

Eating Owen The Imagined True Story Of Four Coffins From Nantucket Abigail

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Based on a True Story Donald F. Stevens 1998-07-01 Combining history with discussions of dramatic cinema, Based on a True Story: Latin American History at the Movies examines how film has portrayed Latin America from the late fifteenth century to the present. The book opens with an introduction on the visual presentation of the past in the movies, while the rest of the book consists of essays that explore the best feature films on Latin America from the professional historian's perspective.

The Canadian Teacher ... Gideon E. Henderson 1910

Feeding Nelson's Navy Janet Macdonald 2014-04-30 The author of How to Cook from A-Z disproves the myth of British navy culinary misconduct in "a work of serious history that is a delight to read" (British Food in America). This celebration of the Georgian sailor's diet reveals how the navy's administrators fed a fleet of more than 150,000 men, in ships that were often at sea for months on end and that had no recourse to either refrigeration or canning. Contrary to the prevailing image of rotten meat and weevily biscuits, their diet was a surprisingly hearty mixture of beer, brandy, salt beef and pork, peas, butter, cheese, hard biscuit, and the exotic sounding lobscouse, not to mention the Malaga raisins, oranges, lemons, figs, dates, and pumpkins which were available to ships on far-distant stations. In fact, by 1800 the British fleet had largely eradicated scurvy and other dietary disorders. While this scholarly work contains much of value to the historian, the author's popular touch makes this an enthralling story for anyone with an interest in life at sea in the age of sail. "Overall this is an excellent examination of this crucial aspect of British naval power, and I'm certainly going to try out some of the recipes." -HistoryOfWar.org

Barcelona 2004: Edges of Experience Lyn Cowan 2006 The stimulating program featured clinical, artistic, historical and other interests and concerns of Jungian Psychology today, with wide-ranging presentations and events. From the Contents: Cultural Complexes in the Group and the Individual Psyche by Thomas Singer, Sam Kimbles Descent and Emergence Symbolized in Four Alchemical Paintings by Dyane Sherwood An Archetypal Approach to Drugs and AIDS: A

Brazilian Perspective by Dartiu Xavier da Silveira Frida Kahlo by Mathy Hemsari
Cassab Images from ARAS: Healing our Sense of Exile from Nature by Ami Ronnberg
Trauma and Individuation by Ursula Wirtz Human Being Human: Subjectivity and
the Individuation of Culture by Christopher Hauke Studies of Analytical Long-
Term Therapy by Wolfram Keller, Rainer Dilg & Seth Isaiah Rubin Analysis in the
Shadow of Terror by Henry Abramovitch Ethics in the IAAP - A New Resource by
Luigi Zoja, Liliana Wahba & Hester Solomon Hope Abandoned and Recovered in the
Psychoanalytic Situation by Donald Kalsched In the Footsteps of Eranos by P.
Kugler, H. Kawai, D. Miller, G. Quispel & R. Hinshaw The Self, the Symbolic and
Synchronicity by George Hogenson Memory and Emergence by John Dourley Bild,
Metapher & Symbol: An der Grenze der kommunizierbaren Erfahrung by M. Krapp
Broken Vessels - Living in two Worlds: Some Aspects of Working with Clients
with a Physical Disability by Kathrin Asper & Elizabeth Martigny

Critical Food Issues

438 Days Jonathan Franklin 2016-09-27 "The miraculous account of the man who survived alone and adrift at sea longer than anyone in recorded history--as told to journalist Jonathan Franklin in dozens of exclusive interviews"--

Up the Creek Without a Paddle - The True Story of John and Anne Darwin: The Man Who 'Died' and the Wife Who Lied Tammy Cohen 2008-10-27 For nearly six years, everyone around them, including the couple's own sons, were duped into thinking John had died in a canoeing accident at sea, leaving Anne a grieving widow, when in fact he was hiding out in the house next door. But when, in an uncharacteristically bold move, Anne sold up and moved halfway across the world to Panama, the Darwins' carefully woven tapestry of lies began to unravel, revealing a trail of deception and heartache. So just what makes an ordinary man believe he's better off dead than alive? How does it feel to be a ghost in your own life? What kind of parents watch their sons weep, knowing they can end their grief with just a word? In this fascinating book, Tammy Cohen tells the remarkable true story of the man who came back from the dead, the wife who concealed his existence from the world and the web of deceit that finally ensnared them both.

The Wonder Working Power of Imagination Neville 2015-09-24 If one is looking for answers to the meaning of life and how to make a happier, richer existence (e.g., relationships, finances, health), then Neville's teaching from personal experience, testimonies from students, and his amazing visions paralleling and explaining the mysteries of the Old and New Testament will answer those questions. Learn his techniques, unleash your power to create, believe in your imaginary acts, and no power in this world can stop the desired results from appearing in your world. It's the only creative power, one that everyone is operating moment to moment. Learning how to direct it deliberately is essential to producing loving, positive changes in one's life. These 1963 lectures also begin a nine-year odyssey of discovering the deepest meanings of six visions of the end that had unfolded in Neville (1959/1963). The visions are the signs that this long journey as limited man; the terrible opacity and contraction is over, that the purpose of human life has been completed; man has endured and overcome six thousand years of amnesia plus the fires of experience and has emerged victorious. He's been transformed by his inner being (I Am or God) back into the divinity he truly is and always was.

Imagining Jesus in His Own Culture Jerome H. Neyrey SJ 2018-08-09 Every disciple imagines Jesus; reading the Gospels we form images of him and of his

surroundings. This has been constant practice for those who desire to know him more clearly. We, however, borrow stuff--from stained glass windows, book illustrations, and the like--which is always familiar to us, but which reflects our, not his, culture. This book invites readers to construct different scenarios about Jesus and his world from the study of his ancient culture. We do this with accuracy because of the advance of cultural studies of his and our worlds. Jesus should look different (wear different clothing, experience different grooming), in settings foreign to us (in houses and boats from his own world). Jesus should speak differently so that the meaning of his words can only be known in his culture. In this book readers travel through the Gospels with specific suggestions about what to see, namely, Jesus in his cultural world. Imagining Jesus also suggests how to listen to him in his cultural language. Did Jesus laugh? How did he pray? This is what the incarnation means: imagining Jesus socialized in a particular culture, at a time foreign to us and in a language strange to us.

Star in his own Imagination Paul Allen 2020-06-06 What happens when a truly charismatic creative person, full of the joys of life, someone who loves entertaining people, is struck down by one of the cruellest medical fates? This remarkable and unforgettable book, 'A Star in his own Imagination', answers that question. Paul Allen, in telling us about his extraordinary life and his love of life, not only fights back against his medical condition but also shows he is the master of it. As he says: 'This is a lighthearted and sometimes amusing account of my somewhat colourful life. It is full of ups and downs but has never been dull. It will appeal to anyone who has suffered a severe stroke or anyone who just wants to read about my life.' This book will change how you feel about people, about life, about destiny and about love.

An Actor's Craft David Krasner 2017-09-16 This inspirational guide for advanced acting students brings together multiple ways of creating excellence in performance. David Krasner provides tried and tested exercises, a history of actor training and explores the complex relationships between acting theories and teachers. Drawing on examples from personal experience as an actor, director and teacher, *An Actor's Craft* begins with the building blocks of mind, body and voice, moving through emotional triggers and improvisation, to a final section bringing these techniques together in approaching a role. Each chapter contains accompanying exercises that the actor should practice daily. Combining theory and practice, this thought-provoking and challenging study of acting techniques and theories is for actors who have grasped the basics and now want to develop their knowledge and training further.

Narrative is the Essence of History John Cameron 2012-03-15 The historical novel has had a very interesting history itself. During the 19th century the historical novels of Scott, Hugo, Thackeray, Dickens, Tolstoy and a host of other writers enjoyed both popular success and critical admiration. Success has never really died out, but admiration has been another matter. During the 20th century, historical fiction began to be disparaged by critics who looked down on the genre and its elements of romance, adventure and swashbuckling. This disparagement reached such a pitch that Robert Graves, author of *I, Claudius* and *Claudius the God*, felt compelled to say that he wrote these novels only because of pressing financial needs. As the century wore on, the genre began to move in a variety of interesting ways and reached even larger audiences. Some critics have continued to look down on the genre, but a growing number of historical novels have begun to receive wide critical praise. The Roman historian Ronald Syme once wrote that narrative is the essence of history. What

is the essence of historical fiction? Why does it continue to be such a popular and resilient genre? What is the history of historical fiction? What is its future?

Imagination in Religion and Social Life George F. McLean

The True Story vs. Myth of Witchcraft Frederick George Lee 2019-12-18 Musaicum Books presents to you this ultimate collection about witchcraft: Introduction to Witchcraft: The Superstitions of Witchcraft by Howard Williams The Devil in Britain and America by John Ashton Witchcraft in Europe: History of Magic and Witchcraft: Magic and Witchcraft Lives of the Necromancers Witch, Warlock, and Magician Practitioners of Magic & Witchcraft and Clairvoyance Mary Schweidler, the Amber Witch Sidonia, the Sorceress La Sorcière: The Witch of the Middle Ages Tales & Legends: Witchcraft & Second Sight in the Highlands & Islands of Scotland Witch Stories Studies: The Witch Mania Witchcraft and Superstitious Record in the South-Western District of Scotland Modern Magic Witchcraft in America: The Wonders of the Invisible World Salem Witchcraft Salem Witchcraft and Cotton Mather A History of the Salem Village Witchcraft Trials An Account of the Witchcraft Delusion at Salem in 1682 House of John Procter, Witchcraft Martyr, 1692 Studies: The Salem Witchcraft, the Planchette Mystery, and Modern Spiritualism by Samuel Roberts Wells The Witchcraft Delusion in Colonial Connecticut (1647-1697) by John M. Taylor Witchcraft of New England Explained by Modern Spiritualism by Allen Putnam On Witchcraft: Glimpses of the Supernatural - Witchcraft and Necromancy by Frederick George Lee Letters On Demonology And Witchcraft by Sir Walter Scott

The Rooted Life Justin Rhodes 2022-03-15 A permaculture expert and popular YouTube Homesteader shares the skills and the delights of becoming a part of your own food story in this inspiring, accessible, and beautiful invitation to a more abundant, healthy, and connected life. Have you ever wanted to experiment with growing your own food but didn't think you had the space, the time, or the knowledge? Justin Rhodes thought the same thing—until after years battling systemic illness and struggling to provide the kind of wholesome food he wanted for his family, he bought a seed packet at the grocery store and was hooked! Justin discovered the miraculous potential and empowerment of working with nature to grow food for his family, and since that discovery, he has shared his self-taught skills with hundreds of thousands of growers via his popular YouTube channel and website. Whether you're looking for greater food security, better health, tastier food, to save or earn money, connect with your food source, this book is for you. If you're looking for a different kind of life—a life focused on health and wellness—take a look down the road less traveled. Looking for every opportunity to pass his hard-earned knowledge onto others, Justin Rhodes created this inspiring and practical invitation to growing your own food and experiencing a more connected, sustainable lifestyle, no matter where you live or how much space you have. Filled with beautiful and inspiring photographs from the Rhodes' homestead and chock full of resources, including gardening plans, everything you need to know about raising chickens, tips for how to get your kids involved, and even recipes for how to serve up your home-grown goodness, *The Rooted Life* provides you with the inspiration, the encouragement, and the practical wisdom that you need to begin the journey to a more rooted life.

Media Studies: Content, audiences, and production Pieter Jacobus Fourie 2001 This book includes theoretical approaches as well as a production section that focuses on basic techniques and introductory applications of media studies.

Culture and Diversity in the United States Jack David Eller 2015-05-15 Knowledge of and sensitivity toward diversity is an essential skill in the contemporary United States and the wider world. This book addresses the standard topics of race, ethnicity, class and gender but goes much further by engaging seriously with issues of language, religion, age, health and disability, and region and geography. It also considers the intersections between and the diversities within these categories. Eller presents students with an unprecedented combination of history, conceptual analysis, discussion of academic literature, and up-to-date statistics. The book includes a range of illustrations, figures and tables, text boxes, a glossary of key terms, and a comprehensive bibliography. Additional resources are provided via a companion website.

Haunting and the Educational Imagination Barbara Regenspan 2014-11-27 In a time when it seems like we've run into the limits on what Marx, Dewey, and Freud might hold for liberatory critique, this peculiarly uplifting book seeks to identify some promising thinking and teaching practices, especially for work in our contemporary "corporate university of excellence." With auto-ethnography as a baseline for reflection on her personal teaching life in this troubling political era, as well as an insistence that all students are future teachers whether they seek formal work in classrooms or not, Barbara Regenspan selects insights descending from her horribly imperfect trinity (Marx, Dewey, and Freud), to reevaluate what it means to have "obligations to unknowable others" in our complex and global reality. Drawing on an interdisciplinary cast of contemporary social theorists such as Avery Gordon, Deborah Britzman, Maxine Greene, Bill Readings, and Alain Badiou, this book traces hauntagogical thinking and related classroom practice-hauntagogy-pedagogy aimed to create wide-awakeness through the unearthing of acts of historical and interpersonal hauntings. Balanced between critique and hope, Regenspan offers the field of Educational Studies including teacher education, but also higher education more generally, a way of conceiving of the classroom as a place where contradictions in discourses are mined with and for our students who will be future teachers in the formal or informal sense. Here is a view of what historical materialism might hold for the relationship between democracy and education and what that relationship means for new, wild, conceptions of self, politics, and spirituality. "Barbara Regenspan combines the personal, the political, and the educational in creative ways in this volume. In the process, she provides a number of important insights into the human complexities and necessary commitments involved in struggling toward an education that is worthy of its name." - Michael W. Apple, John Bascom Professor of Curriculum and Instruction and Educational Policy Studies, University of Wisconsin, Madison and author of *Can Education Change Society?* "So much of my experience as an American teacher fell into place while reading this book. Regenspan never veers far from the pragmatic and personal realities of being an American educator right now, grappling with indifference, short-sightedness and disillusionment of the system. Her deft, and often profound intellectual work is peppered with anecdotes, both personal and pedagogical, and these accounts of teaching and learning on the ground level make her case fierce and fresh. *Haunting and the Educational Imagination* is politically humane and intellectually electrifying." - Tony Hoagland, Professor of Creative Writing at the University of Houston, National Book Award Finalist, teacher of high school English teachers, and author of *Unincorporated Persons in the Late Honda Dynasty*. Cover design by Madison Kuhn

Surviving the Essex David O. Dowling 2016-04-12 *Surviving the "Essex"* tells the

captivating story of a ship's crew battered by whale attack, broken by four months at sea, and forced - out of necessity - to make meals of their fellow survivors. Exploring the Rashomon-like Essex accounts that complicate and even contradict first mate Owen Chase's narrative, David O. Dowling examines the vital role of viewpoint in shaping how an event is remembered and delves into the ordeal's submerged history - the survivors' lives, ambitions, and motives, their pivotal actions during the desperate moments of the wreck itself, and their will to reconcile those actions in the short- and long-term aftermath of this storied event. Mother of all whale tales, *Surviving the "Essex"* acts as a sequel to Nathaniel Philbrick's *In the Heart of the Sea*, while probing deeper into the nature of trauma and survival accounts, an extreme form of notoriety, and the impact that the story had on Herman Melville and the writing of *Moby-Dick*.

Carry Your Own Guitar Bill Aken 2014-01-16 Here we go, you think, another entertainers autobiography. Wrong You have never and will not ever find another story like *Carry Your Own Guitar*. How an abused, abandoned, 8 year old little white boy adopted by a beautiful Mexican woman who was working under an assumed name in Hollywood films, managed to be transported from a California barrio to the prestigious Juilliard School of Music in New York City, and survive an horrendous automobile accident after being read *The Last Rites*. This is only the border of the puzzle of Bills life. Fill in the middle with the part where he went on a fishing trip with Rick Nelson and married a beautiful blonde girl that he had only known for three days A marriage that is still going strong after more than 50 years. Next, find the pieces that fit the years Bill was a member of the elite L.A. recording studio band that played on hundreds of major hit songs in the 60s and 70s. Some guy named Elvis, used to call Bill, The Fixer because of his unique musical ability and insights. No stranger to trouble, the young guitarist almost ended up as a missing piece, when Bill made fun of a foreign dictator over the air on a San Diego radio station. He got put on the rulers international hit list. That could be one of the reasons Bills lifelong friends and members of Los Nomadas used to joke: Dont let em kill the white kid. But, the puzzles not done yet. So, youll have to read the book to see the whole picture. Hold onto your sombreros. Youre in for quite a ride Cant wait for the film version. Holly Rose Garrett, Front Row Lady Music BMI

Voyages of Imagination: The Star Trek Fiction Companion Jeff Ayers 2006-12-29 Through four decades, five television series comprising over seven hundred episodes, ten feature films, and an animated series, fandom's thirst for more Star Trek stories has been unquenchable. From the earliest short-story adaptations by James Blish in the 1960s, followed by the first original Star Trek novels during the seventies, and on throughout the eighties, nineties, and into the twenty-first century, fiction has offered an unparalleled expansion of the rich Star Trek tapestry. But what is it that makes these books such a powerfully attractive creative outlet to some and a compelling way to experience the Star Trek mythos anew to others? *Voyages of Imagination* takes a look back on the first forty years of professionally published Star Trek fiction, revealing the personalities and sensibilities of many of the novels' imaginative contributors and offering an unprecedented glimpse into the creative processes, the growing pains, the risks, the innovations, the missteps, and the great strides taken in the books. Author Jeff Ayers has immersed himself in nearly six hundred books and interviewed more than three hundred authors and editors in order to compile this definitive guide to the history and evolution of an incomparable publishing phenomenon. Fully illustrated with the covers of every book included herein, *Voyages of*

Imagination is indexed by title and author, features a comprehensive timeline, and is a must-have for every fan.

People Who Eat Darkness Richard Lloyd Parry 2012-05-22 Looks at the disappearance and murder of Lucie Blackman in Tokyo, following every step of the investigation and offering a grim portrait of her suspected killer. Original.

Barcelona 2004 - Edges of Experience: Memory and Emergence Lyn Cowan 2006 The stimulating program featured clinical, artistic, historical and other interests and concerns of Jungian Psychology today, with wide-ranging presentations and events. From the Contents: Cultural Complexes in the Group and the Individual Psyche by Thomas Singer, Sam Kimbles Descent and Emergence Symbolized in Four Alchemical Paintings by Dyane Sherwood An Archetypal Approach to Drugs and AIDS: A Brazilian Perspective by Dartiu Xavier da Silveira Frida Kahlo by Mathy Hemsari Cassab Images from ARAS: Healing our Sense of Exile from Nature by Ami Ronnberg Trauma and Individuation by Ursula Wirtz Human Being Human: Subjectivity and the Individuation of Culture by Christopher Hauke Studies of Analytical Long-Term Therapy by Wolfram Keller, Rainer Dilg & Seth Isaiah Rubin Analysis in the Shadow of Terror by Henry Abramovitch Ethics in the IAAP - A New Resource by Luigi Zoja, Liliana Wahba & Hester Solomon Hope Abandoned and Recovered in the Psychoanalytic Situation by Donald Kalsched In the Footsteps of Eranos by P. Kugler, H. Kawai, D. Miller, G. Quispel & R. Hinshaw The Self, the Symbolic and Synchronicity by George Hogenson Memory and Emergence by John Dourley Bild, Metapher & Symbol: An der Grenze der kommunizierbaren Erfahrung by M. Krapp Broken Vessels - Living in two Worlds: Some Aspects of Working with Clients with a Physical Disability by Kathrin Asper & Elizabeth Martigny

They Suck, They Bite, They Eat, They Kill Joni Richards Bodart 2012 This book examines six different monsters that appear in YA fiction: vampires, shapeshifters, zombies, unicorns, angels, and demons. Beginning with a discussion of the meaning of monsters in cultures all over the world, subsequent chapters discuss the history and most important incarnations of the aforementioned monsters. Titles featuring the same kind of monsters are compared, and interviews with authors provide insight into why they wrote these titles and information on why they are important. The bibliography at the end of the volume includes a comprehensive list of titles featuring the various monsters.

Maven in Blue Jeans Steven L. Jacobs 2009 This collection of academic essays have been written in tribute to Professor Zev Garber, and are divided to reflect the areas in which Professor Garber has devoted his teaching and writing energies: the Holocaust, Jewish-Christian relations, philosophy and theology, history and biblical interpretation.

The Bruise Magdalena Zurawski 2008-08-10 A young woman living in a dormitory on an American university is bruised in a strange encounter with an angel and must decide whether the event was real or imagined--a task she accomplishes through writing.

Eating Owen Anne E. Beidler 2009 Eating Owen is a tale of mystery. What really happened to Owen Coffin, the cabin boy on the Nantucket whaling ship Essex? In the autumn of 1819, the unthinkable happened. Out in the middle of the Pacific Ocean a whale rammed into the Essex, sinking it within minutes (the event that helped inspire Melville's Moby-Dick). The crew had no refuge except to jump

into the three small and very flimsy wooden boats they carried on board to help them chase the whales. During the next three months, bobbing around aimlessly on the open ocean, the men suffered terribly. They ran out of food to eat, and some of them died. And some of them ate each other. Including Owen. The few survivors returned to Nantucket with the story that Owen had been fairly elected to be executed--before he was eaten. But no one knows for sure what happened. Or do we? Eating Owen is the story of Owen Coffin and his family before the Essex tragedy. It is a story about a family, a story about surviving and not surviving. A story about a whale's revenge.

Storytelling and Imagination: Beyond Basic Literacy 8-14 Rob Parkinson 2010-12-10 Storytelling helps pupils develop a wide range of skills. Do they dream and fantasize? Do they lie, waffle and distract? These are not just bad habits but marvellous starting points for teaching an art that can help them to pass on experience, train and use imagination, develop language skills, promote their own confidence, communication and creativity and much more. Storytelling and story making may indeed be essential catalysts in developing critical and analytical thinking skills too. *Storytelling and Imagination: Beyond Basic Literacy 8-14* is the complete guide to using creative storytelling in the primary school classroom and for transitions to Key Stage 3 at secondary school. Taking a holistic approach incorporating reading, writing, speaking and listening, this book covers the skills of developing stories from conceiving a tale through to performance and the oral tradition. Tried and tested by the author and by teachers in hundreds of workshops, this book provides: ideas for sparking children's imaginations and harnessing creativity information on using storytelling in cross-curricular contexts with examples and ideas games and practical activities in each chapter a range of original and traditional stories for use in the classroom different stages of work to suit all abilities joined up thinking about stories and storytelling. More than a box of good tricks, this book is an indispensable guide for all literacy co-ordinators, practising and student teachers who are looking to create an inspiring and cross curricular approach to literacy.

Re-Imagining Short-Term Missions Forrest Inslee 2022-03-10 This book is for those who suspect that current practices of short-term missions are in need of serious reform. It is a book for those who recognize that, in this decade of global upheaval--and in light of the cultural, political, and demographic shifts affecting churches everywhere--now is the time for change. The essays here are intended to equip and inspire any who want to advocate for change but may not yet know what change looks like. This book offers honest perspectives from people who care about the purposes of short-term missions (STM) yet know that we must figure out better ways of achieving them. Nearly all contributors are actively engaged in STM--and many write from the perspective of those who host STM teams in places all over the world. This book is a platform for visionaries who are calling for better ways for the church to engage the needs of the world. In sharing their experiences, they hope to promote critical rethinking and creative reimagination about the ways that the global church might learn to collaborate on a new basis of coequality and mutual respect--for the good of the world and the glory of God.

To See the Wizard Laurie Ousley 2021-02-19 To See the Wizard: Politics and the Literature of Childhood takes its central premise, as the title indicates, from L. Frank Baum's *The Wonderful Wizard of Oz*. Upon their return to The Emerald City after killing the Wicked Witch of the West, the task the Wizard assigned them, Dorothy, the Tin Woodman, Scarecrow, and Lion learn that the wizard is a

"humbug," merely a man from Nebraska manipulating them and the citizens of both the Emerald City and of Oz from behind a screen. Yet they all continue to believe in the powers they know he does not have, still insisting he grant their wishes. The image of the man behind the screen—and the reader's continued pursuit of the Wizard—is a powerful one that has at its core an issue central to the study of children's literature: the relationship between the adult writer and the child reader. As Jack Zipes, Perry Nodelman, Daniel Hade, Jacqueline Rose, and many others point out, before the literature for children and young adults actually reaches these intended readers, it has been mediated by many and diverse cultural, social, political, psychological, and economic forces. These forces occasionally work purposefully in an attempt to consciously socialize or empower, training the reader into a particular identity or way of viewing the world, by one who considers him or herself an advocate for children. Obviously, these "wizards" acting in literature can be the writers themselves, but they can also be the publishers, corporations, school boards, teachers, librarians, literary critics, and parents, and these advocates can be conservative, progressive, or any gradation in between. It is the purpose of this volume to interrogate the politics and the political powers at work in literature for children and young adults. Childhood is an important site of political debate, and children often the victims or beneficiaries of adult uses of power; one would be hard-pressed to find a category of literature more contested than that written for children and adolescents. Peter Hunt writes in his introduction to *Understanding Children's Literature*, that children's books "are overtly important educationally and commercially—with consequences across the culture, from language to politics: most adults, and almost certainly the vast majority in positions of power and influence, read children's books as children, and it is inconceivable that the ideologies permeating those books had no influence on their development." If there were a question about the central position literature for children and young adults has in political contests, one needs to look no further than the myriad struggles surrounding censorship. Mark I. West observes, for instance, "Throughout the history of children's literature, the people who have tried to censor children's books, for all their ideological differences, share a rather romantic view about the power of books. They believe, or at least they profess to believe, that books are such a major influence in the formation of children's values and attitudes that adults need to monitor every word that children read." Because childhood and young-adulthood are the sites of political debate for issues ranging from civil rights and racism to the construction and definition of the family, indoctrinating children into or subverting national and religious ideologies, the literature of childhood bears consciously political analysis, asking how socialization works, how children and young adults learn of social, cultural and political expectations, as well as how literature can propose means of fighting those structures. *To See the Wizard: Politics and the Literature of Childhood* intends to offer analysis of the political content and context of literature written for and about children and young adults. The essays included in *To See the Wizard* analyze nineteenth and twentieth century literature from America, Britain, Australia, the Caribbean, and Sri Lanka that is for and about children and adolescents. The essays address issues of racial and national identity and representation, poverty and class mobility, gender, sexuality and power, and the uses of literature in the healing of trauma and the construction of an authentic self.

Imagination and Fantasy in the Middle Ages and Early Modern Time Albrecht Classen 2020-08-24 The notions of other peoples, cultures, and natural conditions have always been determined by the epistemology of imagination and

fantasy, providing much freedom and creativity, and yet have also created much fear, anxiety, and horror. In this regard, the pre-modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees, but they are fundamentally the same by content. Dreams, illusions, projections, concepts, hopes, utopias/dystopias, desires, and emotional attachments are as specific and impactful as the physical environment. This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions, images, and notions. Previous scholarship focused heavily on the history of mentality and history of emotions, whereas here the history of pre-modern imagination, and fantasy assumes center position. Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives. This approach facilitates a new deep-structure analysis of pre-modern culture.

The Cat and the Human Imagination Katharine M. Rogers 2001-03 An intelligent, amusing, and affectionate look at cats in history, literature, and art

Science-gossip 1874

Imagine Heather Nichole Rice 2010-03-03 Joann Penki questions love what it is, how it makes a person, and what its worth; she finds out. Joann comes across confusion and acts on feelings and uncovers her lust for women. feelings also surface for someone while shes with someone else. there is a greater good who tries to come in between the love that she has discovered lets just say there is balance in her relationship that creates an epic love story and original masterpiece. This book Is full of drama, lust & supernatural romance.

The Courage to Imagine Roni Natov 2017-11-30 The act of imagining lies at the very heart of children's engagements with literature and with the plots and characters they encounter in their favorite stories. The Courage to Imagine is a landmark new study of that fundamental act of imagining. Roni Natov focuses on the ways in which children's imaginative engagement with the child hero figure can open them up to other people's experiences, developing empathy across lines of race, gender and sexuality, as well as helping them to confront and handle traumatic experience safely. Drawing on a wide range of theoretical approaches from the psychological to the cultural and reading a multicultural spectrum of authors, including works by Maya Angelou, Louise Erdrich, Neil Gaiman and Brian Selznick, this is a groundbreaking examination of the nature of imagining for children and re-imagining for the adult writer and illustrator.

Running Crazy - Imagine Running a Marathon. Now Imagine Running Over 100 of Them. Incredible True Stories from the World's Most Fanatical Runners Helen Summer 2012-03-05 Pheidippides did it once and became a legend. Brian Mills did it over 800 times...but you might be forgiven for not knowing who he is. He is a runner and 'it' is the marathon - all 26 miles and 385 yards of it - and for some people, once is not enough. Brian Mills is rumoured to have a butterfly tattoo for each of his 800 plus efforts. And Brian is not the only one who has notched up three digits of gruelling athletic endeavour. The 100 Marathon Club, also known as the Hell's Angels of Running and Running Sluts (running one race whilst thinking of another) is growing in number every year. This is a club with no prejudices and only one prerequisite for membership - the completion of 100 marathons. It is full of colourful, contrasting characters with

idiosyncratic personalities and diverse lifestyles. They make up a gargantuan melting pot of humanity linked by one common desire - to run...and run ...and run. But who would want to run 100 marathons or more? And why? How do they find the time, the money, the energy? Are they crazy? Find out by reading their stories. Some will make you laugh, others will make you cry, some may even inspire you to run a marathon. Believe it or not, these are ordinary, everyday people like you. Although when you have finished laughing and crying, you may still not be sure whether they are crazy or passionate. But you - as they do when they run - will have a lot of fun along the way.

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From Canton Restaurant to Panda Express Haiming Liu 2015-09-09 Received an Honorable Mention for the 2015-2016 Asian/Pacific American Awards for Literature, Adult Non-Fiction category Finalist in the Culinary History category of the 2016 Gourmand World Cookbook Awards From Canton Restaurant to Panda Express takes readers on a compelling journey from the California Gold Rush to the present, letting readers witness both the profusion of Chinese restaurants across the United States and the evolution of many distinct American-Chinese iconic dishes from chop suey to General Tso's chicken. Along the way, historian Haiming Liu explains how the immigrants adapted their traditional food to suit local palates, and gives readers a taste of Chinese cuisine embedded in the bittersweet story of Chinese Americans. Treating food as a social history, Liu explores why Chinese food changed and how it has influenced American culinary culture, and how Chinese restaurants have become places where shared ethnic identity is affirmed—not only for Chinese immigrants but also for American Jews. The book also includes a look at national chains like P. F. Chang's and a consideration of how Chinese food culture continues to spread around the globe. Drawing from hundreds of historical and contemporary newspaper reports, journal articles, and writings on food in both English and Chinese, From Canton Restaurant to Panda Express represents a groundbreaking piece of scholarly research. It can be enjoyed equally as a fascinating set of stories about Chinese migration, cultural negotiation, race and ethnicity, diverse flavored Chinese cuisine and its share in American food market today.

The True Story of the Novel Margaret Anne Doody 1996 .