exuberant twins, a lovelorn dentist, a long-lost father, lashings of food, and a comic catchphrase to provide the title. Shaw took all these familiar elements of Victorian farce and reworked them into a modern play of ideas, in which etiquette and ideologies collide. Just as in Wilde's *The Importance of Being Earnest* (a comparison which Shaw always stubbornly rejected), questions of class, marriage, manners, money, sex and identity underpin the plot of love-at-first-sight, mislaid parents and reunited families.

Catalog of Reprints in Series 1972

Anthony Trollope Richard Mullen 2015-05-19 'He brings to this task a knowledge of the period which is rivalled only by his understanding of Trollope's own work.' Peter Ackroyd (*The Times*) 'Dr Mullen presents the sane Trollopien world well, well-flavoured with sherry, beer and beef.' Anthony Burgess (*The Observer*) 'This is a great literary biography, one of the best to appear in recent times. It is unlikely ever to be superseded.' Robert, Lord Blake (*Financial Times*) 'It is ample, generous, judicious, fair-minded and reads with a wholly admirable rapidity ... a masterly survey of the mid-Victorian literary world ... I cannot praise his book more highly than to say it is as enjoyable as a Trollope novel.' Alan Massie (*The Sunday Telegraph*) 'This is the best book I have read this year.' *Daily Mail* 'We have waited a hundred years for a biography of Trollope, but Richard Mullen's makes the wait worthwhile ... This book joins the rank of works such as Blake's *Disraeli* and Ellman's *Oscar Wilde*.' Channel Four Book Programme '[Richard Mullen's] genius as a researcher.' *The Spectator* Anthony Trollope is one of the two Victorian novelists read most widely today. Yet there is no satisfactory biography. This lively book will delight both the dedicated Trollopien and those who have recently discovered his novels from television. Trollope's own life reads like a novel. He was abandoned at school when his mother went on a jaunt to the American frontier, and the family eventually fled to Europe where they hoped to escape the debts of his near-mad father. His mother saved them by launching the family business of novel-writing. Fanny Trollope was one of two women who played a crucial role in Anthony's life (and books). The other was his wife Rose, who emerges here from the shadows and is seen as the main factor in his success. Trollope not only wrote some sixty books: he was an important official of the Post Office and the inventor of the pillar box. Dr Mullen makes full use of archives to evaluate his Post Office work. He also delves into Trollope's private business accounts, shedding a flood of light on the practices of Victorian publishing to demonstrate how books were actually written, published, bought and read. Throughout there is emphasis on Trollope the man: the husband, the father, the man of the world. How did he travel, what did he eat, what did he read, what were his pleasures? Quoting deftly from the whole range of Trollope's writings - both the novels and the travel books (about North America, Australia, New Zealand, South Africa and the West Indies) - Dr Mullen shows how personal details of Trollope's life recur constantly in his work. Anthony Trollope is revealed as the ideal man of his age, an embodiment of the Victorian values' he so skilfully illustrated in the books we avidly read today.

The Masnavi Ġalāl al-Dīn Rumī 2017 "Rumi, known in Iran and Central Asia as Mowlana Jalaluddin Balkhi, was born in 1207 in the province of Balkh, now the border region between Afghanistan and Tajikistan. Rumi expressed a new vision of reality in volumes of mystical poetry. His enormous collection of lyrical poetry is considered one of the best that has ever been produced, while his poem in rhyming couplets, the *Masnavi*, is so revered as the most consummate

expression of Sufi mysticism that it is commonly referred to as 'the Koran in Persian'."--BOOK JACKET.

Silas Marner George Eliot 2017-07-03 Gold! - his own gold - brought back to him as mysteriously as it had been taken away! Falsely accused of theft, Silas Marner is cut off from his community but finds refuge in the village of Raveloe, where he is eyed with distant suspicion. Like a spider from a fairy-tale, Silas fills fifteen monotonous years with weaving and accumulating gold. The son of the wealthy local Squire, Godfrey Cass also seeks an escape from his past. One snowy winter, two events change the course of their lives: Silas's gold is stolen and, a child crawls across his threshold. Combining the qualities of a fable with a rich evocation of rural life in the early years of the nineteenth century, *Silas Marner* (1861) is a masterpiece of construction and a powerful meditation on the value of communal bonds in a mysterious world.

Burmese Days George Orwell 2021-01-07 Based on his experiences as a policeman in Burma, George Orwell's first novel is set during the end days of British colonialism, when Burma is ruled from Delhi as part of British India.

The Scarlet Pimpernel Emma Orczy 2017-12-28 Is he in heaven?-Is he in hell? That demmed, elusive Pimpernel? Sir Percy Blakeney lives a double life in the England of 1792: at home he is an idle fop and a leader of fashion, but in abroad he is the Scarlet Pimpernel, a master of disguise who saves aristocrats from the guillotine. When the revolutionary French state seeks to unmask him, Percy's estranged, independent wife, Marguerite, unwittingly sets their agent on her husband's track. Percy's escapades, and Marguerite's daring journey to France to save him from the guillotine, keep the reader turning the pages of Baroness Orczy's well-paced romantic adventure. Written in just five weeks in 1903, Baroness Emma Orczy's bestseller has been the basis of multiple adaptations. Rooted in the upheaval of Orczy's Hungarian childhood, and in the anxious nationalism of turn-of-the-century Britain, the story of the Scarlet Pimpernel provided a blueprint not only for subsequent historical swashbucklers, but for superheroes from Zorro to Superman. The edition places the book *The Scarlet Pimpernel* within the context of the elite and popular literature of the turn of the century. Orczy's novel is close in kin to such contemporary political thrillers as Joseph Conrad's *The Secret Agent* (1907); tales that channelled contemporary concerns about refugees and enemies within.

Frances Trollope Tamara Wagner 2013-10-31 Long overshadowed by her more widely read and reprinted son Anthony, Frances Trollope is almost exclusively remembered for her travel writing and especially for the notoriously controversial *Domestic Manners of the Americans*. Her impressively prolific career as a writer, however, covered and transgressed several genres, and spanned the early 1830s right through until the mid-1850s. A contemporary of Jane Austen, Trollope wrote social-problem novels about industrial England and satirical exposures of evangelical Christianity, as well as writing the first anti-slavery novel. She was a controversial, yet popular and prolific, writer who lived on her works, while using them to vent her outrage at various social and cultural developments of the time. A reassessment of her position in nineteenth-century literary culture brings to attention her own versatility as well as the various ways in which the pressing issues of the time could be represented and, in turn, helped to form Victorian literature. This book was originally published as a special issue of the journal *Women's Writing*.

Domestic Manners of the Americans Frances Trollope 2014-05 Originally

published: London: Whittaker, Treacher, & Co., 1832.

Handbook of the English Novel, 1830–1900 Martin Middeke 2020-05-05 Part I of this authoritative handbook offers systematic essays, which deal with major historical, social, philosophical, political, cultural and aesthetic contexts of the English novel between 1830 and 1900. The essays offer a wide scope of aspects such as the Industrial Revolution, religion and secularisation, science, technology, medicine, evolution or the increasing mediatisation of the lifeworld. Part II, then, leads through the work of more than 25 eminent Victorian novelists. Each of these chapters provides both historical and biographical contextualisation, overview, close reading and analysis. They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory.

Passing By Carol Brooks Gardner 1995-08-16 Catcalls, wolf whistles, verbal slurs, pinches, stalking—virtually every woman has experienced some form of unwanted public attention by men. Off the street, in semi-public places such as restaurants and department stores, women often suffer the insult of being passed over by employees eager to serve men. How pervasive is this behavior? How dangerous can it be? What, if anything, should be done about it? *Passing By*, an illuminating, unsettling work, explores the important yet little-examined issue of gender-related public harassment. Based on extensive research—including in-depth interviews with nearly five-hundred midwestern women and men—it documents the many types of indignity visited on women in public places. As Carol Brooks Gardner demonstrates, these indignities cross all lines of age, class, and ethnicity and follow a typical pattern whereby a man or men take advantage of a woman's momentary or permanent vulnerability. Beyond describing the scope and variety of harassing behaviors, the book investigates the different ways women and men respond to and interpret them. Gardner concludes, provocatively, that gender-based public harassment exerts a powerful control over women's feelings of comfort in the towns and communities where they live and work. Further, she defines it as a new category of social problem that shares much in common with sexual harassment and, in its more menacing form, requires legal remedy.

Sanditon Jane Austen 2019 'no person could be really well . . . without spending at least six weeks by the sea every year' In *Sanditon*, Jane Austen writes what may well be the first seaside novel: a novel, that is, that explores the mysterious and startling transformations that a stay by the sea can work on individuals and relationships. *Sanditon* is a fictitious place on England's south coast and the obsession of local landowner Mr Thomas Parker. He means to transform this humble fishing village into a fashionable health resort to rival its famous neighbours of Brighton and Eastbourne. In this, her final, unfinished work, the writer sets aside her familiar subject matter, the country village with its settled community, for the transient and eccentric assortment of people who drift to the new resort, the town built upon sand. If the ground beneath her characters' feet appears less secure, Austen's own vision is opening out. Light and funny, *Sanditon* is her most experimental and poignant work.

America and the World Lawrence A. Peskin 2011-12-01 This American history explores the country's role as a globalizing force from the arrival of Columbus to the 21st century. The twenty-first century may be the age of globalization, but America has been at the cutting edge of globalization since Columbus landed here five centuries ago. In *America and the World*, Lawrence A. Peskin and Edmund F. Wehrle explore America's evolving connections with Europe, Africa,

and Asia in the three areas that historically have been indicators of global interaction: trade and industry, diplomacy and war, and the "soft" power of ideas and culture. Divided into four historical phases of globalization, this book considers how international events and trends influenced America as well as how America exerted its own influence—whether economic, cultural, or military—on the world. The authors demonstrate how technology and disease enabled Europeans to subjugate the New World, how colonial American products transformed Europe and Africa, and how post-revolutionary American ideas helped foment revolutions in Europe and elsewhere. Peskin and Wehrle also explore America's rise to global superpower, and how this power alienated people around the world and bred dissent at home. During the civil rights movement, America borrowed much from the world as it addressed the social issues of the day. At the same time, Americans—especially African Americans—offered a global model for change as the country grappled with racial and gender inequality.

The Reader's Adviser Sarah L. Prakken 1974

The Essential Mòzi Mo Mo Zi 2020-06-11 'The task of the benevolent person is surely to diligently seek to promote the benefit of the world and eliminate harm to the world' The Mòzi is among the founding texts of the Chinese philosophical tradition, presenting China's earliest ethical, political, and logical theories. The collected works introduce concepts, assumptions, and issues that had a profound, lasting influence throughout the classical and early imperial eras. Mòzi and his followers developed the world's first ethical theory, and presented China's first account of the origin of political authority from a state of nature. They were prominent social activists whose moral and political reform movement sought to improve the welfare of the common people and eliminate elite extravagance and misuse of power. In this new translation, Chris Fraser focuses on the philosophical aspects of the writing and allows readers to truly enter the Mohists' world of thought. This abridged edition includes the essential political and social topics of concern to this vital movement. Informed by traditional and recent scholarship, the translation presents the Mohists' ideas and arguments clearly, precisely, and coherently, while accurately reflecting the meaning, terminology, and style of the original.

The Mill on the Floss George Eliot 2015-09-10 'Was her life to be always like this? - always bringing some new source of inward strife?' When the miller Mr Tulliver becomes entangled in lawsuits, he sets off a chain of events that will profoundly affect the lives of his family and bring into conflict his passionate daughter Maggie with her inflexible but adored brother Tom. As she grows older, Maggie's discovery of romantic love draws her once more into a struggle to reconcile familial and moral claims with her own desires. Strong-willed, compassionate, and intensely loyal, Maggie seeks personal happiness and inner peace but risks rejection and ostracism in her close-knit community. Opening with one of the most powerful fictional evocations of childhood, *The Mill on the Floss* (1860) vividly portrays both the 'oppressive narrowness' and the appeal of provincial England, the comedy as well as the tragedy of obscure lives. George Eliot's most autobiographical novel was also her most controversial, and has been the subject of animated debate ever since. This edition combines the definitive Clarendon text with a lively new introduction and notes.

Victorian Fairy Tales Michael Newton 2015-03-12 The Victorian fascination with fairyland is reflected in the literature of the period, which includes some of

the most imaginative fairy tales ever written. They offer the shortest path to the age's dreams, desires, and wishes. Authors central to the nineteenth-century canon such as Thackeray, Oscar Wilde, Ford Madox Ford, and Rudyard Kipling wrote fairy tales, and authors primarily famous for their work in the genre include George MacDonald, Juliana Ewing, Mary De Morgan, and Andrew Lang. This anthology brings together fourteen of the best stories, by these and other outstanding practitioners, to show the vibrancy and variety of the form and its ability to reflect our deepest concerns. The stories in this selection range from pure whimsy and romance to witty satire and darker, uncanny mystery. Paradox proves central to a form offered equally to children and adults. Fairyland is a dynamic and beguiling place, one that permits the most striking explorations of gender, suffering, love, family, and the travails of identity. Michael Newton's introduction and notes explore the literary marketplace in which these tales appeared, as well as the role they played in contemporary debates on scepticism and belief. The book also includes a selection of original illustrations by some of the masters of the field such as Richard Doyle, Arthur Hughes, and Walter Crane.

American Milliners and their World Nadine Stewart 2021-01-14 Studies of millinery tend to focus on hats, rather than the extraordinarily skilled workers who create them. *American Milliners and their World* sets out to redress the balance, examining the position of the milliner in American society from the 18th to the 20th century. Concentrating on the struggle of female hat-makers to claim their social place, it investigates how they were influenced by changing attitudes towards women in the workplace. Drawing on diaries, etiquette books, trade journals and contemporary literature, Stewart illustrates how making hats became big business, but milliners' working conditions failed to improve. Taking the reader from the Industrial Revolution of the 1760s to the sexual revolution of the 1960s, and from Belle Epoque feathers to elegant cloches and Jackie Kennedy's pillbox hat, the book offers a new insight into the rise and fall of a fashionable industry. Beautifully illustrated and packed with original research, *American Milliners and their World* blends fashion history and anthropology to tell the forgotten stories of the women behind some of the most iconic hats of the last three centuries.

Between Boston and Bombay Jenny Rose 2019-11-06 A few years after the American declaration of independence, the first American ships set sail to India. The commercial links that American merchant mariners established with the Parsis of Bombay contributed significantly to the material and intellectual culture of the early Republic in ways that have not been explored until now. This book maps the circulation of goods, capital and ideas between Bombay Parsis and their contemporaries in the northeastern United States, uncovering a surprising range of cultural interaction. Just as goods and gifts from the Zoroastrians of India quickly became an integral part of popular culture along the eastern seaboard of the U.S., so their newly translated religious texts had a considerable impact on American thought. Using a wealth of previously unpublished primary sources, this work presents the narrative of American-Parsi encounters within the broader context of developing global trade and knowledge.

The Oxford Encyclopedia of Food and Drink in America Andrew Smith 2013-01-31 Home cooks and gourmets, chefs and restaurateurs, epicures, and simple food lovers of all stripes will delight in this smorgasbord of the history and culture of food and drink. Professor of Culinary History Andrew Smith and nearly 200 authors bring together in 770 entries the scholarship on wide-ranging topics from airline and funeral food to fad diets and fast food; drinks

like lemonade, Kool-Aid, and Tang; foodstuffs like Jell-O, Twinkies, and Spam; and Dagwood, hoagie, and Sloppy Joe sandwiches.

American Claimants Sarah Meer 2020-05-14 This book recovers a major nineteenth-century literary figure, the American Claimant. For over a century, claimants offered a compelling way to understand cultural difference across the Anglophone Atlantic, especially between Britain and the United States. They also formed a political talisman, invoked against slavery and segregation, or privileges of gender and class. Later, claimants were exported to South Africa, becoming the fictional form for explaining black students who acquired American degrees. *American Claimants* traces the figure back to lost-herir romance, and explores its uses. These encompassed real, imagined, and textual ideas of inheritance, for writers and editors, and also for missionaries, artists, and students. The claimant dramatized tensions between tradition and change, or questions of exclusion and power: it offered ways of seeing activism, education, sculpture, and dress. The premise for dozens of novels and plays, a trope, a joke, even the basis for real claims: claimants matter in theatre history and periodical studies, they touch on literary marketing and reprinting, and they illuminate some unexpected texts. These range from *Our American Cousin* to *Bleak House*, *Little Lord Fauntleroy* to *Frederick Douglass' Paper*; writers discussed include Frances Trollope, Julia Griffiths, Alexander Crummell, John Dube, James McCune Smith, Nathaniel Hawthorne, and Mark Twain. The focus on claimants yields remarkable finds: new faces, fresh angles, a lost column, and a forgotten theatrical genre. It reveals the pervasiveness of this form, and its centrality in imagining cultural contact and exchange.

The Rise and Fall of the Victorian Three-Volume Novel Troy J. Bassett 2020-02-07 Utilizing recent developments in book history and digital humanities, this book offers a cultural, economic, and literary history of the Victorian three-volume novel, the prestige format for the British novel during much of the nineteenth century. With the publication of Walter Scott's popular novels in the 1820s, the three-volume novel became the standard format for new fiction aimed at middle-class audiences through the support of circulating libraries. Following a quantitative analysis examining who wrote and published these novels, the book investigates the success of publisher Richard Bentley in producing three-volume novels, the experiences of the W. H. Smith circulating library in distributing them, the difficulties of authors such as Robert Louis Stevenson and George Moore in writing them, and the resistance of new publishers such as Arrowsmith and Unwin to publishing them. Rather than faltering, the three-volume novel stubbornly endured until its abandonment in the 1890s.

On Liberty, Utilitarianism and Other Essays John Stuart Mill 2015-07-09 'it is only the cultivation of individuality which produces, or can produce, well developed human beings' Mill's four essays, 'On Liberty', 'Utilitarianism', 'Considerations on Representative Government', and 'The Subjection of Women' examine the most central issues that face liberal democratic regimes - whether in the nineteenth century or the twenty-first. They have formed the basis for many of the political institutions of the West since the late nineteenth century, tackling as they do the appropriate grounds for protecting individual liberty, the basic principles of ethics, the benefits and the costs of representative institutions, and the central importance of gender equality in society. These essays are central to the liberal tradition, but their interpretation and how we should understand their connection with each other are both contentious. In their introduction Mark Philp and Frederick Rosen set

the essays in the context of Mill's other works, and argue that his conviction in the importance of the development of human character in its full diversity provides the core to his liberalism and to any defensible account of the value of liberalism to the modern world. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Concise Oxford Companion to American Literature James D. Hart 1986 This concise version contains brief biographies of important authors, plot summaries of individual works, descriptions of important literary movements, and a wealth of information on other aspects of American literary life and history from the Colonial period to the modern era.

The Worlds of American Intellectual History Joel Isaac 2016-11-15 The essays in this book demonstrate the breadth and vitality of American intellectual history. Their core theme is the diversity of both American intellectual life and of the frameworks that we must use to make sense of that diversity. The Worlds of American Intellectual History has at its heart studies of American thinkers. Yet it follows these thinkers and their ideas as they have crossed national, institutional, and intellectual boundaries. The volume explores ways in which American ideas have circulated in different cultures. It also examines the multiple sites--from social movements, museums, and courtrooms to popular and scholarly books and periodicals--in which people have articulated and deployed ideas within and beyond the borders of the United States. At these cultural frontiers, the authors demonstrate, multiple interactions have occurred - some friendly and mutually enriching, others laden with tension, misunderstandings, and conflict. The same holds for other kinds of borders, such as those within and between scholarly disciplines, or between American history and the histories of other cultures. The richness of contemporary American intellectual history springs from the variety of worlds with which it must engage. Intellectual historians have always relished being able to move back and forth between close readings of particular texts and efforts to make sense of broader cultural dispositions. That range is on display in this volume, which includes essays by scholars as fully at home in the disciplines of philosophy, literature, economics, sociology, political science, education, science, religion, and law as they are in history. It includes essays by prominent historians of European thought, attuned to the transatlantic conversations in which Europeans and Americans have been engaged since the seventeenth century, and American historians whose work has carried them not only to different regions in North America but across the North Atlantic to Europe, across the South Atlantic to Africa, and across the Pacific to South Asia.

Nineteenth-Century British Travelers in the New World Christine DeVine 2016-05-06 With cheaper publishing costs and the explosion of periodical publishing, the influence of New World travel narratives was greater during the nineteenth century than ever before, as they offered an understanding not only of America through British eyes, but also a lens through which nineteenth-century Britain could view itself. Despite the differences in purpose and method, the writers and artists discussed in *Nineteenth-Century British Travelers in the New World*--from Fanny Wright arriving in America in 1818 to the return of Henry James in 1904, and including Charles Dickens, Frances Trollope,

Isabella Bird, Fanny Kemble, Harriet Martineau, and Robert Louis Stevenson among others, as well as artists such as Eyre Crowe—all contributed to the continued building of America as a construct for audiences at home. These travelers' stories and images thus presented an idea of America over which Britons could crow about their own supposed sophistication, and a democratic model through which to posit their own future, all of which suggests the importance of transatlantic travel writing and the 'idea of America' to nineteenth-century Britain.

The Duke's Children Complete Anthony Trollope 2020-10-22 He was alone in the world, and there was no one of whom he could ask a question. After the sudden death of his wife, two years after he has left office as Prime Minister, the Duke of Omnium must become deeply involved with his children for the first time. They vex him enormously: with school expulsions, vast gambling debts, and what he considers to be calamitous romantic attachments. He tries to compel them to do what he wants, but they are not so easy to manage. Even when his eldest child and heir, Lord Silverbridge, makes him proud by embarking upon a political career, the Duke grapples with heartache. For Silverbridge becomes a Conservative rather than a Liberal, flouting the family tradition. The relationship between father and son is drawn with remarkable subtlety, and the book as a whole becomes a piercing, yet often humorous, exploration of change: how both the young and the old resist, tolerate, or embrace it. Trollope cut roughly 65,000 words, at a vulnerable moment in his career, to get the novel published, but concluded rapidly that he had made a grievous error. After a painstaking reconstruction by a team of researchers, *The Duke's Children*, the final book in Trollope's famed Palliser series, can now be read the way he first intended. It is a masterpiece of Victorian fiction.

[The Oxford Dictionary of American Quotations](#) Hugh Rawson 2006 Collects the words of Americans from all walks of life, presenting more than five thousand entries in a browser-friendly, cross-referenced, and single-column format that encompasses more than five hundred topics.

The Oxford Companion to American Food and Drink Andrew F. Smith 2007-05-01 Offering a panoramic view of the history and culture of food and drink in America with fascinating entries on everything from the smell of asparagus to the history of White Castle, and the origin of Bloody Marys to jambalaya, the *Oxford Companion to American Food and Drink* provides a concise, authoritative, and exuberant look at this modern American obsession. Ideal for the food scholar and food enthusiast alike, it is equally appetizing for anyone fascinated by Americana, capturing our culture and history through what we love most—food! Building on the highly praised and deliciously browseable two-volume compendium the *Oxford Encyclopedia of Food and Drink in America*, this new work serves up everything you could ever want to know about American consumables and their impact on popular culture and the culinary world. Within its pages for example, we learn that Lifesavers candy owes its success to the canny marketing idea of placing the original flavor, mint, next to cash registers at bars. Patrons who bought them to mask the smell of alcohol on their breath before heading home soon found they were just as tasty sober and the company began producing other flavors. Edited by Andrew Smith, a writer and lecturer on culinary history, the *Companion* serves up more than just trivia however, including hundreds of entries on fast food, celebrity chefs, fish, sandwiches, regional and ethnic cuisine, food science, and historical food traditions. It also dispels a few commonly held myths. Veganism, isn't simply the practice of a few "hippies," but is in fact wide-spread among elite

athletic circles. Many of the top competitors in the Ironman and Ultramarathon events go even further, avoiding all animal products by following a strictly vegan diet. Anyone hungering to know what our nation has been cooking and eating for the last three centuries should own the Oxford Companion to American Food and Drink.

The Masnavi. Book Four Jalal al-Din Rumi 2017-09-07 'Joking is teaching, so take care to listen - Don't look at just the joke's form of expression. To jesters every serious thing's hilarious, While to the wise hilarious jokes are serious' Rumi is the greatest mystic poet to have written in Persian, and the Masnavi is his masterpiece. Divided into six books and consisting of some 26,000 verses, the poem was designed to convey a message of divine love and unity to the disciples of Rumi's Sufi order, known today as the Whirling Dervishes. Like the earlier books, Book Four interweaves amusing stories with homilies to instruct pupils in understanding of God's meaning. It has a special focus on the mystical knowledge of the spiritual guide, elaborated through stories such as Solomon's freeiration to the Queen of Sheba, and animal fables. This is the first ever verse translation of Book Four of the Masnavi. It follows the original by presenting Rumi's most mature mystical teachings in simple and attractive rhyming couplets.

Exiles James Joyce 2020-12-10 'That is my fear. That I stand between her and any moments of life that should be hers...' Set against the backdrop of the Home Rule Crisis of 1912, *Exiles* is James Joyce's only surviving play. It tells the story of writer Richard Rowan and his common-law wife Bertha, characters drawn from Joyce's own life with Nora Barnacle. After a decade of absence from Dublin, Richard and Bertha have returned home from Rome, still unmarried, with their young son Archie. Richard hopes that he will be greeted as a returning genius and rewarded with a comfortable university position. But this aspiration ends up taking a back seat to the erotic crisis that is unleashed by the couple's return to the place where they first met, and their encounters with two old flames and friends. In this play, Joyce revisits his own agonizing feelings of jealousy that were precipitated by similar trips home to Dublin. In the introduction and notes, Keri Walsh provides a comprehensive look issues of gender, sexuality, and performance as well as considering the nationalist and sectarian contexts of Dublin in 1912, the year of the play's setting.

The Reader's Adviser Winifred F. Courtney 1974

The American Exception, Volume 1 Frank J. Lechner 2017-01-09 This book examines what makes the United States an exceptional society, what impact it has had abroad, and why these issues have mattered to Americans. With historical and comparative evidence, Frank J. Lechner describes the distinctive path of American institutions and tracks changes in the country's national identity in order to assess claims about America's 'exceptional' qualities. The book analyzes several focal points of exceptionalist thinking about America, including the importance of US Constitution and the American sense of mission, and explores several aspects of America's distinctive global impact; for example, in economics and film. In addition to discussing the distinctive global impact of the US, this first volume delves into religion, law, and sports.

The American Spirit: United States History as Seen by Contemporaries, Volume I David M. Kennedy 2009-08-17 This detailed primary source reader focuses on political, diplomatic, and social history, presenting documents that include

travel literature, religious sermons, newspaper articles, court testimony, and diary entries. An ideal companion for THE AMERICAN PAGEANT, the text can be used with any U.S. history survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Oxford History of the Novel in English J. Gerald Kennedy 2014-06-26 The Oxford History of the Novel in English is a 12-volume series presenting a comprehensive, global, and up-to-date history of English-language prose fiction and written by a large, international team of scholars. The series is concerned with novels as a whole, not just the "literary" novel, and each volume includes chapters on the processes of production, distribution, and reception, and on popular fiction and the fictional sub-genres, as well as outlining the work of major novelists, movements, traditions, and tendencies. In thirty-four essays, this volume reconstructs the emergence and early cultivation of the novel in the United States. Contributors discuss precursors to the U.S. novel that appeared as colonial histories, autobiographies, diaries, and narratives of Indian captivity, religious conversion, and slavery, while paying attention to the entangled literary relations that gave way to a distinctly American cultural identity. The Puritan past, more than two centuries of Indian wars, the American Revolution, and the exploration of the West all inspired fictions of American struggle and self-discovery. A fragmented national publishing landscape comprised of small, local presses often disseminating odd, experimental forms eventually gave rise to major houses in Boston, New York, and Philadelphia and a consequently robust culture of letters. "Dime novels", literary magazines, innovative print technology, and even favorable postal rates contributed to the burgeoning domestic book trade in place by the time of the Missouri Compromise. Contributors weigh novelists of this period alongside their most enduring fictional works to reveal how even the most "American" of novels sometimes confronted the inhuman practices upon which the promise of the new republic had been made to depend. Similarly, the volume also looks at efforts made to extend American interests into the wider world beyond the nation's borders, and it thoroughly documents the emergence of novels projecting those imperial aspirations.

Vagrancy in the Victorian Age Alistair Robinson 2021-10-14 An interdisciplinary study of the rich Victorian taxonomy of vagrancy, and the concepts of poverty, mobility and homelessness it expressed.

The Lives of the Constitution Joseph Tartakovsky 2019-10-08 In a fascinating blend of biography and history, Joseph Tartakovsky tells the epic and unexpected story of our Constitution through the eyes of ten extraordinary individuals—some renowned, like Alexander Hamilton and Woodrow Wilson, and some forgotten, like James Wilson and Ida B. Wells-Barnett. Tartakovsky brings to life their struggles over our supreme law from its origins in revolutionary America to the era of Obama and Trump. Sweeping from settings as diverse as Gold Rush California to the halls of Congress, and crowded with a vivid Dickensian cast, Tartakovsky shows how America's unique constitutional culture grapples with questions like democracy, racial and sexual equality, free speech, economic liberty, and the role of government. Joining the ranks of other great American storytellers, Tartakovsky chronicles how Daniel Webster sought to avert the Civil War; how Alexis de Tocqueville misunderstood America; how Robert Jackson balanced liberty and order in the battle against Nazism and Communism; and how Antonin Scalia died warning Americans about the ever-growing reach of the Supreme Court. From the 1787 Philadelphia Convention to the clash

over gay marriage, this is a grand tour through two centuries of constitutional history as never told before, and an education in the principles that sustain America in the most astonishing experiment in government ever undertaken.

Belinda Maria Edgeworth 2020 'It is singular, that my having spent a winter with one of the most dissipated women in England should have sobered my mind so completely.' Maria Edgeworth's 1801 novel, *Belinda*, is an absorbing, sometimes provocative, tale of social and domestic life among the English aristocracy and gentry. The heroine of the title, only too conscious of being 'advertised' on the marriage market, grows in moral maturity as she seeks to balance self-fulfilment with achieving material success. Among those whom she encounters are the socialite Lady Delacour, whose brilliance and wit hide a tragic secret, the radical feminist Harriot Freke, the handsome and wealthy Creole gentleman Mr Vincent, and the mercurial Clarence Hervey, whose misguided idealism has led him into a series of near-catastrophic mistakes. In telling their story Maria Edgeworth gives a vivid picture of life in late eighteenth-century London, skilfully showing both the attractions of leisured society and its darker side, and blending drawing-room comedy with challenging themes involving serious illness, obsession, slavery and interracial marriage.

The Power of Scenery Dennis Drabelle 2021-11 Wallace Stegner called national parks "the best idea we ever had." As Americans celebrate the 150th anniversary of Yellowstone, the world's first national park, a question naturally arises: where did the idea for a national park originate? The answer starts with a look at pre-Yellowstone America. With nothing to put up against Europe's cultural pearls--its cathedrals, castles, and museums--Americans came to realize that their plentitude of natural wonders might compensate for the dearth of manmade attractions. That insight guided the great landscape architect Frederick Law Olmsted as he organized his thoughts on how to manage the wilderness park centered on Yosemite Valley, a state-owned predecessor to the national park model of Yellowstone. Haunting those thoughts were the cluttered and carnival-like banks of Niagara Falls, which served as an oft-cited example of what should not happen to a spectacular natural phenomenon. Olmsted saw city parks as vital to the pursuit of happiness and wanted them to be established for all to enjoy. When he wrote down his philosophy for managing Yosemite, a new and different kind of park, one that preserves a great natural site in the wilds, he had no idea that he was creating a visionary blueprint for national parks to come. Dennis Drabelle provides a history of the national park concept, adding to our understanding of American environmental thought and linking Olmsted with three of the country's national treasures. Published in time to celebrate the 150th anniversary of Yellowstone National Park on March 1, 2022, and the 200th birthday of Frederick Law Olmsted on April 26, 2022, *The Power of Scenery* tells the fascinating story of how the national park movement arose, evolved, and has spread around the world.