

# Dragon Lords The History And Legends Of Viking En

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The Book of Lost Tales J. R. R. Tolkien 1992-01 The first form of the myths and legends in Tolkien's conception of the Middle Kingdom features the adventures of Eriol, and the tales of Beren and Luthien, Turin and the dragon, the necklace of the dwarves, and the fall of Gondolin

**Back to Venice** Michael Grant 2011-05-26 Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation-and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's The Scream. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and acquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiouser and curiouser from there. During his stay-which is sometimes zany and sometimes frightening-he meet his hero, Michelangelo, who teaches him the true meaning of art.

The Vikings Reimagined Tom Birkett 2020-01-20 The Vikings Reimagined explores the changing perception of Norse and Viking cultures across different cultural forms, and the complex legacy of the Vikings in the present day. Bringing together experts in literature, history and heritage engagement, this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present. The diverse collection draws attention to the many roles that the Vikings play across contemporary culture: from the importance of Viking tourism, to the role of Norse sub-cultures in the formation of local and international identities. Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to 'reception' within the discipline.

**Thirteenth Century England XVII** Andrew Spencer 2021 Essays looking at the links between England

and Europe in the long thirteenth century.

**Blood of Requiem (Epic Fantasy, Dragons, Free Fantasy Novel)** Daniel Arenson 2011-05-01 Free epic fantasy novel! Song of Dragons -- a fantasy trilogy of blood, steel, and dragonfire. For fans of epic fantasy like A Game of Thrones and The Lord of the Rings. BOOK ONE: BLOOD OF REQUIEM Long ago stood the kingdom of Requiem, a land of men who could grow wings and scales, breathe fire, and take flight as dragons. Requiem ruled the sky. But Dies Irae, a tyrant leading an army of griffins, hunted Requiem's people, burned their forests, and shattered their temples. Requiem fell. This ancient land now lies in ruin, its halls crumbled, its cries silenced, its skeletons littering the burned earth. In the wilderness, a scattering of survivors lives in hiding. The griffins still hunt them, and every day promises death. Will Requiem's last children perish in exile... or once more become dragons and fly to war? Blood of Requiem -- a free epic fantasy novel for fans of dragons, A Game of Thrones, and swords and sorcery. \_\_\_\_\_  
THE REQUIEM SERIES: Requiem: Dawn of Dragons Book 1: Requiem's Song Book 2: Requiem's Hope Book 3: Requiem's Prayer Requiem: Song of Dragons Book 1: Blood of Requiem Book 2: Tears of Requiem Book 3: Light of Requiem Requiem: Dragonlore Book 1: A Dawn of Dragonfire Book 2: A Day of Dragon Blood Book 3: A Night of Dragon Wings Requiem: The Dragon War Book 1: A Legacy of Light Book 2: A Birthright of Blood Book 3: A Memory of Fire Requiem: Requiem for Dragons Book 1: Dragons Lost Book 2: Dragons Reborn Book 3: Dragons Rising Requiem: Flame of Requiem Book 1: Forged in Dragonfire Book 2: Crown of Dragonfire Book 3: Pillars of Dragonfire Requiem: Dragonfire Rain Book 1: Blood of Dragons Book 2: Rage of Dragons Book 3: Flight of Dragons

**Legend of the Highland Dragon** Isabel Cooper 2013-12-03 He Guards a Ferocious Secret In Victorian England, gossip is often as precious as gold. But the Highlanders are a more mysterious bunch. And if anyone found out that Stephen MacAlasdair really was, he'd be hunted down, murdered, his clan wiped out. As he's called to London on business, he'll have to be extra vigilant—especially between sunset and the appearance of the first evening star. Mina just wanted to find out more about the arrogant man who showed up in her employer's office. Some might say it was part of her job. She never thought the stranger would turn into a dragon right in front of her. Or that he'd then offer her an outrageous sum of money to serve as his personal secretary. Working together night and day to track a dangerous enemy, Mina comes to see a man in love is more powerful and determined than any dragon. "A genre-bending, fast-paced whirl with fantastic characters, a deftly drawn plot, and sizzling attraction."—RT Book Reviews on No Proper Lady, a Reviewers' Choice Award Winner

**The Dragon Reborn** Robert Jordan 2002-09-14 The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine! In The Dragon Reborn, the third novel in Robert Jordan's #1 New York Times bestselling epic fantasy series, The Wheel of Time®, Rand al'Thor undertakes a journey to prove himself worthy of being the Champion of Light. Winter has stopped the war—almost—yet men are dying, calling out for the Dragon. But where is he? Rand al'Thor has been proclaimed the Dragon Reborn. Traveling to the great fortress known as the Stone of Tear, he plans to find the sword Callandor, which can only be wielded by the Champion of Light, and discover if he truly is destined to battle The Dark One. Following Rand, Moiraine and their friends battle Darkhounds on the hunt, hoping they reach the Heart of the Stone in time for the next great test awaiting the Dragon Reborn. Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The last six books in series were all instant #1 New York Times bestsellers, and The Eye of the World was named one of America's best-loved novels by PBS's The Great American Read. The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of

Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Legends of the Dragonrealm Richard A. Knaak 2011-11-22 An omnibus containing two complete novels and three bonus novellas by the best-selling author of the Dragonrealm series includes The Crystal Dragon, in which a wizard must sacrifice himself to a dragon to defeat two horde groups; and The Dragon Crown, in which Cabe confronts an old enemy to protect a young emperor. Original.

*Conquered* Eleanor Parker 2022-02-24 "Outstanding." - The Sunday Times "Beautifully written." The Times "Superbly adroit." The Spectator "Excellent." BBC History Magazine The Battle of Hastings and its aftermath nearly wiped out the leading families of Anglo-Saxon England - so what happened to the children this conflict left behind? Conquered offers a fresh take on the Norman Conquest by exploring the lives of those children, who found themselves uprooted by the dramatic events of 1066. Among them were the children of Harold Godwinson and his brothers, survivors of a family shattered by violence who were led by their courageous grandmother Gytha to start again elsewhere. Then there were the last remaining heirs of the Anglo-Saxon royal line - Edgar Ætheling, Margaret, and Christina - who sought refuge in Scotland, where Margaret became a beloved queen and saint. Other survivors, such as Waltheof of Northumbria and Fenland hero Hereward, became legendary for rebelling against the Norman conquerors. And then there were some, like Eadmer of Canterbury, who chose to influence history by recording their own memories of the pre-conquest world. From sagas and saints' lives to chronicles and romances, Parker draws on a wide range of medieval sources to tell the stories of these young men and women and highlight the role they played in developing a new Anglo-Norman society. These tales - some reinterpreted and retold over the centuries, others carelessly forgotten over time - are ones of endurance, adaptation and vulnerability, and they all reveal a generation of young people who bravely navigated a changing world and shaped the country England was to become.

**The Last Dragon Lord: The Complete Trilogy** Michael La Ronn 2021-12-17 CONTAINS THE COMPLETE SERIES: BOOKS 1-3. Save over buying each book individually! He's a supreme dragon lord at the height of his power, but there's a conspiracy brewing. Old Dark is a viperous dragon lord who rules the world with brute force. For two hundred years, he and his dragons have terrorized humanity, forcing it to pay tribute or die. Dark's palace of blood and bone sits on caverns of treasure. He's stockpiled all the world's magic for his own personal use, making him akin to a god. There is another dragon in Dark's inner circle who wants Dark's power and fortune for himself. And if Dark doesn't stop his own overthrow, he'll suffer a fate far worse than death. But Dark won't fall easily. There's a reason the ancients called him Dark the Wicked... Old Dark is a different kind of dark fantasy, told through the eyes of a blood-thirsty dragon. Readers who like antiheroes, the Age of Fire series, and Smaug from Lord of the Rings will love this heart-pounding story of power, revenge, and true evil. V1.0

*Kingdom of the Blazing Phoenix* Julie C. Dao 2019-09-17 This fairy tale retelling lives in a mystical world inspired by the Far East, where the Dragon Lord and the Serpent God battle for control of the earthly realm; it is here that the flawed heroine of Forest of a Thousand Lanterns finally meets her match. An epic fantasy finale to that breathtaking and dazzling story. Princess Jade has grown up in exile, hidden away in a monastery while her stepmother, the ruthless Xifeng, rules as Empress of Feng Lu. But the empire is in distress and its people are sinking into poverty and despair. Even though Jade doesn't want

the crown, she knows she is the only one who can dethrone the Empress and set the world right. Ready to reclaim her place as rightful heir, Jade embarks on a quest to raise the Dragon Lords and defeat Xifeng and the Serpent God once and for all. But will the same darkness that took Xifeng take Jade, too? Or will she find the strength within to save herself, her friends, and her empire? Set in an East Asian-inspired fantasy world filled with breathtaking pain and beauty, Kingdom of the Blazing Phoenix is filled with dazzling magic, powerful prose, and characters readers won't soon forget. Fans of Stealing Snow, Red Queen, and The Wrath and the Dawn will hungrily devour this page-turning read. Praise for Kingdom of the Blazing Phoenix: "There aren't many authors who could so precisely undo their first book with their second, but it is this clever unweaving that shows Dao's brilliance and skill. With heart-stopping action and wonderful new characters, this is not a sequel to be missed." —EK Johnston, #1 New York Times bestselling author "A lush, enchanting tale of magic, myth, and absolute courage. At once gorgeously woven and deliciously gruesome, Kingdom of the Blazing Phoenix is a thrilling end to a series that feels like a classic in its own right." —Natalie Mae, author of The Kinder Poison "Kingdom of the Blazing Phoenix is the stunning counterpoint to Forest of a Thousand Lanterns. A refreshing take on the classic heroine, and an adventure of stories nestled within stories, this is a book fairytale lovers will tuck among their most beloved treasures." —Emily X.R. Pan, New York Times bestselling author of The Astonishing Color of After "Kingdom of the Blazing Phoenix broke my heart and filled it, all at once. In the process, Julie C. Dao has turned a well-worn tale into something thrilling and new. Ornate, tender, and magical. I could not put this book down." —Tochi Onyebuchi, author of Beasts Made of Night and Crown of Thunder "Beautifully written and masterfully told, Kingdom of the Blazing Phoenix feels at once timeless and entirely new . . . I loved it with my whole heart." —Margaret Rogerson, New York Times bestselling author of An Enchantment of Ravens "Utterly brilliant in every way, Kingdom of the Blazing Phoenix is the perfect follow-up to Julie C. Dao's debut. This is the dark fantasy I've been waiting for, and I can't get enough!" —Beth Revis, New York Times bestselling author of Give the Dark My Love "A grand adventure for fans of fairy tales, fables, and legends coupled with the vibrant history of Chinese dynasties."—Kirkus Reviews \* "A top purchase for most fantasy collections." --School Library Journal, starred review

Early Medieval Winchester Ryan Lavelle 2021-11-30 Winchester's identity as a royal centre became well established between the ninth and twelfth centuries, closely tied to the significance of the religious communities who lived within and without the city walls. The reach of power of Winchester was felt throughout England and into the Continent through the relationships of the bishops, the power fluctuations of the Norman period, the pursuit of arts and history writing, the reach of the city's saints, and more. The essays contained in this volume present early medieval Winchester not as a city alone, but a city emmeshed in wider political, social, and cultural movements and, in many cases, providing examples of authority and power that are representative of early medieval England as a whole.

Fire & Blood George R. R. Martin 2021-08-24 #1 NEW YORK TIMES BESTSELLER • The thrilling history of the Targaryens comes to life in this masterly work, the inspiration for HBO's Game of Thrones prequel series House of the Dragon "The thrill of Fire & Blood is the thrill of all Martin's fantasy work: familiar myths debunked, the whole trope table flipped."—Entertainment Weekly Centuries before the events of A Game of Thrones, House Targaryen—the only family of dragonlords to survive the Doom of Valyria—took up residence on Dragonstone. Fire & Blood begins their tale with the legendary Aegon the Conqueror, creator of the Iron Throne, and goes on to recount the generations of Targaryens who fought to hold that iconic seat, all the way up to the civil war that nearly tore their dynasty apart. What really happened during the Dance of the Dragons? Why was it so deadly to visit Valyria after the Doom? What were Maegor the Cruel's worst crimes? What was it like in Westeros when dragons ruled the skies? These are but a few of the questions answered in this essential chronicle, as related by a learned maester of the Citadel. Readers have glimpsed small parts of this narrative in such volumes as The World of Ice & Fire,

but now, for the first time, the full tapestry of Targaryen history is revealed. With all the scope and grandeur of Gibbon's *The History of the Decline and Fall of the Roman Empire*, *Fire & Blood* is the first volume of the definitive two-part history of the Targaryens, giving readers a whole new appreciation for the dynamic, often bloody, and always fascinating history of Westeros. Praise for *Fire & Blood* "A masterpiece of popular historical fiction."—*The Sunday Times* "The saga is a rich and dark one, full of both the title's promised elements. . . . It's hard not to thrill to the descriptions of dragons engaging in airborne combat, or the dilemma of whether defeated rulers should 'bend the knee,' 'take the black' and join the Night's Watch, or simply meet an inventive and horrible end."—*The Guardian*

**Diego's Dragon, Book One** Kevin Gerard 2015-05-09 A Boy, A Bloodline, and A Magnificent Journey. An eleven-year-old Latino boy wins a district-wide writing contest for sixth graders. When an author visits his school to award his prize, Diego Ramirez has no idea how much his life is about to change. Nathan Sullivan hands Diego his statue, a handsome, glistening black dragon. He shakes his hand and leaves him to his friends. The students crowd around Diego, asking for permission to hold it. After hearing the name *Magnifico* spoken aloud by family and friends, Diego awards it to his new dragon. If he only knew how fitting the name was, he might have known what lay ahead. *Magnifico* is the leader of the Sol Dragon, dragons that live within the magical fires of the sun. Nathan Sullivan is the earth's connection to the mysterious creatures. It is his task to find *Magnifico's* guide. As *Magnifico* comes to life he becomes quite mischievous, playing tricks on Diego to embarrass him. As he discovers his bloodline, however, Diego assumes greater control over his dragon and his destiny. In the climactic journey, he frees his people and suffers a terrible loss by guiding *Magnifico* to their goal.

The Dragon Lord David Drake 1998-09-01 "MADE ME WANT TO CHEER."  $\frac{3}{4}$ Harlan Ellison Arthur, warlord of Britain, has forged a mercenary army more savage and terrible than the Saxon barbarians who have invaded his island. Victory isn't enough: now Arthur wants to annihilate the Saxons by becoming The Dragon Lord. Mael and Starkad, an Irish adventurer and his giant Danish companion, are peerless warriors in a warrior age; men who have fought all across Europe for survival and pay  $\frac{3}{4}$  and always for each other. Now they must seek an ancient skull from which Merlin's wizardry can raise a dragon, and also the weapons by which alone the dragon can be controlled. Accompanied by a priestess older than time, their search takes them from a monster-haunted lake, to the barrow of a thing no longer dead, and to a battlefield where the enmity of Briton and Saxon rises to a cataclysm which drowns the earth in blood. Yet one task remains. The fiery breath of the dragon Mael and Starkad have helped create can sweep the land clear of all life if it ever escapes from Merlin's control. And the dragon is about to escape! At the publisher's request, this title is sold without DRM (Digital Rights Management).

Dragon Lords Eleanor Parker 2020-09-17 Why did the Vikings sail to England? Were they indiscriminate raiders, motivated solely by bloodlust and plunder? One narrative, the stereotypical one, might have it so. But locked away in the buried history of the British Isles are other, far richer and more nuanced, stories; and these hidden tales paint a picture very different from the ferocious pillagers of popular repute. In this book, Eleanor Parker unlocks secrets that point to more complex motivations within the marauding army that in the late-9th century voyaged to the shores of eastern England in its sleek, dragon-prowed longships. Exploring legends from forgotten medieval texts, and across the varied Anglo-Saxon regions, she depicts Vikings who came not just to raid but also to settle personal feuds, intervene in English politics and find a place to call home. Native tales reveal the links to famous Vikings like Ragnar Lothbrok and his sons, Cnut, and Havelok the Dane. Each myth shows how the legacy of the newcomers can still be traced in landscape, place-names and local history. Meticulously researched and elegantly argued, *Dragon Lords* uncovers the remarkable degree to which England is Viking to its core.

*Laughing Shall I Die* Tom Shippey 2018-05-15 *Laughing Shall I Die* explores the Viking fascination with scenes of heroic death. The literature of the Vikings is dominated by famous last stands, famous last words, death songs, and defiant gestures, all presented with grim humor. Much of this mindset is markedly alien to modern sentiment, and academics have accordingly shunned it. And yet, it is this same worldview that has always powered the popular public image of the Vikings—with their berserkers, valkyries, and cults of Valhalla and Ragnarok—and has also been surprisingly corroborated by archaeological discoveries such as the Ridgeway massacre site in Dorset. Was it this mindset that powered the sudden eruption of the Vikings onto the European scene? Was it a belief in heroic death that made them so lastingly successful against so many bellicose opponents? Weighing the evidence of sagas and poems against the accounts of the Vikings' victims, Tom Shippey considers these questions as he plumbs the complexities of Viking psychology. Along the way, he recounts many of the great bravura scenes of Old Norse literature, including the Fall of the House of the Skjoldungs, the clash between the two great longships Ironbeard and Long Serpent, and the death of Thormod the skald. One of the most exciting books on Vikings for a generation, *Laughing Shall I Die* presents Vikings for what they were: not peaceful explorers and traders, but warriors, marauders, and storytellers.

*Lords of the Starship* Mark S. Geston 2011-09-29 The ship was to be seven miles long, a third of a mile in diameter and have a wing-spread of three and a half miles. It would take two and a half centuries to construct. Its announced purpose: to carry humanity away from its ruined world, from the world that had become a perpetual purgatory. To build this vast ship would require the undivided activity of an entire nation and would mean carrying out a ruthless program of war and conquest, of annihilation and reconstruction, and of education and rediscovery. But was this starship really what it was claimed to be? Or was there a greater secret behind its incredible cost - a secret so strange that no man dared reveal it?

**Thor** Graeme Davis 2013-09-20 In the stories of the ancient Vikings, Thor is a warrior without equal, who wields his mighty hammer in battles against trolls, giants, and dragons. He is the god of storms and thunder, who rides to war in a chariot pulled by goats, and who is fated to fall in battle with the Midgard Serpent during Ragnarok, the end of all things. This book collects the greatest myths and legends of the thunder god, while also explaining their historical context and their place in the greater Norse mythology. It also covers the history of Thor as a legendary figure, how he was viewed by different cultures from the Romans to the Nazis, and how he endures today as a popular heroic figure.

**Anglo-Danish Empire** Richard North 2022-06-21 *Anglo-Danish Empire* is an interdisciplinary handbook for the Danish conquest of England in 1016 and the subsequent reign of King Cnut the Great. Bringing together scholars from the fields of history, literature, archaeology, and manuscript studies, the volume offers comprehensive analysis of England's shift from Anglo-Saxon to Danish rule. It follows the history of this complicated transition, from the closing years of the reign of King Æthelred II and the Anglo-Danish wars, to Cnut's accession to the throne of England and his consolidation of power at home and abroad. Ruling from 1016 to 1035, Cnut drew England into a Scandinavian empire that stretched from Ireland to the Baltic. His reign rewrote the place of Denmark and England within Europe, altering the political and cultural landscapes of both countries for decades to come.

*Song of the Wings Coloring Book*

**The Savage King** Michelle M. Pillow 2005-03-01 "To be ruled by a woman is to be ruled by weakness and kingdoms are only as strong as their rulers. A King must stand alone, beholden to none."—King Attor of the Var Oh, how the mighty will fall. Cat shifter King Kirill has a duty to his people — one that does not involve falling in love. But when he meets alluring undercover agent Ulyssa, he'll have to choose between

the throne and undeniable passion. A sexy paranormal romance with over 1,000 five-star ratings on Goodreads. (Bookbub) Cat-shifting King Kirill knows he must do his royal duty by his people. When his father unexpectedly dies, it's his destiny to take the throne and all of the responsibility that entails. What he hadn't prepared for is the troublesome female prisoner he inherited. Undercover Agent Ulyssa is no man's captive. Trapped in a primitive alien forest awaiting pickup, she's going to make the best out of a bad situation... which doesn't include falling for the seductions of an alpha male king. Cat-Shifter Paranormal Sci Fi Fantasy Romance Book One of the Lords of the Var® series by NY Times and USA TODAY Bestselling Author, Michelle M. Pillow. 5 Stars! "Great book by a great author!" Bianca D'Arc, USA Today Bestselling Author (2019)

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\_\_\_ About Lords of the Var Series The cat-shifter princes were raised to not believe in love, especially love for one woman, and they will do everything in their power to live up to their father's expectations. Oh, how the mighty will fall. Praise For The Savage King 5 Stars! "She had me at Paranormal Sci Fi CAT-SHIFTERS!!!" Tasha Black, USA Today Bestselling Author (2020) 5 Stars! "Holy Cats! I'll take one of each thank you." Spanish Lady, Reader (2015) "5 stars and a place on my fave's bookshelf!!! I have a great love and passion about shifters and hot alpha males who knows how to treat their woman."Jwezi, Goodreads (2012) "Get ready for a thrilling ride to planet Qurilixen, where gorgeous cat-shifting alphas rule. ...Intrigue, romance ... keep the story moving." --RT Magazine, April 2007 5 ANGELS! RECOMMENDED READ! Fallen Angel Review Lords of the Var series: The Savage King The Playful Prince The Bound Prince The Rogue Prince The Pirate Prince A Qurilixen World Novel The Qurilixen World is an extensive collection of paranormal, fantasy, and science fiction romance novels by award-winning author, Michelle M. Pillow, and includes several series installments: Dragon Lords, Lords of the Var®, Space Lords, Captured by a Dragon-shifter, Galaxy Alien Mail Order Brides, Dynasty Lords, Qurilixen Lords, and more. Topics: Shapeshifter, Paranormal, Science Fiction, Fantasy, Fated Mate, Alpha Male, Alien Romance, futuristic romance, comedy, shapeshifter romance, cat shifter, Science Fiction & Fantasy, prince, Dragon Romance, futuristic, Shifter Romance, Sci-Fi, Alien Romance, Paranormal Romance, nobility, royalty, action and adventure, romantic comedy, fantasy, sci-fi, First Contact, hea, humorous romance, romantic adventure, sfr, space exploration, werepanther, panther shifter, kick ass heroine, first contact romance, big cat, big cat romance, dragon shifter, kick butt chick, space romance. Perfect for fans of Gena Showalter, Laurann Dohner, Charlene Hartnady, Darynda Jones, S. E. Smith, Evangeline Anderson, Christine Feehan, Donna Grant, Rebecca Zanetti, Anna Hackett, JR Ward, Kresley Cole, Lynsay Sands, Nalini Singh, Genevieve Jack, Felicity Heaton, Jennifer L Armentrout, Carrie Ann Ryan, Elizabeth Hunter, Patricia Briggs, Laurell K. Hamilton, Lora Leigh, Alisa Woods.

**Legends of the Dragonrealm: Dragon Masters** Richard A. Knaak 2017-07-11 A team of wizards unite against shape-shifting dragons in this fantasy series opener by the New York Times–bestselling author of Firedrake. At long last, the true story of the mage-led rebellion against the Dragon Kings that two centuries later continues to affect all inhabitants of the Dragonrealm! Some two hundred years before Cabe Bedlam was thrust into the machinations of the Dragon Kings, his grandfather Nathan led a band of wizards against the drake lords in the hopes of freeing the realms of their tyrannical rule. Yet, the truth behind that story is not a simple one. Here now, is the dawn of the Turning War, a pivotal moment in the Dragonrealm, and the startling creation of the first band to stand against the drake lords: The Dragon Masters . . . The Turning War is a three-volume saga answering many of the questions concerning the Dragonrealm and the Dragon Masters and how those events yet reverberate in the current timeline. Praise for the Legends of the Dragonrealm “Full of energy. . . . Great world building [and] memorable characters... It's easy to see why Richard has enjoyed so much success!” —R. A. Salvatore, New York Times–bestselling author “Richard's novels are well-written, adventure-filled, action-packed.” —Margaret Weis, New York Times–bestselling author “Endlessly inventive. Knaak's ideas just keep on coming!”

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—Glen Cook, author of *Chronicles of the Black Company*

*The Fortress Kingdom* Paul Hill 2022-12-31 In this the second part of his four-volume military and political history of the Anglo-Saxon kingdom, Paul Hill follows the careers of Æthelflæd, Alfred the Great's eldest daughter, and Edward the Elder, Alfred's eldest son, as they campaigned to expand their rule after Alfred's death. They faced, as Alfred had done, the full force of Danish hostility during the early years of the tenth century, a period of unrelenting turbulence and open warfare. But through their military strength, in particular their strategy of fortress building, they retained their hold on the kingdom and conquered lands which had been under Danish lords for generations. Æthelflæd's forces captured Derby and Leicester by both force and diplomacy. Edward's power was always immense. How each of them used forts (burhs) to hold territory, is explored. Fortifications across central England became key. These included Bridgnorth, Tamworth, Stafford, Warwick, Chirbury and Runcorn (Æthelflæd) and also Hertford, Witham, Buckingham, Bedford and Maldon (Edward), to name a few. Paul Hill's absorbing narrative incorporates the latest theories and evidence for the military organization and capabilities of the Anglo-Saxons and their Danish adversaries. His book gives the reader a detailed and dramatic insight into a very sophisticated Anglo-Saxon kingdom.

*Vikings and the Vikings* Paul Hardwick 2019-10-29 This essay collection is a wide-ranging exploration of Vikings, the television series that has successfully summoned the historical world of the Norse people for modern audiences to enjoy. From a range of critical viewpoints, these all fresh essays explore the ways in which past and present representations of the Vikings converge in the show's richly textured dramatization of the rise and fall of Ragnar Loobrok--and the exploits of his heirs--creating what many viewers label a "true" representation of the age. From the show's sources in both saga literature and Victorian revival, to its engagement with contemporary concerns regarding gender, race and identity, via setting, sex, society and more, this first book-length study of the History Channel series appeals to fans of the show, Viking enthusiasts, and anyone with an interest in medievalist representation in the 21st century.

**The Vietnamese Americans** Hien Duc Do 1999 Offers a brief look at Vietnam's history, culture, and land, describes the reason for migrating to the United States, and analyzes the adjustment process of immigrants.

*Greatshadow* James Maxey 2016-01-28 The warrior woman known as Infidel is legendary for her superhuman strength and skin tough as chain mail. She's made few friends during her career as a sword-for-hire, and many powerful enemies. Following the death of her closest companion, Infidel finds herself weary of life as a mercenary and sets her eyes on one final prize that will allow her to live out the rest of her days in luxury, the priceless treasure trove of Greatshadow. Greatshadow is the primal dragon of fire. His malign intelligence spies upon mankind through every flickering candle, patiently waiting to devour victims careless with even the smallest flame. The Church of the Book has assembled a team of twelve battle-hardened adventurers to slay the dragon once and for all. But tensions run high between the leaders of the quest who view the mission as a holy duty and the super-powered mercenaries who add power to their ranks, who dream only of Greatshadow's vast wealth. If the warriors fail to slay the beast, will they doom mankind to death by fire? Greatshadow is the first book in an exciting new adventure series, blending superheroes and epic fantasy into a unique take on both genres.

*The Kingdom of the Anglo-Saxons* Paul Hill 2022-05-30 In this compelling military and political history of the Anglo-Saxon kingdom, Paul Hill explores England's birth amidst the devastation and fury of the Danish invasions of the ninth century. He provides insight into the English response to the new

challenges of warfare in these years of turbulence and danger. Alfred the Great, youngest son of King Æthelwulf, took control of the last surviving Anglo-Saxon kingdom, bringing Wessex and the 'English' parts of Mercia together into a new 'Kingdom of the Anglo-Saxons'. This is a story of betrayal and of vengeance, of turncoat oath-breakers and loyal commanders, of battles fought and won against the odds. But above all, this is the story of how England came into being. Warfare in Alfred's England changed from attritional set-piece battles to a grander strategic concern. This is explored, demonstrating how defense-in-depth fortification networks were built across the resurgent kingdom in the wake of Alfred's victory at Edington in 878. The arrival of new Danish armies into England in the 890s would lead to campaigns quite unlike those of the Great Heathen Army of the previous generation. This is a human, as well as a military story: how a king demonstrated his right to rule was important. Alfred sought to secure the succession on his son Edward, who led his own forces as a young man in the 890s. But not everybody was happy in Alfred's England. Despite the ever-present threat from the Danes, the greatest challenge facing Alfred arose from his own kin, centred deep in the heart of ancient Wessex. Alfred knew very well that his was not the only branch of the family who claimed a right to rule.

**Odyssey of the Dragonlords RPG** Modiphuis 2020-03-03 Campaign book; compatible with the "5E" edition rules of Dungeons & Dragons.

*Máel Coluim III, 'Canmore'* Neil McGuigan 2021-08-03 The legendary Scottish king Máel Coluim III, also known as 'Malcolm Canmore', is often held to epitomize Scotland's 'ancient Gaelic kings'. But Máel Coluim and his dynasty were in fact newcomers, and their legitimacy and status were far from secure at the beginning of his rule. Máel Coluim's long reign from 1058 until 1093 coincided with the Norman Conquest of England, a revolutionary event that presented great opportunities and terrible dangers. Although his interventions in post-Conquest England eventually cost him his life, the book argues that they were crucial to his success as both king and dynasty-builder, creating internal stability and facilitating the takeover of Strathclyde and Lothian. As a result, Máel Coluim left to his successors a territory that stretched far to the south of the kingship's heartland north of the Forth, similar to the Scotland we know today. The book explores the wider political and cultural world in which Máel Coluim lived, guiding the reader through the pitfalls and possibilities offered by the sources that mediate access to that world. Our reliance on so few texts means that the eleventh century poses problems that historians of later eras can avoid. Nevertheless Scotland in Máel Coluim's time generated unprecedented levels of attention abroad and more vernacular literary output than at any time prior to the Stewart era.

The Last Dragonlord Joanne Bertin 1999-09-15 When the Queen of one of the Dragonlord realms is mysteriously found drowned, two aspiring regents battle for her vacant throne, and Linden, the youngest of the Dragonlords, finds himself in serious danger when he is trapped by the deadly magic of a beautiful sea captain. A first novel. Reprint. K. AB.

Ord Makes a Wish Margaret Snyder 2001 When Ord the dragon blows out the candles on his birthday cake, his wish comes true, but the experience may not be as wonderful as he expects.

**Dragon Lords** Eleanor Parker 2018-05-01 Why did the Vikings sail to England? Were they indiscriminate raiders, motivated solely by bloodlust and plunder? One narrative, the stereotypical one, might have it so. But locked away in the buried history of the British Isles are other, far richer and more nuanced, stories; and these hidden tales paint a picture very different from the ferocious pillagers of popular repute. Eleanor Parker here unlocks secrets that point to more complex motivations within the marauding army that in the late ninth century voyaged to the shores of eastern England in its sleek, dragon-prowed longships. Exploring legends from forgotten medieval texts, and across the varied Anglo-

Saxon regions, she depicts Vikings who came not just to raid but also to settle personal feuds, intervene in English politics and find a place to call home. Native tales reveal the links to famous Vikings like Ragnar Lothbrok and his sons; Cnut; and Havelok the Dane. Each myth shows how the legacy of the newcomers can still be traced in landscape, place-names and local history. This book uncovers the remarkable degree to which England is Viking to its core.

**Queen of Demons** David Drake 1998 Garric, Sharina, Cashel, and Tenoctris are confronted with evil forces in their fight for survival and must challenge the vicious queen of the Isle in order to save themselves from certain death

**Odyssey of the Dragonlords Players Guide** Modiphuis 2020-03-03 Odyssey of the Dragonlords is an epic fantasy campaign for the fifth edition of the world's greatest roleplaying game. Drawing inspiration from the ancient Greek epics, including The Odyssey, The Iliad, and The Argonautica. The Player's Guide is a 28-page companion booklet that will provide you with everything you need to begin your career as a prospective hero in the forgotten land of Thylea. Inspired by ancient Greek mythology, Thylea is a brand new campaign setting--a lost continent that can be seamlessly added to any existing campaign setting. Made in the UK.

Atlantic Outlooks on Being at Home Matthias Egeler 2018

*Multicultural America* Ronald H. Bayor 2011-07-31 Profiles fifty of the most numerous immigrant groups in the United States, providing information on the history of their immigration to the U.S., how well they have adapted to life in America, and their impact on American society.

**Winters in the World** Eleanor Parker 2022-12-20 Interweaving literature, history, and religion, an exquisite meditation on the turning of the seasons in medieval England. *Winters in the World* is a beautifully observed journey through the cycle of the year in Anglo-Saxon England, exploring the festivals, customs, and traditions linked to the different seasons. Drawing on a wide variety of source material, including poetry, histories, and religious literature, Eleanor Parker investigates how Anglo-Saxons felt about the annual passing of the seasons and the profound relationship they saw between human life and the rhythms of nature. Many of the festivals celebrated in the United Kingdom today have their roots in the Anglo-Saxon period, and this book traces their surprising history while unearthing traditions now long forgotten. It celebrates some of the finest treasures of medieval literature and provides an imaginative connection to the Anglo-Saxon world.

*Winters in the World* Eleanor Parker 2022-09-26 Interweaving literature, history, and religion, an exquisite meditation on the turning of the seasons in medieval England. *Winters in the World* is a beautifully observed journey through the cycle of the year in Anglo-Saxon England, exploring the festivals, customs, and traditions linked to the different seasons. Drawing on a wide variety of source material, including poetry, histories, and religious literature, Eleanor Parker investigates how Anglo-Saxons felt about the annual passing of the seasons and the profound relationship they saw between human life and the rhythms of nature. Many of the festivals celebrated in the United Kingdom today have their roots in the Anglo-Saxon period, and this book traces their surprising history while unearthing traditions now long forgotten. It celebrates some of the finest treasures of medieval literature and provides an imaginative connection to the Anglo-Saxon world.

**Lord of the Isles** David Drake 2006-02-07 With *Lord of the Isles*, David Drake returns to fantasy with a towering and complex epic of heroic adventure in an extraordinary and colorful world where the

elemental forces that empower magic are rising to a thousand-year peak. In the days following an unusually severe storm, the inhabitants of a tiny seaport town travel toward romance, danger, and astonishing magic that will transform them and their world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.