

# Dunbi The Owl Activities

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## Children's Books in Print 1987

**Colours of Australia** Bronwyn Bancroft 2018-04 Deep love of Australia inspires Bronwyn Bancroft's poetry and the richly layered hues of Colours of Australia. Each line speaks a different voice, each image stirs a different mood, and all combine to evoke the miracle of color with which we are surrounded.

*Handbook of Kimberley Languages: General information* William McGregor 1988

**White Owl, Barn Owl** Nicola Davies 2015-11 The little girl in this book has never seen a barn owl, but when her grandpa puts a nest-box high in the old oak tree, they wait and they wait until one spring night, just as the sky goes pink, a pale face looks out of it, then takes off towards them.

*Dunbi the Owl* Pamela Lofts 2004 This book is based on a story told by Daisy Utemorrah of the Worora people to Aboriginal children living in Derby, Western Australia. The illustrations are adapted from their paintings of her story. She said, "I used to live with my parents in a humpy house. My Grandmother, my aunties and even my Grandpa told me stories from the Dreamtime. I kept the stories till I was old enough to tell children. We want to share our stories with all children so they learn what Aborigines used to do."

You Can't Say You Can't Play Vivian Gussin Paley 1993-07-16 Who of us cannot remember the pain and humiliation of being rejected by our classmates? However thick-skinned or immune to such assaults we may become as adults, the memory of those early exclusions is as palpable to each of us today as it is common to human experience. We remember the uncertainty of separating from our home and entering school as strangers and, more than the relief of making friends, we recall the cruel moments of our own isolation as well as those children we knew were destined to remain strangers. In this book Vivian Paley employs a unique strategy to probe the moral dimensions of the classroom. She departs from her previous work by extending her analysis to children through the fifth grade, all the while weaving remarkable fairy tale into her narrative description.

Paley introduces a new rule-You can't say you can't play-to her kindergarten classroom and solicits the opinions of older children regarding the fairness of such a rule. We hear from those who are rejected as well as those who do the rejecting. One child, objecting to the rule, says, It will be fairer, but how are we going to have any fun? Another child defends the principle of classroom bosses as a more benign way of excluding the unwanted. In a brilliant twist, Paley mixes fantasy and reality, and introduces a new voice into the debate: Magpie, a magical bird, who brings lonely people to a place where a full share of the sun is rightfully theirs. Myth and morality begin to proclaim the same message and the schoolhouse will be the crucible in which the new order is tried. A struggle ensues and even the Magpie stories cannot avoid the scrutiny of this merciless pack of social philosophers who will not be easily caught in a morality tale. *You Can't Say You Can't Play* speaks to some of our most deeply held beliefs. Is exclusivity part of human nature? Can we legislate fairness and still nurture creativity and individuality? Can children be freed from the habit of rejection? These are some of the questions. The answers are to be found in the words of Paley's schoolchildren and in the wisdom of their teacher who respectfully listens to them.

Owl Bat, Bat Owl Marie-Louise Fitzpatrick 2017 An owl and a bat family endeavor to share living spaces on the same tree branch, where initial wariness is overcome by the curiosity of the families' babies on a wild and stormy night that compels them to set aside their apprehensions.

**Squashed Bananas, Mouldy Sultanas** Lynda Cutting 1992 Rhythmic chants for use in language classes in primary schools. Includes suggestions for related activities, and tables showing aspects of language focus and links across the curriculum, as well as a list of further reading.

The Kangaroo and the Porpoise Pamela Lofts 2004 This story was told by Agnes Lippo from the Aboriginal community of Belyuen in the Northern Territory, where people from the Larrakia and Waigite language groups live. The illustrations in this book are adapted from paintings of the story done by the children at Belyuen School. Bill Turner, Head Teacher at Belyuen School in 1987, said "'The Kangaroo and the Porpoise' is one of the many stories from the very small Aboriginal community of Belyuen. We hope publishing these stories will enable us to buy materials for the school. We want to continue to document the culture of the people at Belyuen."

*A Dictionary of the Suahili Language* Johann Ludwig Krapf 1882

The Echidna and the Shade Tree Mona Green 2004-01-01 This book is based on a story told by Mona Green, of the Jaru people, to Aboriginal children living in Halls Creek, Western Australia. The illustrations are adapted from the children's original paintings of the story. Mona Green said, "When my husband was a stockman, we used to go out to Nongra Lake to see if the cattle had enough water. I had heard the story about this giant lake, and I think that from the air it would look like a tree with roots stretching out."

Sorry Sorry Anne Kerr 2014 Sorry Sorry could be a first step of informing these young children of a significant aspect of Australian history, with age appropriate illustrations and dialogue. This book could also be an introduction to understanding the journey of reconciliation with Australia's First Peoples.

**The Rainbow Serpent** Dick Roughsey 1993-09-15 Recounts the aborigine story of creation featuring Goorialla, the great Rainbow Serpent.

**W Is for Wombat** Bronwyn Bancroft 2011-07 Presents alphabetically arranged entries for different animals of Australia, including "D" for dingo, "K" for koala, and "P" for platypus.

Teaching and Learning Language Education Department Of South Australia Staff 1991 Papers focussing on identifying learning styles of Aboriginal students, educators strategies to promote reading and writing skills and developing a whole school language policy.

**ABC Dreaming** Warren Brim 2015-11-01 Dingoes, bats, red-eyed green tree frogs ... an ABC of amazing Australian creatures At last ... a unique Australian ABC book. Featuring the artwork of celebrated Queensland artist Warren Brim, ABC Dreaming introduces young children to their alphabet and the beauty of Indigenous art in a bright and fun way. With well-thought out design and an array of amazing creatures that can be found in the rainforest, both parents and teachers will love this book when introducing young children to the letters of the alphabet. ABC Dreaming has been produced in consultation with Early Childhood specialists.

*New England and the Bavarian Illuminati* Vernon Stauffer 2005 The rift between the nation's two political parties is caused by a Conspiracy! New England the Bavarian Illuminati is the history of the Illuminati scare that occurred in America at the end of the eighteenth century. It tells how the Federalists, including the New England clergy in particular, seized upon the idea that the Illuminati were behind the actions of the Democrats. Only a far-reaching conspiracy could explain the irreverent habits and searing attacks of the Jeffersonians. Fear of the secret Democratic Clubs, magnified by fear of the French Jacobins, made such a conspiracy readily believable. Dr. Stauffer ably details the state of American politics and religion before and after the American Revolution. He recounts the known history of the Illuminati, and reviews how knowledge of the secret organization was transmitted to America. The conspiracy alarm is traced in detail, from the first announcement of the existence of the Illuminati given during a sermon, through the heated and virulent debates in newspapers and pamphlets, and finally to the decline of the public spectacle under counter-attacks and satirical mockery. This study of the Illuminati in New England was originally published in 1918. Acclaimed from its first printing, it has since then developed a respectable position as one of the most competent and important histories on the shadowy Order of the Illuminati.

**The Shark Caller** Dianne Wolfer 2016-08-01 Only a twin from a shark calling family can appease the ancestors and bring a community back together in this powerful and haunting story. Isabel is on a plane heading back to her island birthplace in Papua New Guinea. Izzy is looking forward to seeing her family again, but there's another tragic reason for the trip. Izzy's twin brother, Ray, died in a freak diving accident, and Izzy and her mum are taking his ashes home for traditional death ceremonies. After they arrive, Izzy realises things have changed since their last visit. Logging threatens the community's way of life and sharks no longer answer the song of the shark callers. Izzy's cousin Noah explains that the clan needs someone to undertake a traditional diving ritual. The person must be a twin from the shark calling lineage. The dive will be perilous. And Izzy is the last twin. Will she have the courage to attempt the dive? And what deep, dark secrets will the ocean reveal if she does?

**Art, History, Place** Christine Nicholls 2003 In this text, recognised art expert Christine Nicholls looks at the astonishing diversity and visual power of Indigenous Australian art today and explores the traditions and influences that have shaped its development. Christine Nicholls explores the astonishing diversity and visual power of Indigenous Australian art today, from the traditional work of artists from the Central and Western Desert regions and the rarrk painters of Arnhem Land to contemporary Indigenous crafts and Western influenced paintings of artists such as Ian Abdulla.

**Mad Magpie** Gregg Dreise 2016-05-01 Age range 3 to 6 Mad Magpie is the third book in this successful series of morality tales from Gregg Dreise. Inspired by wise sayings and the knowledge of his Elders, Mad Magpie tells the story of Guluu, an angry magpie who is being teased by a gang of butcher birds. The more he is teased, the angrier he becomes. When Guluu seeks advice, his Elders tell him to stay calm like the river, ignore the butcher birds and to be strong on the inside. Guluu tries this, but the cheeky birds just laugh at him. One day, when Guluu is at the river looking for worms, the butcher birds arrive and steal his food. He remembers the words of his Elders and he tries again – and this time Guluu has a different outcome. He stands proudly at the riverbank and remembers how he used to sing when he was having a bad day. Guluu sings so loud he cannot hear the birds laughing at him and they eventually give up and fly away. From that time on, the animals learnt to use music to create a happy mood and they worked together to stop bullying.

**The Eagle Inside** Jack Manning Bancroft 2018-08-31 Jimmy is the smallest bird at school. Surrounded by big, tough birds, he feels different in every way and is certain he will never fit in. But when Eagle reminds him that being small isn't necessarily a weakness, Jimmy discovers how being different can also be a strength. This striking story is Jack Manning Bancroft's first foray into publishing. A powerhouse success in his own right as founder and CEO of AIME, Jack has collaborated with Australia's foremost illustrator, Bronwyn Bancroft, to create this timeless fable about difference, belonging and courage.

[The Dog with Seven Names](#) Dianne Wolfer 2018-07-02 A tiny dog, the runt of the

litter, is born on a remote cattle station. She shouldn't have survived, but when Elsie finds, names and loves her, the pup becomes a cherished companion. Life is perfect . until War arrives. With Japanese air raids moving closer, Elsie's family leaves the Pilbara for the south and safety. But the small dog has to stay behind. After travelling far from home with drovers and a flying doctor, she becomes a hospital dog and experiences the impact of war on north-western Australia. She witnesses wonderful and terrible things and gives courage to many different humans. But through all her adventures and many names, the little dog remembers Elsie, who girl who loved her best of all. Will she ever find her again?

**Tales of My Grandmother's Dreamtime** Naiura 2015-10-01 Naiura has faithfully recorded stories told to him as a child by his Grandmother. Every story is illustrated by colourful traditional aboriginal dot artwork. Teach children the tales of indigenous Australians and gain an appreciation of their art.

Malu Kangaroo Judith Morecroft 2008 "This is a modern day story told in traditional Aboriginal style about how the first children learnt to surf. It is evocatively illustrated by Aboriginal artist, Bronwyn Bancroft." -- Publisher.

Warnayarra the Rainbow Snake 2011 This story is based on a story told by the Senior Boys Class at Lajamanu School, a bilingual school where Aboriginal children are taught to read and write their own language, Walpiri. Illustrator Pamela Lofts adapted the illustrations from original paintings done by the children for their story.

*Kookoo Kookaburra* Gregg Dreise 2015-05-01 Age range 5 to 8 Kindness is like a boomerang -- if you throw it often, it comes back often. Kookoo the Kookaburra is the second heartwarming morality tale - set within the cultural context of the Dreamtime -- by Queensland teacher Gregg Dreise. In the same vein as his first book Silly Birds (MagabalaBooks 2014) Dreise tells the story of Kookoo, a kind and well-loved kookaburra who is famous for entertaining the other bush creatures with his funny stories. Everyone knows Kookoo has a special gift because he can tell funny stories about the other animals without hurting their feelings. However, when Kookoo runs out of kind stories he turns to teasing and making fun of his friends' differences. Refusing to listen to the sage advice of his uncle, Kookoo gradually alienates all his friends until he finds himself alone and ignored by the other animals. When he finally listens to the sounds of his own laughter echoing around the bush and realises it has become an unhappy sound, Kookoo is forced to remember his uncle's words and change his ways -- kindness is like a boomerang -- if you throw it often, it comes back often.

The Aesthetics of Play Gunilla Lindqvist 1995 Based on Vygotsky's theory amongst others that play reflects different aspects of children's development and culture, this thesis explores in depth how aesthetic activities can influence children's play and the nature of the connections between play and culture, primarily in the aesthetic forms of drama and literature. The thesis

also presents ideas on testing and developing models for an aesthetic pedagogy of play in preschool. Part 1 of the thesis presents the background and theoretical starting points of this didactic study, and includes discussions of the role of play in Swedish Preschools, the Froebel pedagogy, developmental theories of psychology and play pedagogy, as well as the different traditions of research into play and the need for an aesthetic approach. Part 2 discusses interpretations and analysis of different types of pedagogy, ideas in creating a play world for children, and examples of games that can reinforce children's sensitivity to role, dramatization, and aesthetics. Part 3, the conclusion, discusses the meaning of dramatic action in play, the roles of adults, play development in classes, and the linkage between play and children's culture. Results of a survey of child care workers in one Swedish municipality are appended. Contains 250 references. (MOK).

**Aboriginal Resources for Early Childhood Services** Susan-Lee Walker 1988 This book reviews a range of resources that have been developed to provide the staff of children's services programs with ideas, teaching strategies and information relevant to rural and urban Aboriginal culture. It lists people, government departments, children's centres and resource items.

**Write Ways** Lesley Wing Jan 1991 Resource book for primary school teachers containing advice on developing extensive language-learning programmes. Includes activities, sample units of work and reference lists.

*Dougy* James Moloney 1993 When Dougy's sister Gracey is picked for the state athletics championships, not everybody in their small bush town is pleased. "Aborigines get special treatment", some of the angry white people say - "It's not fair!" The championships change everything for Gracey and trigger dramatic events in the town too- black and white relations reach explosion point. The time is ripe for the mysterious Moodagudda to seek a victim... In the end, it's up to Dougy to save his family - and to prove himself. Dougy is the first book in James Moloney's award winning trilogy which is completed by Gracey and Angela.

*Dictionary of the Jatki or Western Panjábí Language* Andrew John Jukes 2019-11-14 Originally published in 1900. This volume is a compilation of the Jatki or Western Punjábí language. The compiler has worked entirely in the South of the Punjáb, and the work does not pretend to be more than a contribution to a very widely spoken and full language. No one man could hope to complete a dictionary of dialects spread over so wide an area.

*Culture, Diversity and Health in Australia* Tinashe Dune 2021-05-31 Australia is increasingly recognised as a multicultural and diverse society. Nationally, all accrediting bodies for allied health, nursing, midwifery and medical professions require tertiary educated students to be culturally safe with regards to cultural and social diversity. This text, drawing on experts from a range of disciplines, including public health, nursing and sociology, shows how the theory and practice of cultural safety can inform effective health care

practices with all kinds of diverse populations. Part 1 explores key themes and concepts, including social determinants of health and cultural models of health and health care. There is a particular focus on how different models of health, including the biomedical and Indigenous perspectives, intersect in Australia today. Part 2 looks at culturally safe health care practice focusing on principles and practice as well as policy and advocacy. The authors consider the practices that can be most effective, including meaningful communication skills and cultural responsiveness. Part 3 examines the practice issues in working with diverse populations, including Indigenous Australians, Culturally and Linguistically Diverse Australians, Australians with disabilities, Australians of diverse sexual orientation and gender identity, and ageing Australians. Part 4 combines all learnings from Parts 1–3 into practical learning activities, assessments and feedback for learners engaging with this textbook. *Culture, Diversity and Health in Australia* is a sensitive, richly nuanced and comprehensive guide to effective health practice in Australia today and is a key reference text for either undergraduate or postgraduate students studying health care. It will also be of interest to professional health care practitioners and policy administrators.

*Handbook of Western Australian Aboriginal Languages South of the Kimberley Region* Nick Thieberger 1993 Gives location, variant spelling, classification, linguistic situation, research and bibliographic information for all languages in regions south of Kimberleys; notes on Aboriginal English and Kriol; extensive annotated bibliography; indexes to variant language spellings, and to linguists.

*In My Tree* Sara Gillingham 2009-08-12 Turn the colorful die-cut pages of this irresistible board book to discover just what makes little owl's tree so cozy. Is it little owl's sturdy branch and snuggly roost? No, it's his loving family! Bright pictures, reassuring messages, unique layered pages and an adorable felt finger puppet attached to each book combine to create interactive reading and playtime fun!

*How the Birds Got Their Colours* Mary Albert 2011 This book is based on a story told by Mary Albert, of the Bardi people, to Aboriginal children living in Broome, Western Australia. The illustrations are adapted from their paintings of the story. Mary Albert said, 'Would you like to hear a story from long ago? My mother used to tell me lots of stories, but this story I loved the best, because I loved the birds.'

**Hoot Owl, Master of Disguise** Sean Taylor 2016-03-01 From masterful storyteller Sean Taylor and exciting, celebrated graphic artist Jean Jullien, comes the laugh outloud tale of Hoot Owl. Hoot Owl is no ordinary owl oh no! he s a master of disguise! And he will use his expert camouflage powers to trick his unsuspecting prey into succumbing to him! Tiny animals of the night... beware! But, somehow, Hoot Owl s prey keeps escaping... Hmmm, perhaps he isn t quite as masterful as he believes. Will he ever succeed in catching himself some dinner? Hilarity, ridiculousness and very bad costume changes abound in this wildly

inventive new title. Jean Jullien's distinctive style has seen him become one of the most sought-after graphic illustrators in the world and, in his debut on the Walker Books list, Jean perfectly captures Hoot Owl's goofiness (and flair for the dramatics); Children and adults alike will revel in this pitch perfect text and the bold, graphic art that is absolutely brimming over with humour and character it's sure to become a firm favourite read-aloud!; Look out for Sean and Jean's next collaboration, *I Want To Be in a Scary Story* publishing October 2016!

When the Snake Bites the Sun David Banggal Mowaljarlai 2012 This book is based on a story told by David Mowaljarlai of the Ngarinyin people to Aboriginal children living in the Kimberleys, Western Australia. The illustrations are adapted from their paintings of the story. David Mowaljarlai said, 'We want our children to see the daylight and the sun go down on our land, the home of the Dreamtime, and to live there to their old age and really understand their culture.'

*Dreaming Stories* Jenni Connor 2016 "Experienced educator Jenni Connor worked with Geraldine Atkinson, a Koorie educational leader, to produce this resource for early childhood educators. This unique DVD set includes 13 short films from *The Dreaming*, Aboriginal Nations' award-winning animated series. *Dreaming stories: A springboard for learning* records the experiences of several diverse services using the *The Dreaming* films to introduce young children to a huge range of concepts"--Publisher website.

The Bat and the Crocodile Pamela Lofts 2004 This story comes from the Aboriginal people at Warmun (Turkey Creek) in Western Australia. It was told in the Kija language by Jacko Dolomyu and then in English by Hector Jandany. The illustrations are adapted from paintings of the story done by the children living at Warmun. Eileen Bray, of the Kija Language Group at Warmun, said, "When we talk about the Dreamtime, we think about the beginning. It was that sacred time when the land, water, trees, animals, sacred sites and people came to be. Our ancestors have passed on the Dreamtime to us through our culture - law, language, song and dance. The Dreamtime is that special thing in the hearts of all Aboriginal people."

**Australian Children's Books: 1973-1988** Marcie Muir 1992 Volume two of a reference work listing all children's books by Australians. This volume covers the period from 1973 to 1988. Entries provide physical descriptions, dates, publishers, illustrations, awards received and, in some cases, remarks on the content. Entries are arranged by author. Title and illustrator indexes are included