

Download Squire His Knight And His Lady

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Secret of the Knights Jim Gasperini 1984 The reader's decisions determine what adventures will occur during a trip back in time to the fourteenth century to learn more about the Order of the Garter.

Lady Knight Tamora Pierce 2007-12-18 The stunning conclusion to the New York Times bestselling series from the fantasy author who is a legend herself: TAMORA PIERCE. Victory is not always what it seems. Keladry of Mindelan has finally achieved her lifelong dream of becoming a knight—but it's not quite what she imagined. In the midst of a brutal war, Kel has been assigned to oversee a refugee camp. She's sure it's because Lord Wyldon still doesn't see her as equal to the men. Nevertheless, she's learning the importance of caring for people who have been robbed of their homes, wealth, and self-respect. Perhaps this battle is as important as the war with Scanra? When Kel has a vision of the man behind the horrific killing devices that her friends are fighting without her, will she honor her sworn duty . . . or embark on a quest that could turn the tide of the war? More timely than ever, the Protector of the Small series is Anti-Bullying 101 while also touching on issues of bravery, friendship, and dealing humanely with refugees against a backdrop of an action-packed fantasy adventure. "Tamora Pierce's books shaped me not only as a young writer but also as a young woman. She is a pillar, an icon, and an inspiration. Cracking open one of her marvelous novels always feels like coming home." —SARAH J. MAAS, #1 New York Times bestselling author "Tamora Pierce didn't just blaze a trail. Her heroines cut a swath through the fantasy world with wit, strength, and savvy. Her stories still lead the vanguard today. Pierce is the real lioness, and we're all just running to keep pace." —LEIGH BARDUGO, #1 New York Times bestselling author

The Squire Shawn Lane 2017-09-02 Duncan has been Sir William's squire for two years. During that time, he has lusted after and been in love with the beautiful muscular knight. Too bad Sir William prefers fair maidens ... Suddenly Sir William is called home due to the impending death of his father. On the journey, he catches his squire watching other men having sex and realizes Duncan is also ready for some love play. Once they reach the family's estates, William and Duncan begin an affair of both body and heart. But the happiness they find together is short-lived when the king dictates that William must marry a suitable heiress. Unable to bear his place beside William and his wife, Duncan flees. Can William find the squire to convince him their love is meant to be?

The Legend of the King Gerald Morris 2010-09-13 "Gracefully interweav[es] Arthurian legend, realistic and magical elements, humor, and heartbreak . . . an engrossing conclusion to a notable series." —Booklist In this final installment of the Squire's Tale series, Terence and his fellow Knights of the Round

Table must come together in a last stand to save Camelot. The characters Gerald Morris has brought to life throughout his series—Terence and Gawain, Lynet and Gaheris, Luneta and Rhience, Dinadan and Palomides—each have an important role to play in this climactic final conflict. Maintaining their faith, selflessness, and honor, Arthur's court bands together to try to defeat Morgause and Mordred and banish the dark magic from England forever. "Morris pulls off a spectacular conclusion to his humane and witty Squire's Tales series as destructive intrigues both provide a backdrop for a fan-pleasing reunion of favorite figures from past episodes and lead up to the final battle between Arthur and his brilliant, hideously warped son Mordred . . . Well done." —Kirkus Reviews (starred review) "The knights' simplicity, honor, and kitchen-table philosophizing will continue to entrance readers, straight through to the end of this thrilling, elegiac, hope-from-the-ashes saga." —The Horn Book (starred review) "In this final title in the series, Morris once again makes the adventure, excitement, and magic of King Arthur and his court accessible to every reader . . . An excellent end to a worthwhile and well-written series that can be recommended to reluctant and skilled readers alike." —School Library Journal

Knights in Training Heather Haupt 2017-05-30 Bringing chivalry back into our modern-day world, this book shows us how to inspire today's generation of young boys to pursue honor, courage, and compassion. In an age when respect and honor seem like distant and antiquated relics, how can we equip boys to pursue valor and courageously put the needs of others before their own? This book helps parents to inspire their boys by captivating their imagination and honoring their love for adventure. Heather Haupt explores how knights historically lived out various aspects of the knights' Code of Chivalry, as depicted in the French epic *Song of Roland*, and how boys can embody these same ideals now. When we issue the challenge and give boys the reasons why it is worth pursuing, we step forward on an incredible journey towards raising the kind of boys who, just like the knights of old, make an impact in their world now and for the rest of their lives.

The Quest of the Fair Unknown Gerald Morris 2008-10-06 The author of *The Lioness and Her Knight* "continues his intelligent retellings of Arthurian legends with a tale of multiple quests" (Kirkus Reviews). On her deathbed, Beaufils's mother leaves him with a quest and a clue: find your father, a knight of King Arthur's court. So Beaufils leaves the isolated forest of his youth and quickly discovers that he has much to learn about the world beyond his experience. Beaufils's innocence never fails to make his companions grin, but his fresh outlook on the world's peculiarities turns out to be more of a gift than a curse as they encounter unexpected friends and foes. With his constant stream of wise fools and foolish wise men, holy hermits and others of rather less holiness, plotting magicians and conniving Ladies, Gerald Morris infuses these medieval stories with a riotous humor all his own. "A heartwarming and thought-provoking tale, this story is sure to entertain readers." —School Library Journal "Morris' retellings of Arthurian legends—and others from English lore, mostly medieval—never disappoint." —Booklist "Maintains the same comfortable balance of epic adventure, earnest idealism, and gentle humor that has made the series so successful in bringing Arthurian legends to young readers." —The Horn Book

The Knight and the Squire Terry Jones 1999 An adventure story set in the time of the Crusades. The central character, Tom, is a boy who runs away from home to discover what the noble life of a knight is really like, and to experience the excitement of war and battles.

The Adventures of Sir Lancelot the Great Gerald Morris 2008 Relates tales of Sir Lancelot, the bravest knight in King Arthur's court.

A Little History of the World E. H. Gombrich 2014-10-01 E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in

English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

The Adventures of Sir Balin the Ill-Fated Gerald Morris 2012-04-02 “[The] fourth of the light-hearted Arthurian Knights’ Tales . . . a 21st-century spin on the ancient legends” from the author of *The Squire’s Tales* (Kirkus Reviews, starred review). Many years ago, the storytellers say, the great King Arthur brought justice to England with the help of his gallant knights of the roundtable. While most of King Arthur’s knights freely chose a life of duty, for Sir Balin the Ill-Fated, destiny was foretold in a prophecy. And seriously, “ill-fated” is right there in his title, so Balin’s not surprised when things go sour. Still, no matter how dire the task, a loyal and gallant knight never refuses adventure! Will Sir Balin finally discover his true destiny? And which ill-fated path will he have to choose? Join Balin on this, the noblest quest of all. “Lots of humor, wordplay, and numerous twists and turns.” —School Library Journal Praise for The Knights’ Tales series “With his quirky sense of myth and legend and tongue-in-cheek humor, [Morris] brings to life the court of King Arthur and his knights.” —Curled Up with a Good Kid’s Book “The book’s brevity and humor make it accessible to reluctant readers, and it is a fantastic read-aloud.” —School Library Journal “This trim novel, with simple vocabulary and brief, witty chapters, is an ideal fit for early readers . . . but fans of the legendary characters may find particular delight in this irreverent and unabashedly silly exploration of Arthur’s court and his most influential knight.” —The Bulletin “This is often quite funny, and just exciting enough to capture the attention of budding young Arthur-philes.” —Booklist

Legendborn Tracy Deonn 2020-09-15 An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn’s YA contemporary fantasy reinvents the King Arthur legend and “braids together Southern folk traditions and Black Girl Magic into a searing modern tale of grief, power, and self-discovery” (Dhonielle Clayton, New York Times bestselling author of *The Belles*). After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called “Legendborn” students that hunt the creatures down. And a mysterious teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree’s memory of everything she saw. The mage’s failure unlocks Bree’s own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there’s more to her mother’s death than what’s on the police report, she’ll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society’s secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur’s knights and explain that a magical war is coming, Bree has to decide how far she’ll go for the truth and whether she should use her magic to

take the society down—or join the fight. This paperback edition of *Legendborn* contains a teaser to the thrilling sequel, *Bloodmarked*, as well as an exclusive short story from Selwyn Kane's perspective!

The Lioness and Her Knight Gerald Morris 2008-10 No sooner does Luneta leave home to visit King Arthur's Court than she gets swept up in adventure, romance, betrayal, and more than a little bit of magic.

Sir Knight of the Splendid Way W E Cule 2021-11-09 "Sir Knight of the Splendid Way" by W E Cule. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Adventures of Sir Gawain the True Gerald Morris 2011-04-18 "An ingeniously integrated retelling of Gawain and the Green Knight . . . Worthy reading for all budding squires and damsels." —Kirkus Reviews(starred review) In the third installment in the Knights' Tales series, Gerald Morris tells the laugh-out-loud tale of King Arthur's most celebrated knight and nephew, Sir Gawain, and the Green Knight. With lively illustrations by Aaron Renier, Morris creates a captivating and comical medieval world that teems with humor and wonder. This chapter book is sure to set young readers on another rollicking and hilarious Arthurian adventure! "Broad humor, graced with lively language will have readers laughing along with this boisterous Arthurian adventure." —Yellow Brick Road Praise for The Knights' Tales series "With his quirky sense of myth and legend and tongue-in-cheek humor, [Morris] brings to life the court of King Arthur and his knights." —Curled Up with a Good Kid's Book "The book's brevity and humor make it accessible to reluctant readers, and it is a fantastic read-aloud." —School Library Journal "This trim novel, with simple vocabulary and brief, witty chapters, is an ideal fit for early readers . . . but fans of the legendary characters may find particular delight in this irreverent and unabashedly silly exploration of Arthur's court and his most influential knight." —The Bulletin "This is often quite funny, and just exciting enough to capture the attention of budding young Arthur-philes." —Booklist

The Castle in the Attic Elizabeth Winthrop 2012-05-15 The classic children's story about a young boy, his toy castle, and a magical adventure that reveals the true meaning of courage When his beloved caretaker Mrs. Phillips tells him she's leaving, William is devastated. Not even her farewell gift of a model medieval castle helps him feel better—though he has to admit it's fascinating. From the working drawbridge and portcullis to the fully-furnished rooms, it's perfect in every detail. It almost seems magical. And when William looks at the silver knight, the tiny figure comes to life in his hand—and tells him a tale of a wicked sorcerer, a vicious dragon, and a kingdom in need of a hero. Hoping the castle's magic will help him find a way to make his friend stay, William embarks on a daring quest with Sir Simon, the Silver Knight—but he will have to face his own doubts and regrets if he's going to succeed. William's story continues in *The Battle for the Castle*, available as a redesigned companion edition. An IRA-CBC Children's Choice A California Young Reader Medal Winner A Dorothy Canfield Fisher Children's Book Award Winner Nominated for 23 State Book Awards

The Ballad of Sir Dinadan Gerald Morris 2008-10-06 The author of *Parsifal's Page* "interweaves action with sophisticated, wry humor and deft characterization to bring to life yet another medieval tale" (VOYA). Young Dinadan has no wish to joust or quest or save damsels in distress or do any of the knightly things expected of him. He'd rather be a minstrel, playing his rebec and writing ballads. But he was born to be a knight, and knights, of course, have adventures. So after his father forces his knighthood upon

him, he wanders toward King Arthur's court, in the company of a misguided young Welsh lad named Culloch. There Dinadan meets Sir Kai and Sir Bedivere, and the three find themselves accompanying Culloch on the worst sort of quest. Along the way, Dinadan writes his own ballads, singing of honor, bravery, loyalty, and courtly love—and becomes a player in the pathetic love story of Tristram and Iseult. He meets the Moorish knight Palomides, the clever but often exasperating Lady Brangienne, and an elvin musician named Sylvanus, along with an unusual collection of recreant knights and dimwitted defenders of chivalry. He learns that while minstrels sing of spectacular heroic deeds, honor is often found in simpler, quieter ways. "The humor ranges from subtle irony to scenes of pure comedy . . . a lighthearted introduction to the period." —School Library Journal (starred review) "Morris creates in Dinadan one of his most appealing protagonists. Written in accessible prose and laced with occasional magic, the novel moves at a quick pace and showcases a continually maturing hero." —The Horn Book "A witty tale of adventure and reflection." —Booklist

Sir Nigel Arthur Conan Doyle 1906 Dame History is so austere a lady that if one, has been so ill-advised as to take a liberty with her, one should hasten to make amends by repentance and confession. Events have been transposed to the extent of some few months in this narrative in order to preserve the continuity and evenness of the story. I hope so small a divergence may seem a venial error after so many centuries. For the rest, it is as accurate as a good deal of research and hard work could make it. The matter of diction is always a question of taste and discretion in a historical reproduction. In the year 1350 the upper classes still spoke Norman-French, though they were just beginning to condescend to English. The lower classes spoke the English of the original Piers Plowman text, which would be considerably more obscure than their superiors' French if the two were now reproduced or imitated. The most which the chronicles can do is to catch the cadence and style of their talk, and to infuse here and there such a dash of the archaic as may indicate their fashion of speech. I am aware that there are incidents which may strike the modern reader as brutal and repellent. It is useless, however, to draw the Twentieth Century and label it the Fourteenth.

Faery Queene Edmund Spenser 1868

The Sword in the Stone T. H. White 1978-09-15 The humorous story of young Arthur's training to become king, under the guidance of Merlin the magician

Phantastes George MacDonald 2017-01-04 When, on his twenty-first birthday, Anodos goes into his father's study and opens a drawer, a little ancient fairy lady grants his wish to go to Fairy Land. But is it all just a fantasy? A forerunner of the modern fantasy genre, "Phantastes" is a poignant, whimsical fairy tale. George MacDonald's classic from 1858 was a favourite of C.S. Lewis'. George MacDonald (1824-1905) was a Scottish author, poet and Christian minister. A pioneer of fantasy literature, he was the mentor of Lewis Carroll. Among his notable works are "Phantastes" (1858), "David Elginbrod" (1863), "At the Back of the North Wind" (1871), "The Princess and the Goblin" (1872), and "Lilith" (1895).

Parzival: A Knightly Epic (Complete) Wolfram von Eschenback 1961-12-01 In presenting, for the first time, to English readers the greatest work of Germany's greatest mediæval poet, a few words of introduction, alike for poem and writer, may not be out of place. The lapse of nearly seven hundred years, and the changes which the centuries have worked, alike in language and in thought, would have naturally operated to render any work unfamiliar, still more so when that work was composed in a foreign tongue; but, indeed, it is only within the present century that the original text of the Parzival has been collated from the MSS. and made accessible, even in its own land, to the general reader. But the interest which is now felt by many in the Arthurian romances, quickened into life doubtless by the genius of the

late Poet Laureate, and the fact that the greatest composer of our time, Richard Wagner, has selected this poem as the groundwork of that wonderful drama, which a growing consensus of opinion has hailed as the grandest artistic achievement of this century, seem to indicate that the time has come when the work of Wolfram von Eschenbach may hope to receive, from a wider public than that of his own day, the recognition which it so well deserves. Of the poet himself we know but little, save from the personal allusions scattered throughout his works; the dates of his birth and death are alike unrecorded, but the frequent notices of contemporary events to be found in his poems enable us to fix with tolerable certainty the period of his literary activity, and to judge approximately the outline of his life. Wolfram's greatest work, the *Parzival*, was apparently written within the early years of the thirteenth century; he makes constant allusions to events happening, and to works produced, within the first decade of that period; and as his latest work, the *Willehalm*, left unfinished, mentions as recent the death of the Landgrave Herman of Thuringia, which occurred in 1216, the probability seems to be that the *Parzival* was written within the first fifteen years of the thirteenth century. Inasmuch, too, as this work bears no traces of immaturity in thought or style, it is probable that the date of the poet's birth cannot be placed much later than 1170.

The Savage Damsel and the Dwarf Gerald Morris 2008-04-28 Third in the medieval fantasy series. "A perfectly delicious, not entirely serious, reimagining of part of Thomas Malory's *Le Morte d'Arthur*."—Booklist Her castle under siege by an evil knight who keeps beheading all her would-be rescuers, Lady Lynet realizes the only way to get help is to get it herself. So one night she slips away and strikes out for King Arthur's court where she hopes to find a gallant knight to vanquish the Knight of the Red Lands and free her castle. Gerald Morris's Arthurian novel is a highly comic tale of hidden identities, mysterious knights, faeries and enchantments, damsels-in-distress, and true love. "In Morris's third wry, sometimes hilarious, take on an Arthurian legend, a sharp-tongued young damosel gets an education in sorcery, intrigue and what true knighthood is all about . . . Fans of Gail Carson Levine's *Ella Enchanted*, Patricia Wrede's *Enchanted Forest Chronicles* and similarly lighthearted fantasy will be delighted."—Kirkus Reviews "A rollicking treatment of a lesser-known episode from Sir Thomas Malory's *Le Morte d'Arthur* . . . The novel is also enjoyable for its good-natured spoofing of the conventions of its medieval setting."—School Library Journal "A rare action-fantasy that crosses age and gender lines."—The Bulletin

Sir Gawain and the Green Knight R. A. Waldron 1970 Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

The Story of King Arthur and His Knights Howard Pyle 2015-07-11 In these wonderfully illustrated tales, renowned storyteller Howard Pyle carries us back to the enchanting world of King Arthur and his Round Table. The book chronicles the adventures of Arthur as he draws the sword Excalibur from the anvil, proving his right to the throne, and as he courts and wins the heart of Guinevere. Later he suffers the treachery of the wicked Morgana le Fay and witnesses the tragic fate of the Enchanter Merlin. In Pyle's classic retelling, the legends come alive in unsurpassed vividness. More powerful than any of Merlin's spells, *The Story of King Arthur and His Knights* has enthralled and delighted generations of readers fascinated by chivalry, magic, and the unforgettable drama of medieval times. A wonderfully fantastical and compelling version of the Arthur legend. Howard Pyle's stories of King Arthur and his knights are themselves legendary. Colorful tales of chivalry are combined with his own detailed illustrations to create an elegant and beautiful book.

Tales of King Arthur Daniel Randall 2021-02-07 The legends of King Arthur are among the richest and most mysterious in British folklore, retold with dramatic illustrations.

Le Morte Darthur Sir Thomas Malory 1903

Sir Gawain and the Green Knight (A New Verse Translation) 2008-11-17 A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

Augie and the Green Knight Zach Weinersmith 2015-08-11 Augie and the Green Knight is about 20,000 words long, and is a retelling of when King Arthur's court encounters a strange giant Green Knight. In this book, we get to hear the Green Knight's side of the story through the lens of a young nerdy girl named Augie.

The Squire's Quest Gerald Morris 2009-09-28 Why is it, Terence wondered, that the things you know most surely are always the things you can't demonstrate to any one else? And why is it, after all of these years, that Terence is still just a squire, offering advice on how best to scrub the rust spots from armor? But Squire Terence has more to worry about than his place on the social scale. For all the peace and prosperity that has made England famous across Europe, Terence is uneasy. After nearly six months without contact with the World of the Faeries – not even from his old friend, the mischievous sprite Robin – Terence is sure something is rotten in King Arthur's court.

Parsifal's Page Gerald Morris 2008 In medieval England, eleven-year-old Piers' dream comes true when he becomes page to Parsifal, a peasant whose quest for knighthood reveals important secrets about both of their families.

The Lady and the Squire Terry Jones 2002-01-31 An adventure story set in the time of the Crusades. The central character, Tom, is a boy who runs away from home to discover what the noble life of a knight is really like, and to experience the excitement of war and battles. The title is the first in a trilogy.

Squire Tamora Pierce 2007-12-18 The third book in the New York Times bestselling series from the fantasy author who is a legend herself: TAMORA PIERCE. The path to knighthood is full of surprises. . . . Keladry of Mindelan dreams of becoming squire to the famous female knight Alanna the Lioness, but she worries that she will not be selected by her hero—perhaps not by any knight master. When Kel is picked instead by the legendary Lord Raoul, the unexpected honor shocks her enemies across the realm. Kel must quickly prove herself up to the task, mastering her fighting and leadership skills while discovering what it takes to be part of the royal guard. A new romance is blossoming as well, bringing with it the rush of first love and the unexpected challenges of balancing knight work and a relationship. All the while, Kel prepares for her biggest fear: the infamous “Ordeal,” the last challenge that stands between her and knighthood. More timely than ever, the Protector of the Small series is Anti-Bullying 101 while also touching on issues of bravery, friendship, and dealing humanely with refugees against a backdrop of an action-packed fantasy adventure. "Tamora Pierce's books shaped me not only as a young writer but also as a young woman. She is a pillar, an icon, and an inspiration. Cracking open one of her marvelous novels always feels like coming home." —SARAH J. MAAS, #1 New York Times bestselling author "Tamora Pierce didn't just blaze a trail. Her heroines cut a swath through the fantasy world with wit, strength, and savvy. Her stories still lead the vanguard today. Pierce is the real lioness, and we're all just running to keep pace." —LEIGH BARDUGO, #1 New York Times bestselling author

The Old English Country Squire Peter Hampson Ditchfield 1912

Erec and Enid Barbara Schiller 1970 Erec, the new knight of the Round Table, hunts the White Stag in the Forest of Adventure.

The Brown Fairy Book Andrew Lang 1904 Lang's fairy books were childhood favorites of Tolkien.

The Squire's Tale Gerald Morris 1998 When Gawain befriends Terence, an orphan boy, and makes him his squire, Terence finds himself surrounded by kings, knights, and magic spells in King Arthur's court, but his duties soon take him away as he and Gawain set out to learn about Terence's parents.

The Squire, His Knight, and His Lady Gerald Morris 2008 After several years at King Arthur's court, Terence, as Sir Gawain's squire and friend, accompanies him on a perilous quest that tests all their skills and whose successful completion could mean certain death for Gawain.

Le Morte D'Arthur Thomas Malory 2015-03-05 This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

The Princess, the Crone, and the Dung-Cart Knight Gerald Morris 2008-10-06 "Grand storytelling style . . . Readers looking for page-turning adventure, a strong heroine, and some fun will find it all here." —School Library Journal Ever since that tragic night when her mother and guardian were murdered, thirteen-year-old Sarah has been living on her own and searching for the knight who was responsible. Her quest for revenge leads to an even greater adventure when she witnesses Queen Guinevere being kidnapped. Soon Sarah finds herself accompanying Sir Gawain and Squire Terence on a remarkable journey to rescue the Queen. In their travels they meet, among others, a mystery knight traveling incognito in a dung cart, a faery who becomes Sarah's first friend in a long time, a reclusive monk who plans to spend the rest of his life building a tomb for Sir Lancelot, and a princess who might have a little more gumption than she appears to. As the plot thickens, Sarah finds out more about the people she's met and befriended, as well as about herself. She begins to learn the true consequences of vengeance and what it really means to be a princess. "Morris reshapes traditional plot elements, infuses them with humor and fantasy, and creates a highly readable story . . . The novel is driven by a keen sense of justice and lightened by droll wit. A terrific cast of characters energizes the story, which plays out against a colorful, well-developed historical background." —Booklist "Another humorous and suspenseful tale of knightly intrigue." —Publishers Weekly

Chaucer's Canterbury Tales Alfred William Pollard 2017-07-13 Chaucer's Canterbury tales - The squire's tale is an unchanged, high-quality reprint of the original edition of 1899. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

