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**Feminism, the Public and the Private** Joan B. Landes 1998 This latest volume in the Oxford Readings in Feminism series presents the results of the multi-disciplinary feminist exploration of the distinction between public and private. Contributors demonstrate the significance of the distinction in feminist theory, its articulation in the modern and late modern public sphere, and its impact on identity politics within feminism in recent years. *Feminism, the Public and the Private* offers an essential perspective on feminist theory for students and teachers of women's and gender studies, cultural studies, history, political theory, geography and sociology.

*The History of Agathon* Christoph Martin Wieland 1773

*Wadzek's Fight Against the Steam Turbine* Alfred Döblin 2020-09-10 Wadzek takes on the ruthless might of industrialist Rommel, the "moloch" of industry, and he is defeated and ruined. His business is destroyed and he is disorientated and driven to the edge of reason. But there is hope: Wadzek abandons Europe and sails away to America taking Gaby, Rommel's beautiful ex-mistress with him

*The Artificial Silk Girl* Irmgard Keun 2011-06-14 In 1931, a young woman writer living in Germany was inspired by Anita Loos's *Gentlemen Prefer Blondes* to describe pre-war Berlin and the age of cinematic glamour through the eyes of a woman. The resulting novel, *The Artificial Silk Girl*, became an acclaimed bestseller and a masterwork of German literature, in the tradition of Christopher Isherwood's *Berlin Stories* and Bertolt Brecht's *Three Penny Opera*. Like Isherwood and Brecht, Keun revealed the dark underside of Berlin's "golden twenties" with empathy and honesty. Unfortunately, a Nazi censorship board banned Keun's work in 1933 and destroyed all existing copies of *The Artificial Silk Girl*. Only one English translation was published, in Great Britain, before the book disappeared in the chaos of the ensuing war. Today, more than seven decades later, the story of this quintessential "material girl" remains as relevant as ever, as an accessible new translation brings this lost classic to light once more. Other Press is pleased to announce the republication of *The Artificial Silk Girl*, elegantly translated by noted Germanist Kathie von Ankum, and with a new introduction by Harvard professor Maria Tatar.

*Sherlock Holmes Stories* Arthur Conan Doyle 2013-02-18 CRIME The world's most famous detective surprises us again with the brilliant solutions to two seemingly impossible cases. The master detective solves the case of the horrible murder of a young woman in *The Speckled Band*. Smile with him and Watson as they listen to the puzzling story of one of their odd clients, who is not so odd after all, in *The*

Red-Headed League. Dossier: London at the Time of Sherlock Holmes

Women, Writing and the Public Sphere, 1700-1830 Elizabeth Eger 2001-01-04 An international team of specialists examine the dynamic relation between women and the public sphere.

*The Rat* Günter Grass 1987 A female rat demonstrates that her species will inherit a devastated earth but will inevitably imitate the grotesque example set by human destructiveness throughout history

*Destiny's Journey* Alfred Döblin 2019-08-16 *Destiny's Journey* is a memoir reconstructed partly from notebooks that Döblin kept from the time he worked in the French Ministry of Information in the spring of 1940 and partly written without notes in Los Angeles where he took refuge during the Second World War. It tells the personal and generational story of the flight of Jewish and anti-Nazi intellectuals from Europe to America, their fear and frustration, isolation, and inability to work. Döblin's story differs from that of other Jewish intellectuals and artists in that his family converts to Catholicism in Los Angeles. Unlike most of them, he returns to Europe as an officer with the French forces and works on denazifying German literature. The conversion narrative bridges the departure from and return to Europe. To critic John Simon, "the latter part of the book often reads like a shrill piece of Christian homiletics. But even this is not without interest, as it traces the transformation of an anarchic outsider into a dogmatic insider." "The first part of 'Destiny's Journey' [about] Döblin's departure from Paris [in] 1940... is magisterial: acidly observed, saturated in telling detail, grimly comic and harrowing... with an exemplary introduction by Peter Demetz... an important, nourishing book" — John Simon, *The New York Times*

Der Ring Heinrich Wittenweiler 2019-02-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Three Leaps of Wang Lun** Alfred Döblin 2015-01-13 In 1915, fourteen years before Berlin Alexanderplatz, Alfred Döblin published his first novel, an extensively researched Chinese historical extravaganza: *The Three Leaps of Wang Lun*. Even more remarkably, given its subject matter, the book was written in Expressionist style and is now considered the first modern German novel, as well as the first Western novel to depict a China untouched by the West. It is virtually unknown in English. Based on actual accounts of a doomed rebellion during the reign of Emperor Qianlong in the late 18th century, the novel tells the story of Wang Lun, a historical martial arts master and charismatic leader of the White Lotus sect, who leads a futile revolt of the "Truly Powerless." Densely packed cities and Tibetan wastes, political intrigue and religious yearning, imperial court life and the fate of wandering outcasts are depicted in a language of enormous vigor and matchless imagination, unfolding the theme of timidity against force, and a mystical sense of the world against the realities of power.

**The Turkish Turn in Contemporary German Literature** L. Adelson 2005-08-19 Challenging the commonplace that suspends migrants between two worlds', this study turns a refreshingly curious eye to complex cultural relations and literary novelties wrought by Turkish migration to Germany. At interpretive and historic crossroads involving dialogue and storytelling, genocide and taboo, and capital and labour in the 1990s. This book illuminates far-reaching imaginative effects that literatures of migration can engender. In critical conversation with Arjun Appadurai, Seyla Benhabib, Homi Bhabha, Rey Chow, Andreas Huyssen, Dominick LaCapra, Doris Sommer, and many others, Adelson probes history and aesthetics as surprisingly twinned indices of national and global transformation at the millennial turn.

**Pigeons on the Grass** Wolfgang Koeppen 2020-10-06 Wolfgang Koeppen's postwar masterpiece in a luminous new translation by the poet Michael Hofmann Pigeons on the Grass is told over a single day in Munich in 1948. The first new cinemas and insurance offices are opening atop the ruins, Korea and Persia are keeping the world in panic, planes rumble in the sky (but no one looks up), newspaper headlines announce war over oil and atomic bomb tests. Odysseus Cotton, a black man, alights at the station and hires a porter; Frau Behrend disowns her daughter; with their interracial love affair, Carla Behrend and Washington Price scandalize their neighbors—who still expect gifts of chocolate and coffee; a boy hustles to sell a stray dog; Mr. Edwin, a visiting poet, prepares for a reading; Philipp gives himself up to despair; Emilia sells the last of her jewelry; Alexander stars as the Archduke in a new German Super-production; and Susanne seeks out a night to remember. In Michael Hofmann's words, "in their sum, they are the totality of existence." Koeppen spares no one and sees all in this penetrating and intense novel that surveys those who remain, and those who have just arrived, in a damaged society. As inventive as Joyce and as compulsively readable as Dickens, Pigeons on the Grass is a great lost classic.

Versuch über den Roman Christian Friedrich von Blankenburg 1965

**Vier Abhandlungen** Karl Fries 1916

**The Complaint of Peace** Desiderius Erasmus 1917

**Tales of a Long Night** Alfred Döblin 1984 Trying to recover from the physical and emotional wounds of World War II, Edward Allison returns to live with his family, which is dominated by his father, a cynical writer

Trotzkopf, Der Emmy von Rhoden 2017-05-14 Der Troztkopf: Eine Pensionsgeschichte für erwachsene Mädchen By Emmy von Rhoden

**"What the Fuck is Heimat"** Stefan Strumbel 2014-09 In his prints, objects, and installations, Stefan Strumbel (b. 1979) overdraws the features of cultural products and cult objects from his native Black Forest by adding stylistic elements from Street and Pop art. He places cuckoo clocks, wooden masks worn during the local Carnival celebrations, or crucifixes in new and sometimes provocative contexts. For instance, he will supplant original elements of the cuckoo clock with motifs associated with violence, pornography, and death. The critical engagement with the idea of the "homeland" is a central theme in Strumbel's art. "Home" must here be read as a metaphor for experiences of socialization and the cornerstone of personal identity--an identity that, in a globalized and increasingly digital world, takes on an anachronistic aspect. Local tradition thus becomes a cultural construction; the cuckoo clock

turns into an alien element and vehicle of the transference of individual identity. The aggressive defamiliarization of traditional attributes and the garish colors of Stefan Strumbel's works have proven widely popular. His objects are collected by Karl Lagerfeld, Frieder Burda, and others.

### **Branch Street** Marie Paneth 1944

**Reading Germany** Gideon Reuveni 2006 By closely examining the interaction between intellectual and material culture in the period before the Nazis came to power in Germany, the author comes to the conclusion that, contrary to widely held assumptions, consumer culture in the Weimar period, far from undermining reading, used reading culture to enhance its goods and values. Reading material was marked as a consumer good, while reading as an activity, raising expectations as it did, influenced consumer culture. Consequently, consumption contributed to the diffusion of reading culture, while at the same time a popular reading culture strengthened consumption and its values. Gideon Reuveni is Director of the Centre for German Jewish Studies at the University of Sussex. He is the co-editor of *The Economy in Jewish History* (Berghahn, 2010) and several other books on different aspects of Jewish history. Presently he is working on a book on consumer culture and the making of Jewish identity in Europe.

*The Decline of Bismarck's European Order* George Frost Kennan 1981-04-21 The political interactions of Germany, France and Russia in the late nineteenth century are analyzed in terms of their contributions to the start of World War.

*Guilds in the Middle Ages* Georges Renard 2018-01-19 The origin of guilds has been the subject of a great deal of discussion, and two opposing theories have been advanced. According to the first theory they were the persistence of earlier institutions; but what were these institutions? Some say that, more particularly in the south of France, they were of Roman and Byzantine origin, and were derived from those collegia of the poorer classes (*tenuiorum*) which, in the last centuries of the Empire, chiefly concerned themselves with the provision of funerals; or, again, from the *scholae*, official and compulsory groups, which, keeping the name of the hall in which their councils assembled, prolonged their existence till about the year 1000.

**In the Shadow of Olympus** Katherine Goodman 1992-01-01 This anthology represents the first sustained feminist examination of eighteenth-and nineteenth-century German women writers in English. These essays highlight the literature produced by German women in the period 1790-1810, framing the discussions with a comparative orientation. The book analyzes in culturally specific detail how these authors came to constitute the first generation of writing women in Germany at a time when Goethe set the standard for literary production. Each essay focuses on the ambivalence of the author(s) toward literary and social models. The authors treated include Rahel Varnhagen, Charlotte von Stein, Friederike Helene Unger, Bettine von Arnim, Caroline Schlegel-Schelling, Sophie Albrecht, Therese Huber, Sophie Mereau, Sophie von La Roche, Henriette Frolich, and Benedikte Naubert.

Mountains Oceans Giants Alfred Döblin 2020-05 The 27th century: beleaguered elites decide to melt the Greenland icecap. Why? "to open up a new continent, for colonisation by the unruly masses. How?" by harvesting the primordial heat of the Earth from Iceland's volcanoes. Nature fights back, and it all goes horribly wrong... In the early 1920s confirmed city-dweller Alfred Döblin "he was 15 before he saw his first cherry tree" became puzzled by a nagging sense of Nature: "I experienced Nature as a secret. Physics as the surface, begging for explanations. Textbooks... knew nothing of the secret. Every day I experienced Nature as the World Being, meaning: weight, colour, light, dark, its

countless materials, as a cornucopia of processes that quietly mingle and criss-cross.â€ Readers accustomed to following a story via Plot and Character may at first be disoriented by this epic of the future. Its structure is more symphonic than novelistic, driven by themes and motifs that emerge, fade back, emerge again in new orchestral voicings and new tempi. The prose â€" supple, rhythmic, harsh, elegiac, tender, unsparing â€" propels the reader on through scene after vivid scene. Mountains Oceans Giants is a literary counterpart to the painted dreams and nightmares of Hieronymus Bosch, in The Garden of Earthly Delights and The Last Judgement. Alfred Döblin, born in Szczecin in 1878, initially worked as a medical assistant and opened his own practice in Berlin in 1911. Döblin's first novel appeared in 1915/16. His greatest success was the novel Berlin Alexanderplatz published in 1929. In 1933 Döblin emigrated to France and finally to the USA. After the end of the 2nd World War he moved back to Germany, but then moved in 1953 with his family to Paris. He died on June 26, 1957. Berlin Alexanderplatz (translated by Michael Hofman) is published by Penguin in the UK and New York Review Books in the USA.

**Geschichte Des Fräuleins Von Sternheim** Sophie Von La Roche 2018-10-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Third Walpurgis Night* Karl Kraus 2020-05-01 The first complete English translation of a far-seeing polemic, written in 1933 by the preeminent German-language satirist, unmasking the Nazi seizure of power Now available in English for the first time, Austrian satirist and polemicist Karl Kraus's Third Walpurgis Night was written in immediate response to the Nazi seizure of power in 1933 but withheld from publication for fear of reprisals against Jews trapped in Germany. Acclaimed when finally published by Kösel Verlag in 1952, it is a devastatingly prescient exposure, giving special attention to the regime's corruption of language as masterminded by Joseph Goebbels. Bertolt Brecht wrote to Kraus that, in his indictment of Nazism, "You have disclosed the atrocities of intonation and created an ethics of language." This masterful translation, by the prizewinning translators of Kraus's The Last Days of Mankind, aims for clarity where Kraus had good reason to be cautious and obscure.

*On Improving the Status of Women* Theodor Gottlieb von Hippel 1779

**Die Leute Von Seldwyla ?** Gottfried Keller 2017-07-13 Die Leute von Seldwyla - Band 1 by Gottfried Keller

**Johann Rist (1607-1667)** Johann Anselm Steiger 2015-06-15 The studies collected in this volume examine previously undervalued and undiscovered aspects of Rist's multi-faceted oeuvre. In a series of essays, renowned authors from the fields of literary and music history, church history, and the history of science and hymnology assess Rist's role as a communicator while revealing the heterogeneity of his creative work and the wide range of his influence.

The Seventh Cross Anna Seghers 2018-05-22 Seven prisoners escape from Westhofen concentration

camp. Seven crosses are erected and the commander vows to capture the fugitives within seven days. Six are caught quickly, but George Heisler slips through his pursuers' fingers and it becomes a matter of pride to track him down, no matter what. The net is closing in. Who can George trust?; who will betray him? The years have changed those he knew best: his little brother is now an SS officer; his ex-wife's house is constantly watched. Whoever aids in his escape will pay with their life. Hunted, injured and desperate, time is running out and George needs to find someone he can trust. *The Seventh Cross* is a powerful novel documenting the insidious beginnings of Nazi rule: the sudden imprisonments and seething paranoia. *The Seventh Cross* was written during the Second World War by one of the most important German writers of the twentieth century - a German Jew living in exile. Her aim, she said, was to write, 'A tale that makes it possible to get to know the many layers of fascist Germany through the fortunes of a single man.' She had four copies of the manuscript: one was destroyed in an air raid; a friend lost the second copy while fleeing the Nazis; another was found by the Gestapo; and only the fourth copy survived, sent to her publisher in America, as the writer fled from France. Published in 1942, *The Seventh Cross* became an immediate bestseller and is one of the only depictions of concentration camps during the Second World War.

*Franz Kafka, the Eternal Son* Peter-André Alt 2018-09-17 Franz Kafka remains one of the most influential writers of the twentieth century. His novels, stories, and letters are still regarded today as the epitome of the dark, fascinating, and uncanny, a model of the modernist aesthetic. Peter-André Alt's landmark biography, *Franz Kafka, the Eternal Son*, recounts and explores Kafka's life and literary work throughout the cultural and political upheavals of central Europe. Alt's biography explores Franz Kafka's own view of life and writing as a unity that shaped his identity. He locates links and echoes among the author's work, life, and surroundings, situating him within the traditions of Prague's German literature, modernity, psychoanalysis, and philosophy as well as within its Jewish culture, arts, theater, and intellectual tradition. In this biographical tour de force, Kafka emerges as an observant flaneur and wistful loner, an anxious ascetic, an ecstatic and skeptic, a specialist in terror, and a master of irony. Alt masterfully illuminates Kafka's life not as source material but as a mirror of his literary genius. Readers begin to see Kafka's unforgettable novels and stories as shards reflecting the life of their creator.

**Translation and the Classic** Alexandra Lianeri 2008-08-21 Contemporary translation studies have explored translation not as a means of recovering a source text, but as a process of interpretation and production of literary meaning and value. *Translation and the Classic* uses this idea to discuss the relationship between translation and the classic text. It proposes a framework in which 'the classic' figures less as an autonomous entity than as the result of the interplay between source text and translation practice and examines the consequences of this hypothesis for questioning established definitions of the classic: how does translation mediate the social, political and national uses of 'the classics' in the contemporary global context of changing canons and traditions? The volume contains a total of eighteen original essays, plus an introduction, written by scholars working in classics and classical reception, translation studies, literary theory, comparative literature, theatre and performance studies, history and philosophy and makes a potent contribution to pressing debates in all of these areas.

**Symphony in White** Adriana Lisboa 2010-01-01 "Tells the story of two sisters, Clarice and Maria Inês, raised in rural Brazil in the 1960s and educated in Rio de Janeiro in the 1970s. Also presenting the perspectives of men they have loved, men they married, and the girls' parents, past events are revealed that help to explain how the two sisters' lives unfold"--Provided by publisher.

**Writing Outside the Nation** Azade Seyhan 2012-01-06 Some of the most innovative writers of

contemporary literature are writing in diaspora in their second or third language. Here Azade Seyhan describes the domain of transnational poetics they inhabit. She begins by examining the works of selected bilingual and bicultural writers of the United States (including Oscar Hijuelos, Maxine Hong Kingston, and Eva Hoffman) and Germany (Libuse Moníková, Rafik Schami, and E. S. Özdamar, among others), developing a new framework for understanding the relationship between displacement, memory, and language. Considering themes of loss, witness, translation, identity, and exclusion, Seyhan interprets diasporic literatures as condensed archives of cultural and linguistic memory that give integrity and coherence to pasts ruptured by migration. The book next compares works by contemporary Chicana and Turkish-German women writers as innovative and sovereign literary voices within the larger national cultures of the United States and Germany. Seyhan identifies in American multiculturalism critical clues for analyzing new cultural formations in Europe and maintains that Germany's cultural transformation suggests new ways of reading the American literary mosaic. Her approach, however, extends well beyond these two literatures. She creates a critical map of a "third geography," where a transnational, multilingual literary movement is gathering momentum. Writing *Outside the Nation* both contributes to and departs from postcolonial studies in that it focuses specifically on transnational writers working outside of their "mother tongue" and compares American and German diasporic literatures within a sophisticated conceptual framework. It illustrates how literature's symbolic economy can reclaim lost personal and national histories, as well as connect disparate and distant cultural traditions.

The Blackbird Beth Fuller 2021-10-29 When Ira is sent home early from his work on All Hallows' Eve, he finds a mysterious woman lingering on a bridge. She is desperate and wild, and as she falls into the river below, Ira follows, determined to save her against all odds. But when she awakens, he finds nearly drowning is the least of her worries. A far darker entity is haunting her. Can he save her before the time runs out?

*English Travel Writing from Pilgrimages to Postcolonial Explorations* Barbara Korte 2000 Travel writing has gained new appeal for the general reader and for the student of Literary and Cultural Studies. This volume provides a concise introduction to the basic characteristics and historical development of travel writing as it has emerged in the British Isles from the Middle Ages to the present day. Examples considered include many classics, but also a range of lesser-known representatives. The final chapter on travelogues produced in former British colonies was newly written for this English version.

The Count of Abranços Eça de Queirós 2020 "This novel depicts the life of a self-serving politician in late 19th-century Portugal"--

*The Damned Utd* David Peace 2014-04-01 "Probably the best novel ever written about sport." —The Times (UK) He was a real-life, working-class hero known as the "British Muhammad Ali"—because he had a big mouth and wasn't afraid to use it. But Brian Clough wasn't a boxer, he was a soccer coach, known for taking backwater teams and making them into champions. In towns where people had little else, the hard-drinking and scrappy Clough was a hero. He was especially beloved for telling it like it was on behalf of small-town teams everywhere—calling out the stars who played dirty, rival coaches he suspected of bribing referees, and the league that let them get away with it. And then one day Clough was offered a job coaching the big-city team he'd called the dirtiest—the perennial powerhouse Leeds United. *The Damned Utd* tells the story of the legendary Clough's tumultuous forty-four days trying to turn around a corrupt institution without being corrupted himself—the players who wouldn't play, the management that looked the other way, the wife and friends who stood by him as he fought to do the right thing. The inspiring story behind the movie of the same name, *The Damned Utd* has been called by

The Times of London, "The best novel ever written about sport."

*Memories and Representations of War* 2009-01-01 The contributors to the present volume approach World War I and World War II as complex and intertwined crossroads leading to the definition of the new European (and world) reality, and deeply pervading the making of the twentieth century. These scholars belong to different yet complementary areas of research – history, literature, cinema, art history; they come from various national realities and discuss questions related to Italy, Britain, Germany, Poland, Spain, at times introducing a comparison between European and North American memories of the two World War experiences. These scholars are all guided by the same principle: to encourage the establishment of an interdisciplinary and trans-national dialogue in order to work out new approaches capable of integrating and acknowledging different or even opposing ways to perceive and interpret the same historical phenomenon. While assessing the way the memories of the two World Wars have been readjusted each time in relation to the evolving international historical setting and through various mediators of memory (cinema, literature, art and monuments), the various essays contribute to unveil a cultural panorama inhabited by contrasting memories and by divided memories not to emphasise divisions, but to acknowledge the ethical need for a truly shared act of reconciliation.

**The Battle of Herrmann** Heinrich von Kleist 2008