

Dylan On Dylan Interviews And Encounters

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Bowie on Bowie Sean Egan 2015-05-01 Over the Rainbow Selection 2016 David Bowie has been one of pop music's greatest interviewees since January 1972, when he famously risked career death by asserting to Melody Maker that he was gay. Although he wasn't yet a big star, it was a groundbreaking moment. And over the years, Bowie has failed to give an uninteresting interview. It might be said that he has habitually used the media for his own ends, but he has paradoxically also been searingly honest, declining to ever be coy about his ambitions, his private life, and even his occasional ennui. Bowie on Bowie presents some of the best interviews Bowie has granted in his near five-decade career. Each interview traces a new step in his unique journey, successively freezing him in time as young novelty hit-maker, hairy hippie, Ziggy Stardust, Aladdin Sane, the Thin White Duke, plastic soul man, fragile Germanic exile, godfather of the New Romantics, eighties sellout, Tin Machinist, and, finally, permanently, artistically reborn beloved elder statesman of challenging popular music. In all of these iterations he is remarkably articulate. He is also preternaturally polite—almost every interviewer remarks upon his charm. The features in this book come from outlets both prestigious (MelodyMaker, Mojo, New Musical Express,Q, Rolling Stone) and less well-known (The Drummer, Guitar,Ikon, Mr. Showbiz). In all cases, Bowie enables the reader to approach the nerve center of his ferociously creative and prolific output.

George Harrison on George Harrison Ashley Kahn 2020-08-04 George Harrison on George Harrison is an authoritative, chronologically arranged anthology of Harrison's most revealing and illuminating interviews, personal correspondence, and writings, spanning the years 1962 to 2001. Though known as the "Quiet Beatle," Harrison was arguably the most thoughtful and certainly the most outspoken of the famous four. This compendium of his words and ideas proves that point repeatedly, revealing his passion for music, his focus on spirituality, and his responsibility as a celebrity, as well as a sense of deep commitment and humor.

Leonard Cohen on Leonard Cohen Jeff Burger 2014-04-01 Leonard Cohen, one of the most admired performers of the last half century, has had a stranger-than-fiction, roller-coaster ride of a life. Now, for the first time, he tells his story in his own words, via more than 50 interviews conducted worldwide between 1966 and 2012. In Leonard Cohen on Leonard Cohen—which includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos—the artist talks about “Bird on the Wire,” “Hallelujah,” and his other classic songs.

He candidly discusses his famous romances, his years in a Zen monastery, his ill-fated collaboration with producer Phil Spector, his long battle with depression, and much more. You'll find interviews that first appeared in the New York Times and Rolling Stone, but also material that has not previously been printed in English. A few have not been available until now in any format, including many illuminating reminiscences that contributors supplied specifically for this definitive anthology.

Judy Garland on Judy Garland Randy L. Schmidt 2014-09-01 "It's going to be one hell of a great—everlastingly great—book with humor, tears, fun, emotion, and love," Judy Garland said of her plans to tell her life story, but she died at the age of forty-seven before seeing it through. *Judy Garland on Judy Garland* is the closest we will likely come to experiencing and exploring the legend's abandoned autobiography. Collecting and presenting the most important Garland interviews and encounters that took place between the years 1935 and 1969, this work opens with her first radio appearance under contract with Metro-Goldwyn-Mayer, and concludes with her last known interview, one taped for Radio Denmark just months before her death. What makes this collection unique and distinguishes it from the plethora of Garland biographies is that it places Judy in the role of storyteller. She wrote a number of essays for various publications and sat for countless print, radio, and television interviews. These and other autobiographical efforts she made are proof that Judy Garland wanted her story told, and wanted it told in her own words. Finally, forty-five years after her death, here it is. Randy L. Schmidt is the author of the acclaimed bestselling biography *Little Girl Blue: The Life of Karen Carpenter* and the editor of *Yesterday Once More: The Carpenters Reader*. He has also written articles for the *Advocate* and the *Observer*. He teaches music in Denton, Texas.

Encounters with Bob Dylan Tracy Johnson 2000 Though he's spent nearly 40 years in the spotlight, Bob Dylan remains one of our most enigmatic and reclusive public figures. As the 20th Century's most influential songwriter, dozens of books have been written about him, primarily biographies, lyric analysis, and reference materials. *Encounters with Bob Dylan* is the first to examine his life and career from his fans' perspective. Included are 50 first-person accounts of fans who have had a close encounter (usually face-to-face) with him. The contributors come from around the world, and some even have recognizable names, such as mandolinist David Grisman, journalist Nat Hentoff, Hall-of-Fame pitcher Jim "Catfish" Hunter, tapper Kurtis Blow, and noted groupie/author Pamela Des Barres. The common link is a love and appreciation for the words and music of Bob Dylan and his impact on modern culture. Collectively, their stories provide compelling, sometimes amusing, insight into Dylan and his long and complicated relationship with his legion of devoted admirers. The stories are presented chronologically, beginning in 1956 with Margaret Stark's account of her high school date with Bobby Zimmerman and their subsequent meeting at Bob's 10-year Hibbing High School reunion. Along the way, you'll hear from fans like Marc Silber, who met Bob in 1962 and arranged for his appearance at the University of Michigan Folk Festival, and Timothy Chisholm, who was invited to meet Bob after a show because of his enthusiastic front-row response to Dylan's performance. Due to the constantly changing circumstances of the encounters, each story is unique in character and impact.

Neil Young on Neil Young Arthur Lizzie 2021-11-09 The life of rock's most durable troubadour in his own words *Neil Young on Neil Young: Interviews and Encounters* is a revealing anthology of Young's most significant, fascinating, and entertaining discussions, declarations,

and dreams, chronicling fifty years of conversations, feature stories, and press conferences. With many interviews widely available for the first time—including new transcriptions and first-time translations into English—the book spans Young's words and ideas from 1967 onward: his early days with Buffalo Springfield and 1970s Harvest-fueled celebrity apex, an artistic rebellion and 1980s commercial dip, and the unexpected 1990s revival as the Godfather of Grunge through to his multi-decade victory lap as a living legend. Across the decades, Young's own words tell the story as he perpetually reinvents himself as a master of music and film, a technology pioneer and innovator, and a bold political observer and strident environmental advocate.

Bob Dylan John Nogowski 2022-07-29 When Columbia Records finally decided to open up the voluminous Bob Dylan vaults, unleashing thousands of hours of long-sought-after, oft-rumored, unreleased material, it was hard to keep up. Included in the release were six CDs of Blood On The Tracks outtakes, six CDs of the complete Basement Tapes, 10 CDs of Rolling Thunder Revue live material, the six extraordinary CDs of The Cutting Edge from Dylan's game-changing 1965-66 sessions, and a stunning 36 CD release of Dylan's stormy 1966 world tour that some say changed the face of popular music. It is all explored here. This updated examination of Dylan's five-decade career provides a comprehensively analyzes his writing and recording history and the historical impact of Dylan's prolific creative output. It features critical commentary on every song and album, including many rare bootleg recordings and the recent new discoveries from Columbia Records. Later chapters also list and discuss Dylan's numerous appearances in film, in literature, on radio, and on television. Including his Nobel Prize speech and lecture, an extensive bibliography of books on Dylan old and new, and a brand-new introduction with updated Billboard charts, this is the ultimate book on Bob.

Bob Dylan Jonathan Cott 2017-10-31 Bob Dylan: The Essential Interviews features over two dozen of the most significant and revealing conversations with the singer, gathered in one definitive collection that spans his career from street poet to Nobel Laureate. First published in 2006, this acclaimed collection brought together the best interviews and encounters with Bob Dylan to create a multi-faceted, cultural, and journalistic portrait of the artist and his legacy. This edition includes three additional pieces from Rolling Stone that update the volume to the present day. Among the highlights are the seminal Rolling Stone interviews--anthologized here for the first time--by Jann Wenner, Jonathan Cott, Kurt Loder, Mikal Gilmore, Douglas Brinkley, and Jonathan Lethem--as well as Nat Hentoff's legendary 1966 Playboy interview. Surprises include Studs Terkel's radio interview in 1963 on WFMT in Chicago, the interview Dylan gave to screenwriter Jay Cocks when he was a student at Kenyon College in 1964, a 1965 interview with director Nora Ephron, and an interview Sam Shepard turned into a one-act play for Esquire in 1987.

No One to Meet Raphael Falco 2022-10-18 A groundbreaking appreciation of Dylan as a literary practitioner WINNER OF THE ELIZABETH AGEE PRIZE IN AMERICAN LITERATURE The literary establishment tends to regard Bob Dylan as an intriguing, if baffling, outsider. That changed overnight when Dylan was awarded the 2016 Nobel Prize in Literature, challenging us to think of him as an integral part of our national and international literary heritage. No One to Meet: Imitation and Originality in the Songs of Bob Dylan places Dylan the artist within a long tradition of literary production and offers an innovative way of understanding his unique, and often controversial, methods of composition. In lucid prose, Raphael Falco demonstrates the similarity between what Renaissance writers called imitatio

and the way Dylan borrows, digests, and transforms traditional songs. Although Dylan's lyrical postures might suggest a post-Romantic, "avant-garde" consciousness, *No One to Meet* shows that Dylan's creative process borrows from and creatively expands the methods used by classical and Renaissance authors. Drawing on numerous examples, including Dylan's previously unseen manuscript excerpts and archival materials, Raphael Falco illuminates how the ancient process of poetic imitation, handed down from Greco-Roman antiquity, allows us to make sense of Dylan's musical and lyrical technique. By placing Dylan firmly in the context of an age-old poetic practice, *No One to Meet* deepens our appreciation of Dylan's songs and allows us to celebrate him as what he truly is: a great writer.

Tom Waits on Tom Waits Paul Maher 2011-08-01 Tom Waits, even with his barnyard growl and urban hipster yawp, may just be what the Daily Telegraph calls him: &"the greatest entertainer on Planet Earth.&" Over a span of almost four decades, he has transformed his music and persona not to suit the times but his whims. But along with Bob Dylan, he stands as one of the last elder statesmen still capable of putting out music that matters. Journalists intent upon cracking the code are more likely to come out of a Waits interview with anecdotes about the weather, insects, or medieval medicine. He is, in essence, the teacher we wished we had, dispensing insights such as: &"Vocabulary is my main instrument;&" &"We all like music, but what we really want is for music to like us;&" &"Anything you absorb you will ultimately secrete;&" &"Growth is scary, because you're a seed and you're in the dark and you don't know which way is up, and down might take you down further into a darker place . . .;&" and &"There is no such thing as nonfiction. . . . People who really know what happened aren't talking. And the people who don't have a clue, you can't shut them up.&" *Tom Waits on Tom Waits* is a selection of over fifty interviews from the more than five hundred available. Here Waits delivers prose as crafted, poetic, potent, and haunting as the lyrics of his best songs.

The Mammoth Book of Bob Dylan Sean Egan 2011-05-12 Bob Dylan's impact on popular music has been incalculable. Having transformed staid folk music into a vehicle for coruscating social commentary, he then swept away the romantic platitudes of rock 'n' roll with his searing intellect. From the zeitgeist-encapsulating protest of 'Blowin' in the Wind' to the streetwise venom of 'Like a Rolling Stone', and from the stunning mid-sixties trilogy of albums - *Bringing It All Back Home*, *Highway 61 Revisited* and *Blonde on Blonde* - to *Time Out of Mind*, his stunning if world-weary comeback at the age of 56, Dylan's genius has endured, underpinned by the dazzling turn of phrase that has made him the pre-eminent poet of popular music. Because Dylan's achievements have no equal, his career is the most chronicled in rock history. Here, Sean Egan presents a selection of the best writing on Dylan, both praise and criticism. Interviews, essays, features and reviews from Dylan intimates and scholars such as John Bauldie, Michael Gray, Nat Hentoff and Jules Siegel are interspersed with new narrative and reviews of every single album to create a comprehensive picture of the artist whose chimes of freedom still resound.

Bob Dylan John Nogowski 2022-07-29 When Columbia Records finally decided to open up the voluminous Bob Dylan vaults, unleashing thousands of hours of long-sought-after, oft-rumored, unreleased material, it was hard to keep up. Included in the release were six CDs of *Blood On The Tracks* outtakes, six CDs of the complete *Basement Tapes*, 10 CDs of *Rolling Thunder Revue* live material, the six extraordinary CDs of *The Cutting Edge* from Dylan's game-changing 1965-66 sessions, and a stunning 36 CD release of Dylan's stormy 1966 world

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tour that some say changed the face of popular music. It is all explored here. This updated examination of Dylan's five-decade career provides a comprehensively analyzes his writing and recording history and the historical impact of Dylan's prolific creative output. It features critical commentary on every song and album, including many rare bootleg recordings and the recent new discoveries from Columbia Records. Later chapters also list and discuss Dylan's numerous appearances in film, in literature, on radio, and on television. Including his Nobel Prize speech and lecture, an extensive bibliography of books on Dylan old and new, and a brand-new introduction with updated Billboard charts, this is the ultimate book on Bob.

Dolly on Dolly Randy L. Schmidt 2017-05-01 "Nobody knows Dolly like Dolly," declares Dolly Parton. Dolly's is a rags-to-riches tale like no other. A dirt-poor Smoky Mountain childhood paved the way for the buxom blonde butterfly's metamorphosis from singer-songwriter to international music superstar. The undisputed "Queen of Country Music," Dolly has sold more than 100 million records worldwide and has conquered just about every facet of the entertainment industry: music, film, television, publishing, theater, and even theme parks. It has been more than fifty years since Dolly Parton arrived in Nashville with just her guitar and a dream. Her story has been told many times and in many ways, but never like this. Dolly on Dolly is a collection of interviews spanning five decades of her career and featuring material gathered from celebrated publications including *Rolling Stone*, *Cosmopolitan*, *Playboy*, and *Andy Warhol's Interview* magazine. Also included are interviews which have not been previously available in print. Dolly's feisty and irresistible brand of humor, combined with her playful, pull-up-a-chair-and-stay-awhile delivery, makes for a fascinating and inviting experience in down-home philosophy and storytelling. Much like her patchwork "Coat of Many Colors," this book harkens back to the legendary entertainer's roots and traces her evolution, stitching it all together one piece at a time.

Miles on Miles Paul Maher 2021 Gathering 30 most vital Miles Davis interviews--on his music, his life, and his philosophy--this collection reveals the jazz icon as a complex and contradictory man, secretive at times but extraordinarily revealing at others. Miles was not only a musical genius, but an enigma, and nowhere else was he so compelling, exasperating, and entertaining as he was in his interviews, which vary from polite to outrageous, from straight-ahead to contrarian. Many were conducted by leading journalists like Leonard Feather, Stephen Davis, Ben Sidran, Mike Zwerin, and Nat Hentoff; while others have never before been printed, and are newly transcribed from radio and television shows--making this the definitive source for anyone wanting to really encounter the legend in print.

Cash on Cash Robert Burke Warren 2022-09-20 Cash on Cash offers unprecedented insight into one of the most significant American cultural figures of the twentieth century. As an interviewee, Cash was an exemplary communicator to an astonishingly broad spectrum of people: always open and articulate, part friend, part spiritual authority, part flawed hero. Throughout a decades-long career, as Cash took risks, embracing new technologies, formats, and attitudes, he cleaved to a simple, core message of unvarnished truth. A comprehensive collection of Johnny Cash interviews and feature stories, some widely published and others never previously transcribed, culled from the 1950s through the early days of the new millennium, Cash on Cash charts a singular evolution. From hardscrabble Arkansas poor boy to rockabilly roustabout; international fame to drug addiction and disgrace; born again Christian to gimlet-eyed chronicler of spiritual darkness; TV and movie star to Nashville reject; redemption to loss and back again, several times. Cash's story, told in his own words,

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shines unfiltered light on a journey of archetypal proportions that resonates still.

Bob Dylan Clinton Heylin 1997-03-15 A comprehensive listing and evaluation of all of the legendary musician's recording sessions includes information on every song Dylan recorded and a list of accompanying musicians

Bob Dylan in the Big Apple K G Miles 2021-12-09 This is your travel guide through time and space to the favorite haunts of the most celebrated folkie on planet earth. Bob Dylan in the Big Apple takes you on Dylan's journey through the streets of New York - the locations, characters and stories that formed a backdrop to his life and work. Follow in his early footsteps to the Cafe Wha? and more recently the Beacon Theatre. With maps, illustrations and wonderful stories this is a must have for any Dylan enthusiast.

Joni on Joni Susan Whitall 2018-11-06 Joni Mitchell was a solidly middle-class bohemian; an anti-feminist who loved men but scorned free love; a female warrior taking on the male music establishment. She was both the party girl with torn stockings and the sensitive soul. Her earthy, poetic lyrics and the unusual melodic intervals traced by that lissome voice earned her the status of a pop legend. *Joni on Joni* is a chronologically arranged anthology of Mitchell's most illuminating interviews, spanning the years 1966 to 2014. Included are revealing pieces from her early years in Canada and Detroit, along with influential articles such as Cameron Crowe's Rolling Stone piece. Interspersed throughout are key quotes from dozens of additional Q&As. Together, this material paints a revealing picture of the artist—bragging and scornful, philosophical and deep, but also a beguiling flirt.

Leonard Cohen on Leonard Cohen Jeff Burger 2014-04-01 “A treasure trove for Leonard Cohen fans—the dazzling, wide-ranging collection of interviews that Jeff Burger has unearthed not only offers the songwriter’s story in his own words but reveals that Cohen’s language in conversation can be every bit as magnificent as his lyrics.” —Alan Light, author of *The Holy or the Broken* This book collects more than fifty interviews with Leonard Cohen, one of the most admired performers of the last half century, conducted worldwide between 1966 and 2012, and also includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos. In it, the artist talks about “Bird on the Wire,” “Hallelujah,” “Famous Blue Raincoat,” and his other classic songs. He candidly discusses his famous romances, his years in a Zen monastery, his ill-fated collaboration with producer Phil Spector, and his long battle with depression. He also comments on his sometimes controversial poetry and novels, the financial crisis that nearly wiped out his savings, and his remarkable late-career resurgence. Here you’ll find interviews that first appeared in the *New York Times* and *Rolling Stone*, but also conversations that have not previously been printed in English, as well as many illuminating reminiscences that contributors supplied specifically for this definitive anthology. Jeff Burger is the editor of *Springsteen on Springsteen*. He has contributed to *Barron’s*, *Family Circle*, *GQ*, the *Los Angeles Times*, *Reader’s Digest*, and more than seventy-five other magazines, newspapers, and books. He lives in Ridgewood, New Jersey.

Listen Up! Mark Howard 2019-05-14 An album-by-album account of working with iconic artists such as Anthony Kiedis, Michael Stipe, Gord Downie, and Bono, from a leader in the field Mark Howard, a record producer/engineer/mixer and a trailblazer in the industry, will take you through the star-studded world of recording and producing Grammy Award-winning artists. *Listen Up!* is an essential read for anyone interested in music and its making. Along

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with the inside stories, each chapter gives recording and producing information and tips with expert understanding of the equipment used in making the world's most unforgettable records and explanations of the methods used to get the very best sound. Listen Up! is both production guide and exclusive backstage pass into the lives of some of the planet's most iconic musicians. Writing with his brother Chris Howard, Mark Howard provides a rare glimpse into the normally invisible, almost secretive side of the music story: that of the producer and recording engineer.

The Gospel According to Bob Dylan Michael J. Gilmour 2011 An in-depth study of the theological imagination of musician Bob Dylan covers the span of his career and explores religious themes in his music, revealing Dylan as a major religious thinker. Original.

Asher Jo Raven 2014-11-11 USA TODAY and NEW YORK TIMES BESTSELLER Almost three years ago, a car crash took Audrey's dad and scarred her for life. Now eighteen, she returns to her hometown for the first time after the accident. She's here to start again. Go to college and have fun. Make new friends. Get over the past. But the past won't let go. Asher is here-her first kiss, her first heartbreak. More handsome and distant than ever, he's still the boy who used to be her best friend. That was before he changed into someone she hardly knows anymore-the boy who started getting into fights and gave her the cold shoulder for years. Asher isn't what she needs. In fact, she hates him and should try her best to keep away from him. Yet her body doesn't seem to care about how she feels, and maybe, just maybe this time her body got it right. Not that she has much of a choice. Asher draws her like a bright flame, and if she isn't careful, she'll burn. And that may not be such a bad thing after all... Standalone novel. No cliffhanger. *A new adult contemporary sexy romance with suspense, bad boys and illegal MMA fighters*

Isn't it Ironic? Ian Kinane 2021-04-26 This volume addresses the relationship between irony and popular culture and the role of the consumer in determining and disseminating meaning. Arguing that in a cultural climate largely characterised by fractious communications and perilous linguistic exchanges, the very role of irony in popular culture needs to come under greater scrutiny, it focuses on the many uses, abuses, and misunderstandings of irony in contemporary popular culture, and explores the troubling political populism at the heart of many supposedly satirical and (apparently) non-satirical texts. In an environment in which irony is frequently claimed as a defence for material and behaviour judged controversial, how do we, as a society entrenched in forms of popular culture and media, interpret work that is intended as satire but which reads as unironic? How do we accurately decode works of popular film, literature, television, music, and other cultural forms which sell themselves as biting ironic commentaries on current society, but which are also problematic celebrations of the very issues they purport to critique? And what happens when texts intended and received in one manner are themselves ironically recontextualised in another? Bringing together studies across a range of cultural texts including popular music, film and television, Isn't it Ironic? will appeal to scholars of the social sciences and humanities with interests in cultural studies, media studies, popular culture, literary studies and sociology.

Bob Dylan and Leonard Cohen David Boucher 2021-04-08 Both Dylan and Cohen have been a presence on the music and poetry landscape spanning six decades. This book begins with a discussion of their contemporary importance, and how they have sustained their enduring appeal as performers and recording artists. The authors argue that both Dylan and

Cohen shared early aspirations that mirrored the Beat Generation. They sought to achieve the fame of Dylan Thomas, who proved a bohemian poet could thrive outside the academy, and to live his life of unconditional social irresponsibility. While Dylan's and Cohen's fame fluctuated over the decades, it was sustained by self-consciously adopted personas used to distance themselves from their public selves. This separation of self requires an exploration of the artists' relation to religion as an avenue to find and preserve inner identity. The relationship between their lyrics and poetry is explored in the context of Federico García Lorca's concept of the poetry of inspiration and the emotional depths of 'duende.' Such ideas draw upon the dislocation of the mind and the liberation of the senses that so struck Dylan and Cohen when they first read the poetry and letters of Arthur Rimbaud and Lorca. The authors show that performance and the poetry are integral, and the 'duende,' or passion, of the delivery, is inseparable from the lyric or poetry, and common to Dylan, Cohen and the Beat Generation.

The World of Bob Dylan Sean Latham 2021-05-06 Bob Dylan has helped transform music, literature, pop culture, and even politics. *The World of Bob Dylan* chronicles a lifetime of creative invention that has made a global impact. Leading rock and pop critics and music scholars address themes and topics central to Dylan's life and work: the Blues, his religious faith, Civil Rights, Gender, Race, and American and World literature. Incorporating a rich array of new archival material from never before accessed archives, *The World of Bob Dylan* offers a comprehensive, uniquely informed and wholly fresh account of the songwriter, artist, filmmaker, and Nobel Laureate whose unique voice has permanently reshaped our cultural landscape.

Springsteen on Springsteen Jeff Burger 2013 Presents a look at the rock artist's career over the past four decades in his own words, featuring interview and speech transcripts that illuminate his humble beginnings as a struggling artist and his rise to fame worldwide.

Springsteen on Springsteen Jeff Burger 2013-04-01 Offering fans an extensive look at the artist's own words throughout the past four decades, *Springsteen on Springsteen* brings together Q&A-formatted articles, speeches, and features that incorporate significant interview material. No one is better qualified to talk about Springsteen than the man himself, and he's often as articulate and provocative in interviews and speeches as he is emotive onstage and in recordings. While many rock artists seem to suffer through interviews, Springsteen has welcomed them as an opportunity to speak openly, thoughtfully, and in great detail about his music and life. This volume starts with his humble beginnings in 1973 as a struggling artist and follows him up to the present, as Springsteen has achieved almost unimaginable wealth and worldwide fame. Included are feature interviews with well-known media figures, including Charlie Rose, Ted Koppel, Brian Williams, Nick Hornby, and Ed Norton. Fans will also discover hidden gems from small and international outlets, in addition to radio and TV interviews that have not previously appeared in print. This collection is a must-have for any Springsteen fan.

How to Think Like Shakespeare Scott Newstok 2021-08-31 "This book offers a short, spirited defense of rhetoric and the liberal arts as catalysts for precision, invention, and empathy in today's world. The author, a professor of Shakespeare studies at a liberal arts college and a parent of school-age children, argues that high-stakes testing and a culture of assessment have altered how and what students are taught, as courses across the arts, humanities, and

sciences increasingly are set aside to make room for joyless, mechanical reading and math instruction. Students have been robbed of a complete education, their imaginations stunted by this myopic focus on bare literacy and numeracy. Education is about thinking, Newstok argues, rather than the mastery of a set of rigidly defined skills, and the seemingly rigid pedagogy of the English Renaissance produced some of the most compelling and influential examples of liberated thinking. Each of the fourteen chapters explores an essential element of Shakespeare's world and work, aligns it with the ideas of other thinkers and writers in modern times, and suggests opportunities for further reading. Chapters on craft, technology, attention, freedom, and related topics combine past and present ideas about education to build a case for the value of the past, the pleasure of thinking, and the limitations of modern educational practices and prejudices"--

Keith Richards on Keith Richards Sean Egan 2014-01 The iconic life and career of the famed guitarist of the Rolling Stones is detailed in this compilation of interviews that spans the last 50 years. Featuring articles from GQ, Melody Maker, and Rolling Stone, as well as interviews that have never previously appeared in print, it charts Keith Richards' journey from gauche, young pretender and swaggering epitome of the zeitgeist to beloved elder statesman of rock. Initially overshadowed by band mates Mick Jagger and Brian Jones, Richards gained popularity as half of the second-most important songwriting team of the 1960s, and in 1967 the drug bust at his house and his subsequent trial and imprisonment made him a household name. His interviews match his outlaw image: free of banality and euphemism, they revel in frank stories of drugs and debauchery. Yet they also reveal an unexpectedly warm, unpretentious, articulate, and honest man. This collection amply illustrates the magic and charm of Keith Richards.

Dylan's Divide Lane Rockford Orsak 2018-06 Dylan "Books" Griffith isn't the first soldier to lose friends in Afghanistan. Or the first to be sent home wounded. Nor is he the first to find it hard to find his way in the civilian world, despite his short time of deployment. But when alcohol, drugs, and sex can't wallpaper over his deepest wounds, Dylan embarks on a quest to save himself and search for deeper meaning-by way of a vision-quest trip by motorcycle across the Southwest to the Hopi tribal home of a fallen comrade. What he finds there astonishes him-but who and what he encounters along the way stirs his soul in equal measure. DYLAN'S DIVIDE is a story with familiar themes, but a wholly unique story, infused with the heat of passion and the heart of an underdog-and a hope that burns brighter than the high-noon highways of the Southwest.

Positively Main Street Toby Thompson 2008 An updated version of the author's discovery of the real person behind the mythology Bob Dylan created includes an interview with the author, previously unpublished photographs, and a new preface by the author. Original.

Bob Dylan All the Songs Philippe Margotin 2015-10-27 An updated edition of the most comprehensive account of Bob Dylan's Nobel Prize-winning work yet published, with the full story of every recording session, every album, and every single released during his nearly 60-year career. *Bob Dylan: All the Songs* focuses on Dylan's creative process and his organic, unencumbered style of recording. It is the only book to tell the stories, many unfamiliar even to his most fervent fans, behind the more than 500 songs he has released over the span of his career. Organized chronologically by album, Margotin and Guesdon detail the origins of his melodies and lyrics, his process in the recording studio, the instruments he used, and the

contribution of a myriad of musicians and producers to his canon.

Dylan on Dylan Jeff Burger 2018 In a 1969 conversation with Rolling Stone editor Jann Wenner, Dylan proclaims, "I don't give interviews." But in truth, Dylan has given numerous press conferences, spoken at length with print publications large and small and with broadcast media around the world and even answered listeners' questions on call-in radio shows. Dylan can be as evasive and abstruse as he is witty; he can be cranky and sarcastic. But in the right moments, he offers candid, revealing commentary about his groundbreaking music and creative process. Those conversations reveal glimpses into the mind of one of the most important performers and songwriters of the last hundred years. *Dylan on Dylan* is an authoritative, chronologically arranged anthology of interviews, speeches and press conferences, as well as excerpts from nearly a hundred additional Q&As spanning Dylan's entire career--from 1961 through 2016. The majority have not been previously available in print. The material comes from reknowned publications like Rolling Stone and from obscure periodicals like Minnesota Daily, a student newspaper at Dylan's alma mater. Interviewers include some of the top music journalists of our time, such as Robert Love and Mikal Gilmore, as well as musicians like Pete Seeger and Happy Traum. Introductions put each piece in context and, in many cases, include the interviewer's reminiscences about the encounter.

Unrequited Infatuations Stevie Van Zandt 2021-09-28 Uncover never-before-told stories in this epic tale of self-discovery by a Rock n Roll disciple and member of the E Street Band. What story begins in a bedroom in suburban New Jersey in the early '60s, unfolds on some of the country's largest stages, and then ranges across the globe, demonstrating over and over again how Rock and Roll has the power to change the world for the better? This story. The first true heartbeat of *Unrequited Infatuations* is the moment when Stevie Van Zandt trades in his devotion to the Baptist religion for an obsession with Rock and Roll. Groups like the Beatles and the Rolling Stones created new ideas of community, creative risk, and principled rebellion. They changed him forever. While still a teenager, he met Bruce Springsteen, a like-minded outcast/true believer who became one of his most important friends and bandmates. As Miami Steve, Van Zandt anchored the E Street Band as they conquered the Rock and Roll world. And then, in the early '80s, Van Zandt stepped away from E Street to embark on his own odyssey. He refashioned himself as Little Steven, a political songwriter and performer, fell in love with Maureen Santoro who greatly expanded his artistic palette, and visited the world's hot spots as an artist/journalist to not just better understand them, but to help change them. Most famously, he masterminded the recording of "Sun City," an anti-apartheid anthem that sped the demise of South Africa's institutionalized racism and helped get Nelson Mandela out of prison. By the '90s, Van Zandt had lived at least two lives—one as a mainstream rocker, one as a hardcore activist. It was time for a third. David Chase invited Van Zandt to be a part of his new television show, the Sopranos—as Silvio Dante, he was the unconditionally loyal consiglieri who sat at the right hand of Tony Soprano (a relationship that oddly mirrored his real-life relationship with Bruce Springsteen). Underlying all of Van Zandt's various incarnations was a devotion to preserving the centrality of the arts, especially the endangered species of Rock. In the twenty-first century, Van Zandt founded a groundbreaking radio show (Little Steven's Underground Garage), created the first two 24/7 branded music channels on SiriusXM (Underground Garage and Outlaw Country), started a fiercely independent record label (Wicked Cool), and developed a curriculum to teach students of all ages through the medium of music history. He also rejoined the E Street Band for what has now been a twenty-year victory lap. *Unrequited Infatuations* chronicles the

twists and turns of Stevie Van Zandt's always surprising life. It is more than just the testimony of a globe-trotting nomad, more than the story of a groundbreaking activist, more than the odyssey of a spiritual seeker, and more than a master class in rock and roll (not to mention a dozen other crafts). It's the best book of its kind because it's the only book of its kind. ****Instant International Bestseller, New York Times Bestseller, USA Today Bestseller, Wall Street Journal Bestseller, Los Angeles Times Bestseller, Publishers Weekly Bestseller****

Hendrix on Hendrix Steven Roby 2012-10-01 Though many books have chronicled Jimi Hendrix's brilliant but tragically brief musical career, this is the first to use his own words to paint a detailed portrait of the man behind the guitar. With selections carefully chosen by one of the world's leading Jimi Hendrix historians, this work includes the most important interviews from the peak of his career, 1966 to 1970. In this authoritative volume, Hendrix recalls for reporters his heartbreaking childhood, his concept of "Electric Church Music" (intended to wash people's souls and give them a new direction), and his wish to be remembered as not just another guitar player. While Hendrix never wrote a memoir, with new transcriptions from European papers, the African American press, counterculture newspapers, radio and TV interviews, and previously unpublished court transcripts, this book gives music fans the next best thing to a Hendrix autobiography.

Lennon On Lennon: Conversations With John Lennon Jeff Burger 2017-05-15 The electric spearhead of The Beatles meteoric rise; one half of the most creative and powerful songwriting partnerships ever; figurehead of peace and an icon of generations: John Lennon's adventure through life is an immortalised legend. Lennon on Lennon is Jeff Burger's dazzling digest of John Lennon's views on the world around him. Sharp, insightful, contrary, witty, opinionated or downright aggressive, these illuminating interviews and quotations open a window into the musician and the man, and the volatile culture in which he lived, and died. Most of this material has never been available in print; some has remained entirely hidden until now. Jeff Burger's meticulously researched book offers a truly unique and captivating glimpse into the mind and philosophy of one of the world's most complex and inspiring talents.

What They Heard Luke Meddings 2021-09

Poetic Song Verse Mike Mattison 2021-11-01 Poetic Song Verse: Blues-Based Popular Music and Poetry invokes and critiques the relationship between blues-based popular music and poetry in the twentieth and twenty-first centuries. The volume is anchored in music from the 1960s, when a concentration of artists transformed modes of popular music from entertainment to art-that-entertains. Musician Mike Mattison and literary historian Ernest Suarez synthesize a wide range of writing about blues and rock—biographies, histories, articles in popular magazines, personal reminiscences, and a selective smattering of academic studies—to examine the development of a relatively new literary genre dubbed by the authors as “poetic song verse.” They argue that poetic song verse was nurtured in the fifties and early sixties by the blues and in Beat coffee houses, and matured in the mid-to-late sixties in the art of Bob Dylan, the Beatles, the Rolling Stones, the Doors, Jimi Hendrix, Joni Mitchell, Leonard Cohen, Gil Scott-Heron, Van Morrison, and others who used voice, instrumentation, arrangement, and production to foreground semantically textured, often allusive, and evocative lyrics that resembled and engaged poetry. Among the questions asked in Poetic Song Verse are: What, exactly, is this new genre? What were its origins? And how

has it developed? How do we study and assess it? To answer these questions, Mattison and Suarez engage in an extended discussion of the roots of the relationship between blues-based music and poetry and address how it developed into a distinct literary genre. Unlocking the combination of richly textured lyrics wedded to recorded music reveals a dynamism at the core of poetic song verse that can often go unrealized in what often has been considered merely popular entertainment. This volume balances historical details and analysis of particular songs with accessibility to create a lively, intelligent, and cohesive narrative that provides scholars, teachers, students, music influencers, and devoted fans with an overarching perspective on the poetic power and blues roots of this new literary genre.

Encounters with Bob Dylan Tracy Johnson 2000 Though he's spent nearly 40 years in the spotlight, Bob Dylan remains one of our most enigmatic and reclusive public figures. As the 20th Century's most influential songwriter, dozens of books have been written about him, primarily biographies, lyric analysis, and reference materials. *Encounters with Bob Dylan* is the first to examine his life and career from his fans' perspective. Included are 50 first-person accounts of fans who have had a close encounter (usually face-to-face) with him. The contributors come from around the world, and some even have recognizable names, such as mandolinist David Grisman, journalist Nat Hentoff, Hall-of-Fame pitcher Jim "Catfish" Hunter, tapper Kurtis Blow, and noted groupie/author Pamela Des Barres. The common link is a love and appreciation for the words and music of Bob Dylan and his impact on modern culture. Collectively, their stories provide compelling, sometimes amusing, insight into Dylan and his long and complicated relationship with his legion of devoted admirers. The stories are presented chronologically, beginning in 1956 with Margaret Stark's account of her high school date with Bobby Zimmerman and their subsequent meeting at Bob's 10-year Hibbing High School reunion. Along the way, you'll hear from fans like Marc Silber, who met Bob in 1962 and arranged for his appearance at the University of Michigan Folk Festival, and Timothy Chisholm, who was invited to meet Bob after a show because of his enthusiastic front-row response to Dylan's performance. Due to the constantly changing circumstances of the encounters, each story is unique in character and impact.

Dylan on Dylan Jeff Burger 2018-05-01 Dylan can be as evasive and abstruse as he is witty; he can be cranky and sarcastic. But in the right moments, he offers candid, revealing commentary about his groundbreaking music and creative process. *Dylan on Dylan* is an authoritative, chronologically arranged anthology of interviews, speeches and press conferences, as well as excerpts from nearly a hundred additional Q&As spanning Dylan's entire career. The material comes from renowned publications like *Rolling Stone* and from obscure periodicals like *Minnesota Daily*, a student newspaper at Dylan's alma mater. Interviewers include some of the top music journalists of our time, such as Robert Love and Mikal Gilmore, as well as musicians like Pete Seeger and Happy Traum. Introductions put each piece in context and, in many cases, include the interviewer's reminiscences about the encounter.