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Oleh I Made Susanta Dwitanaya

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WAYANG BEBER SEBAGAI MATERI PELAJARAN SENI BUDAYA

riskan secara tradisional, baik dalam bentuk lisan maupun contoh yang disertai dengan gerak isyarat atau alat pembantu penguat (Warto dkk. 2011). Folklor memiliki ragam yang bermacam-macam. Dalam kaitannya dengan budaya, ragam folklor an-tara lain unsur-unsurnya meliputi budaya material, organisasi politik, dan religi. Folklor memiliki bebe-