

# Dramatic Movie Scenes For Two Women

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The New York Dramatic Mirror 1909

**Women's Pictures** Annette Kuhn 1994 Examination of film theory and feminism

The Silents of Jesus in the Cinema (1897–1927) David Shepherd 2016-03-31 While Jesus has attracted the sporadic interest of film-makers since the epics of the Sixties, it is often forgotten that between the advent of motion pictures in the 1890s and the close of the "silent" era at the end of the 1920s, some of the longest, most expensive and most watched films on both sides of the Atlantic were focused on the Life and Passion of the Christ. Drawing upon rarely seen archival footage and the work of both the era's most important directors (e.g. Alice Guy, Ferdinand Zecca, Sidney Olcott, D.W. Griffith, Carl Dreyer, and C.B. DeMille) and others who have been all but forgotten, this collection of essays offers a representative survey of the Silents of Jesus, illustrating the ways in which the earliest films and those which followed were influenced by a multiplicity of factors. Written by leading scholars in biblical and early film studies this collection explores the ways in which the Silents of Jesus were shaped not only by the performing and visual arts of the nineteenth century and the technological challenges and opportunities of a new medium and industry, but also by the artistic, theological and ideological predilections of studios and directors, and the expectations of audiences as the genre evolved. Taken together, the essays collected here offer a seminal treatment of the genesis and early evolution of the cinematic Jesus.

*Encyclopedia of Lesbian and Gay Histories and Cultures* Bonnie Zimmerman 2021-06-13 A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial

fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

Tragic Time in Drama, Film, and Videogames Rebecca Bushnell 2016-11-14 This book explores how classical and Shakespearean tragedy has shaped the temporality of crisis on the stage and in time-travel films and videogames. In turn, it uncovers how performance and new media can challenge common assumptions about tragic causality and fate. Traditional tragedies may present us with a present when a calamity is staged, a decisive moment in which everything changes. However, modern performance, adaptation and new media can question the premises of that kind of present crisis and its fatality. By offering replays or alternative endings, experimental theatre, adaptation, time travel films and videogames reinvent the tragic experience of irreversible present time. This book offers the reader a fresh understanding of tragic character and agency through these new media's exposure of the genre's deep structure.

The British Film Catalogue Denis Gifford 2018-10-24 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

**Focus On: 100 Most Popular Drama Films Based on Actual Events** Wikipedia contributors

Motion Pictures From The Library of Congress Paper Print Collection 1894-1912

*Dramatic Mirror of the Stage and Motion Pictures* 1917

*The Moving Picture World* 1913

*Reading a Japanese Film* Keiko I. McDonald 2005-11-30 Keiko McDonald presents a historical overview and outlines a unified approach to Japanese film theory. She analyses a wide range of work, from familiar classics by Ozu and Kurosawa to the films of a younger generation of directors.

**The Movie Guide** James Monaco 1992 From *The Big Sleep* to *Babette's Feast*, from *Lawrence of Arabia* to *Drugstore Cowboy*, *The Movie Guide* offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world's leading supplier of information to the film and television industries. Among his previous books are *The Encyclopedia of Film*, *American Film Now*, and *How to Read a Film*.

**Exploring Movie Construction and Production** John Reich 2017-07-10 *Exploring Movie Construction & Production* contains eight chapters of the major areas of film construction and production. The discussion covers

theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing students' learning, while enhancing the creativity and critical thinking of the student.

**Beyond Media Borders, Volume 1** Lars Elleström 2020-10-14 This open access book promotes the idea that all media types are multimodal and that comparing media types, through an intermedial lens, necessarily involves analysing these multimodal traits. The collection includes a series of interconnected articles that illustrate and clarify how the concepts developed in Elleström's influential article *The Modalities of Media: A Model for Understanding Intermedial Relations* (Palgrave Macmillan, 2010) can be used for methodical investigation and interpretation of media traits and media interrelations. The authors work with a wide range of old and new media types that are traditionally investigated through limited, media-specific concepts. The publication is a significant contribution to interdisciplinary research, advancing the frontiers of conceptual as well as practical understanding of media interrelations. This is the first of two volumes. It contains Elleström's revised article and six other contributions focusing especially on media integration: how media products and media types are combined and merged in various ways.

**Algerian national cinema** Guy Austin 2019-01-04 This topical and innovative study is the first book on Algerian cinema to be published in English since the 1970s. At a time when North African and Islamic cultures are of increasing political significance, *Algerian National Cinema* presents a dynamic, detailed and up to date analysis of how film has represented this often misunderstood nation. *Algerian National Cinema* explores key films from *The Battle of Algiers* (1966) to *Mascarades* (2007). Introductions to Algerian history and to the national film industry are followed by chapters on the essential genres and themes of filmmaking in Algeria, including films of anti-colonial struggle, representations of gender, Berber cinema, and filming the 'black decade' of the 1990s. This thoughtful and timely book will appeal to all interested in world cinemas, in North African and Islamic cultures, and in the role of cinema as a vehicle for the expression of contested identities. By the author of the critically-acclaimed *Contemporary French Cinema*.

**Baker's Plays** 1987

**Writing and Producing for Television and Film** Esta de Fossard 2005-11-01 Role models from the visual media often spark in viewers the will to emulate desired behavior. The Entertainment-Education method combines emotional appeal and relevant knowledge in order to promote such behavior change. This book—the second in a three-book series titled *Communication for Behavior Change*—is aimed at all producing or directing Entertainment-Education dramas for television and film. The authors—both leading practitioners in the field of Entertainment-Education—dwell in detail on the Design Approach for determining and then articulating effective messages to be contained in the drama, along with guidelines and examples at every step. Drawing on methods that have been tried and tested in various countries worldwide, the guidelines offered in the book will be invaluable for anyone wanting to create a successful Entertainment-Education television drama or film.

In addition to a number of actual scripts that have been converted into dramas, the useful appendices provide sample documents of various procedural requirements mentioned in the course of the book.

**Encyclopedia of Lesbian Histories and Cultures** Bonnie Zimmerman 2013-08-21 A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

**Indie** Michael Z. Newman 2011-04-04 America's independent films often seem to defy classification. Their strategies of storytelling and representation range from raw, no-budget projects to more polished releases of Hollywood's "specialty" divisions. Yet understanding American indies involves more than just considering films. Filmmakers, distributors, exhibitors, festivals, critics, and audiences all shape the art's identity, which is always understood in relation to the Hollywood mainstream. By locating the American indie film in the historical context of the "Sundance-Miramax" era (the mid-1980s to the end of the 2000s), Michael Z. Newman considers indie cinema as an alternative American film culture. His work isolates patterns of character and realism, formal play, and oppositionality and the functions of the festivals, art houses, and critical media promoting them. He also accounts for the power of audiences to identify indie films in distinction to mainstream Hollywood and to seek socially emblematic characters and playful form in their narratives. Analyzing films such as *Welcome to the Dollhouse* (1996), *Lost in Translation* (2003), *Pulp Fiction* (1994), and *Juno* (2007), along with the work of Nicole Holofcener, Jim Jarmusch, John Sayles, Steven Soderbergh, and the Coen brothers, Newman investigates the conventions that cast indies as culturally legitimate works of art. He binds these diverse works together within a cluster of distinct viewing strategies and invites a reevaluation of the difference of independent cinema and its relationship to class and taste culture.

**Acting Scenes and Monologs for Young Women** Maya Levy 1999 Something more than just scenes! Now a collection of wonderfully 'gender specific' scenes about the joys and heartaches of growing up female. Sixty characterisations in monologues, duets, trios and quartets. Titles include: *Winners, Losers*; *Dear Dad*; *Just a Date*; *Hurricane Force*; *Talk to the Trees*; *Easy Come, Easy Go*; *Cyber Romance*; *The Last Kiss of Summer*; *Scream...* and fifty more. Lengths vary from two to six minutes each.

**The Hollywood Renaissance** Yannis Tzioumakis 2018-06-28 In December 1967, Time magazine put Bonnie and

Clyde on its cover and proudly declared that Hollywood cinema was undergoing a 'renaissance'. For the next few years, a wide range of formally and thematically challenging films were produced at the very centre of the American film industry, often (but by no means always) combining success at the box office with huge critical acclaim, both then and later. This collection brings together acknowledged experts on American cinema to examine thirteen key films from the years 1966 to 1974, starting with *Who's Afraid of Virginia Woolf?*, a major studio release which was in effect exempted from Hollywood's Production Code and thus helped to liberate American filmmaking from (self-)censorship. Long-standing taboos to do with sex, violence, race relations, drugs, politics, religion and much else could now be broken, often in conjunction with extensive stylistic experimentation. Whereas most previous scholarship has examined these developments through the prism of auteurism, with its tight focus on film directors and their oeuvres, the contributors to this collection also carefully examine production histories and processes. In doing so they pay particular attention to the economic underpinnings and collaborative nature of filmmaking, the influence of European art cinema as well as of exploitation, experimental and underground films, and the connections between cinema and other media (notably publishing, music and theatre). Several chapters show how the innovations of the Hollywood Renaissance relate to further changes in American cinema from the mid-1970s onwards.

**Women in Chinese Martial Arts Films of the New Millennium** Ya-chen Chen 2012 *Women and Gender in Chinese Martial Arts Films of the New Millennium*, by Ya-chen Chen, examines underexposed gender issues in more recent films, focusing on the contradictory feminism in the film narratives. Through the lens of Chinese martial arts films, Chen delves into "Chinese cinematic martial arts feminism," highlighting the glass ceiling which marks the maximal exercise of feminism which the patriarchal order is willing to accept.

[Focus On: 100 Most Popular American Romantic Drama Films](#) Wikipedia contributors

**Actor's Choice** Jason Pizzarello 2010 "Collection of scenes from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each scene may be found on the Playscripts website, where nearly the entire text of every play can be read for free. Intended for teenage actors"--Provided by publisher.

**The Brooklyn Film** John B. Manbeck 2010-06-28 Brooklyn, New York, a borough of New York City, is known for its distinctive vernacular, its communal feel on the fringes of a booming city, and its famous bridge, a gateway to the unlimited opportunities in Manhattan. Of course, Coney Island deserves a mention as it garners its own fame independent of Brooklyn, its parent locale. New York City moviemaking got its start in Brooklyn when Charles E. Chinnock shot his silent film in 1894. Since then, many films have been made, studios opened and stars born in Brooklyn, contributing to its undeniable influence in the film industry. This work is a collection of essays on the topic of Brooklyn as portrayed in film. It includes a discussion of race relations in films dealing with Brooklyn, the story of Jackie Robinson as shown on film, the changing face of cinematic Brooklyn and some thoughts on a Brooklyn filmgoer's experience. The combination of Brooklyn and baseball in the films of Paul Auster is examined, as well as the typical portrayal of a Brooklyn native in film.

**Alfred Hitchcock** Paula Marantz Cohen 2021-10-05 This provocative study traces Alfred Hitchcock's long directorial career from Victorianism to postmodernism. Paula Marantz Cohen considers a sampling of Hitchcock's best films—*Shadow of a Doubt*, *Rear Window*, *Vertigo*, *Psycho*—as well as some of his more uneven ones—*Rope*, *The Wrong Man*, *Topaz*—and makes connections between his evolution as a filmmaker and trends in the larger society. Drawing on a number of methodologies including feminism, psychoanalysis, and family systems, the author provides an insightful look at the paradox of a Victorian-style gentleman who evolved into one of the leading masters of the modern medium of film. Cohen posits that Hitchcock's films are, in part, a masculine response to the domestic, psychological novels that had appealed primarily to women during the Victorian era. His career, she argues, can be seen as an attempt to balance "the two faces of Victorianism": the masculine legacy of law and hierarchy and the feminine legacy of feeling and imagination. Cohen asserts that Hitchcock's films reflect his Victorian legacy and serve as a map for ideological trends. She charts his development from his British period through his classic Hollywood years into his later phase, tracing a conceptual evolution that corresponds to an evolution in cultural identity—one that builds on a Victorian inheritance and ultimately discards it.

**Fences** August Wilson 2019-08-06 From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

**Psychoanalysis & Cinema** E. Ann Kaplan 1990 These fifteen carefully chosen essays by well-known scholars demonstrate the vitality and variety of psychoanalytic film criticism, as well as the crucial role feminist theory has played in its development. Among the films discussed are *Duel in the Sun*, *The Best Years of Our Lives*, *Three Faces of Eve*, *Tender is the Night*, *Pandora's Box*, *Secrets of the Soul*, and the works of Jacques Tourneur (director of *The Cat People* and other features).

**TLA Film and Video Guide** David Bleiler 1999 Reviews over 9,500 films, and includes star, director, genre, country, and theme indexes

*Two Women Scenes for Teens* Deborah Karczewski 2002-01-01

*American Drama in the Age of Film* Zander Brietzke 2007-06-28 "American Drama in the Age of Film" examines the strengths and weaknesses of both the dramatic and cinematic arts to confront the standard arguments in the film-versus-theater debate.

**The Negro Motorist Green Book** Victor H. Green The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Shot/Countershot Lucy Fischer 2014-07-14 Do films made by women comprise a "counter-cinema" radically different from the dominant tradition? Feminist film critics contend that women filmmakers do present from a distinctive vision, or "countershot," and Lucy Fischer argues persuasively for this view. In rich detail this book relates the idea of a counter-cinema to theories of intertextuality and locates it in the broad context of recent feminist film, literary, and art criticism. Fischer also employs an original critical model of the dialogue between women's cinema and film tradition in the very organization of the book. Each chapter discusses a theme or genre (such as the musical, the "double," the myth of womanhood, and the figure of the actress), counterposing two or more works--from the feminist and from the dominant cinema. What emerges is a fascinating picture of a women's film tradition that not only addresses but reworks and remakes the mainstream cinema. Fischer successfully combines two main strains of feminist criticism: the deconstructive critique of the dominant culture from a feminist standpoint and the study of a feminist counterculture. Examining films from *Persona* and *The Lady from Shanghai* to *Girlfriends and Sisters*, or *the Balance of Happiness*, the book offers fresh interpretations of individual works and can, incidentally, serve as an introduction to the field of feminist film criticism. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*French Costume Drama of the 1950s* Susan Hayward 2010 When political and civil unrest threatened France's social order in the 1950's, French cinema provided audiences a seemingly unique form of escapism from such troubled times: a nostalgic look back to the France of the nineteenth and earlier centuries, with costume dramas set in the age of Napoleon, the Belle +poque, the Revolution and further back still to seventeenth-century swashbuckler adventures and tales of mystery and revenge. Film critics have routinely dismissed this period and this genre of French cinema, overlooking its importance in terms of political cultural history. *French Costume Drama of the 1950's* redresses this balance, exploring a diverse range of films including Guitry's *NapolTon* (1955). Vernay's *Le comte de Monte Cristo* (1953), and Le Chanois' *Les MisTrables* (1958) to expose the political cultural paradox between nostalgia for a lost past and the drive for modernization --Book Jacket.

**The Women of Warner Brothers** Daniel Bubbeo 2001-10-15 The lives and careers of Warner Brothers' screen legends Joan Blondell, Nancy Coleman, Bette Davis, Olivia de Havilland, Glenda Farrell, Kay Francis, Ruby Keeler, Andrea King, Priscilla Lane, Joan Leslie, Ida Lupino, Eleanor Parker, Ann Sheridan, Alexis Smith, and Jane Wyman are the topic of this book. Some achieved great success in film and other areas of show business, but others failed to get the breaks or became victims of the studio system's sometimes unpleasant brand of politics. The personal and professional obstacles that each actress encountered are here set out in detail, often with comments from the actresses who granted interviews with the author and from those people who knew them best on and off the movie set. A filmography is included for each of the fifteen.

*The Miss Firecracker Contest* Beth Henley 1985 THE STORY: The place is the small Mississippi town of Brookhaven, the time a few days before the Fourth of July. Carnelle Scott (known locally as Miss Hot Tamale) is rehearsing furiously for the Miss Firecracker Contest--hoping that a victory will

*Representations of the Mother-in-Law in Literature, Film, Drama, and Television* Jo Parnell 2018-08-03 This collection discusses the depictions of mothers-in-law in popular culture and provides a different approach to the popularly-held views of mothers-in-law.

*The Aesthetics and Psychology of the Cinema* Jean Mitry 1997 "... a fresh, compelling, essential work of film theory. Recommended for all libraries." —Choice "[Jean Mitry] is the Aristotle of film." —R.D. MacCann "This text marks a watershed in film theory. Mitry sums up the first fifty years of theoretical writings on the cinema..." —Richard Abel "The rediscovery of Mitry could change the parameters of film teaching, breaking down the boundaries between the real and the formal, forcing us to see how they are inexorably fused together." —Leo Charney "Christian Metz wrote that with this work, 'an entire era of film literature ends.' Perhaps because it was so imposing, people like Metz turned in different directions—semiotics, structuralism, Marxism, psychoanalysis, and so on." —Charles Maland *The Aesthetics and Psychology of the Cinema* supplies the missing link between the classical film theorists like Balazs and Munsterberg and the film semioticians like Metz. Mitry is the apotheosis and grand summation of the psychological and formalist views of film.

**Film Music** Roy M. Prendergast 1992 Studies the history, aesthetics, and techniques of film music composition, presenting critical evaluations of instructive prototypes produced in the thirties, forties, and fifties

**Film Studies: An Introduction** Warren Buckland 2015-07-30 An unpretentious guide for all those who want to learn to analyse, understand and evaluate films. *Film Studies: An Introduction* provides an overview of the key areas in film studies, including aesthetics, narrative, genre, documentary films and the secrets of film reviewing. From Hitchcock and Tarantino to Spielberg and Bigelow, you will gain a critical understanding of legendary directors and the techniques and skills that are used to achieve cinematic effects. Whether you are a film studies student or just a film buff wanting to know more, this book will give you an invaluable insight into the exciting and incredibly fast-moving world of film. *Understand Film Studies* includes: Chapter 1: Film aesthetics: formalism and realism Chapter 2: Film structure: narrative and narration Chapter 3: Film authorship: the director as auteur Chapter 4: Film genres: defining the typical film Chapter 5: The non-fiction film: five



types of documentary Chapter 6: The reception of film: the art and profession of film viewing