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Commonplace Book H. P. Lovecraft 1987

Dracula's Guest and Other Weird Tales Bram Stoker 2006-10-26 Although Bram Stoker is best known for his world-famous novel Dracula, he also wrote many shorter works on the strange and the macabre. This collection, comprising Dracula's Guest and Other Weird Stories, a volume of spine-chilling short stories collected and published by Stoker's widow after his death, and The Lair of the White Worm, an intensely intriguing novel of myths, legends and unspeakable evil, demonstrate the full range of his horror writing. From the petrifying open tomb in 'Dracula's Guest' to the mental breakdown depicted in 'The Judge's House' and 'Crooken Sands', these terrifying tales of the uncanny explore the boundaries between life and death, known and unknown, animal and human, dream and reality.

The Perfect Wife JP Delaney 2019-08-06 The perfect life. The perfect love. The perfect lie. From the bestselling author of The Girl Before comes a gripping psychological thriller. . . . “Mind-bending . . . Delaney takes domestic suspense beyond its comfort zone.”—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY • A COSMOPOLITAN NEW MUST-READ Abbie awakens in a daze with no memory of who she is or how she landed in this unsettling condition. The man by her side claims to be her husband. He’s a titan of the tech world, the founder of one of Silicon Valley’s most innovative start-ups. He tells Abbie that she is a gifted artist, an avid surfer, a loving mother to their young son, and the perfect wife. He says she had a terrible accident five years ago and that, through a huge technological breakthrough, she has been brought back from the abyss. She is a miracle of science. But as Abbie pieces together memories of her marriage, she begins to question her husband’s motives—and his version of events. Can she trust him when he says he wants them to be together forever? And what really happened to her, half a decade ago? Beware the man who calls you . . . THE PERFECT WIFE

So Near the Horizon Jessica Koch 2017-09 More than 250,000 readers made this the No. 1 best selling ebook in Germany 2016. Now finally available in English, too! A story of deep love. A story of trust, courage, pain, despair, and the strength to let go. A true story. Jessica has an uncomplicated life and a promising future. Leaving the house one evening, she has no idea that she's about to meet the love of her life - and that her entire understanding of the world is about to change. Before long, she's going to face a decision that will shape her forever ... In So Near the Horizon, Jessica Koch describes a life lived

somewhere between hope and fear, confronting true events from her own past with raw honesty and frank reflection - and exploring more than one difficult subject along the way. Reading sample (...)

"Why?" I tried to meet his eyes, but he shut them, avoiding my gaze. His fingernails dug into the skin on his bare arms, and he pursed his lips grimly. Slowly, I scooted toward him. "Talk to me, Danny, please," I said, trying to pry one of his arms loose. But the more I tugged, the more rigidly he kept them crossed against his body as he shrank away from me as far as he could inside the cramped car. For a moment, I was afraid he would simply get out and walk away. Too close, a voice whispered inside me. You're much too close to him! I let go of his arm so I could slide back into my seat, and he relaxed almost instantly. He took several deep, slow breaths before opening his eyes and blinking at me through his long lashes. "You know why," he whispered. "And someday I'll tell you myself. I promise. Be patient with me." About the author Jessica Koch was born in Ludwigsburg, Germany, and began writing short stories when she was still in high school - but never submitted her work to publishers. Shortly after finishing school, she met Danny, a German-American dual citizen. Her experiences with him eventually formed the basis for *So Near the Horizon*, though it was nearly thirteen years before she felt ready to bring the manuscript to the public. The author describes a life lived somewhere between hope and fear, between optimism and despair. She reflects on events from her own past with raw honesty, confronting more than one difficult subject along the way. Jessica Koch's dramatic debut novel, *Dem Horizont so nah (So Near the Horizon)*, broke every record when it hit stores in Germany. Released in 2016 through a small, independent publishing house, the e-book was an instant success, selling over 250,000 copies in just a few months and topping the Amazon bestseller list for more than six weeks - which made it the number-one bestselling German-language ebook of 2016! Since then, one of Germany's largest publishing houses has purchased the rights to this riveting and highly emotional memoir. The foreign rights have been picked up in numerous countries, and the feature film is scheduled to arrive in theaters at the end of 2018. Jessica Koch lives near the city of Stuttgart with her husband, their son, and two dogs. The second and third books in the trilogy, *So Near the Abyss* and *So Near the Ocean*, are already best-sellers in Germany as well.

Dracula The Un-Dead Dacre Stoker 2009-10-13 From the international bestselling author of *Dracul* comes the authoritative sequel to Bram Stoker's original horror classic. London, 1912. A quarter of a century after Count Dracula "crumbled into dust," Quincey Harker—the son of Jonathan and Mina Harker—leaves law school to pursue a career on stage, only to stumble upon the troubled production of *Dracula*, directed and produced by Bram Stoker himself. As the play plunges Quincey into the world of his parents' terrible secrets, death begins to stalk the original band of heroes that defeated Dracula a quarter-century ago. Could it be that the count survived and is now seeking revenge? Or is there another, far more sinister force at work whose relentless purpose is to destroy anything and anyone associated with Dracula, the most notorious vampire of all time... *Dracula the Un-Dead* is the true sequel to Bram Stoker's classic novel, written by his direct descendant and a well-known *Dracula* historian. *Dracula the Un-Dead* provides answers to all the questions that the original novel left unexplained, as well as new insights into the world of iniquity and fear lurking just beneath the surface of polite Victorian England.

From Beyond H.P. Lovecraft 2020-01-14 "From Beyond" is a horror short story by American writer H. P. Lovecraft. It was written in 1920 and was first published in *The Fantasy Fan* in June 1934. The story is told from the first-person perspective of an unnamed narrator and details his experiences with a scientist named Crawford Tillinghast. Tillinghast creates an electronic device that emits a resonance wave, which stimulates an affected person's pineal gland, thereby allowing them to perceive planes of existence outside the scope of accepted reality. Sharing the experience with Tillinghast, the narrator becomes cognizant of a translucent, alien environment that overlaps our own recognized reality. From this perspective, he witnesses hordes of strange and horrific creatures that defy description. Tillinghast

reveals that he has used his machine to transport his house servants into the overlapping plane of reality. He also reveals that the effect works both ways, and allows the alien creature denizens of the alternate dimension to perceive humans. Tillinghast's servants were attacked and killed by one such alien entity, and Tillinghast informs the narrator that it is right behind him. Terrified beyond measure, the narrator picks up a gun and shoots it at the machine, destroying it. Tillinghast dies immediately thereafter as a result of apoplexy. The police investigate the scene and it is placed on record that Tillinghast murdered the servants in spite of their remains never being found. Famous works of the author Howard Phillips Lovecraft: At the Mountains of Madness, The Dreams in the Witch House, The Horror at Red Hook, The Shadow Out of Time, The Shadows over Innsmouth, The Alchemist, Reanimator, Ex Oblivione, Azathoth, The Call of Cthulhu, The Cats of Ulthar, The Dunwich Horror, The Doom that Came to Sarnath, The Festival, The Silver Key, The Other Gods, The Outsider, The Temple, The Picture in the House, The Shunned House, The Terrible Old Man, The Tomb, Dagon, What the Moon Brings.

Dracula and Dracula's Guest Bram Stoker 2013-04-02 Includes the short story "Dracula's Guest," thought to be the omitted first chapter of Dracula. Dracula is Bram Stoker's classic gothic tale of Count Dracula, one of the most famous characters ever created in fiction, his relationship with Jonathan and Mina Harker, pursuit by Professor van Helsing and ultimate destruction in the name of love. Intent on immigrating to England, Count Dracula enlists the services of Jonathan Harker to arrange the purchase of a suitable residence. Intrigued by the young Harker and his beautiful wife, Mina, Dracula sets in motion a series of events that threatens the sanity of all. Recognized today as a horror classic, at the time of its publication in 1897 Dracula touched on and challenged such contemporary themes as the role of women in Victorian England, sexual conventions, and colonialism. Using historical and regional folklore as a basis, Stoker defined the modern vampire, and his definition continues to influence current depictions of vampires across all forms of media. Widely believed to be the deleted first chapter of Dracula, "Dracula's Guest," taken from Bram Stoker's collection of short stories, follows an Englishman, presumed to be Jonathan Harker, on a visit to Munich en route to Transylvania. Despite warnings from his hotelier, the Englishman leaves the safety of his carriage and wanders towards an abandoned "unholy" village. "Dracula's Guest" was originally published and introduced as the "excised chapter" in Dracula's Guest and Other Weird Stories by Stoker's widow, Florence. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Arthur Conan Doyle Collection Arthur Conan Doyle 2021-05-19 The Adventures of Sherlock Holmes A Study in Scarlet The Hound of the Baskervilles The Return of Sherlock Holmes The Sign of the Four "To Sherlock Holmes she is always the woman. I have seldom heard him mention her under any other name. In his eyes she eclipses and predominates the whole of her sex. It was not that he felt any emotion akin to love for Irene Adler. All emotions, and that one particularly, were abhorrent to his cold, precise but admirably balanced mind. He was, I take it, the most perfect reasoning and observing machine that the world has seen, but as a lover he would have placed himself in a false position. He never spoke of the softer passions, save with a gibe and a sneer. They were admirable things for the observer—excellent for drawing the veil from men's motives and actions. But for the trained reasoner to admit such intrusions into his own delicate and finely adjusted temperament was to introduce a distracting factor which might throw a doubt upon all his mental results. Grit in a sensitive instrument, or a crack in one of his own high-power lenses, would not be more disturbing than a strong emotion in a nature such as his."

Delirium Laura Restrepo 2008-09-04 Aguliar returns home after a four-day business trip to discover that his beloved wife has gone mad. Desperate to rescue Agustina from her sudden, devastating insanity,

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Aguiar delves back into her shadowy past. Other narratives are intertwined with his frantic search for the truth; that of Midas, a flamboyant drug-trafficker and Agustina's former lover, and Agustina's splintered memories of her own troubled childhood. The key to her madness lies buried deep in a Colombian story of money, power and corruption.

Oxford Playscripts: Dracula Bram Stoker 2003-08-21 An engaging classroom playscript. He is Nosferatu, the Undead. He can walk through locked doors, change his shape. Sometimes he looks like a man, sometimes a huge wolf-like dog, or a bat. He never grows ill, never dies And if you invite him into your home, he will take your life and your soul. New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text analysis, and the structure of playscripts, and act as a springboard for personal writing

Stalin's Nemesis Bertrand M. Patenaude 2009 "Leon Trotsky was the charismatic intellectual of the Russian Revolution, a brilliant writer and orator who was also an authoritarian organizer. He might have succeeded Lenin and become the ruler of the Soviet Union. But by the time the Second World War broke out he was in exile, living in Mexico in a villa borrowed from the great artists Diego Rivera and Frida Kahlo, guarded only by several naive young Americans in awe of the great theoretician. The household was awash with emotional turmoil - tensions grew between Trotsky and Rivera, as questions arose over his relations with Frida Kahlo. His wife was restless and jealous. Outside of the villa, Mexican communists tried to storm the house and kill the man they regarded as a traitor, the Trotskys' sons were being persecuted and killed in Europe, and in Moscow, Stalin personally ordered his secret police to kill his fiercest left-wing critic - at any cost. By the summer of 1940, they had found a man who could penetrate the tight security around the house in far-away Mexico. This title offers a brilliant reconstruction of one of the most infamous state crimes, and a panoramic view of Trotsky's incredible life. ." from Book jacket (abridged).

Dracula Bram Stoker 2022-04-05T00:00:00 Disfruta de este clásico de Bram Stoker en versión original. Drácula (en inglés, Dracula), es una novela de fantasía gótica escrita por Bram Stoker, publicada en 1897. Publicada en castellano por Ediciones Hyma bajo la colección 'La novela aventura' en 1935, con portada de Juan Pablo Bocquet e ilustraciones de 'Femenía'. Drácula, fue elogiada por Arthur Conan Doyle y es considerada como la novela de terror más hermosa jamás escrita. Hasta el día de hoy no ha dejado de publicarse, ha sido traducida a más de 50 idiomas y ha logrado vender alrededor de 12 millones de copias.

Frankenstein at School Gaia Ierace 2007

The Aesthetic Imperative Peter Sloterdijk 2018-03-15 In this wide-ranging book, renowned philosopher and cultural theorist Peter Sloterdijk examines art in all its rich and varied forms: from music to architecture, light to movement, and design to typography. Moving between the visible and the invisible, the audible and the inaudible, his analyses span the centuries, from ancient civilizations to contemporary Hollywood. With great verve and insight he considers the key issues that have faced thinkers from Aristotle to Adorno, looking at art in its relation to ethics, metaphysics, society, politics, anthropology and the subject. Sloterdijk explores a variety of topics, from the Greco-Roman invention of postcards to the rise of the capitalist art market, from the black boxes and white cubes of modernism to the growth of museums and memorial culture. In doing so, he extends his characteristic method of defamiliarization to transform the way we look at works of art and artistic movements. His bold and original approach leads us away from the well-trodden paths of conventional art history to develop a theory of aesthetics which

rejects strict categorization, emphasizing instead the crucial importance of individual subjectivity as a counter to the latent dangers of collective culture. This sustained reflection, at once playful, serious and provocative, goes to the very heart of Sloterdijk's enduring philosophical preoccupation with the aesthetic. It will be essential reading for students and scholars of philosophy and aesthetics and will appeal to anyone interested in culture and the arts more generally.

Midnight Tales Bram Stoker 2001 Werewolves, torture chambers, brutal retributions--all of the tales in this volume are marked by Stoker's fascination with the strange, the mysterious, and the deadly that made him a master of the genre.

The Monk and the Hangman's Daughter Ambrose Bierce 2016-03-31 A masterpiece, written almost as a modern folktale. Follow the tale of the monk Ambrosius as he meets the shunned Benedicta, the local hangman's daughter. Ambrosius becomes embroiled in a dark and twisted tale of love, assault and the sins of the past.

Manga Classics: Dracula Bram Stoker An ancient evil lurks in the dark heart of Transylvania - but it won't lurk there forever. Now Count Dracula's immortal eyes look towards London, a new land full of opportunity and unsuspecting victims. A ragged band of survivors must stop him before it is too late... but how?

Manga Classics® proudly presents a beautiful, faithful recreation of Bram Stoker's famous vampire story Dracula.

Oxford Playscripts: Frankenstein Mary Shelley 2003-08-06 An engaging classroom playscript. Frankenstein is the famous story of a young man who thinks he can change the world by making better human beings. Instead he creates a living monster with a mind of its own. New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text analysis, and the structure of playscripts, and act as a springboard for personal writing.

Drácula Bram Stoker 2005 Abraham Stoker nació en Dublín en 1847. Fue un niño enfermizo y desempeñó en su juventud un puesto de funcionario, hasta que a los treinta y un años decidió abandonar su empleo para convertirse en agente y secretario particular del actor inglés Henry Irving, propietario del teatro Lyceum de Londres. En el tiempo libre que le dejaba el trabajo, Stoker no sólo escribió Drácula (1897), la obra que lo hizo inmortal, sino otras novelas fantásticas, como La joya de las siete estrellas (1903), La dama del sudario (1909), o La madriguera del gusano blanco (1911). «Los seres que llamamos vampiros existen. Algunos de nosotros tenemos pruebas irrefutables de ello». Ha pasado más de un siglo desde que el profesor Van Helsing, uno de los protagonistas de «Drácula», pronunciara estas palabras, y el mito sigue vivo gracias a la capacidad sobrenatural del hombre-vampiro para mutar y adaptarse a los nuevos tiempos: infinidad de películas, musicales, cómics, etc., así lo atestiguan. Esta nueva edición de «Drácula», profusamente anotada desde un punto de vista histórico y crítico, intenta acercar al lector a sus diferentes niveles de lectura, al tiempo que presenta numerosos documentos y añadidos de interés que la convierten en la más completa publicada hasta la fecha en nuestro país. Óscar Palmer, traductor de la obra, ha recopilado con afán exhaustivo diversos materiales referentes a la novela, tales como mapas de situación de la acción, ilustraciones y fotos de la época, o textos como un esclarecedor comentario sobre las notas preparatorias de «Drácula», varios fragmentos de obras que influyeron en Bram Stoker en su proceso creativo, una entrevista de 1901 con el autor, e incluso un final alternativo.

A Dark Matter Peter Straub 2010-02-09 An electric, chilling, and unpredictable novel from the master of modern horror. On a Midwestern campus in the 1960s, a charismatic guru and his young acolytes perform a secret ritual in a local meadow. What happens is a mystery—all that remains is a gruesomely dismembered body and the shattered souls of all who were present. Forty years later, one man seeks to learn about that horrifying night, and to do so he'll have to force those involved to examine the unspeakable events that have haunted them ever since.

Captain Riley Fernando Gamboa Gonzalez 2016-02-01 It's 1941, and Captain Alexander M. Riley and his crew of deep-sea treasure hunters believe they're setting off on yet another adventure--to find a mysterious artifact off the coast of Morocco for an enigmatic millionaire with questionable motives. Part-time smugglers, world travelers, and expats who have fought causes both valiant and doomed, Riley and his crew soon find themselves in the crosshairs of a deal much more dangerous than the one they bargained for. From Spain to Morocco to an Atlantic crossing that leads to Washington, DC, Captain Riley must sail his ship, the *Pingarrón*, straight through the eye of a ruthless squall and into a conspiracy that goes by the name Operation Apokalypse--a storm that only he and his crew can navigate.

Romeo and Juliet Jim Pipe 2009 A graphic novel adaptation of the play in which two children from warring families fall in love, with a tragic result.

Clássicos da Literatura Infantojuvenil em Forma(to) de Livro-Objeto Sara Reis da Silva 2020-10-30

Gris Grimly's Frankenstein Mary Shelley 2013-08-27 Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

Dracula (The Annotated & Illustrated) Version Bram Stoker 2020-03-12 Jonathan Harker, a young English lawyer, travels to Castle Dracula in the Eastern European country of Transylvania to conclude a real estate transaction with a nobleman named Count Dracula. As Harker wends his way through the picturesque countryside, the local peasants warn him about his destination, giving him crucifixes and other charms against evil and uttering strange words that Harker later translates into "vampire." Frightened but no less determined, Harker meets the count's carriage as planned. The journey to the castle is harrowing, and the carriage is nearly attacked by angry wolves along the way. Upon arriving at the crumbling old castle, Harker finds that the elderly Dracula is a well educated and hospitable gentleman. After only a few days, however, Harker realizes that he is effectively a prisoner in the castle.

Frankenstein Mary Shelley 1978 Three horror classics—with an introduction by Stephen King Some of literature's most popular and enduring horror icons in one indispensable tome.

Tools of Titans Timothy Ferriss 2017 "Fitness, money, and wisdom--here are the tools. Over the last two years ... Tim Ferriss has collected the routines and tools of world-class performers around the globe. Now, the distilled notebook of tips and tricks that helped him double his income, flexibility, happiness, and more is available as *Tools of Titans*"--Page 4 of cover.

The Count of Monte Cristo Alexander Dumas 2019-06-27 The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas. It is one of the author's most popular works, along with *The Three Musketeers*. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy and islands in the Mediterranean

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during the historical events of 1815–1838. It begins from just before the Hundred Days period (when Napoleon returned to power after his exile) and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. An adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

Estilo rico, estilo pobre Luis Magrinyà 2015-04-09 Una guía práctica, rigurosa y divertida sobre los buenos y malos usos del lenguaje Es indudable que a la hora de expresarnos formalmente todos procuramos hacerlo bien, y que tenemos en la cabeza una serie de consignas sobre lo que esto significa. Lo que plantea este libro es hasta qué punto están bien encaminadas tales consignas. No se trata del típico manual de estilo que dice si infanta se escribe con mayúscula o minúscula, si el gentilicio de París es parisino o parisién, o si guión va con tilde o sin tilde. Más bien se busca averiguar aquí si es cierto que los sinónimos son la panacea del buen estilo. O si, en busca de la intensidad, a veces no caemos en la más pura redundancia. O si el temor a las palabras "vulgares" no nos condena a veces a una cómica pretensión de estilo "elevado" y tantas otras cosas más. Luis Magrinyà propone una serie de observaciones útiles, divertidas y razonadas, basadas en multitud de ejemplos de textos de grandes (y pequeños) escritores, para invitar a pensar un poco en la lengua. Y, así como recomienda evitar usos cansinos, perezosos e irreflexivos, señala también el sinfín de tentaciones que acechan en el camino de la prosa "fina y bonita". Su propósito principal es tranquilizador: ofrecer indicios de que a menudo el estilo no tiene por qué estar donde nos han dicho, y animar a liberarnos de aquellos prejuicios, tantas veces inconscientes, que limitan nuestra disposición a la hora de expresarnos y escribir bien.

Frankenstein (Modern English Translation) Mary Shelley 2019-05 Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

The Canterville Ghost and Other Stories Oscar Wilde 2013-05-22 The Canterville Ghost and Other Stories Table Of Contents LORD ARTHUR SAVILE'S CRIME THE CANTERVILLE GHOST THE SPHINX WITHOUT A SECRET THE MODEL MILLIONAIRE THE PORTRAIT OF MR. W. H.

The Burial of the Rats Bram Stoker 2022-05-29 The Burial of the Rats is a mysterious short story by Bram Stoker. The story's plot is set in Paris and develops around the adventures of an Englishman on probation. Being bored and seeking some entertainment, the protagonist soon finds himself in trouble chased by sinister old soldiers aided by flesh-eating rats. It is interesting that Bram Stoker was allegedly inspired to write this story during his honeymoon in France.

Dracula Stephanie Spinner 1982 Having discovered the double identity of the wealthy Transylvanian

nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Meeting the Shadow Connie Zweig 2020-07-07 The author offers exploration of self and practical guidance dealing with the dark side of personality based on Jung's concept of "shadow," or the forbidden and unacceptable feelings and behaviors each of us experience.

Dracula Bram Stoker 2012-01-01 The classic horror tale of the powerful, centuries-old vampire follows his bloodthirsty trail from the mountains of Central Europe to England, until Dr. Van Helsing comes up with a way to end his reign of terror.

Drácula anotado Bram Stoker 2012-10-29 Siguiendo la misma pauta que "Alicia anotada" o "Sherlock Holmes anotado", el presente libro ofrece el clásico de Bram Stoker acompañado de un amplio corpus de notas en las que se dilucidan numerosas cuestiones relacionadas con el autor, los personajes o los escenarios en los que transcurre la acción. Los textos se acompañan de un impresionante aparato gráfico que incluye mapas, grabados y fotogramas de las principales películas que han abordado uno de los textos fundacionales (si no el texto fundacional) de la literatura de vampiros.

The Jungle Book Rudyard Kipling 1920

Letters of a Woman Homesteader Elinore Pruitt Stewart 1914 "Warmly delightful, vigorously affirmative." - The Wall Street Journal. Told with vivid gusto by a young, fiercely determined widow, this towering classic of American frontier life paints a candid portrait of her work, travels, neighbors, and harsh existence on a Wyoming ranch in the early 1900s. Includes 6 original illustrations by N.C. Wyeth.

Powers of Darkness Bram Stoker 2017-02-07 Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar à'smundsson set out to translate Bram Stoker's world-famous 1897 novel Dracula. Called Makt Myrkranna (literally, "Powers of Darknesst?"), this Icelandic edition included an original preface written by Stoker himself. Makt Myrkranna was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when Dracula scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into à'smundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of Makt Myrkranna, only to discover that à'smundsson hadn't merely translated Dracula but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's Dracula. Incredibly, Makt Myrkranna has never been translated or even read outside of Iceland until now. Powers of Darkness presents the first ever translation into English of Stoker and à'smundsson's Makt Myrkranna. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by Dracula scholar John Edgar Browning, Powers of Darkness will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

'Salem's Lot Stephen King 2008-05-06 #1 BESTSELLER • Ben Mears has returned to Jerusalem's Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal devils and provide inspiration for his new book. But when two young boys venture into the woods, and only one returns alive, Mears begins to realize that something sinister is at work. In fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established

himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic locale.