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My Daddy is a Giant Carl Norac 2005 A little boy's father seems so large to him that he needs a ladder to cuddle him and birds nest in his father's hair.

Swansong 1945: A Collective Diary of the Last Days of the Third Reich Walter Kempowski 2015-04-13 A monumental work of history that captures the last days of the Third Reich as never before. Swansong 1945 chronicles the end of Nazi Germany through more than 1,000 extracts from letters, diaries, and autobiographical accounts, written by civilians and soldiers alike. Together, they present a panoramic view of four tumultuous days that fateful spring: Hitler's birthday on April 20, American and Soviet troops meeting at the Elbe on April 25, Hitler's suicide on April 30, and the German surrender on May 8. An extraordinary account of suffering and survival, Swansong 1945 brings to vivid life the end of World War II in Europe.

Grün Maria Grammatikopoulos 2005

Dog Days Walter Kempowski 1991-01-01

Blog Theory Jodi Dean 2013-04-17 Blog Theory offers a critical theory of contemporary media. Furthering her account of communicative capitalism, Jodi Dean explores the ways new media practices like blogging and texting capture their users in intensive networks of enjoyment, production, and surveillance. Her wide-ranging and theoretically rich analysis extends from her personal experiences as a blogger, through media histories, to newly emerging social network platforms and applications. Set against the background of the economic crisis wrought by neoliberalism, the book engages with recent work in contemporary media theory as well as with thinkers such as Giorgio Agamben, Jean Baudrillard, Guy Debord, Jacques Lacan, and Slavoj Žižek. Through these engagements, Dean defends the provocative thesis that reflexivity in complex networks is best understood via the psychoanalytic notion of the drives. She contends, moreover, that reading networks in terms of the drives enables us to grasp their real, human dimension, that is, the feelings and affects that embed

us in the system. In remarkably clear and lucid prose, Dean links seemingly trivial and transitory updates from the new mass culture of the internet to more fundamental changes in subjectivity and politics. Everyday communicative exchanges—from blog posts to text messages—have widespread effects, effects that not only undermine capacities for democracy but also entrap us in circuits of domination.

The Craft of Interviewing John Brady 2011-02-02 John Brady, editor of *Writer's Digest* and himself an accomplished interviewer, has put together an indispensable guide to the art of questioning. In a lively, down-to-earth manner, "The Craft of Interviewing" covers all aspects of the interview process -- getting the interview, doing research, handling the subject face-to-face, hurdling hazards, getting tough, taking notes (on the sly, if need be), taping, dealing with off-the-record types, concluding the interview, verifying it, and writing it up. Brady has also filled the book with a myriad of anecdotes revealing the experiences of some of the best known interviewers of our times. A noteworthy appendix on the history of the interview is included.

Buchkultur 2005

Let's Go Home, Little Bear Martin Waddell 2001 A picture story about a big bear called Big Bear and a little bear called Little Bear. This is a mini-sized gift edition of Martin Waddell's tale.

The Dark Is Rising Susan Cooper 2007-09-11 An eleven-year-old boy searches for six magical signs in order to save the world from the threatening evil of the Dark.

Schottenfreude Ben Schott 2013-10-31 *Schottenfreude* is a unique, must-have dictionary, complete with newly coined words that explore the idiosyncrasies of life as only the German language can. Ever thought, There should be a German word for that? Well, thanks to the brilliantly original mind behind Schott's *Original Miscellany*, now there is. In what other language but German could you construct *le mot juste* for a secret love of bad foods, the inability to remember jokes, Sunday-afternoon depression, the urge to yawn, the glee of gossip, reassuring your hairdresser, delight at the changing of the seasons, the urge to hoard, or the ineffable pleasure of a cold pillow? A beguiling, ideal gift book for the *Gelehrte* or anyone on your list—just beware of rapidly expanding (and potentially incomprehensible) vocabularies.

The Miracle of the Bears Wolf Erlbruch 2006-11-01 A lonely bear asks different animals how he could have bear cub, and although they give him answers--ranging from pulling one out of a turnip field to sitting on an egg--none seem right until he meets a girl bear, who seems to know how it works.

Cicero 2006

The Image and Role of the Librarian Linda S Katz 2013-10-14 The Image and Role

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of the Librarian addresses all aspects of professional identity for librarians, including professional roles, cultural images, popular perceptions, and future trends. The book examines historical representations, stereotypes, and popular culture icons and the role each plays in the relationship between librarian and patron. The book also looks at the profound impact the Internet has had on the services librarians provide and how electronic resources have transformed the roles and responsibilities of librarians.

Börsenblatt 2005

Public Relations Edward L. Bernays 2013-07-29 Public relations as described in this volume is, among other things, society's solution to problems of maladjustment that plague an overcomplex world. All of us, individuals or organizations, depend for survival and growth on adjustment to our publics. Publicist Edward L. Bernays offers here the kind of advice individuals and a variety of organizations sought from him on a professional basis during more than four decades. With such knowledge, every intelligent person can carry on his or her activities more effectively. This book provides know-why as well know-how. Bernays explains the underlying philosophy of public relations and the PR methods and practices to be applied in specific cases. He presents broad approaches and solutions as they were successfully carried out in his long professional career. Public relations is not publicity, press agency, promotion, advertising, or a bag of tricks, but a continuing process of social integration. It is a field of adjusting private and public interest. Everyone engaged in any public activity, and every student of human behavior and society, will find in this book a challenge and opportunity to further both the public interest and their own interest.

Experiments in Ethics Kwame Anthony Appiah 2010-03-30 In the past few decades, scientists of human nature—including experimental and cognitive psychologists, neuroscientists, evolutionary theorists, and behavioral economists—have explored the way we arrive at moral judgments. They have called into question commonplaces about character and offered troubling explanations for various moral intuitions. Research like this may help explain what, in fact, we do and feel. But can it tell us what we ought to do or feel? In *Experiments in Ethics*, the philosopher Kwame Anthony Appiah explores how the new empirical moral psychology relates to the age-old project of philosophical ethics. Some moral theorists hold that the realm of morality must be autonomous of the sciences; others maintain that science undermines the authority of moral reasons. Appiah elaborates a vision of naturalism that resists both temptations. He traces an intellectual genealogy of the burgeoning discipline of “experimental philosophy,” provides a balanced, lucid account of the work being done in this controversial and increasingly influential field, and offers a fresh way of thinking about ethics in the classical tradition. Appiah urges that the relation between empirical research and morality, now so often antagonistic, should be seen in terms of dialogue, not contest. And he shows how experimental philosophy, far from being something new, is actually as old as philosophy itself. Beyond illuminating debates about the connection between psychology and

ethics, intuition and theory, his book helps us to rethink the very nature of the philosophical enterprise.

Schott's Original Miscellany Ben Schott 2003-08-04 Impossible to read at one sitting, but utterly unputdownable, Schott's Original Miscellany is a unique collection of fabulous trivia. What other book boasts an index that includes shoelace lengths, sign language, and the seven deadly sins; dueling and dwarves; the hair color of Miss America and the Hampton Court maze? Where else can you find, packed onto one page, the names of golf strokes, a history of the Hat Tax, cricketing dismissals, nouns of assemblage, an unofficial motto of the US Postal Service, and the flag of Guadeloupe? Where else but Schott's Original Miscellany will you stumble across John Lennon's cat, the supplier of bagpipes to the Queen, the labors of Hercules, and the brutal methods of murder encountered by Miss Marple? A book like no other, Schott's Original Miscellany is entertaining, informative, unpredictable, and utterly addictive.

Die Wende als Wende Konrad Köstlin 2002

The Preparation of the Novel Roland Barthes 2011 Completed just weeks before his death, the lectures in this volume mark a critical juncture in the career of Roland Barthes, in which he declared the intention, deeply felt, to write a novel. Unfolding over the course of two years, Barthes engaged in a unique pedagogical experiment: he combined teaching and writing to "simulate" the trial of novel-writing, exploring every step of the creative process along the way. Barthes's lectures move from the desire to write to the actual decision making, planning, and material act of producing a novel. He meets the difficulty of transitioning from short, concise notations (exemplified by his favorite literary form, haiku) to longer, uninterrupted flows of narrative, and he encounters a number of setbacks. Barthes takes solace in a diverse group of writers, including Dante, whose *La Vita Nuova* was similarly inspired by the death of a loved one, and he turns to classical philosophy, Taoism, and the works of François-René Chateaubriand, Gustave Flaubert, Franz Kafka, and Marcel Proust. This book uniquely includes eight elliptical plans for Barthes's unwritten novel, which he titled *Vita Nova*, and lecture notes that sketch the critic's views on photography. Following on *The Neutral: Lecture Course at the Collège de France (1977-1978)* and a third forthcoming collection of Barthes lectures, this volume provides an intensely personal account of the labor and love of writing.

Orientation & Identity Erwin K. Bauer 2009-01-28 Das Zusammenspiel von Architektur und visueller Kommunikation wird immer wichtiger. Dieses Buch gibt erstmals einen umfassenden Überblick über wegweisendes Informationsdesign in Europa, insbesondere im Hinblick auf den aktuellen Diskurs und die interdisziplinäre Arbeit zwischen visueller und räumlicher Gestaltung. Der Gestaltungsprozess wird anhand von 18 neuen Leitsystemprojekten vorgestellt. Diese sind ausführlich dokumentiert – mit Fotos, Projektunterlagen etc. Interviews mit Gestaltern eröffnen einen spannenden Blick hinter die Kulissen.

Literatur der Jahrtausendwende Evi Zemanek 2015-07-31 Dieser Band bietet Einblicke in die Themen, die Schreibverfahren und den Buchmarkt um 2000 und beleuchtet internationale Erzählliteratur, die zwischen 1995 und 2005 erschienen ist. Welche Ereignisse werden beschrieben und wie werden sie ästhetisch verarbeitet? Unter welchen Bedingungen entsteht heute Literatur, welche Trends dominieren den Buchmarkt? Literatur- und Buchwissenschaftler_innen sowie Akteure des Literaturbetriebs untersuchen die besonderen Mittel, mit denen Texte aktuellen Themen - wie internationaler Terrorismus, Globalisierung und Migration - begegnen, skizzieren die Entstehungsbedingungen dieser Texte, Strategien der (Selbst-)Präsentation von Autorinnen und Autoren sowie die zeittypischen Mechanismen des Marktes.

Einfach. Alles. Merken. Ulrich Bien 2021-11-10 Einfache Merktechniken, sofort einsetzbar! Namen und Gesichter, Zahlen und Fakten, Telefonnummern und Termine, Vokabeln und viele andere Dinge mühelos einprägen? Einfach. Alles. Merken. ist ein kreatives Gedächtnistraining, mit dem viel mehr in Ihren Kopf passt. Zahlreiche Beispiele und Übungen veranschaulichen die Lern- und Merktechniken. Zusätzlich auf DVD: Das Gedächtnistraining in Seminarform. Der Bestseller in 4. Auflage: Für Beruf, Schule, Studium und Freizeit.

Lessing's Minna Von Barnhelm Gotthold Ephraim Lessing 1899

The Curious World of Drugs and Their Friends Ingo Niermann 2008-08-26 Wacky but well-researched, unbiased and shameless, this informational book about drugs dares to take readers on a long, strange trivia trip. Following in the tradition of *The Ultimate Book of Useless Information*, *The Curious World of Drugs and Their Friends* is a wry potpourri of interesting information about every conceivable kind of drug. Readers can feed their heads with anecdotes, facts, lists, statistics, and illustrations, including: • The test results of animals on LSD—cats lose their fear of dogs, and goats walk in geometric patterns • Drugs found in nature, from magic mushrooms to St. John's wort to beaver secretions • Celebrities who overdosed at age 27—Jimi Hendrix, Janis Joplin, Jim Morrison, Kurt Cobain, Brian Jones, and Jean Michel-Basquiat • Imaginary drugs in literature and film, from spice the mélange in *Dune* to Moloko plus in *A Clockwork Orange* • Nicknames for a joint—from doobie to giggly stick to Mr. Boom Bizzle • The global percentages of adults who have used cannabis—.004 percent in Singapore and 12.6 percent in the United States • The uses of opium in ancient Rome—from treatments for insomnia and epilepsy to colic and deafness • The most glamorous rehab clinics and their celebrity alumni • Mini-biographies of the biggest drug kingpins around the world

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Deutsche Nationalbibliografie 2005-07

Narratology beyond Literary Criticism Jan Christoph Meister 2005-01-01 This anthology presents the results of the Second International Colloquium of the Narratology Research Group (Hamburg University). It engages in the exploration

of approaches that broaden Narratology's realm. The contributions illustrate the transcendence of traditional models common to Narratology. They also reflect on the relevance of such a 'going beyond' as seen in more general terms: What interrelation can be observed between re-definition of object domain and re-definition of method? What potential interfaces with other methods and disciplines does the proposed innovation offer? Finally, what are the repercussions of the proposed innovation in terms of Narratology's self-definition? The innovative volume facilitates the inter-methodological debate between Narratology and other disciplines, enabling the conceptualization of a Narratology beyond traditional Literary Criticism.

Schott's Sporting, Gaming, and Idling Miscellany Ben Schott 2005-11-01 From the author of the international bestsellers Schott's Original Miscellany and Schott's Food and Drink Miscellany comes the third and most playful installment in the series: a miscellanist's wisdom from the worlds of sports, games, and idling. What other sporting book will explain the rules of elephant polo; the perils of the Cresta Run; the link between crosswords and the devil; the story behind the Nike "swoosh"; or why surfing is the "Sport of Kings" (in Hawaii)? Which other volume will list the seven deadly sins of golf; the secrets of Houdini's Code; or the myriad personalities of the Pac-Man ghosts? Where else will you stumble across an account of Evel Knievel's broken bones, a detailing of Mike Tyson's tattoos, the nicknames for classic poker-hands, or every sporting ailment from jogger's nipple to housemaid's knee? You don't have to be a sports fanatic to enjoy this irresistible volume of factual odds and ends. Schott's Sporting, Gaming, and Idling Miscellany scores big with its fascinating hodge-podge of sports- and activity-related trivia.

Schott's Almanac 2006 Ben Schott 2005 Schott's Almanac redefines the traditional almanac to present a record the year just past and a guide to the year come. It is designed to be a practical and entertaining annual volume, that tells the real stories of the year, from the winner of I'm a Celebrity Get Me Out of Here! to the distribution of income across the British social spectrum, from the Asian Tsunami and its aftermath to Live8 and the crisis of the referenda on the European constitution, and from the death of the Pope to the trial of Michael Jackson. Section headings are: Chronicle; World; Society & Health; Sci, Tech, Net; Celebrity & Media; Music & Cinema; Books & Arts; Travel & Leisure; Money; Parliament & Politics; The Establishment; Sport; Ephemerides. In an age when information is plentiful but selection is rare, Schott's Almanac offers both the essential facts and the lucid analysis. It will combine the authority and accuracy of the Economist with the wit and vitality of Have I Got News for You.

Hotel Bolivia: The Culture of Memory in a Refuge from Nazism Leo Spitzer 2019-08-09 Desperate to escape the increasingly vehement persecution in their homelands, thousands of refugees from Nazi-dominated Central Europe, the majority of them Jews, found refuge in Latin America in the 1930s. Bolivia became a principal recipient of this influx – one of the few remaining places in the entire world to accept Jewish refugees after the German Anschluss of Austria in 1938. Some 20,000 refugees arrived in Bolivia, more than in Canada,

Australia, New Zealand, South Africa – the leading British Commonwealth countries – combined. In Bolivia, the refugees began to reconstruct a version of the world that they had been forced to abandon. Their own origins and social situations had been diverse in Central Europe, ranging across generational, class, educational, and political differences, and incorporating various professional, craft, and artistic backgrounds. But it was Austro/German Jewish bourgeois society that provided them with a model for emulation and a common locus for identification in their place of refuge. Indeed, at the very time when that dynamic social and cultural amalgam was being ruthlessly and systematically destroyed by the Nazis, the Jewish refugees in Bolivia attempted to recall and revive a version of it in a land thousands of miles from their home: in a country that offered them a haven, but in which many of them felt themselves as mere sojourners. *Hotel Bolivia* explores an important, but generally neglected, aspect of the experience of group displacement – the relationship between memory and cultural survival during an era of persecution and genocide. Employing oral histories, family photographs, artistic and documentary portrayals, it considers the Third Reich background for the emigration, the refugees' perceptions of past and future, and the role of images and stereotypes in shaping refugee and Bolivian cross-cultural communication and acceptance. It examines how the immigrants remembered, recalled and reshaped the European world they had been forced to abandon in the institutions, culture, and community they created in Bolivia. In documenting life stories and reclaiming the memories and discourses of ordinary persons who might otherwise remain hidden from history, *Hotel Bolivia* contributes to a major objective of contemporary historical studies. But it is also directly concerned with theoretical issues, increasingly evident in historical writing, focusing on the contextualization of memory and the interdependence – and tension – between memory and history. In reflecting on remembered experience, over time and between people, the ultimate objective of this book is to contribute to the historical study of memory itself. “A curiously inspiring corner of Holocaust history: the story is of how culture and memory survive, and change, in the shock of new surroundings.” – Adam Hochschild, author of *King Leopold's Ghost* “A form of doing history that offers fresh intellectual insights while touching the heart.” – Ruth Behar, University of Michigan, author of *The Vulnerable Observer* and *Translated Women* “It is rare that a scholarly book reads like a novel. Leo Spitzer's compelling *Hotel Bolivia* not only is beautifully written but changes the way we think about history... This groundbreaking book will become required reading in numerous fields, including Latin American studies, Jewish studies, diaspora studies, immigration studies, and ethnic studies.” – Jeffrey Lesser, Brown University, author of *Welcoming the Undesirables: Brazil and the Jewish Question* “Evocative, thoughtful, and otherwise impressive... Vividly introduces readers to a little-known aspect of refugee history during the Holocaust.” – Kirkus “A searing account of the Jewish refugees' checkered experience... Part memoir, part oral history, Spitzer's eye-opening study uses interviews with surviving refugees (now widely dispersed around the world), plus letters, photographs, family albums and archival documents to explore the trauma of displacement.” – Publishers Weekly

Don't Worry, Douglas! David Melling 2011 Where do you go with a big worry? Douglas knows he can count on Dad.

Pocket Reference 2011

Reunion in Barsaloi Corinne Hofmann 2014-05-14 Fourteen years after fleeing Kenya with her baby daughter, Corinne returned in the summer of 2004 to meet Lketinga and his family again in their village, Barsaloi. Nervous as she was, and uncertain as to how he would react on seeing her again, she found to her relief that she was welcomed unreservedly by all those who remembered her - by Lketinga, who still thought of her as his 'wife number one', by his brother, James, now a schoolteacher and especially by Lketinga's mother, who had looked after Corinne with such care all those years before. Corinne Hofmann revisits an area of a country which she cares about passionately, describing in her immensely readable style the changes she saw after her time away, and once again bringing to life the atmosphere and characters in the Masai village.

Barbapapa's Voyage Annette Tison 2013 Meeting Barbapapa for the very first time is a magical moment - every child will adore this loyal, gentle, friendly creature, who can change into any shape and solve any problem for his family and friends. In this story, Barbapapa searches the world and beyond for a Barbamama to share his life.

Der Spiegel 2006

Habsburg Splendor Franz Pichorner 2015-01-03 This beautiful book tells the fascinating story of the Habsburg dynasty, which ruled most of central Europe, Spain, Belgium, and parts of Italy for nearly 600 years, from the 15th through the 20th century. Charles V (1500–1558) once remarked that the sun never set on the Habsburg Empire, and for most of its history, Vienna served as its capital. The Habsburgs were acclaimed collectors and generous patrons of the arts. Franz Joseph I (1830–1916), the penultimate emperor of the dynasty, created the Kunsthistorisches Museum in Vienna to house the artistic treasures of the empire. Today, this museum possesses one of the most renowned collections in the world of Western art. An extraordinarily wide-ranging survey of the Habsburgs' collections, this volume features classical Greek and Roman works, medieval arms and armor, tapestries, early modern painting and craftwork, ceremonial gilded carriages, and opulent costumes. Together, they reveal the splendor and the spectacle of the Habsburg court.

Farewell, Grandpa Elephant Isabel Abedi 2012-05-15 When Grandpa Elephant tells his grandchildren that he is going to the elephant graveyard to die, the children have many questions for him about death and what comes next.

Deutsche Nationalbibliografie Die deutsche Nationalbibliothek 2008

The Weblog Handbook Rebecca Blood 2009-03-25 Finally a book for anyone who has ever thought about starting a Weblog but wasn't sure how to post, where to find

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links, or even where to go to register. The Weblog Handbook is a clear and concise guide to everything one needs to know about the phenomenon that is exploding on the Web. Rebecca Blood expertly guides the reader through the whole process of starting and maintaining a Weblog and answers any questions that might pop up along the way, such as the elements of good Weblog design and how to find free hosting.

Ustinov Still at Large Peter Ustinov 1995 Essays look at American politics, the British royal family, music, religion, world politics, corruption, virtue, and travel