

# Dustin Yellin Heavy Water

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Homer & Langley E.L. Doctorow 2010-09-07 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE, THE CHICAGO TRIBUNE, THE ST. LOUIS POST-DISPATCH, THE KANSAS CITY STAR, AND BOOKLIST Homer and Langley Collyer are brothers—the one blind and deeply intuitive, the other damaged into madness, or perhaps greatness, by mustard gas in the Great War. They live as recluses in their once grand Fifth Avenue mansion, scavenging the city streets for things they think they can use, hoarding the daily newspapers as research for Langley’s proposed dateless newspaper whose reportage will be as prophecy. Yet the epic events of the century play out in the lives of the two brothers—wars, political movements, technological advances—and even though they want nothing more than to shut out the world, history seems to pass through their cluttered house in the persons of immigrants, prostitutes, society women, government agents, gangsters, jazz musicians . . . and their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for themselves.

Dali Salvador Dalí 1978

Poetry in a Global Age Jahan Ramazani 2020-11-18 Ideas, culture, and capital flow across national borders with unprecedented speed, but we tend not to think of poems as taking part in globalization. Jahan Ramazani shows that poetry has much to contribute to understanding literature in an extra-national frame. Indeed, the globality of poetry, he argues, stands to energize the transnational turn in the humanities. Poetry in a Global Age builds on Ramazani’s award-winning *A Transnational Poetics*, a book that had a catalytic effect on literary studies. Ramazani broadens his lens to discuss modern and contemporary poems not only in relation to world literature, war, and questions of orientalism but also in light of current debates over ecocriticism, translation studies, tourism, and cultural geography. He offers brilliant readings of postcolonial poets like Agha Shahid Ali, Lorna Goodison, and Daljit Nagra, as well as canonical modernists such as W. B. Yeats, Wallace Stevens, T. S. Eliot, and Marianne Moore. Ramazani shows that even when poetry seems locally rooted, its long memory of forms and words, its connections across centuries, continents, and languages, make it a powerful imaginative resource for a global age. This book makes a strong case for poetry in the future development of world literature and global studies.

**Sensemaking** Christian Madsbjerg 2017-03-21 A Financial Times "Business Book of the Month" Based on his work at some of the world's largest companies, including Ford, Adidas, and Chanel, Christian Madsbjerg's Sensemaking is a provocative stand against the tyranny of big data and scientism, and an urgent, overdue defense of human intelligence. Humans have become subservient to algorithms. Every day brings a new Moneyball fix--a math whiz who will crack open an industry with clean fact-based analysis rather than human intuition and experience. As a result, we have stopped thinking. Machines do it for us. Christian Madsbjerg argues that our fixation with data often masks stunning deficiencies, and the risks for humankind are enormous. Blind devotion to number crunching imperils our businesses, our educations, our governments, and our life savings. Too many companies have lost touch with the humanity of their customers, while marginalizing workers with liberal arts-based skills. Contrary to popular thinking, Madsbjerg shows how many of today's biggest success stories stem not from "quant" thinking but from deep, nuanced engagement with culture, language, and history. He calls his method sensemaking. In this landmark book, Madsbjerg lays out five principles for how business leaders, entrepreneurs, and individuals can use it to solve their thorniest problems. He profiles companies using sensemaking to connect with new customers, and takes readers inside the work process of sensemaking "connoisseurs" like investor George Soros, architect Bjarke Ingels, and others. Both practical and philosophical, Sensemaking is a powerful rejoinder to corporate groupthink and an indispensable resource for leaders and innovators who want to stand out from the pack.

**Kris Kuksi** Kris Kuksi 2017-10-03 This stunning volume presents the cult artist's visually arresting and detailed sculptures, which evoke fantastic realism and the macabre. Kris Kuksi's ornate artworks transcend a fine-art gallery context, appealing to a goth, street-culture audience. Using a range of mixed media and unconventional materials, Kuksi builds intricate miniature worlds out of model train kits, army men, jewelry, rocks, tchotchkes, religious souvenirs, figurines, and ornamental fixtures sourced from all over the world. Each of the delicate and unique assemblages host endless intricate baroque and macabre narratives, reminiscent of lost civilizations, classical sculpture, and fantastic realism. This volume features more than 200 color reproductions and intricate details of his works. Much-anticipated, it is bound to be collected by both loyal fans and those only now discovering Kuksi's masterful, impossible-to-forget compositions, which draw the viewer in and capture the imagination.

**Rising West** Aly Stiles 2020-12-02 \*A Shh Mom's Reading(R) FIVE STAR TOP PICK\* "...unique, powerful, captivating and laced with deep emotions..." -Denise, Shh Mom's Reading(R)"We LOVED this book! It has that REAL Rockstar vibe mixed with heartfelt emotion... If you're after that rock star FEEL, grab this one!" -TotallyBooked Blog"The characters in this story just took my breath away." -FunUnderTheCoversA single father who lost his dream.A broken rockstar about to lose her career.An epic second chance that will blow up an entire industry.When acclaimed rock band Burn Card loses their lead singer to a solo career, band founder Liberty Blake fears she's about to lose everything else as well. Forget the fact that he didn't just betray the band-he also destroyed her heart.Four years ago, talented frontman Mason West was poised to explode onto the music scene. Until personal tragedy forced him to give up everything to care for his infant daughter.With two worlds falling apart, a surprising offer could give a struggling single father a second chance and a broken rock star a new reason to believe.Because maybe it's not about falling down.Maybe it's about getting back up.RISING WEST is a second chance, single father

rockstar romance and can be read as a standalone.

**Ancient Egypt Transformed** Adela Oppenheim 2015-10-12 The Middle Kingdom (ca. 2030–1650 B.C.) was a transformational period in ancient Egypt, during which older artistic conventions, cultural principles, religious beliefs, and political systems were revived and reimagined. *Ancient Egypt Transformed* presents a comprehensive picture of the art of the Middle Kingdom, arguably the least known of Egypt's three kingdoms and yet one that saw the creation of powerful, compelling works rendered with great subtlety and sensitivity. The book brings together nearly 300 diverse works— including sculpture, relief decoration, stelae, jewelry, coffins, funerary objects, and personal possessions from the world's leading collections of Egyptian art. Essays on architecture, statuary, tomb and temple relief decoration, and stele explore how Middle Kingdom artists adapted forms and iconography of the Old Kingdom, using existing conventions to create strikingly original works. Twelve lavishly illustrated chapters, each with a scholarly essay and entries on related objects, begin with discussions of the distinctive art that arose in the south during the early Middle Kingdom, the artistic developments that followed the return to Egypt's traditional capital in the north, and the renewed construction of pyramid complexes. Thematic chapters devoted to the pharaoh, royal women, the court, and the vital role of family explore art created for different strata of Egyptian society, while others provide insight into Egypt's expanding relations with foreign lands and the themes of Middle Kingdom literature. The era's religious beliefs and practices, such as the pilgrimage to Abydos, are revealed through magnificent objects created for tombs, chapels, and temples. Finally, the book discusses Middle Kingdom archaeological sites, including excavations undertaken by the Metropolitan Museum over a number of decades. Written by an international team of respected Egyptologists and Middle Kingdom specialists, the text provides recent scholarship and fresh insights, making the book an authoritative resource.

*Silk Poems* Jen Bervin 2020-03-15 This pocket-sized paperback is one of the thirty titles published for 2019 Hong Kong International Poetry Nights. The theme of IPHHK2019 is "Speech and Silence". From 19–24 November 2019, 30 invited poets from various countries gathered in Hong Kong to read their works based on the theme "peech and Silence." Included in the anthology and box set, these unique works are presented with Chinese and English translations in bilingual or trilingual formats. Poets include Ana Luisa Amaral (Portugal), Maxim Amelin (Russia), Renato Sandoval Bacigalupo (Peru) , Jen Bervin (USA), Ana Blandiana (Romania), Tamim Al-Barghouti (Palestine), Abbas Beydoun (Lebanon), Milosz Biedrzycki (Poland), Derek Chung (Hong Kong), Louise Dupr? (Canada), Forrest Gander (USA), Hwang Yu Won (South Korea), Maozi (PRC), Mathura (Estonia), Sergio Raimondi (Argentina), Ana Ristovi? (Serbia), K. Satchidanandan (India), Martin Solotruk (Slovakia), Ales Steger (Slovenia), Maria Stepanova (Russia), T?th Krisztina (Hungary), Ijeoma Umebinyuo (Nigeria), Anastassis Vistonitis (Greece), Jan Wagner (Germany), Ernest Wichner (Germany), Yang Chia-Hsien (Taiwan), Yasuhiro Yotsumoto (Japan), Yu Youyou (PRC), Zheng Xiaojiong (PRC), and Zhou Yunpeng (PRC).

**The Light of Western Stars** Zane Grey 2011-05-01 A classic Western story that inspired no fewer than three different filmed versions, *The Light of Western Stars* tells the tale of Madeline Hammond, a wealthy young woman from the high society of the East Coast who seeks a change of pace in the rowdy Wild West. She finds out a lot about herself -- and finds true love in the process. The book's gorgeous descriptions of the Western landscape and life

on the ranch have enthralled generations of Zane Grey fans.

*Backstory 3* Patrick McGilligan 1997 "Backstory 3 targets the 1960s, probably the most neglected period in American film history. These screenwriters are extremely articulate, and one would be hard pressed to find better, more vivid or compelling accounts of what Hollywood was like during this period."--Matthew Bernstein, author of *Walter Wanger, Hollywood Independent*

*Our Southern Highlanders* Horace Kephart 1913 This expanded 3rd edition of Horace Kephart's classic work includes eight articles that were not included in any of the earlier editions, including stories on rifle making, moonshiners and revenueurs, mountain culture, and the proposed new national park in the Smokies. This special GSMA edition also features a new introduction by Kephart scholar George Ellison who reveals new information about the complex life and works of the author. Illustrated with historic photos by Kephart, George Masa, and others, this edition is fully indexed for the first time!

*The Fluid Motion Factor* Steven Yellin 2015-02-18 You walk off the course after playing your best golf. Someone asks you why you played so well and you are at a loss for words. This book answers that question.

*Motherhood, Mental Illness and Recovery* Nikole Benders-Hadi 2014-08-01 Despite the importance of regaining social roles during recovery from mental illness, the intersection between motherhood and serious mental illness is often overlooked. This book aims to rectify that neglect. A series of introductory chapters describing current research and services available to mothers with serious mental illness are followed by personal accounts of clients reflecting on their parenting experiences. One goal of the book is to provide clinicians with information that they can use to help patients struggling with questions and barriers in their attempts to parent. The inclusion of personal accounts of mothers on issues such as stigma, fears and discrimination in the context of parenting with a mental illness is intended to promote the message of mental illness recovery to a larger audience as well. Finally, it is hoped that this handbook will help inspire more research on mothers with mental illness and the creation of more services tailored to their needs.

*New Glass* Corning Museum of Glass 1979 A sampling of glass work by 196 artists from 28 countries.

**The Light of Western Stars by Zane Grey - Delphi Classics (Illustrated)** Zane Grey 2017-07-17 This eBook features the unabridged text of 'The Light of Western Stars by Zane Grey - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Zane Grey'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Grey includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'The Light of Western Stars by Zane Grey - Delphi Classics (Illustrated)' \* Beautifully illustrated with images related to Grey's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our

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*Satan Ceramics* Tom Sachs 2014-09-07 Produced on the occasion of Satan Ceramics show. Sept. 7th - Oct. 25th, 2014 @ Salon 94 Freeman's New York City

*DVF: Journey of a Dress* Diane Von Furstenberg 2014-10-21 An unprecedented visual odyssey celebrating Diane von Furstenberg's forty years as a groundbreaking designer and fashion icon and the dress that started it all. In 1972, Diane von Furstenberg arrived in New York with a suitcase full of jersey dresses that she had made at her friend Angelo Ferretti's factory in Italy. Two years later and encouraged by Vogue editor in chief Diana Vreeland, the distinctive design of her timeless wrap dress took the fashion world by storm and has evolved into a multitude of much-loved variations ever since. As visually dynamic as the prints that made von Furstenberg famous, this vibrant and long-awaited volume collects for the first time the rich illustrated history of her career and celebrates the forty-year journey of the iconic wrap dress. Featuring photographs by Helmut Newton, Annie Leibovitz, and Francesco Scavullo, among many others, artwork by close friends such as Andy Warhol and Francesco Clemente, and pictures of wrap dress lovers past and present—from Jerry Hall and Iman to Penélope Cruz and Michelle Obama—this is the definitive, must-have DVF fashion book.

*Curtis Talwst Santiago: Can't I Alter* Claire Gilman 2020-07-15

**Supramolecular Photochemistry** V. Ramamurthy 2011-07-07 This is the most updated, comprehensive collection of monographs on all aspects of photochemistry and photophysics related to natural and synthetic, inorganic, organic, and biological supramolecular systems. *Supramolecular Photochemistry: Controlling Photochemical Processes* addresses reactions in crystals, organized assemblies, monolayers, zeolites, clays, silica, micelles, polymers, dendrimers, organic hosts, supramolecular structures, organic glass, proteins and DNA, and applications of photosystems in confined media. This landmark publication describes the past, present, and future of this growing interdisciplinary area.

Louise Bourgeois Louise Bourgeois 2015-02-27 Anyone who has stood underneath one of Louise Bourgeois' "Mamans"-her sculptures of spiders, symbolizing maternal protection—understands the singularity of her artistic approach. Stylistically, her pioneering body of work is complex: she deployed a wide variety of materials and practices—drawings, etchings, installations, works made of fabric, sculptures in wood, marble, bronze, latex, plaster and hemp—to address universal questions. This extensive monograph provides an overview of Bourgeois' artistic development, and presents a large number of works, including some that have never before been reproduced. The volume is grouped into themes that characterize her oeuvre, including memory, trauma, relationships, sexuality, fear and the difficulties of being an artist and mother at the same time. Personal photographs further document the artist's childhood and family life, with several letters and documents being made available for the first time. Born in Paris, where she studied with Fernand Léger, Louise Bourgeois (1911-2010) moved to New York in 1938, where her first solo exhibition was held at the Bertha Schaefer Gallery in 1945. She quickly developed a sculptural vocabulary that drew inventively and equally on Abstract Expressionism, Surrealism and psychoanalysis. Bourgeois had her first retrospective in 1982, at The Museum of Modern Art in New York. She died in May 2010.

**There's a Hole in My Sidewalk** Portia Nelson 2012-04-17 Discover the beloved self-help classic featuring moving poems and insightful truisms that “is full of practical wisdom that will allow you to embrace and change your life” (John Gray, Ph.D., author of *Men Are from Mars, Women Are from Venus*). Individuals, therapy groups, twelve-step programs, and the self-help community around the world have embraced the late Portia Nelson’s brilliant *There’s a Hole in My Sidewalk*. Warm, wise, and funny, her seminal poem “Autobiography in Five Chapters” is a treasured and often quoted motto for anyone seeking to better themselves and their life. “Treat yourself to a special book by a special lady” (Carol Burnett) with this perfect inspirational and motivational gift.

**Shuffle Along** Flournoy Miller 2015-07-25 Complete libretto to the 1921 ground breaking musical. One of the most significant musicals of the 20th Century, "Shuffle Along" was a rarity, written, produced, and acted wholly by African Americans. For the first time racially diverse audiences celebrated the uniqueness of this musical together. While the *New York Times* praised Eubie Blake "swinging and infectious score," it panned the rest of the production "as extremely crude-in writing, playing and direction." That didn't matter. New Yorkers, including George Gershwin and Fanny Brice, flocked to it and it soon became the most popular production of the season with record breaking sales. Its influences were felt throughout the 1920s when "Shuffle Along" type musicals became all the vogue.

**Glasstress Boca Raton** 2017-02-28

**Public Papers of the Presidents of the United States, Barack Obama** United States. President (2009-2017 : Obama) 2010

Dustin Yellin 2015-03-03 The first comprehensive survey of contemporary artist Dustin Yellin, showcasing his surreal glass sculptures with fantastic dystopian themes. For the past decade, Dustin Yellin has been dazzling the art world with his large-scale glass sculptures, which transport collage to another dimension. These ambitious works are created through an innovative technique using the atmosphere itself as material. With a precise and painstaking process, multi-dimensional images grow from successive planes of multiple stacked panels of glass, each individually embellished with bizarre found objects and eccentric clippings from diverse sources—with references to historical events and popular culture—to create intricate, three-dimensional collages that bring to mind giant psychedelic paperweights. This elegant volume includes details of the works, which take on an abstract cinematic quality, as well as a sixteen-page acetate insert illustrating a cross section of one of the glass sculptures.

**David Smith in Two Dimensions** Sarah Hamill 2015-01-31 How does photography shape the way we see sculpture? In *David Smith in Two Dimensions*, Sarah Hamill broaches this question through an in-depth consideration of the photography of American sculptor David Smith (1906–1965). Smith was a modernist known for radically shifting the terms of sculpture, a medium traditionally defined by casting, modeling, and carving. He was the first to use industrial welding as a sustained technique for large-scale sculpture, influencing a generation of minimalists to come. What is less known about Smith is his use of the camera to document his own sculptures as well as everyday objects, spaces, and bodies. His photographs of his sculptures were published in countless exhibition catalogs, journals, and newspapers, often as anonymous illustrations. Far from being neutral images, these

photographs direct a pictorial encounter with spatial form and structure the public display of his work. David Smith in *Two Dimensions* looks at the sculptor's adoption of unconventional backdrops, alternative vantage points, and unusual lighting effects and exposures to show how he used photography to dramatize and distance objects. This comprehensive and penetrating account also introduces Smith's expansive archive of copy prints, slides, and negatives, many of which are seen here for the first time. Hamill proposes a new understanding of Smith's sculpture through photography, exploring issues that are in turn vital to discourses of modern sculpture, sculptural aesthetics, and postwar art. In Smith's photography, we see an artist moving fluidly between media to define what a sculptural object was and how it would be encountered publicly.

*A Royal Passion* Anne M. Lyden 2014-02-04 In January 1839, photography was announced to the world. Two years prior, a young Queen Victoria ascended to the throne of Great Britain and Ireland. These two events, while seemingly unrelated, marked the beginnings of a relationship that continued throughout the nineteenth century and helped construct the image of an entire age. *A Royal Passion* explores the connections between photography and the monarchy through Victoria's embrace of the new medium and her portrayal through the lens. Together with Prince Albert, her beloved husband, the Queen amassed one of the earliest collections of photographs, including works by renowned photographers such as Roger Fenton, Gustave Le Gray, and Julia Margaret Cameron. Victoria was also the first British monarch to have her life recorded by the camera: images of her as wife, mother, widow, and empress proliferated around the world at a time when the British Empire spanned the globe. The featured essays consider Victoria's role in shaping the history of photography as well as photography's role in shaping the image of the Queen. Including more than 150 color images—several rarely seen before—drawn from the Royal Collection and the J. Paul Getty Museum, this volume accompanies an exhibition of the same name, on view at the J. Paul Getty Museum from February 4 to June 20, 2014.

*The End of Fun* Jake Chapman 2013 Introduced with an exclusive essay by Will Self placing the eponymous sculpture *The End of Fun* in both the context of the Chapmans oeuvre and historical interpretations of Hell, this book is a detailed examination of the work. Completed in 2012, it is the latest incarnation of the brothers famous *Hell* (1999), which was consumed in the MOMART fire of 2004. Following on in both layout and format from the book *Fucking Hell* (2008), *The End of Fun* consists of close-up photographs detailing the atrocities committed by the subjects of the work: thousands of miniature Nazis and skeletons, who seem to be engaged in an eternal battle across nine separate vitrines, arranged in the shape of a reverse swastika. Each dreadful scene is played out against a series of equally apocalyptic backdrops: a derelict factory; a concentration camp; a shattered church; an erupting volcano. Dark humour permeates: in one vitrine a still-smiling Ronald McDonald is being crucified; in another a dreadlocked Stephen Hawking grows marijuana; in yet another, seven separate Adolf Hitlers make distinctly degenerate paintings of a nude, oblivious to the carnage raging around them.

### **Art in the Making: Artists and their Materials from the Studio to Crowdsourcing**

Glenn Adamson 2016-08-16 The first book to address the significance of the materials and methods used to make contemporary artworks Today, artists are able to create using multiple methods of production—from painting to digital technologies to crowdsourcing—some of which would have been unheard of just a few decades ago. Yet, even as our means of making

art become more extraordinary and diverse, they are almost never addressed in their specificity. While critics and viewers tend to focus on the finished products we see in museums and galleries, authors Glenn Adamson and Julia Bryan-Wilson argue that the materials and processes behind the scenes used to make artworks are also vital to current considerations of authorship and to understanding the economic and social contexts from which art emerges. This wide-ranging exploration of different methods and media in art since the 1950s includes nine chapters that focus on individual processes of making: Painting, Woodworking, Building, Performing, Tooling Up, Cashing In, Fabricating, Digitizing, and Crowdsourcing. Detailed examples are interwoven with the discussion, including visuals that reveal the intricacies of techniques and materials. Artists featured include Ai Weiwei, Alice Aycock, Isa Genzken, Los Carpinteros, Paul Pfeiffer, Doris Salcedo, Santiago Sierra, and Rachel Whiteread.

**Believers** Lisa Wells 2022-07-19 "Poet and essayist Lisa Wells takes us on a pilgrimage to the margins, where trailblazers and outliers imagine new ways to live and reconnect to the Earth in the face of climate change"--

**Blood Out** Dusty Sharp 2018-11-26 A rebel biker on the run. An outlaw motorcycle club in turmoil. A violent past that haunts them all. Austin Conrad narrowly survived the opening salvo in the war against his former brothers in the Rattlers Motorcycle Club. A war that started when the MC

**Unreasonable Success and How to Achieve It** Richard Koch 2020-09-22 Can We Map Success? Successful people typically don't plan their success. Instead they develop a unique philosophy or attitude that works for them. They stumble across strategies which are shortcuts to success, and latch onto them. Events hand them opportunities they could not have anticipated. Often their peers with equal or greater talent fail while they succeed. It is too easy to attribute success to inherent, unstoppable genius. Bestselling author and serial entrepreneur Richard Koch charts a map of success, identifying the nine key attitudes and strategies can propel anyone to new heights of accomplishment: Self-belief Olympian Expectations Transforming Experiences One Breakthrough Achievement Make Your Own Trail Find and Drive Your Personal Vehicle Thrive on Setbacks Acquire Unique Intuition Distort Reality With this book, you can embark on a journey towards a new, unreasonably successful future.

Handley Cross; Or, Mr. Jorrocks's Hunt Robert Smith Surtees 1854

**Jorrocks' Jaunts and Jollities** Robert Smith Surtees 2019-11-26 "Jorrocks' Jaunts and Jollities" by Robert Smith Surtees. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Gabbard's Treatments of Psychiatric Disorders Glen O. Gabbard 2014-05-05 The definitive treatment textbook in psychiatry, this fifth edition of Gabbard's Treatments of Psychiatric Disorders has been thoroughly restructured to reflect the new DSM-5® categories,

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preserving its value as a state-of-the-art resource and increasing its utility in the field. The editors have produced a volume that is both comprehensive and concise, meeting the needs of clinicians who prefer a single, user-friendly volume. In the service of brevity, the book focuses on treatment over diagnostic considerations, and addresses both empirically-validated treatments and accumulated clinical wisdom where research is lacking. Noteworthy features include the following: Content is organized according to DSM-5® categories to make for rapid retrieval of relevant treatment information for the busy clinician. Outcome studies and expert opinion are presented in an accessible way to help the clinician know what treatment to use for which disorder, and how to tailor the treatment to the patient. Content is restricted to the major psychiatric conditions seen in clinical practice while leaving out less common conditions and those that have limited outcome research related to the disorder, resulting in a more streamlined and affordable text. Chapters are meticulously referenced and include dozens of tables, figures, and other illustrative features that enhance comprehension and recall. An authoritative resource for psychiatrists, psychologists, and psychiatric nurses, and an outstanding reference for students in the mental health professions, Gabbard's *Treatments of Psychiatric Disorders, Fifth Edition*, will prove indispensable to clinicians seeking to provide excellent care while transitioning to a DSM-5® world.

*Willem de Kooning* 2014-10-14 This catalogue of an exhibition held at Gagosian Gallery, New York, highlights the critical three-year period, 1983–1985, in the last decade of de Kooning's long career, during which he radically transformed his style. The paintings in this catalogue were selected by John Elderfield, curator of the widely acclaimed, full-scale retrospective of de Kooning's work held at MoMA in 2011–12. Of the works of this period, Elderfield observed: "De Kooning truly reinvented himself in these extraordinary canvases....They remain not only spatially complex, but also extremely physical pictures, both visually open and densely embodied." Elderfield's essay discusses ten themes in de Kooning's work specific to these paintings. The book also includes texts by five painters reflecting on de Kooning's late works.

Brooklyn Spaces Oriana Leckert 2015-05-19 As an incubator of culture and creativity, Brooklyn is celebrated and imitated across the world. The settings for much of its dynamic underground scene are the numerous industrial spaces that were vacated as manufacturing dwindled across the huge borough. Adapted, hacked, and reused, these spaces host an eclectic range of activities by and for Brooklyn's unique creative class, from DIY music venues to skillsharing centers. These are spaces to make art together, throw parties and concerts, host classes and performances, grow vegetables, build innovative products, and, most importantly, to support and inspire one another while welcoming more and more collaborators into the fold. In *Brooklyn Spaces: 50 Hubs of Culture and Creativity*, Oriana Leckert introduces us to the creators driving Brooklyn's cultural renaissance, and in their company takes us on a tour of these unique alternative spaces. Whether a graffiti art show in an abandoned power station, a circus school in a former ice house, or a shuffleboard club in a disused die-cutting factory, these spaces present a vibrant cross-section of life in the borough where trends in music, fashion, food, and lifestyle are set. A chronicle of a thriving and ever-renewing scene, this book will appeal to everyone who's interested in the unique energy that makes Brooklyn Brooklyn.

*Nest Dash Snow* 2008 Text by Kathy Grayson.

**Lorna Simpson Collages** Lorna Simpson 2018-06-05 "Black women's heads of hair are galaxies unto themselves, solar systems, moonscapes, volcanic interiors." —Elizabeth Alexander, from the Introduction Using advertising photographs of black women (and men) drawn from vintage issues of *Ebony* and *Jet* magazines, the exquisite and thought-provoking collages of world-renowned artist Lorna Simpson explore the richly nuanced language of hair. Surreal coiffures made from colorful ink washes, striking geological formations from old textbooks, and other unexpected forms and objects adorn the models to mesmerizingly beautiful effect. Featuring 160 artworks, an artist's statement, and an introduction by poet, author, and scholar Elizabeth Alexander, this volume celebrates the irresistible power of Simpson's visual vernacular.

*Good Night, Mr. Tom* Michelle Magorian 1986-11-13 London is poised on the brink of World War 11. Timid, scrawny Willie Beech -- the abused child of a single mother -- is evacuated to the English countryside. At first, he is terrified of everything, of the country sounds and sights, even of Mr. Tom, the gruff, kindly old man who has taken him in. But gradually Willie forgets the hate and despair of his past. He learns to love a world he never knew existed, a world of friendship and affection in which harsh words and daily beatings have no place. Then a telegram comes. Willie must return to his mother in London. When weeks pass by with no word from Willie, Mr. Tom sets out for London to look for the young boy he has come to love as a son.