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[250 Jazz Patterns \(Bass Clef Edition\)](#) Evan Tate 2019-05-12 A new aid to learning Jazz Improvisation from the ground up in an easy to follow and easy to learn method. Plenty of exercises and jazz etudes.

The Serious Jazz Practice Book Barry Finnerty 2011-01-12 All musicians need to thoroughly learn their scales, chords, intervals and various melodic patterns in order to become complete musicians. The question has always been how to approach this universal task. Guitar legend Barry Finnerty (Miles, The Crusaders, Brecker Bros., etc.) provides in this book a rigorous practice regime that will set you well on the road to complete mastery of whatever instrument you play. Endorsed by Randy Brecker, Mark Levine, Dave Liebman, etc.

[The Melodic Minor Handbook](#) Bobby Stern 1999-12-28

Jazz Improvisation Using Simple Melodic Embellishment Michael Titlebaum 2021 "Jazz Improvisation Using Simple Melodic Embellishment teaches fundamental concepts of jazz improvisation. Written as a textbook for an introductory college-level courses on improvisation, it is meant to be completely practical to the aspiring improviser. Musical examples are sung, played and incorporated throughout. This book is not specifically on jazz theory, but it does teach some theory and assumes the reader will have knowledge of basic musicianship, including reading music, key signatures, triads and basic 7th chords. Traditional embellishment techniques are common to classical music and folk melodies. But jazz and popular musics have utilized additional embellishment techniques such as blue notes and chromatic enclosures that add rich color and deep beauty"--

The Hymn Fake Book Hal Leonard Publishing Corporation 2000-02-01 A collection of cross-denominational hymns spanning several centuries, emphasizing original texts and verses.

Essential Elements for Band Hal Leonard Publishing Corporation 1999-05-01 (EE2000). Now the best-selling band method is even better! Book 1 for absolute beginners includes a start-up video and much, much more, all on CD-ROM. Features: - Same great Essential Elements 2000 method! - 15-minute video/"super lesson" for learning the basics - Play-along mp3* tracks for all 185 exercises (featuring a professional player on your instrument) - Tempo Adjustment Software - Duets and Trios - Music Listening

Library - SmartMusic Software for Exercises 1-100 (for use on PC/Mac) - practice, record, and email a performance with on-screen assessment *mp3 files will play on most current CD or DVD players Authors: Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes, Don Bierschenk

Rubank Book of Alto Saxophone Solos Hal Leonard Publishing Corporation 2016-07-01 (Rubank Solo Collection). This compilation of 10 alto saxophone solos from the legendary Rubank educational library now includes online access to: * Full-performance and accompaniment-only audio tracks * PDF piano accompaniment files * PLAYBACK+ A multi-functional audio player that allows you to adjust tempo without changing pitch, change keys, and create practice loops - available exclusively from Hal Leonard. Contents: Allegretto Brillante (Demersseman) * Andante and Allegro (Chailleux) * Badine (Scherzo) (Gabriel-Marie) * Canzonetta (d'Ambrosio) * Carnival of Venice (Davis) * The Duchess (Rehl) * Elegie (Baret) * Estilian Caprice (Paul) * Hungarian Dance No. 5 (Brahms) * Polovtsian Dance (Borodin) * Solo de L'Arlesienne (Bizet).

Body and Soul -- the Evolution of a Tenor Saxophone Standard Eric Allen 2016-02 Body & Soul, a song with music by Johnny Green and lyrics by Frank Eyton, Edward Heyman, and Robert Sour, was first published in 1930. It became a popular tune for jazz musicians. This volume presents transcriptions and analyses of recorded solos by Coleman Hawkins, Lester Young, Stan Getz, Sonny Rollins, John Coltrane, Dexter Gordon, Michael Brecker, and Chris Potter. With a foreword by Chris Potter.

Out of My Mind Sharon M. Draper 2012-05 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Essential Jazz Lines in the Style of John Coltrane, Tenor Sax COREY CHRISTIANSEN 2011-02-25 Saxophonist John Coltrane was one of the most innovative, creative, and influential jazz artists of the 20th Century. Both stylistically and harmonically, he opened doors for others to follow. This book will focus on the first period of Coltrane's career, when he was with Miles Davis, and the jazz vocabulary he used. First, to help the student better understand Coltrane's bebop style of improvising, the authors discuss the use of guide tones, bebop scales, three to flat nine, targeting, and other techniques. Then the text presents numerous one-, two-, and three-measure jazz lines in Coltrane's style grouped by the harmony over which they can be used. The accompanying play-along CD provides the rhythm parts for each section, including a track for each section that modulates through the cycle of fourths, helping you master the phrases in all keys. By combining various lines, musicians will be able to mix and match numerous combinations of these lines to play over ii-V-I progressions, turnarounds, and other harmonic situations. Incorporate these essential jazz lines into your vocabulary and you will be able to create your own lines in the style of John Coltrane.

Technique of the Saxophone Joseph Viola 1986-11 (Woodwind Method). A highly effective and comprehensive book for developing complete technical and musical skills on the saxophone. This Volume One Berklee Workshop features innovative exercises, solos and performance tools that will help you learn melody, harmony, rhythm and improvisation techniques for the saxophone. Covers general practice tips, all major scales and related modes, plus 210 exercises designed to enable students to perform any major scale, beginning on any scale degree.

Gordon Goodwin's Big Phat Jazz Duets for Saxophone Gordon Goodwin 2009-06 Attention saxophone players -- do you need a challenging duet book? Composed and arranged by Gordon Goodwin at the medium-advanced to advanced level, these 10 saxophone duets are completely interchangeable

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for any combination of E-flat or B-flat saxophones. You can play with a duet partner or use the recording to play duets with great saxophonists Gordon Goodwin (tenor sax) or Eric Marienthal (alto sax). Also included is TNT 2 software which lets you mute either part so that you can play along. TNT 2 also allows you to slow the tempo down for practice. Includes 10 exciting Gordon Goodwin tunes: Act Your Age * Count Bubba's Revenge * El Macho Muchacho * Gumbo Street * Hunting Wabbits * The Jazz Police * La Pequeña Almeja * Maynard & Waynard * Swingin' for the Fences * There's the Rub Features: * Improve your jazz concept, articulation, time, intonation and sight-reading * Duets are playable with any combination of E-flat or B-flat saxophones (requires two books) * Gordon Goodwin plays the tenor sax on Duet Part 1 and Part 2 * Eric Marienthal plays the alto sax on Duet Part 1 and Part 2 * Gordon and Eric play together on Duet Part 1 and Part 2 * Play with a duet partner or with TNT 2 by muting one of the parts * Opportunities to improvise too!

[The Jazz Piano Book](#) Mark Levine 2011-01-12 The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc.

The New real book 1988 Each volume contains over 150 tunes.

The Rhythm Changes Guide Lukas Garbic 2020-10-26 The only complete study on this important jazz song form.

Basic Jazz Conception for Saxophone Volume 2 W/cd 1976-01-01

The Jazz Method for Saxophone John O'Neill 1994-09-01 (Schott). These methods provide complete courses for players of all ages, guiding students from their first note to 'classics', together with compositions by contemporary writers. Each book is accompanied by high quality rhythm section tracks recorded on compact disc. Right from the start, students can enjoy authentic jazz sounds, playing in the company of professionals. With step-by-step instruction and a progression of specially written pieces, the fundamental elements of good technique are introduced alongside the rhythmic subtleties of jazz. Improvisation is encouraged from an early stage and is given direction through the systematic study of scales and arpeggios and advice on ear-training and chord patterns. With supplementary suggestions for listening and reading, and an Appendix containing all the chord progressions for 'live' accompaniment of the tunes, The Jazz Methods are ideally suited to both students working alone and those learning with a teacher. "John O'Neill has a solid understanding of jazz and how it can be taught. I highly recommend his educational jazz materials." (Jamey Aebersold) "...a rare opportunity for a new player (or a more experienced one) to develop a really musical facility. A rare addition to the jazz improvising library." (Lee Konitz, international jazz saxophone soloist) - includes 'classics' by Thelonious Monk, Charlie Parker, Sonny Rollins and Horace Silver - "...very good original jazz tunes that students will use as stepping stones for further development... a non-jazz-playing flute teacher would probably find the book a godsend especially if students are studying GCSE music." (Steve Tayton, Jazz Journal International) Part one: The foundation Techniques * Part two: Playing the Music * Part three: Appendices

Comprehensive Jazz Studies & Exercises for All Instruments Eric Marienthal A complete book of jazz technique studies and exercises for all instrumentalists. This text deals with many technique issues jazz musicians encounter in the real world, including chord scale exercises, motif exercises, finger busters, extended motif exercises, and ideas for improvisation.

Basic Jazz Conception for Saxophone Volume 1 W/cd Lennie Niehaus 1966-01-01

Solos for the Alto Saxophone Player: With Piano Accompaniment Larry Teal 1986-11-01 Contents: Album Leaf (Grieg) * Canzonetta (D'Ambrosio) * Fantasy Piece (Schumann) * Gypsy Rondo (Haydn) * Intermezzo (Granados) * Larghetto (Dvorak) * Minuet (Haydn) * Nocturne (Chopin) * The Old Castle (Mussorgsky) * Romantic Piece (Dvorak) * Rondo (Mozart) * Sicilienne and Allegro (Bach) * Sonatine (Ravel) * Vocalise (Rachmaninoff).

The Jazz Musician's Guide to Creative Practicing David Berkman 2007

The Saxophone Stephen Cottrell 2013-02-05 In the first fully comprehensive study of one of the world's most iconic musical instruments, Stephen Cottrell examines the saxophone's various social, historical, and cultural trajectories, and illustrates how and why this instrument, with its idiosyncratic shape and sound, became important for so many different music-makers around the world. After considering what led inventor Adolphe Sax to develop this new musical wind instrument, Cottrell explores changes in saxophone design since the 1840s before examining the instrument's role in a variety of contexts: in the military bands that contributed so much to the saxophone's global dissemination during the nineteenth century; as part of the rapid expansion of American popular music around the turn of the twentieth century; in classical and contemporary art music; in world and popular music; and, of course, in jazz, a musical style with which the saxophone has become closely identified.

The BB Jazz Standards Progressions Book Vol. I mDecks Music 2018-12-16 (Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing * Like Someone in Love * Misty * Moment's Notice * My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!

The Jazz Theory Book Mark Levine 2011-01-12 The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

First 50 Jazz Standards You Should Play on Piano Hal Leonard Corp. 2017-02-01 (Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

The Cambridge Companion to the Saxophone Richard Ingham 1999-02-13 The Cambridge Companion to the Saxophone, first published in 1999, tells the story of the saxophone, its history and technical development from Adolphe Sax (who invented it c. 1840) to the end of the twentieth century. It includes extensive accounts of the instrument's history in jazz, rock and classical music as well as providing practical performance guides. Discussion of the repertoire and soloists from 1850 to the present day includes accessible descriptions of contemporary techniques and trends, and moves into the electronic age with midi wind instruments. There is a discussion of the function of the saxophone in the orchestra, in 'light music' and in rock and pop studios, as well as of the saxophone quartet as an important chamber music medium. The contributors to this volume are some of the finest performers and experts on the saxophone.

The Devil's Horn Michael Segell 2006-08-22 The author charts the brief but colorful history of the saxophone, from its invention 160 years ago, through its subsequent role as a symbol of decadence and immorality, to its impact on music, particularly American jazz. Reprint. 15,000 first printing.

101 Jazz Songs for Alto Sax Hal Leonard Publishing Corporation 2015-12-22 (Instrumental Solo). Instrumentalists will love this huge collection of jazz classics, including: All of Me * Autumn Leaves * Bewitched * Blue Skies * Body and Soul * Cheek to Cheek * Come Rain or Come Shine * Don't Get Around Much Anymore * A Fine Romance * Here's to Life * I Could Write a Book * In the Wee Small Hours of the Morning * It Could Happen to You * The Lady Is a Tramp * Like Someone in Love * Lullaby of Birdland * Manhattan * Misty * My One and Only Love * The Nearness of You * On Green Dolphin Street * Satin Doll * Stella by Starlight * Tangerine * Unforgettable * The Way You Look Tonight * Yesterdays * and many more.

Herbie Hancock: The Blue Note Years Olegario Diaz 2014-05-12 This theoretical book is meant to improve contemporary jazz styles techniques for all musician players of modern jazz. These exercises were made as an extension of my book "240 Chromatic Exercises + 1165 Jazz Lines Phrases For The Modern Improviser".

Thesaurus of Scales and Melodic Patterns Nicolas Slonimsky 2021-05-17 Since its publication in 1947, great musicians and composers of all genres, from Arnold Schoenberg and Virgil Thomson to John Coltrane and Freddie Hubbard, have sworn by this legendary volume and its comprehensive vocabulary of melodic patterns for composition and improvisation. Think about this book as a melodic reference manual or plot wheel. Looking for new material to add to your playing instruction, improvisations, or composition? This book has more than you'll ever be able to use. Many serious musicians have a copy of this lying around somewhere.

The Science and Art of Saxophone Teaching: The Essential Saxophone Resource Ray Smith 2021-02-09 Dr. Ray Smith is the saxophonists' saxophonist, the teachers' teacher. His 50+ years of saxophone playing and teaching have prepared him well to bring together perhaps the greatest breadth of practical saxophone information ever assembled under one book cover in The Science and Art of Saxophone Teaching. This book is valuable to saxophone teachers and serious saxophone students alike covering such topics as basic tone production (embouchure, oral cavity, breath support) and solving problems with tone, playing low notes, slurring down over intervals, solving reed issues, saxophone repair and adjustments, coordinating classical and jazz study and practice, warmup exercises and practice routines, articulation basics and articulation styles, development of technique and speed, choosing fingerings, solving vibrato issues, working on intonation problems, playing dynamics, rhythmic development, learning altissimo (may be worth the price of the book alone), phrasing musically, choosing

good breathing places, working with ornamentation and cadenzas, dealing with differences between styles, becoming a multilingual musician, doubling other woodwind instruments and helpful information on clarinet, flute and double reeds, dealing with stage fright, and much more. This volume belongs in the library of every earnest saxophonist. There are also a series of video tutorials on a coordinated YouTube channel that bring all the concepts to life. Ray has been blessed to be a master pedagogue and is sharing in this book the concepts, insights, and approaches he has used to help countless young players become great saxophonists and musicians. His track record as a professor at Brigham Young University is enviable. His students teach at many of the nations' universities, perform in the Broadway pits, play in the service bands of the Army, Navy, and Marines, and write for Hollywood movies. One is playing with the Dukes of Dixieland, and one is currently holding down the first tenor chair in the famed University of North Texas 1 O'Clock Lab Band. Ray, himself, a disciple of Eugene Rousseau, is a fine performer and well-recorded artist. He is equally at home in classical and jazz-related styles and adept at all five woodwind instruments. He has been heard frequently on the airwaves of this country (ESPN, ABC, NBC, CNN, etc.), on movies such as *The Sandlot* and *The Swan Princess*, and on Television series such as *He-Man: Masters of the Universe*, *Xena*, and *Hercules*.

Tradition of Excellence 1 (Trumpet) Bruce Pearson 2011-03-14 Welcome to your study of the trumpet or cornet -- an exciting adventure filled with rewards and challenges. Through careful study and regular practice, you will quickly discover the joy and satisfaction of playing beautiful music for yourself, your family, your friends, or a concert audience. - Book 1 title page.

How To Play Jazz Saxophone Ned Bennett 2020-11-30 How To Play Jazz Saxophone is a fun and engaging introduction to jazz from composer and saxophonist Ned Bennett. Discover the exciting world of jazz, from its roots in ragtime to blues, bebop and beyond! Ideal for established beginners (approximately Grade 3+ standard), this book teaches methods of improvisation, how to play in swing time, syncopated rhythms and jazz scales and modes. It also presents suggested listening ideas and melodic 'phrase banks' based on typical jazz chords alongside plenty of great new pieces. Audio and piano accompaniments are available to download for both alto and tenor saxophone.

Scales A la Mode Kenneth M. O'Gorman 2011-08-01 This book is for the new or advancing jazz musician learning to improvise using the seven major modes over the appropriate chords. Book also contains improvisation basics and modal practice songs. All songs and most exercises are written out to seven flats and sharps. Book includes link to free online modal play-along. If you are still struggling with modal improvisation, it's time to read this book.

Scales for Jazz Improvisation Dan Haerle 1975 "...Present[s]...the scales which are used in improvisation...shows the scales in treble and bass clef in all keys [and] is intended as a practice manual...an aid to eventually memorizing the scales in all keys...explanations are included as to the application of each scale form to one or more chord types. [Has] charts showing the relationship of certain scales to each other..."--introduction.

Jazz Theory Dariusz Terefenko 2014-03-26 Jazz Theory: From Basic to Advanced Study is a comprehensive textbook ideal for Jazz Theory courses or as a self-study guide for amateur and professional musicians. Written with the goal of bridging theory and practice, it provides a strong theoretical foundation beginning with music fundamentals through post-tonal theory, while integrating ear training, keyboard skills, and improvisation. It includes a DVD with 46 Play Along audio tracks and a companion website, which hosts the workbook, ear training exercises, and audio tracks of the musical examples featured in the book.

Intermediate Jazz Improvisation: A Study Guide for Developing Soloists, Book, 2 CDs & Data CD George Bouchard 2015-03 Newly-revised format features a 274 page book, two audio play-along / demonstration CDs, and a third CD with 168 printable PDF pages of transcribed solos (from the audio CDs) transposed for C, B-flat, E-flat, and bass clef instruments! All aspiring jazz players find themselves at a point in their development where they are ready to go from playing "right notes" to playing meaningful solos, and making this essential leap can be frustrating. Intermediate Jazz Improvisation is for everyone wishing to bridge the gap between playing scales, chords, and licks to playing realistic, flowing jazz lines. It's specifically designed to build upon the knowledge you already have (basic chord and scale knowledge) to improve your understanding and skills as a soloist. The 2 play-along CDs include selected tracks from Aebersold play-alongs coordinated with exercises and solo examples played on a separate channel and notated in the book. All parts in the book are transposed for all instruments. "Useful for both private and classroom settings. Expanded version includes 168 pages of additional transcribed solos from the audio CDs in a third CD of printable PDFs (all transposed for your key)! The large, information-packed book is 276 spiral-bound pages and includes transposed parts for B-flat, E-flat, and bass clef instruments. This popular book has become a classic! Testimonials are many about how this book is helping musicians who feel they're on a plateau in their development! Highly recommended. In-depth, complete, and extensive don't even begin to describe the information in Intermediate Jazz Improvisation. With over 400 pages, this is one of the most extensive study books I have seen on the market today. And since it is published by Jamey Aebersold, you know it comes with play-along CDs. The topics covered in this book include the following: chromatic scales, half-diminished and altered dominant chords, melodic connecting and major cadences, cycles, turnaroun

Rubank Book of Alto Saxophone Solos - Easy Level: Book with Online Audio (Stream Or Download) Hal Leonard Corp 2016-08-01 (Rubank Solo Collection). This compilation of 10 alto saxophone solos from the legendary Rubank educational library now includes online access to: * Full-performance and accompaniment-only audio tracks * PDF piano accompaniment files * PLAYBACK+ A multi-functional audio player that allows you to adjust tempo without changing pitch, change keys, and create practice loops - available exclusively from Hal Leonard. Contents: Air Gracile (Dvorak) * Allerseelen, Op. 10 No. 8 (R. Strauss) * At the Hearth (Gretchaninoff) * Chartreuse (Cofield) * Danse Arabe from The Nutcracker Suite (Tchaikovsky) * Evening Waltz (Gretchaninoff) * Le Secret (Gautier) * Meadowland (arr. Hurrell) * Minuet from Haffner Music (Mozart) * Theme from Piano Concerto in Bb Minor (Tchaikovsky)

Jazz Improvisation Using Simple Melodic Embellishment Mike Titlebaum 2021-05-20 Jazz Improvisation Using Simple Melodic Embellishment teaches fundamental concepts of jazz improvisation, highlighting the development of performance skills through embellishment techniques. Written with the college-level course in mind, this introductory textbook is both practical and comprehensive, ideal for the aspiring improviser, focused not on scales and chords but melodic embellishment. It assumes some basic theoretical knowledge and level of musicianship while introducing multiple techniques, mindful that improvisation is a learned skill as dependent on hard work and organized practice as it is on innate talent. This jargon-free textbook can be used in both self-guided study and as a course book, fortified by an array of interactive exercises and activities: musical examples performance exercises written assignments practice grids resources for advanced study and more! Nearly all musical exercises—presented throughout the text in concert pitch and transposed in the appendices for E-flat, B-flat, and bass clef instruments—are accompanied by backing audio tracks, available for download via the Routledge catalog page along with supplemental instructor resources such as a sample syllabus, PDFs of common transpositions, and tutorials for gear set-ups. With music-making at its core, Jazz Improvisation Using Simple Melodic Embellishment implores readers to grab their instruments and play, providing

musicians with the simple melodic tools they need to "jazz it up."

Bebop Thomas Owens 1996-05-23 "When bebop was new," writes Thomas Owens, "many jazz musicians and most of the jazz audience heard it as radical, chaotic, bewildering music." For a nation swinging to the smoothly orchestrated sounds of the big bands, this revolutionary movement of the 1940s must have seemed destined for a short life on the musical fringe. But today, Owens writes, bebop is nothing less than "the lingua franca of jazz, serving as the principal musical language of thousands of jazz musicians." In *Bebop*, Owens conducts us on an insightful, loving tour through the music, players, and recordings that changed American culture. Combining vivid portraits of bebop's gigantic personalities with deft musical analysis, he ranges from the early classics of modern jazz (starting with the 1943 Onyx Club performances of Dizzy Gillespie, Max Roach, Oscar Pettiford, Don Byas, and George Wallington) through the central role of Charlie Parker, to an instrument-by-instrument look at the key players and their innovations. Illustrating his discussion with numerous musical excerpts, Owens skillfully demonstrates why bebop was so revolutionary, with fascinating glimpses of the tempestuous jazz world: Thelonious Monk, for example, did "everything 'wrong' in the sense of traditional piano technique....Because his right elbow fanned outward away from his body, he often hit the keys at an angle rather than in parallel. Sometimes he hit a single key with more than one finger, and divided single-line melodies between two hands." In addition to his discussions of individual instruments and players, Owens examines ensembles, with their sometimes volatile collaborations: in the *Jazz Messengers*, Benny Golson told of how his own mellow saxophone playing would get lost under Art Blakey's furious drumming: "He would do one of those famous four-bar drum rolls going into the next chorus, and I would completely disappear. He would holler over at me, 'Get up out of that hole!'" In this marvelous account, Owens comes right to the present day, with accounts of new musicians ranging from the Marsalis brothers to lesser-known masters like pianist Michel Petrucciani. *Bebop* is a jazz-lover's dream--a serious yet highly personal look at America's most distinctive music.