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Childbirth and Authoritative Knowledge Robbie E. Davis-Floyd 1997-08-27 This benchmark collection of cross-cultural essays on reproduction and childbirth extends and enriches the work of Brigitte Jordan, who helped generate and define the field of the anthropology of birth. The authors' focus on authoritative knowledge—the knowledge that counts, on the basis of which decisions are made and actions taken—highlights the vast differences between birthing systems that give authority of knowing to women and their communities and those that invest it in experts and machines. Childbirth and Authoritative Knowledge offers first-hand ethnographic research conducted by anthropologists in sixteen different societies and cultures and includes the interdisciplinary perspectives of a social psychologist, a sociologist, an epidemiologist, a staff member of the World Health Organization, and a community midwife. Exciting directions for further research as well as pressing needs for policy guidance emerge from these illuminating explorations of authoritative knowledge about birth. This book is certain to follow Jordan's Birth in Four Cultures as the definitive volume in a rapidly expanding field.

Who's who in International Organizations Jon C. Jenkins 1992

Index translationum 1964 Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature.

Lamaze Paula A. Michaels 2014-02-20 The Lamaze method is virtually synonymous with natural childbirth in America. In the 1970s, taking Lamaze classes was a common rite of passage to parenthood. The conscious relaxation and patterned breathing techniques touted as a natural and empowering path to the alleviation of pain in childbirth resonated with the feminist and countercultural values of the era. In Lamaze, historian Paula A. Michaels tells the surprising story of the Lamaze method from its origins in the Soviet Union in the 1940s, to its popularization in France in the 1950s, and then to its heyday in the 1960s and 1970s in the US. Michaels shows how, for different reasons, in disparate national contexts, this technique for managing the pain of childbirth without resort to drugs found a following. The Soviet government embraced this method as a panacea to childbirth pain in the face of the material shortages that followed World War II. Heated and sometimes ideologically inflected debates

surrounded the Lamaze method as it moved from East to West amid the Cold War. Physicians in France sympathetic to the communist cause helped to export it across the Iron Curtain, but politics alone fails to explain why French women embraced this approach. Arriving on American shores around 1960, the Lamaze method took on new meanings. Initially it offered a path to a safer and more satisfying birth experience, but overtly political considerations came to the fore once again as feminists appropriated it as a way to resist the patriarchal authority of male obstetricians. Drawing on a wealth of archival evidence, Michaels pieces together this complex and fascinating story at the crossroads of the history of politics, medicine, and women. The story of Lamaze illuminates the many contentious issues that swirl around birthing practices in America and Europe. Brimming with insight, Michaels' engaging history offers an instructive intervention in the debate about how to achieve humane, empowering, and safe maternity care for all women.

Répertoire des livres de langue française disponibles 1972 In two parts: Auteurs and Titres.

Matrix of Man Sibyl Moholy-Nagy 1968

The Cambridge Companion to Proust Richard Bales 2001-06-14 The Cambridge Companion to Proust, first published in 2001, aims to provide a broad account of the major features of Marcel Proust's great work *A la recherche du temps perdu* (1913-27). The specially commissioned essays, by acknowledged experts on Proust, address a wide range of issues relating to his work. Progressing from background and biographical material, the chapters investigate such essential areas as the composition of the novel, its social dimension, the language in which it is couched, its intellectual parameters, its humour, its analytical profundity and its wide appeal and influence. Particular emphasis is placed on illustrating the discussion of issues by frequent recourse to textual quotation (in both French and English) and close analysis. This is the only contributory volume of its kind on Proust currently available. Together with its supportive material, a detailed chronology and bibliography, it will be of interest to scholars and students alike.

Malignant Disease of the Testicle Harold Robert Dew 1926

Sex Before the Sexual Revolution Simon Szreter 2010-10-14 What did sex mean for ordinary people before the sexual revolution of the 1960s and 1970s, who were often pitied by later generations as repressed, unfulfilled and full of moral anxiety? This book provides the first rounded, first-hand account of sexuality in marriage in the early and mid-twentieth century. These award-winning authors look beyond conventions of silence among the respectable majority to challenge stereotypes of ignorance and inhibition. Based on vivid, compelling and frank testimonies from a socially and geographically diverse range of individuals, the book explores a spectrum of sexual experiences, from learning about sex and sexual practices in courtship, to attitudes to the body, marital ideals and birth control. It demonstrates that while the era's emphasis on silence and strict moral codes could for some be a source of inhibition and dissatisfaction, for many the culture of privacy and innocence was central to fulfilling and pleasurable intimate lives.

Iconoclastic Memories of the Civil War Ambrose Bierce 1909

Natural Childbirth Frederick Warren Goodrich 1961

New Glass Architecture Brent Richards 2006-01-01 A timely look at the ways in which glass is utilized in some of today's most beautiful and experimental building designs For centuries, glass has provoked fascination with its properties as a versatile material that permits light to enter buildings in spectacular ways. Much of modern architecture has been conceived by using glass to create increasingly minimal structures, to promote the notion of lightweight construction solutions, and to allow maximum daylight into buildings. New Glass Architecture showcases the changing ways that aesthetics and methods for using glass have been developing since the 1990s. The book begins with an introduction that traces the history of key moments in glass architecture--from the stained glass windows of Chartres Cathedral to the Crystal Palace of 1851, and early constructions by John Soane, Bruno Taut, Le Corbusier, and Mies van der Rohe. Author Brent Richards explains the importance of glass artists in the second half of the 20th century and describes developments in glass technology over the last twenty years. Beautifully illustrated with newly commissioned photographs by Dennis Gilbert, the book features twenty-five case studies of recent glass constructions from around the world by such leading architects as Foster and Partners, Frank Gehry, Herzog & de Meuron, Steven Holl, Toyo Ito & Associates, Jean Nouvel, Raphael Viñoly, and Peter Zumthor. Each building is illustrated in full color and accompanied by detailed drawings. New Glass Architecture features these buildings and more: - Chapel of Ignatius, Seattle - Condé Nast Café, New York - DZ Bank, Berlin - Kimmel Center for the Performing Arts, Philadelphia - Kunsthhaus, Graz, Austria - Laban Dance Centre, London - Torre Agbar, Barcelona

Facadism Jonathan Richards 2002-09-11 Facadism - the preservation of historic facades, the creation of facsimiles in front of new buildings and the decorative exercises of postmodernism - is accused of destroying architectural innovation, of divorcing the interior and exterior of buildings and of reducing townscapes to theatre sets. Its defenders describe facadism as the way urban tradition and progress walk hand in hand. Facadism presents a critical analysis of a concept central to the way in which the city is being remodelled. Assessing architectural and townscape philosophies and their aesthetics, the principles of urban conservation, the process of heritage planning and the market forces of urban development, the book builds a complete picture of the causes and effects of facadism in the Twentieth Century.

The Practice of Natural Childbirth Grantly Dick-Read 1976

Thank You, Doctor Lamaze Marjorie Karmel 1983-07 A personal account of painless childbirth through the Lamaze method of controlled relaxation, accompanied by the official manual of information and practical exercises

Bibliographie de la France Adrien Jean Quentin Beuchot 1970

Catalogue général des livres imprimés de la Bibliothèque nationale Bibliothèque nationale (France) 1969

Childbirth Without Fear Grantly Dick-Read 2012-11-12 In an age where birth has often been overtaken by obstetrics, Dr Dick-Read's philosophy is still as fresh and relevant as it was when he originally wrote this book. He unpicks every possible root cause of western woman's fear and anxiety in pregnancy, childbirth and breastfeeding and does so with overwhelming heart and empathy. Essential reading for all parents-to-be, childbirth educators, midwives and obstetricians!

La Librairie française 1971

The New Yorker 1994

Painless Childbirth Fernand Lamaze 1956

Books in Brazil Laurence Hallewell 1982 No descriptive material is available for this title.

Medical Books and Serials in Print 1983

A Thousand Small Sanities Adam Gopnik 2019-05-14 A stirring defense of liberalism against the dogmatism of our time from an award-winning and New York Times bestselling author. Not since the early twentieth century has liberalism, and liberals, been under such relentless attack, from both right and left. The crisis of democracy in our era has produced a crisis of faith in liberal institutions and, even worse, in liberal thought. *A Thousand Small Sanities* is a manifesto rooted in the lives of people who invented and extended the liberal tradition. Taking us from Montaigne to Mill, and from Middlemarch to the civil rights movement, Adam Gopnik argues that liberalism is not a form of centrism, nor simply another word for free markets, nor merely a term denoting a set of rights. It is something far more ambitious: the search for radical change by humane measures. Gopnik shows us why liberalism is one of the great moral adventures in human history -- and why, in an age of autocracy, our lives may depend on its continuation.

Designing Dreams Donald Albrecht 2000

Who's who in the world. 1.1971/72(1970) [Anonymus AC00033125] 1970

Biblio 1970

Catalogue général des livres imprimés Bibliothèque nationale (France) 1972

Fuller Houses Federico Nader 2008-08-11 Buckminster Fuller's 1929-46 Dymaxion House initiated a series of dwelling prototypes that radically challenged housing norms, plunging the very nature of domestic space into crisis. Through a series of interwoven vignettes, Federico Nader unveils the conflicted spatiality of Fuller's houses. Nader tracks the transforming Dymaxion House as it moves through a universe where its materials and forms commingle with those of vehicles, clothing, and furniture. The journey invokes other landmark twentieth-century dwellings, tracing the ongoing influence of the Dymaxion prototypes. In the process, we discover how Fuller's visions of the dwelling environment transcend the boundaries of his house's gleaming shell, foreshadowing radical technological, social, and cultural changes in the art of living. 170 illustrations

Space and the Architect Herman Hertzberger 2000 This book complements 'Lessons for Students in Architecture' published in 1991. It charts the background to Hertzberger's work of the last ten years and the ideas informing it, drawing on a wide spectrum of subjects and designs by artists, precursors, past masters and colleagues.

High Society in the Third Reich Fabrice D'Almeida 2008-12-22 This book is the first systematic study of the relations between German high society and the

Nazis. It uses unpublished archival material, private diaries and diplomatic documents to take us into the hidden areas of power where privileges, tax breaks, and stolen property were exchanged. Fabrice D'Almeida begins by examining high society in the Weimar period, dominated by the old imperial aristocracy and a new republican aristocracy of government officials and wealthy businessmen. It was in this group that Hitler made his social debut in the early 1920s through the mediation of conservative friends and artists, including the family of the composer Richard Wagner. By the end of the 1920s, he enjoyed wide support among socialites, who played a significant role in his access to power in 1933. Their adherence to the Nazi regime, and the favors they received in return, continued and even grew until defeat loomed on the horizon. D'Almeida shows how members of German high society sought to outdo each other in showing zealous support for Hitler, how the old elites starting with the Kaiser's sons partied alongside parvenus, and how actors, aristocrats, SS technocrats, and diplomats came together to form a strange imperial court. Women also played a role in this theatre of power; they were persuaded that they had gained in dignity what they had lost in civil rights. There emerges a fascinating and disturbing picture of a group that allowed nothing - not war, the plundering of Europe, nor the extermination of peoples - to alter their cynical enjoyment of pleasures: hunting, regattas, the opera, balls, dinners and tennis. More than a study of a class or a chronicle, this book lifts the veil that has concealed a society that used secrecy to protect itself. High Society in the Third Reich makes an important and unique contribution to the current reevaluation of the extent to which German society, including German high society, was responsible for Hitler's accession to power and the crimes that were committed by his regime.

Catalogue général des livres imprimés: auteurs - collectivités-auteurs - anonymes, 1960-1964 Bibliothèque nationale (France) 1969

Bibliographie de la France, Biblio 1970 Section called "Annonces" consists of publishers' ads.

L'accouchement sans douleur Marianne Caron-Leulliez 2004 En 1952, premier accouchement sans douleur (ASD) en France. Découvert par le docteur Lamaze en URSS, il se répand rapidement malgré les réticences de nombreux médecins. L'accouchement devient l'affaire du couple. Aujourd'hui l'anesthésie péridurale domine. L'histoire de cette méthode et de ceux qui la défendirent est une facette de l'histoire de la société française.

Bowker's Medical Books in Print 1972

Jean Prouvé Jean Prouvé 2009

Psychoprophylactic Preparation for Painless Childbirth Isidore Bonstein 2013-09-11 Psychoprophylactic Preparation for Painless Childbirth covers the principles and physiological aspects of painless childbirth through psychoprophylactic technique. Painless childbirth by the psychoprophylactic method is the result of a psychical education of the pregnant woman, during the last weeks of pregnancy. This book is composed of 13 chapters, and begins with an introduction to the psycho-physiology of the brain and its role in childbirth, as well as the pain in childbirth. The succeeding chapter outlines the course of eight lectures presented at the psychoprophylactic preparation seminar. These lectures are followed by discussions on material requisites and the directions for labor and delivery. A chapter highlights the very important

role of the husband in the psychoprophylactic method. This chapter also outlines eight lectures for husbands. The concluding chapters survey the three methods to evaluate painless childbirth, including the clinical observations of the general behavior and neuro-vegetative changes of the parturient, as well as the testimony of the parturient herself. This book will prove useful to obstetrics, neuro-surgeons, gynecologists, and odontologists.

French books in print, anglais Electre 1999

Knowledge and Pain Esther Cohen 2012 Pain studies, both in exact sciences and in the humanities, are a fast-shifting field. This volume condenses a spectrum of recent views of pain through the lens of humanistic studies. Methodologically, the volume is an interdisciplinary study of the quest

Lamaze Paula A. Michaels 2014-03 Reveals the surprising history of the Lamaze method of childbirth, also known as psychoprophylaxis, by tracing this psychological, non-pharmacological approach to obstetric pain relief from its origins in the USSR in the 1940s, to France in the 1950s, and to the United States in the 1960s and 1970s.