

Dream Of Scipio By Pears Iain M Author Paperback

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The Solitude of Compassion Jean Giono 2011-01-04 The Solitude of Compassion, a collection of short stories never before available in English, won popular acclaim when it was originally published in France in 1932. It tells of small-town life in Provence, drawing on a whole village of fictional characters, often warm and decent, at times immoral and coarse. Giono writes of a friendship forged in a battlefield trench in the midst of World War I; an old man's discovery of the song of the world; and, in the title story, the not-unrelated feelings of compassion and pity. In these twenty stories, Giono reveals his marvelous storytelling through his vivid images and lyrical prose, whether he is conveying the delicate scents of lavender and pine trees or the smells of damp earth and fresh blood.

The Gnostic New Age April D. DeConick 2016-09-27 Gnosticism is a countercultural spirituality that forever changed the practice of Christianity. Before it emerged in the second century, passage to the afterlife required obedience to God and king. Gnosticism proposed that human beings were manifestations of the divine, unsettling the hierarchical foundations of the ancient world. Subversive and revolutionary, Gnostics taught that prayer and mediation could bring human beings into an ecstatic spiritual union with a transcendent deity. This mystical strain affected not just Christianity but many other religions, and it characterizes our understanding of the purpose and meaning of religion today. In *The Gnostic New Age*, April D. DeConick recovers this vibrant underground history to prove that Gnosticism was not suppressed or defeated by the Catholic Church long ago, nor was the movement a fabrication to justify the violent repression of alternative forms of Christianity. Gnosticism alleviated human suffering, soothing feelings of existential brokenness and alienation through the promise of renewal as God. DeConick begins in ancient Egypt and follows with the rise of Gnosticism in the Middle Ages, the advent of theosophy and other occult movements in the nineteenth and early twentieth centuries, and contemporary New Age spiritual philosophies. As these theories find expression in science-fiction and fantasy films, DeConick sees evidence of Gnosticism's next incarnation. Her work emphasizes the universal, countercultural appeal of a movement that embodies much more than a simple challenge to religious authority.

The Back Page Bill Ott 2009 Offers readers anecdotes, stories, quizzes and a host of insights into what makes books what they are - those wonderful and magical sources of great thoughts. This book presents a compendium of the literal back pages of *Booklist*, a column that has been published in the magazine since 1991.

First Footsteps in East Africa, Or, An Exploration of Harar Sir Richard Francis Burton 1894

The Bernini Bust Iain Pears 2007 Clever italian art-history crime series featuring scholar and dealer Jonathon Argyll, from the author of the best-selling masterpiece 'An instance of the Fingerpost'. The hardest part of being an art dealer is having to sell your beloved works. For Jonathan Argyll, the pain is soothed when an American billionaire agrees to pay a vast sum for a relatively minor piece. Arriving in the Californian sunshine eager to collect his cheque, Jonathan bumps into one of his less scrupulous colleagues, and discovers he is not the American's only seller. A bust of Pope Pius V is being smuggled out of Italy, and trouble is following in its wake. Within hours, Jonathan's billionaire is dead and both the smuggler and his bust have gone missing. Thinking things can't get any worse, Jonathan calls for the help of the Italian Art Theft Squad - and instead finds himself the killer's next target...

The Birth of Venus Sarah Dunant 2004-11-30 Alessandra Cecchi is not quite fifteen when her father, a prosperous cloth merchant, brings a young painter back from northern Europe to decorate the chapel walls in the family's Florentine palazzo. A child of the Renaissance, with a precocious mind and a talent for drawing, Alessandra is intoxicated by the painter's abilities. But their burgeoning relationship is interrupted when Alessandra's parents arrange her marriage to a wealthy, much older man. Meanwhile, Florence is changing, increasingly subject to the growing suppression imposed by the fundamentalist monk Savonarola, who is seizing religious and political control. Alessandra and her native city are caught between the Medici state, with its love of luxury, learning, and dazzling art, and the hellfire preaching and increasing violence of Savonarola's reactionary followers. Played out against this turbulent backdrop, Alessandra's married life is a misery, except for the surprising freedom it allows her to pursue her powerful attraction to the young painter and his art. *The Birth of Venus* is a tour de force, the first historical novel from one of Britain's most innovative writers of literary suspense. It brings alive the history of Florence at its most dramatic period, telling a compulsively absorbing story of love, art, religion, and power through the passionate voice of Alessandra, a heroine with the same vibrancy of spirit as her beloved city.

Mythic Worlds and the One You Can Believe In Harold Toliver 2018-06-11 Combining philosophy, science, and literature, *Mythic Worlds and the One You Can Believe In* examines lingering misconceptions of world history as a continuing source of international tension. Awareness of the natural continuum, currently gauged at some 13.8 billion years overall, disarms sectarian zealotry and, in retrospect, explains some of the difficulties the literary and philosophical traditions have had in accommodating their beliefs to what undeniably exists. To this day, beliefs incompatible with natural history continue to intensify nationalism and support terrorist movements. As a work mainly in natural philosophy, this book uses the consensus natural continuum to critique the more prominent and durable misconceptions.

A Taste for Provence Helen Lefkowitz Horowitz 2016-06-10 In *A Taste for Provence*, historian Helen Lefkowitz Horowitz digs into this question and spins a wonderfully appealing tale of how Provence became Provence.

The Raphael Affair Iain Pears 2007 Art dealer Jonathan Argyll and Art Theft officer Flavia di Stefano are on the trail of a lost art work, but on the hunt must face vandalism and murder.

Giotto's Hand Iain Pears 2007 Witty and clever art history-mystery featuring Jonathan Argyll, from the author of the bestselling masterpiece 'An Instance of the Fingerpost'. General Bottando of Rome's Art Theft Squad is in trouble: his theory that a single master criminal, dubbed 'Giotto', is behind a string of major art thefts has aroused the scorn of his arch enemy and rival, the bureaucrat Corrado Argan. He needs a result, and the confession of a dying woman may just provide the vital clue. In pursuit of the elusive Giotto, Bottando's colleague, Flavia di Stefano, sets off hotfoot for Florence, and English art dealer Jonathan Argyll is dispatched to London and then on to rural Norfolk – only to discover a body and a mystery which could lead to the greatest art find of his career...

In the Sea There are Crocodiles Fabio Geda 2011-08-09 When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.

Stone Virgin Barry Unsworth 1995 In its romantic and dangerous tour of history, Barry Unsworth's *Stone Virgin* rivals A. S. Byatt's *Possession*.

Stone's Fall Iain Pears 2009-05-05 At his London home, John Stone falls out of a window to his death. A financier and arms dealer, Stone was a man so wealthy that he was able to manipulate markets, industries, and indeed entire countries and continents. Did he jump, was he pushed, or was it merely a tragic accident? His alluring and enigmatic widow hires a young crime reporter to investigate. The story moves backward in time—from London in 1909 to Paris in 1890 and finally to Venice in 1867—and the attempts to uncover the truth play out against the backdrop of the evolution of high-stakes international finance, Europe's first great age of espionage, and the start of the twentieth century's arms race. *Stone's Fall* is a tale of love and frailty, as much as it is of high finance and skulduggery. The mixture, then, as now, is an often fatal combination.

Death and Restoration Iain Pears 2007 Clever and witty art history-mystery featuring scholar and sleuth Jonathon Argyll, from the author of the bestselling masterpiece 'An Instance of the Fingerpost'.

The Dream of Scipio Iain Pears 2010-08-06 Three narratives, set in the fifth, fourteenth, and twentieth centuries, all revolving around an ancient text and each with a love story at its centre, are the elements of this brilliantly ingenious novel, a follow-up to the international bestseller *An Instance of the Fingerpost*. Now Ian Pears returns with a greatly anticipated novel, so expertly imagined and perfectly constructed the author himself describes it as “a complexity.” The centuries are the 5th (the final days of the Roman Empire); the 14th (the years of the Plague — the Black Death); and the 20th (World War II). The setting for each is the same — Provence — and each has at its heart a love story. The narratives intertwine seamlessly, and what joins them thematically is an ancient text — “The Dream of Scipio” — a work of neo-Platonism that poses timeless philosophical questions. What is the obligation of the individual in a society under siege? What is the role of learning when civilization itself is threatened, whether by acts of man or nature? Does virtue lie more in engagement or in neutrality? “Power without wisdom is tyranny; wisdom without power is pointless,” warns one of Pears’s characters. *The Dream of Scipio* is a bona fide novel of ideas, a dazzling feat of storytelling, fiction for our times.

The Portrait Iain Pears 2006-04-04 A national bestseller from acclaimed author Iain Pears, *The Portrait* is a novel of suspense and a tour de force. An art critic journeys to a remote island off Brittany to sit for a portrait painted by an old friend, a gifted but tormented artist living in self-imposed exile. The painter recalls their years of friendship, the gift of the critic's patronage, and his callous betrayals. As he struggles to capture the character of the man, as well as his image, on canvas, it becomes clear that there is much more than a portrait at stake... Iain Pears's *An Instance of the Fingerpost* and *The Dream of Scipio* are also available from Riverhead Books.

Soulswift Megan Bannen 2020-11-17 A dark, epic fantasy about a girl who must rethink everything she believes after she is betrayed and hunted by the religion that raised her—from Megan Bannen, author of *The Bird and the Blade*. Perfect for fans of *The Winner's Curse* and *The Girl of Fire and Thorns*. Gelya is a Vessel, a girl who channels the word of the One True God through song. Cloistered with the other Vessels of her faith, she believes—as all Ovinists do—that a saint imprisoned Elath the Great Demon centuries ago, saving humanity from earthly temptation. When Gelya stumbles into a deadly cover-up by the Ovinists' military, she reluctantly teams up with Tavik, an enemy soldier, to survive. Tavik believes that Elath is actually a mother goddess who must be set free, but while he succeeds in opening Her prison, he inadvertently turns Gelya into Elath's unwilling human vessel. Now the church that raised Gelya considers her a threat. In a race against the clock, she and Tavik must find a way to exorcise Elath's presence from her body. But will this release stop the countdown to the end of the world, or will it be the cause of the earth's destruction? And as Tavik and Gelya grow closer, another question lingers between them: What will become of Gelya?

Arcadia Iain Pears 2016-02-09 In a major suspense novel set to surpass the internationally bestselling *An Instance of the Fingerpost* comes a dazzling story of youth, love and murderous ambition--a novel of time

travel spanning three beautifully detailed worlds: the intellectual spires of Oxford in 1960, an ancient Arcadian world, and a dystopian future. In 1960, Henry Lytten is an Oxford don who dabbles in espionage and fiction writing. Rosie Wilson is the quick-witted, curious 15-year-old girl who feeds Professor Lytten's cat. Several hundred years in the future, living in a dystopian society on the Isle of Mull, is Angela Meerson--a brilliant psychomathematician who has discovered the world-changing potential of a powerful new machine. Somewhere, sometime, is Jay--a scholar's apprentice in an idyllic, pastoral land. Who these people really are, and how their stories come together, will be revealed in Iain Pears's fascinating great puzzle of a novel.

A Star Called Henry Roddy Doyle 2010-06-04 An historical novel like none before it, *A Star Called Henry* marks a new chapter in Booker Prize-winner Roddy Doyle's writing. It is a vastly more ambitious book than any he has previously written. A subversive look behind the legends of Irish republicanism, at its centre a passionate love story, this new novel is a triumphant work of fiction. Born in the slums of Dublin in 1902, his father a one-legged warehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing, begging, charming, often cold, always hungry, but a prince of the streets. At fourteen, already six foot two, Henry's in the General Post Office on Easter Monday 1916, a soldier in the Irish Citizen Army, fighting for freedom. A year later he's ready to die for Ireland again, a rebel, a Fenian, and, soon, a killer. With his father's wooden leg as his weapon, Henry becomes a republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike, a lover.

The Immaculate Deception Iain Pears 2005-06-24 From internationally bestselling author Iain Pears comes the seventh in his Jonathan Argyll series -- an intriguing mystery of love, loss, and artistic license. For newlywed and Italian art theft squad head Flavia di Stefano, the honeymoon is over when a painting, borrowed from the Louvre and en route to a celebratory exhibition, is stolen. Desperate to avoid public embarrassment -- and to avoid paying a ransom -- the Italian prime minister leans hard on Flavia to get it back quickly and quietly. Across town, her husband, art historian Jonathan Argyll, begins an investigation of his own, tracing the past of a small Renaissance painting -- an Immaculate Conception -- owned by Flavia's mentor, retired general Taddeo Bottando. Soon both husband and wife uncover astonishing and chilling secrets, and Flavia's investigation takes a sudden turn from the search for an art thief to the hunt for a murderer.

The Portrait Iain Pears 2005 Journeying to a remote French island to sit for a portrait that is painted by his tormented artist friend, an influential London art critic recalls the early years of their friendship, his own influence over aspiring artists, and the power struggle between subject and artist in the course of the sitting. By the author of *An Instance of the Fingerpost*. 100,000 first printing.

An Instance of the Fingerpost Iain Pears 1998 The 1660s were a time of great ferment-intellectual, religious and political-and this is reflected in Pears's text. The novel is centred on a suspicious death, that of Robert Grove, fellow of New College. We hear about it from four witnesses, a Venetian Ca

The Portrait Iain Pears 2010-10-22 After the dazzling achievement of his bestsellers *An Instance of the Fingerpost* ("May well be the best historical mystery ever written." —*The Boston Globe*) and *The Dream of*

Scipio (“A virtuoso display of craftsmanship.” —Maclean’s), Iain Pears returns with a stunning novel of suspense and revenge. An influential art critic in the early years of the twentieth century journeys from London to the remote island of Houat, off France’s northwest coast, to sit for a portrait painted by an old friend, a gifted, once acclaimed artist living in self-imposed exile. Over the course of the sitting, the painter recalls their years of friendship, the double-edged gift of the critic’s patronage, the power he wielded over aspiring artists, and his apparent callousness in anointing the careers of some and devastating the lives of others. The balance of power between the two men shifts dramatically — and ominously — as the critic becomes a passive subject; and as the painter slowly captures the character of the man on canvas, we discover why he left London suddenly and mysteriously at the height of his success and why now, with dark determination, he has taken on this unusual commission. Set against the dramatic, untamed landscape of Brittany, during one of the most explosive periods in art history, *The Portrait* is rich with atmosphere and suggestion, and psychological complexity. With the marvellous detail of a miniature, it brings to the fore the great artistic figures of the late nineteenth century, and their ambitions and desires. And it is a novel you will want to begin again immediately after turning the last chilling page, to read once more with a watchful eye and appreciate the hand of an ingenious storyteller at work.

The Dream of Scipio Iain Pears 2002 *The Dream of Scipio*, Iain Pears' first mainstream novel since *An Instance of the Fingerpost*, is a work of astonishing ambition that appeals equally to the head and heart. It is set in Provence at three different critical moments of Western Civilisation - the collapse of the Roman Empire in the fifth century, the Black Death in the fourteenth, and the Second World War in the twentieth - and follows the fortunes of three men, Manlius Hippomenes, a Gallic aristocrat obsessed with the preservation of Roman civilisation, Guillaume Noyen, a poet, and Julien Barneuve, an intellectual who joins the Vichy government. The story of each man is woven through the narrative, linked by the classical text that gives the book its title, and by each man's love for an extraordinary woman. Dense, dark, erudite and yet, like *The Instance of the Fingerpost*, utterly compelling, *The Dream of Scipio* confirms Iain Pears as one of Britain's most imaginative novelists.

Jewball Neal Pollack 2012 A novel about a tough Jew on the brink, and about basketball, the great American game coming into its own in 1937.

Mississippi Blood Greg Iles 2017-03-21 The #1 New York Times Bestseller GoodReads Choice Award semi finalist, Amazon Best Mysteries & Thrillers of 2017 selection The final installment in the epic Natchez Burning trilogy by Greg Iles “Natchez Burning is extraordinarily entertaining and fiendishly suspenseful. I defy you to start it and find a way to put it down; as long as it is, I wished it were longer. . . . This is an amazing work of popular fiction.” — Stephen King “One of the longest, most successful sustained works of popular fiction in recent memory... Prepare to be surprised. Iles has always been an exceptional storyteller, and he has invested these volumes with an energy and sense of personal urgency that rarely, if ever, falter.” — Washington Post The endgame is at hand for Penn Cage, his family, and the enemies bent on destroying them in this revelatory volume in the epic trilogy set in modern-day Natchez, Mississippi—Greg Iles’s epic tale of love and honor, hatred and revenge that explores how the sins of the past continue to haunt the present.

Shattered by grief and dreaming of vengeance, Penn Cage sees his family and his world collapsing around him. The woman he loves is gone, his principles have been irrevocably compromised, and his father, once a paragon of the community that Penn leads as mayor, is about to be tried for the murder of a former lover. Most terrifying of all, Dr. Cage seems bent on self-destruction. Despite Penn's experience as a prosecutor in major murder trials, his father has frozen him out of the trial preparations--preferring to risk dying in prison to revealing the truth of the crime to his son. During forty years practicing medicine, Tom Cage made himself the most respected and beloved physician in Natchez, Mississippi. But this revered Southern figure has secrets known only to himself and a handful of others. Among them, Tom has a second son, the product of an 1960s affair with his devoted African American nurse, Viola Turner. It is Viola who has been murdered, and her bitter son--Penn's half-brother--who sets in motion the murder case against his father. The resulting investigation exhumes dangerous ghosts from Mississippi's violent past. In some way that Penn cannot fathom, Viola Turner was a nexus point between his father and the Double Eagles, a savage splinter cell of the KKK. More troubling still, the long-buried secrets shared by Dr. Cage and the former Klansmen may hold the key to the most devastating assassinations of the 1960s. The surviving Double Eagles will stop at nothing to keep their past crimes buried, and with the help of some of the most influential men in the state, they seek to ensure that Dr. Cage either takes the fall for them, or takes his secrets to an early grave. Unable to trust anyone around him--not even his own mother--Penn joins forces with Serenity Butler, a famous young black author who has come to Natchez to write about his father's case. Together, Penn and Serenity battle to crack the Double Eagles and discover the secret history of the Cage family and the South itself, a desperate move that risks the only thing they have left to gamble: their lives. *Mississippi Blood* is the enthralling conclusion to a breathtaking trilogy seven years in the making--one that has kept readers on the edge of their seats. With piercing insight, narrative prowess, and a masterful ability to blend history and imagination, Greg Iles illuminates the brutal history of the American South in a highly atmospheric and suspenseful novel that delivers the shocking resolution his fans have eagerly awaited.

Origins of the Universe, Life and Species Plammoottil Cherian 2018-03-22 The relationship between science and theology has been a crisis for humanity since Darwin's publication of *Origin of Species* that affects the very core of scientific and Biblical truths with serious consequences. In this detailed and absorbing book Dr. Cherian provides astounding facts of science that were deciphered in the last 500 years, each of which is recorded in the Biblical Scriptures. Heeding back to the Biblical account of creation, Dr. Cherian takes the readers from the erroneous notion of the origin of the universe without a cause and abiogenesis as the source of life to the latest scientific discoveries that corroborate the Biblical evidence for divine creation of the universe, life and species that dispel Darwinian evolution. *The Origins of the Universe, Life and Species* sheds much light for a better understanding of the Scriptures that were hidden to many scientists, researchers and students to relate the scientific discoveries that reveal the Biblical truths for a better appreciation of the unknown God who reveals himself through the many scientists and their discoveries. Dr. Cherian, uses all branches of science from astronomy to zoology connecting the dots between science and theology that stretches from the highest of heavens (outer space) to the deepest of ocean floor revealing the unknown God to be the KNOWN GOD.

The Habsburg Monarchy's Many-Languaged Soul Michaela Wolf 2015-05-28 In the years between 1848 and

1918, the Habsburg Empire was an intensely pluricultural space that brought together numerous “nationalities” under constantly changing – and contested – linguistic regimes. The multifaceted forms of translation and interpreting, marked by national struggles and extensive multilingualism, played a crucial role in constructing cultures within the Habsburg space. This book traces translation and interpreting practices in the Empire’s administration, courts and diplomatic service, and takes account of the “habitualized” translation carried out in everyday life. It then details the flows of translation among the Habsburg crownlands and between these and other European languages, with a special focus on Italian–German exchange. Applying a broad concept of “cultural translation” and working with sociological tools, the book addresses the mechanisms by which translation and interpreting constructs cultures, and delineates a model of the Habsburg Monarchy’s “pluricultural space of communication” that is also applicable to other multilingual settings. Published with the support of the Austrian Science Fund (FWF) width=300

Finding Camlann: A Novel Sean Pidgeon 2013-01-07 A compelling argument about the origins of King Arthur wrapped in a brilliant novel. Set against a rich historical landscape evoked by the secret places and half-forgotten legends of the British countryside, *Finding Camlann* is both a "fascinating mystery that will engage readers attracted by history, myth and language" (Washington Independent Review of Books) and a "beautifully written, intelligent, and ingenious" (Gillian Bradshaw) novel of how stories shape our notions of the past—and of ourselves. Archaeologist Donald Gladstone is sure that there never was a "real" King Arthur—that is, until a surprising find at Stonehenge seems to offer hard evidence of Arthur's existence. Teaming up with Julia Llewellyn, a gifted linguist working at the Oxford English Dictionary, Donald sets off on a literary and mythological quest that will change both of their lives. Gloriously many-layered, *Finding Camlann* is a deeply satisfying love story, a gripping detective story, and a narrative journey of myriad pleasures.

Western Sufism Mark Sedgwick 2016-10-18 Western Sufism is sometimes dismissed as a relatively recent "new age" phenomenon, but in this book Mark Sedgwick argues that it has deep roots, both in the Muslim world and in the West. In fact, although the first significant Western Sufi organization was not established until 1915, the first Western discussion of Sufism was printed in 1480, and Western interest in Sufi thought goes back to the thirteenth century. Sedgwick starts with the earliest origins of Western Sufism in late antique Neoplatonism and early Arab philosophy, and traces later origins in repeated intercultural transfers from the Muslim world to the West, in the thought of the European Renaissance and Enlightenment, and in the intellectual and religious ferment of the nineteenth century. He then follows the development of organized Sufism in the West from 1915 until 1968, the year in which the first Western Sufi order based on purely Islamic models was founded. Western Sufism shows the influence of these origins, of thought both familiar and less familiar: Neoplatonic emanationism, perennialism, pantheism, universalism, and esotericism. Western Sufism is the product not of the new age but of Islam, the ancient world, and centuries of Western religious and intellectual history. Using sources from antiquity to the internet, Sedgwick demonstrates that the phenomenon of Western Sufism draws on centuries of intercultural transfers and is part of a long-established relationship between Western thought and Islam.

The Titian Committee Iain Pears 2007 Witty Italian art-history crime series featuring English dealer Jonathan Argyll, from the author of the best-selling literary masterpiece, 'An Instance of the Fingerpost'. Membership of the prestigious Titian Committee is normally considered a high honour. Normally, that is, until two of its members end up dead and someone seems to be taking the idea of backstabbing a little too far. Flavia de Stefano of Rome's Art Theft Squad is sent to find out why. She calls upon the help of dealer Jonathan Argyll, in Venice to buy a picture from the Marchesa di Mulino. But the sudden theft of the Marchesa's collection sets Flavia and Jonathan on a tortuous trail to uncover the truth. A further death threatens the very survival of the Committee itself, as well as offering the tantalizing possibility of an undiscovered Titian - a mysterious composition that may have been suppressed for 'moral' reasons....

Accordion Crimes Annie Proulx 2007-12-01 Pulitzer Prize-winning author Annie Proulx brings the immigrant experience to life in this stunning novel that traces the ownership of a simple green accordion. E. Annie Proulx's *Accordion Crimes* is a masterpiece of storytelling that spans a century and a continent. Proulx brings the immigrant experience in America to life through the eyes of the descendants of Mexicans, Poles, Africans, Irish-Scots, Franco-Canadians and many others, all linked by their successive ownership of a simple green accordion. The music they make is their last link with the past—voice for their fantasies, sorrows and exuberance. Proulx's prodigious knowledge, unforgettable characters and radiant language make *Accordion Crimes* a stunning novel, exhilarating in its scope and originality.

The Story of Lucy Gault William Trevor 2003-08-26 "The Story of Lucy Gault . . . once read, will never be forgotten."—The Washington Post Book World "Trevor was our twentieth century Chekov."—Wall Street Journal The stunning novel from highly acclaimed author William Trevor is a brilliant, subtle, and moving story of love, guilt, and forgiveness. The Gault family leads a life of privilege in early 1920s Ireland, but the threat of violence leads the parents of nine-year-old Lucy to decide to leave for England, her mother's home. Lucy cannot bear the thought of leaving Lahardane, their country house with its beautiful land and nearby beach, and a dog she has befriended. On the day before they are to leave, Lucy runs away, hoping to convince her parents to stay. Instead, she sets off a series of tragic misunderstandings that affect all of Lahardane's inhabitants for the rest of their lives.

Septimania Jonathan Levi 2017-05-04 A strange and magical picaresque romance by master storyteller Jonathan Levi

Arcadia Iain Pears 2016-02-09 From the author of the international best seller *An Instance of the Fingerpost*, *Arcadia* is an astonishing work of imagination. In Cold War England, Professor Henry Lytten, having renounced a career in espionage, is writing a fantasy novel that dares to imagine a world less fraught than his own. He finds an unlikely confidante in Rosie, an inquisitive young neighbor who, while chasing after Lytten's cat one day, stumbles through a doorway in his cellar and into a stunning and unfamiliar bucolic landscape—remarkably like the fantasy world Lytten is writing about. There she meets a young boy named Jay who is about to embark on a journey that will change both their lives. Elsewhere, in a dystopian society where progress is controlled by a corrupt ruling elite, the brilliant scientist Angela Meerson has discovered the

potential of a powerful new machine. When the authorities come knocking, she will make an important decision—one that will reverberate through all these different lives and worlds.

AN Instance of the Fingerpost Iain Pears 1999-03-01 In 1663 Oxford, a servant girl confesses to a murder. But four witnesses--a medical student, the son of a traitor, a cryptographer, and an archivist--each finger a different culprit...

Labyrinth of Ice Buddy Levy 2019-12-03 National Outdoor Book Awards Winner Winner of the BANFF Adventure Travel Award “A thrilling and harrowing story. If it’s a cliché to say I couldn’t put this book down, well, too bad: I couldn’t put this book down.” —Jess Walter, bestselling author of *Beautiful Ruins* “Polar exploration is utter madness. It is the insistence of life where life shouldn’t exist. And so, *Labyrinth of Ice* shows you exactly what happens when the unstoppable meets the unmovable. Buddy Levy outdoes himself here. The details and story are magnificent.” —Brad Meltzer, bestselling author of *The First Conspiracy: The Secret Plot to Kill George Washington* Based on the author's exhaustive research, the incredible true story of the Greely Expedition, one of the most harrowing adventures in the annals of polar exploration. In July 1881, Lt. A.W. Greely and his crew of 24 scientists and explorers were bound for the last region unmarked on global maps. Their goal: Farthest North. What would follow was one of the most extraordinary and terrible voyages ever made. Greely and his men confronted every possible challenge—vicious wolves, sub-zero temperatures, and months of total darkness—as they set about exploring one of the most remote, unrelenting environments on the planet. In May 1882, they broke the 300-year-old record, and returned to camp to eagerly await the resupply ship scheduled to return at the end of the year. Only nothing came. 250 miles south, a wall of ice prevented any rescue from reaching them. Provisions thinned and a second winter descended. Back home, Greely’s wife worked tirelessly against government resistance to rally a rescue mission. Months passed, and Greely made a drastic choice: he and his men loaded the remaining provisions and tools onto their five small boats, and pushed off into the treacherous waters. After just two weeks, dangerous floes surrounded them. Now new dangers awaited: insanity, threats of mutiny, and cannibalism. As food dwindled and the men weakened, Greely's expedition clung desperately to life. *Labyrinth of Ice* tells the true story of the heroic lives and deaths of these voyagers hell-bent on fame and fortune—at any cost—and how their journey changed the world.

The World's Finest Mystery and Crime Stories: 4 Ed Gorman 2003-09-13 More than 200,000 words of the best mystery and suspense fiction from around the world *The world's Finest Mystery and Crime Stories* Each year, editors Ed Gorman and Martin H. Greenberg cast their net far and wide, across the seas, throughout the world to catch the best—the most suspenseful, most original, intriguing, confounding, downright entertaining stories of crime and mystery. Edgar winners from the U.S., Silver Dagger winners from the U.K., and stories from elsewhere as well come together here in a bountiful crop of great stories by the best in the business, including Lawrence Sanders - Jon L. Breen - Stanley Cohen - Bill Crider - Jeffery Deaver - Jeremiah Healy - Clark Howard - Susan Isaacs - John Lutz - Sharyn McCrumb - Ralph McInerney - Anne Perry - Bill Pronzini - Donald E. Westlake and many others. This book's a killer! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Western Sufism Mark Sedgwick 2016-10-18 Western Sufism is sometimes dismissed as a relatively recent "new age" phenomenon, but in this book Mark Sedgwick argues that it has deep roots, both in the Muslim world and in the West. In fact, although the first significant Western Sufi organization was not established until 1915, the first Western discussion of Sufism was printed in 1480, and Western interest in Sufi thought goes back to the thirteenth century. Sedgwick starts with the earliest origins of Western Sufism in late antique Neoplatonism and early Arab philosophy, and traces later origins in repeated intercultural transfers from the Muslim world to the West, in the thought of the European Renaissance and Enlightenment, and in the intellectual and religious ferment of the nineteenth century. He then follows the development of organized Sufism in the West from 1915 until 1968, the year in which the first Western Sufi order based on purely Islamic models was founded. Western Sufism shows the influence of these origins, of thought both familiar and less familiar: Neoplatonic emanationism, perennialism, pantheism, universalism, and esotericism. Western Sufism is the product not of the new age but of Islam, the ancient world, and centuries of Western religious and intellectual history. Using sources from antiquity to the internet, Sedgwick demonstrates that the phenomenon of Western Sufism draws on centuries of intercultural transfers and is part of a long-established relationship between Western thought and Islam.

Book of Dreams Jack Kerouac 2001-06 A record of the writer's actual dreams is populated by characters from his novels.