

Ecocriticism Of The Global South

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Routledge Handbook of Ecocriticism and Environmental Communication Scott Slovic 2019-02-01

Ecocriticism and environmental communication studies have for many years co-existed as parallel disciplines, occasionally crossing paths but typically operating in separate academic spheres. These fields are now rapidly converging, and this handbook aims to reinforce the common concerns and methodologies of the sibling disciplines. The Routledge Handbook of Ecocriticism and Environmental Communication charts the history of the relationship between ecocriticism and environmental communication studies, while also highlighting key new paradigms in information studies, diverse examples of practical applications of environmental communication and textual analysis, and the patterns and challenges of environmental communication in non-Western societies. Contributors to this book include literary, film and religious studies scholars, communication studies specialists, environmental historians, practicing journalists, art critics, linguists, ethnographers, sociologists, literary theorists, and others, but all focus their discussions on key issues in textual representations of human–nature relationships and on the challenges and possibilities of environmental communication. The handbook is designed to map existing trends in both ecocriticism and environmental communication and to predict future directions. This handbook will be an essential reference for teachers, students, and practitioners of

environmental literature, film, journalism, communication, and rhetoric, and well as the broader meta-discipline of environmental humanities.

American Studies, Ecocriticism, and Citizenship Joni Adamson 2013 Contributors to the collection examine literary, historical, and cultural examples from the 19th century to the 21st. They explore notions of the common--namely, common humanity, common wealth, and common ground--and the relation of these notions to often conflicting definitions of who (or what) can have access to "citizenship" and "rights." The book engages in scholarly ecological analysis via the lens of various human groups--ethnic, racial, gendered, coalitional--that are shaping twenty-first century environmental experience and vision.

Writing Nature in Cold War American Literature Sarah Daw 2018-05-31 Explores the neglected subject of Gothic B-movies in the Americas, Europe, Asia and Africa

Teaching Postcolonial Environmental Literature and Media Cajetan Iheka 2021-12-28 Taking up the idea that teaching is a political act, this collection of essays reflects on recent trends in ecocriticism and the implications for pedagogy. Focusing on a diverse set of literature and media, the book also provides background on historical and theoretical issues that animate the field of postcolonial ecocriticism. The scope is broad, encompassing not only the Global South but also parts of the Global North that have been subject to environmental degradation as a result of colonial practices. Considering both the climate crisis and the crisis in the humanities, the volume navigates theoretical resources, contextual scaffolding, classroom activities, assessment, and pedagogical possibilities and challenges. Essays are grounded in environmental justice and the project to decolonize the classroom, addressing works from Africa, New Zealand, Asia, and Latin America and issues such as queer ecofeminism, disability, Latinx literary production, animal studies, interdisciplinarity, and working with environmental justice organizations.

Ecocriticism in Malayalam G. Madhusoodanan 2022-02-06 The global trend in the scholarly field of ecocriticism (or, broadly, environmental humanities) is shifting towards localized sub-areas. This shift has been instrumental in canonizing local, subaltern, postcolonial, and unheard voices in ecocriticism. Such ecocriticism has gained relevant significance in the disciplines of humanities and social sciences, and

boldly displays diverse ecocultural perspectives on communities, societies, languages and literatures—all of these being distinctly different from each other. Weaving a unique, ecocritical narrative from the rich literary and cultural texts belonging to Kerala, this volume presents several ecocritical perspectives, written by award-winning writers in Malayalam.

T.S. Eliot, Poetry, and Earth Etienne Terblanche 2016-05-12 This book pursues a comprehensive reading of T. S. Eliot's poetry as it engages with Earth. Finding that such engagement is pervasive in the poet's oeuvre, the book offers a new perspective to critics intrigued by Eliot's project, the modern poetic enterprise, ecocritical developments, and the vital intersections between these fields of reading.

The Bloomsbury Handbook to the Medical-Environmental Humanities Scott Slovic 2022-07-28 Bringing together two parallel and occasionally intersecting disciplines - the environmental and medical humanities - this field-defining handbook reveals our ecological predicament to be a simultaneous threat to human health. The book: · Represents the first collection to bring the environmental humanities and medical humanities into conversation in a systematic way · Features contributions from a wide range of interdisciplinary perspectives including literary studies, environmental ethics and philosophy, cultural history and sociology · Adopts a truly global approach, examining contexts including, but not limited to, North America, the UK, Africa, Latin America, South Asia, Turkey and East Asia · Touches on issues and approaches such as narrative medicine, ecoprecarity, toxicity, mental health, and contaminated environments. Showcasing and surveying a rich spectrum of issues and methodologies, this book looks not only at where research currently is at the intersection of these two important fields, but also at where it is going.

Postcolonial Ecocriticism Graham Huggan 2015-04-17 This second edition of *Postcolonial Ecocriticism*, a book foundational for its field, has been updated to consider recent developments in the area such as environmental humanities and animal studies. Graham Huggan and Helen Tiffin examine transverse relations between humans, animals and the environment across a wide range of postcolonial literary texts and also address key issues such as global warming, food security, human over-population in the context of animal extinction, queer ecology, and the connections between postcolonial and disability theory.

Considering the postcolonial first from an environmental and then a zoocritical perspective, the book looks at: Narratives of development in postcolonial writing Entitlement, belonging and the pastoral Colonial 'asset stripping' and the Christian mission The politics of eating and the representation of cannibalism Animality and spirituality Sentimentality and anthropomorphism The changing place of humans and animals in a 'posthuman' world. With a new preface written specifically for this edition and an annotated list of suggestions for further reading, *Postcolonial Ecocriticism* offers a comprehensive and fully up-to-date introduction to a rapidly expanding field.

Ishimure Michiko's Writing in Ecocritical Perspective Bruce Allen 2015-11-19 This collection of ecocritical essays is focused on the work of Japan's foremost writer on environment and culture, Ishimure Michiko. Ishimure is known for her pioneering trilogy that exposed the Minamata Disease incident and the nature of modern industrial pollution. She is also regarded by many critics as Japan's most original and important literary writer. Ishimure has written over 50 volumes in a wide range of genres, including novels, Noh drama, poetry, children's stories, essays, and mixed-genre writing. This collection brings together the work of scholars from Japan, the U.S., and Canada who are authorities on Ishimure's writing. Contributors discuss Ishimure's writing in the context of the latest issues in ecocritical theory, arguing for an expanded, more-than-Western understanding of literature, theory, and environmental responsibility. It will help to relate various environmental, cultural, and ecocritical issues, ranging from the events at Minamata to those at Fukushima, and consider how they point to future developments.

The Ecopolitics of Consumption H. Louise Davis 2015-12-16 This collection adds to the field of ecocritical theory by merging multidisciplinary approaches to food studies with the established ecocritical discourse of culture and the environment. With themes of confinement and control in the global industrial food systems, this book explores the role of consumption and commodification in contemporary life.

Ecology and Literatures in English Françoise Besson 2018-12-14 In all latitudes, writers hold out a mirror, leading the reader to awareness by telling real or imaginary stories about people of good will who try to save what can be saved, and about animals showing humans the way to follow. Such tales argue that, in spite of all destructions and tragedies, if we are just aware of, and connected to, the real world around us,

to the blade of grass at our feet and the star above our heads, there is hope in a reconciliation with the Earth. This may start with the emergence, or, rather, the return, of a nonverbal language, restoring the connection between human beings and the nonhuman world, through a form of communication beyond verbalization. Through a journey in Anglophone literature, with examples taken from Aboriginal, African, American, English, Canadian and Indian works, this book shows the role played by literature in the protection of the planet. It argues that literature reveals the fundamental idea that everything is connected and that it is only when most people are aware of this connection that the world will change. Exactly as a tree is connected with all the animal life in and around it, texts show that nothing should be separated. From Shakespeare's theatre to ecopoetics, from travel writing to detective novels, from children's books to novels, all literary genres show that literature responds to the violence destroying lands, men and nonhuman creatures, whose voices can be heard through texts.

Ireland and Ecocriticism Eóin Flannery 2015-10-05 This book is the first truly interdisciplinary intervention into the burgeoning field of Irish ecological criticism. Providing original and nuanced readings of Irish cultural texts and personalities in terms of contemporary ecological criticism, Flannery's readings of Irish literary fiction, poetry, travel writing, non-fiction, and essay writing are ground-breaking in their depth and scope. Explorations of figures and texts from Irish cultural and political history, including John McGahern, Derek Mahon, Roger Casement, and Tim Robinson, among many others, enable and invigorate the discipline of Irish cultural studies, and international ecocriticism on the whole. This book addresses the need to impress the urgency of lateral ecological awareness and responsibility among Irish cultural and political commentators; to highlight continuities and disparities between Irish ecological thought, writing, and praxis, and those of differential international writers, critics, and activists; and to establish both the singularity and contiguity of Irish ecological criticism to the wider international field of ecological criticism. With the introduction of concepts such as ecocosmopolitanism, "deep" history, ethics of proximity, Gaia Theory, urban ecology, and postcolonial environmentalism to Irish cultural studies, it takes Irish cultural studies in bracing new directions. Flannery furnishes working examples of the necessary interdisciplinarity of ecological criticism, and impresses the relevance of the Irish context to the broader debates within international ecological criticism. Crucially, the volume imports ecological critical paradigms into the field of Irish studies, and demonstrates the value of such conceptual dialogue for the future of Irish cultural and

political criticism. This pioneering intervention exhibits the complexity of different Irish cultural and historical responses to ecological exploitation, degradation, and social justice.

The Forest in Medieval German Literature Albrecht Classen 2015-06-03 *The Forest in Medieval German Literature* analyzes the topic of the “forest” through some of the best and lesser known examples of medieval German literature, approaching them through modern ecocritical issues that are paired with premodern perspectives.

Byzantine Ecocriticism Adam J. Goldwyn 2017-11-29 *Byzantine Ecocriticism: Women, Nature, and Power in the Medieval Greek Romance* applies literary ecocriticism to the imaginative fiction of the Greek world from the twelfth to fifteenth centuries. Through analyses of hunting, gardening, bride-stealing, and warfare, *Byzantine Ecocriticism* exposes the attitudes and behaviors that justified human control over women, nature, and animals; the means by which such control was exerted; and the anxieties surrounding its limits. Adam Goldwyn thus demonstrates the ways in which intersectional ecocriticism, feminism, and posthumanism can be applied to medieval texts, and illustrates how the legacies of medieval and Byzantine environmental practice and ideology continue to be relevant to contemporary ecological and environmental concerns.

Ecocriticism in Taiwan Chia-ju Chang 2016-06-01 *Ecocriticism* is a mode of interdisciplinary critical inquiry into the relationship between cultural production, society, and the environment. The field advocates for the more-than-human realm as well as for underprivileged human and non-human groups and their perspectives. Taiwan is one of the earliest centers for promoting ecocriticism outside the West and has continued to play a central role in shaping ecocriticism in East Asia. This is the first English anthology dedicated to the vibrant development of ecocriticism in Taiwan. It provides a window to Taiwan’s important contributions to international ecocriticism, especially an emerging “vernacular” trend in the field emphasizing the significance of local perspectives and styles, including non-western vocabularies, aesthetics, cosmologies, and political ideologies. Taiwan’s unique history, geographic location, geology, and subtropical climate generate locale-specific, vernacular thinking about island ecology and environmental history, as well as global environmental issues such as climate change, dioxin pollution,

species extinction, energy decisions, pollution, and environmental injustice. In hindsight, Taiwan's industrial modernization no longer appears as a success narrative among Asia's "Four Little Dragons," but as a cautionary tale revealing the brute force entrepreneurial exploitation of the land and the people. In this light, this volume can be seen as a critical response to Taiwan's postcolonial, capitalist-industrial modernity, as manifested in the scholars' readings of Taiwan's "mountain and river," ocean, animal, and aboriginal (non)fictional narratives, environmental documentaries, and art installations. This volume is endowed with a mixture of ecocosmopolitan and indigenous sensitivities. Though dominated by the Han Chinese ethnic group and its Confucian ideology, Taiwan is a place of complicated ethnic identities and affiliations. The succession of changing colonial and political regimes, made even more complex by the island's sixteen aboriginal groups and several diasporic subcultures (South Asian immigrants, Western expatriates, and diverse immigrants from the Chinese mainland), has led to an ongoing quest for political and cultural identity. This complexity urges Taiwan-based ecoscholars to pay attention to the diasporic, comparative, and intercultural dimensions of local specificity, either based on their own diasporic experience or the cosmopolitan features of the Taiwanese texts they scrutinize. This cosmopolitan-vernacular dynamic is a key contribution Taiwan has to offer current ecocritical scholarship.

Global Perspectives on Eco-Aesthetics and Eco-Ethics Krishanu Maiti 2019-12-31 *Global Perspectives on Eco-Aesthetics and Eco-Ethics: A Green Critique* focuses on the interface of the Anthropocene, sustainability, ecological aesthetics, multispecies relationality, and the environment as reflected in literature and culture. This book examines how writers have addressed ecological crises and environmental challenges that transcend national, cultural, political, social, and linguistic borders. It demonstrates how, as the environmental humanities developed and emerged as a critical discipline, it generated a diverse range of interdisciplinary fields of study such as ecogeography, ecodesign, ecocinema, ecotheology, ecofeminism, ethnobotany, ecolinguistics, and bioregionalism, and formed valuable, interdisciplinary networks of critique and advocacy—and its contemporary expansion is exceptionally salient to social, political, and public issues today.

Romantic Sustainability Ben P. Robertson 2015-12-24 *Romantic Sustainability* is an international collection of ecocritical essays that examine sustainability in relation to Romantic-era Britain. The essays

examine the traditional Romantic canon but also delve into less well-known authors, all while interrogating issues of race, gender, religion, and identity, beginning with inspiration and creativity and ending with considerations about extinction and apocalypse.

Ecocriticism and the Sense of Place Lenka Filipova 2021-08-30 The book is an investigation into the ways in which ideas of place are negotiated, contested and refigured in environmental writing at the turn of the twenty-first century. It focuses on the notion of place as a way of interrogating the socio-political and environmental pressures that have been seen as negatively affecting our environments since the advent of modernity, as well as the solutions that have been given as an antidote to those pressures. Examining a selection of literary representations of place from across the globe, the book illuminates the multilayered and polyvocal ways in which literary works render local and global ecological relations of places. In this way, it problematises more traditional environmentalism and its somewhat essentialised idea of place by intersecting the largely Western discourse of environmental studies with postcolonial and Indigenous studies, thus considering the ways in which forms of emplacement can occur within displacement and dispossession, especially within societies that are dealing with the legacies of colonialism, neocolonial exploitation or international pressure to conform. As such, the work foregrounds the singular processes in which different local/global communities recognise themselves in their diverse approaches to the environment, and gestures towards an environmental politics that is based on an epistemology of contact, connection and difference, and as one, moreover, that recognises its own epistemological limits. This book will appeal to researchers working in the fields of environmental humanities, postcolonial studies, Indigenous studies and comparative literature.

[The Oxford Handbook of Ecocriticism](#) Greg Garrard 2014-07-03 The Oxford Handbook of Ecocriticism provides a broad survey of the longstanding relationship between literature and the environment. The moment for such an offering is opportune in many respects: multiple environmental crises are increasingly inescapable at both transnational and local levels; the role of the humanities in addition to technology and politics is increasingly recognized as central for exploring and finding solutions; and the subject of ecocriticism has reached a kind of critical mass, both within its Anglo-American heartlands and beyond. From its origins in the study of American Nature Writing and British Romanticism, ecocriticism has

developed along numerous theoretical, historical, cultural and geographical axes, the most contemporary and exciting of which will be represented in the Handbook. The contributors include eminent founders of the field, including Michael Branch and Richard Kerridge, a number of key 'second-wave' ecocritics, and the best up-and-coming scholars. Topics covered include: Renaissance anxieties about nature; the challenges of representing climate change; the racialization of the environment in the early 20th century; language and the concept of biosemiotics; and the possibilities for environmental humour.

The Human–Animal Boundary Mario Wenning 2018-11-27 The Human–Animal Boundary shifts the traditional anthropocentric focus of philosophy and literature by combining the question “what is human?” with the question “what is animal?” The objective is to expand the imaginative scope of human–animal relationships by combining perspectives from different disciplines, traditions, and cultural backgrounds.

Persuasive Aesthetic Ecocritical Praxis Patrick D. Murphy 2015-08-20 Persuasive Aesthetic Ecocritical Praxis analyzes environmental literature and film from a transversal ecocritical orientation with a focus on the aesthetic dimensions in terms of persuasive affects. It emphasizes attention to crucial themes, such as climate change, land dispossession, and differential gender impacts of global economics, as well as scenarios of possible sustainable futures.

Naturalizing Africa Cajetan Iheka 2017-11-30 This book analyses how African literary texts have engaged with pressing ecological problems in Africa. It is a multi-disciplinary text, for both researchers and scholars of African Studies, the environment and postcolonial literature.

Southeast Asian Ecocriticism John Charles Ryan 2017-11-08 Southeast Asian Ecocriticism presents a timely exploration of the rapidly expanding field of ecocriticism through its devotion to the writers, creators, theorists, traditions, concerns, and landscapes of Southeast Asian countries. While ecocritics have begun to turn their attention to East and South Asian contexts and, particularly, to Chinese and Indian cultural productions, less emphasis has been placed on the diverse environmental traditions of Southeast Asia. Building on recent scholarship in Asian ecocriticism, the book gives prominence to the range of theoretical models and practical approaches employed by scholars based within, and located outside of, the

Southeast region. Consisting of twelve chapters, *Southeast Asian Ecocriticism* includes contributions on the ecological prose, poetry, cinema, and music of Indonesia, Malaysia, Myanmar, the Philippines, Thailand, and Vietnam. The authors emphasize the transnational exchanges of materials, technologies, texts, motifs, and ideas between Southeast Asian countries and Australia, England, Taiwan (Formosa), and the United States. From environmental hermeneutics, postcolonial studies, indigenous studies, and ecofeminism to critical plant studies, ecopoetics, and ecopedagogy, the edited collection embodies the dynamic breadth of interdisciplinary environmental scholarship today. *Southeast Asian Ecocriticism* foregrounds the theories, practices, and prospects of ecocriticism in the region. The volume opens up new directions and reveals fresh possibilities not only for ecocritical scholarship in Southeast Asia but for a comparative environmental criticism that transcends political boundaries and national canons. The volume highlights the important role of literature in heightening awareness of ecological issues at local, regional, and global scales.

Linda Hogan and Contemporary Taiwanese Writers Peter I-min Huang 2015-12-16 *Linda Hogan and Contemporary Taiwanese Writers* forges links between an author whose work belongs to indigenous literature, Native American literature, and Taiwanese literature. It does so by focusing on content that critically relates to the work of ecocritics, ecofeminists, ecojustice scholars, postcolonial ecocritics, and animal studies scholars.

Of Land, Bones, and Money Emily McGiffin 2019-07-18 The South African literature of iimbongi, the oral poets of the amaXhosa people, has long shaped understandings of landscape and history and offered a forum for grappling with change. *Of Land, Bones, and Money* examines the shifting role of these poets in South African society and the ways in which they have helped inform responses to segregation, apartheid, the injustices of extractive capitalism, and contemporary politics in South Africa. Emily McGiffin first discusses the history of the amaXhosa people and the environment of their homelands before moving on to the arrival of the British, who began a relentless campaign annexing land and resources in the region. Drawing on scholarship in the fields of human geography, political ecology, and postcolonial ecocriticism, she considers isiXhosa poetry in translation within its cultural, historical, and environmental contexts, investigating how these poems struggle with the arrival and expansion of the exploitation of natural

resources in South Africa and the entrenchment of profoundly racist politics that the process entailed. In contemporary South Africa, iimbongi remain a respected source of knowledge and cultural identity. Their ongoing practice of producing complex, spiritually rich literature continues to have a profound social effect, contributing directly to the healing and well-being of their audiences, to political transformation, and to environmental justice.

The Green Thread Patrícia Vieira 2015-12-24 *The Green Thread* is an interdisciplinary collection of essays that takes the risk of departing from the long-standing human perception of plants— including autonomy, agency, and consciousness—to explore new territories where the re-conceptualization of vegetable beings as active agents in social and cultural environments becomes possible.

Ireland, Literature, and the Coast Nicholas Allen 2020-11-05 Ireland is home to one of the world's great literary and artistic traditions. This book reads Irish literature and art in context of the island's coastal and maritime cultures, setting a diverse range of writing and visual art in a fluid panorama of liquid associations that connect Irish literature to an archipelago of other times and places.

Ecocritical Approaches to Literature in French Douglas L. Boudreau 2015-12-24 *Ecocritical Approaches to Literature in French* applies the methods of ecocritical inquiry to French literature. To date, there is very little ecocritical scholarship on French-language literature and, indeed, very little on any non-Anglophone literature. This collection was created with two audiences in mind: it introduces an ecocritical perspective for readers of French literature, and it familiarizes ecocritics with literature in French. This collection will be a useful resource to scholars of French and Francophone literature, and of ecocriticism.

Ecocriticism of the Global South Scott Slovic 2015-03-24 The vast majority of existing ecocritical studies, even those which espouse the “postcolonial ecocritical” perspective, operate within a first-world sensibility, speaking on behalf of subalternized human communities and degraded landscapes without actually eliciting the voices of the impacted communities. *Ecocriticism of the Global South* seeks to allow scholars from (or intimately familiar with) underrepresented regions to “write back” to the world’s centers of political and military and economic power, expressing views of the intersections of nature and culture

from the perspective of developing countries. This approach highlights what activist and writer Vandana Shiva has described as the relationship between “ecology and the politics of survival,” showing both commonalities and local idiosyncrasies by juxtaposing such countries as China and Northern Ireland, New Zealand and Cameroon. Much like *Ecoambiguity, Community, and Development*, this new book is devoted to representing diverse and innovative ecocritical voices from throughout the world, particularly from developing nations. The two volumes complement each other by pointing out the need for further cultivation of the environmental humanities in regions of the world that are, essentially, the front line of the human struggle to invent sustainable and just civilizations on an imperiled planet.

Romantic Ecocriticism Dewey W. Hall 2016-03-15 *Romantic Ecocriticism: Origins and Legacies* is unique due to its rare assemblage of essays, which has not appeared within an edited collection before.

Romantic Ecocriticism is distinct because the essays in the collection develop transnational and transhistorical approaches to the proto-ecological early environmental aspects in British and American Romanticism. First, the edition’s transnational approach is evident through transatlantic connections such as, but are not limited to, comparisons among the following writers: William Wordsworth, William Howitt, and Henry D. Thoreau; John Clare and Aldo Leopold; Charles Darwin and Ralph W. Emerson. Second, the transhistorical approach of *Romantic Ecocriticism* is evident in connections among the following writers: William Wordsworth and Emily Bronte; Thomas Malthus and George Gordon Byron; James Hutton and Percy Shelley; Erasmus Darwin and Charlotte Smith; Gilbert White and Dorothy Wordsworth among others. Thus, *Romantic Ecocriticism* offers a dynamic collection of essays dedicated to links between scientists and literary figures interested in natural history.

Women, Subalterns, and Ecologies in South and Southeast Asian Women’s Fiction Chitra Sankaran

2021-11-01 In recent decades, East Asia has gained prominence and has become synonymous with Asia, while other Asian regions, such as South and Southeast Asia, have been subsumed under it. The resultant overgeneralization has meant that significant aspects of the global ecological crisis as they affect these two regions have been overlooked. Chitra Sankaran refocuses the global lens on these two rapidly developing regions of Asia. Combining South Asian and Southeast Asian philosophical views and folk perspectives with mainstream ecocritical and ecofeminist theories, she generates a localized critical idiom

that qualifies and subverts some established theoretical assumptions. This pioneering study, introducing a corpus of more than thirty ecofictions by women writers from twelve countries in South and Southeast Asia, examines how recent global threats to ecosystems, in both nature and culture, impact subdominant groups, including women. This new corpus reveals how women and subalterns engage with various aspects of critical ecologies. Using ecofeminist theory augmented by postcolonial and risk theories as the main theoretical framework, Sankaran argues that these women writers present unique perspectives that review Asian women's relationships to human and nonhuman worlds.

Migrant Ecologies Zhou Xiaojing 2021-06-15 *Migrant Ecologies* investigates the ways in which Zheng Xiaojing's poetry exposes the entanglements of migrant ecologies embedded within local and global networks of capital and labor. The author contends that women migrant workers in particular, as portrayed in Zheng's poems, are the visible manifestation of the interconnections between the so-called "factories of the world" and slum villages-in-the-city, between urban development and rural decline, and between the local environmental degradation and the global market. By adopting an ecological approach to Zheng's poems about women migrant workers in China, the author explores what Donna Haraway calls "webbed ecologies" (49). The concept of "ecologies" serves to enhance not only the layered, complex interconnections underlying women migrant workers' plight and environmental degradation in China, but also the emergence and transformation of migrant spaces, subjects, activism, and networks resulting in part from globalization.

Handbook of Ecocriticism and Cultural Ecology Hubert Zapf 2016-05-10 Ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies. From its regional origins in late-twentieth-century Anglo-American academia, it has become a worldwide phenomenon, which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities. A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology, reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature, art, and other forms of cultural creativity for the evolution of societies towards sustainable futures. In state-of-the-art contributions by leading international scholars in the field, this handbook maps

some of the most important developments in contemporary ecocritical thought. It introduces key theoretical concepts, issues, and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena.

The Global South and Literature Russell West-Pavlov 2018-03-08 The 'Global South' has largely supplanted the 'Third World' in discussions of development studies, postcolonial studies, world literature and comparative literature respectively. The concept registers a new set of relationships between nations of the once colonized world as their connections to nations of the North diminish in significance. Such relationships register particularly clearly in contemporary cultural theory and literary production. *The Global South and Literature* explores the historical, cultural and literary applications of the term for twenty-first-century flows of transnational cultural influence, tracing their manifestations across the Global Southern traditions of Africa, Asia and Latin America. This collection of interdisciplinary contributions examines the origins, development and applications of this emergent term, employed at the nexus of the critical social sciences and developments in literary humanities and cultural studies. This book will be a key resource for students, graduates and researchers working in the field of postcolonial studies and world literature.

Ecoambiguity, Community, and Development Scott Slovic 2014-02-19 *Ecoambiguity, Community, and Development* takes stock of cultural and environmental contexts in many different regions of the world by exploring literature and film. Artists and scholars working in the social ecology, environmental justice, and postcolonial arenas have long recognized that as soon as we tug on a thread of “ecodegradation,” we generally find it linked to some form of cultural oppression. The reverse is also often true. In the spirit of postcolonial ecocriticism, the studies collected by Scott Slovic, R. Swarnalatha, and Vidya Sarveswaran emphasize the impossibility of disentangling environmental and cultural problems. While not all the authors explicitly invoke Karen Thornber’s term “ecoambiguity” or the concepts and terminology of postcolonial ecocriticism, their articles frequently bring to light various ironies. For example, the fact that Ukrainian environmental experience in the twenty-first century is defined by one of the world’s most infamous industrial disasters, the Chernobyl nuclear accident of 1986, yet Ukrainian culture, like many throughout the world, actually cherishes a profound, even animistic, attachment to the wonders of nature. The repetition of this and other paradoxes in human cultural responses to the more-than-human world

reinforces our sense of the congruities and idiosyncrasies of human culture. Every human culture, regardless of its condition of economic and industrial development, has produced its own version of “environmental literature and art”—but the nuances of this work reflect that culture’s precise social and geophysical circumstances. In various ways, these stories of community and development from across the planet converge and diverge, as told and explained by distinguished scholars, many of whom come from the cultures represented in these articles.

The Routledge Handbook of Ecofeminism and Literature Douglas A. Vakoch 2022-09-19 The Routledge Handbook of Ecofeminism and Literature explores the interplay between the domination of nature and the oppression of women, as well as liberatory alternatives, bringing together essays from leading academics in the field to facilitate cutting-edge critical readings of literature. Covering the main theoretical approaches and key literary genres of the area, this volume includes: • Examination of ecofeminism through the literatures of a diverse sampling of languages, including Hindi, Chinese, Arabic, and Spanish; native speakers of Tamil, Vietnamese, Turkish, Slovene, and Icelandic. • Analysis of core issues and topics, offering innovative approaches to interpreting literature, including: activism, animal studies, cultural studies, disability, gender essentialism, hegemonic masculinity, intersectionality, material ecocriticism, postcolonialism, posthumanism, postmodernism, race, and sentimental ecology. • Surveys key periods and genres of ecofeminism and literary criticism, including chapters on Gothic, Romantic, and Victorian literatures, children and young adult literature, mystery, and detective fictions, including interconnected genres of climate fiction, science fiction, and fantasy, and distinctive perspectives provided by travel writing, autobiography, and poetry. This collection explores how each of ecofeminism’s core concerns can foster a more emancipatory literary theory and criticism, now and in the future. This comprehensive volume will be of great interest to scholars and students of literature, ecofeminism, ecocriticism, gender studies, and the environmental humanities.

Interdisciplinary Essays on Environment and Culture Luigi Manca 2015-12-24 This collection asks and answers a basic question: what is the relationship between humanitarian and environmental issues, and how are these portrayed in the media? The essays examine this question from a variety of academic viewpoints and argue that although the interests of planet and people are often seen in opposition, they

are, in reality, symbiotic.

Indian Feminist Ecocriticism Douglas A Vakoch 2022-09-15 Indian Feminist Ecocriticism surveys literature through an ecofeminist lens by Indian scholars, which places contemporary literary analysis through a sampling of its diverse languages and in the context of millennia-old mythic traditions of India, exploring intersectionality, queerness, and surveillance as they apply to feminist ecocriticism.

Ecocriticism and the Future of Southern Studies Zackary Vernon 2019-08-14 As the planet faces ever-worsening disruptions to global ecosystems—carbon and chemical emissions, depletions of the ozone layer, the loss of biodiversity, rising sea levels, air toxification, and worsening floods and droughts—scholars across academia must examine the cultural effects of this increasingly postnatural world. That task proves especially vital for southern studies, given how often the U.S. South serves as a site for large-scale damming initiatives like the TVA, disasters on the scale of Hurricane Katrina and the Deepwater Horizon spill, and the extraction of coal, oil, and natural gas. *Ecocriticism and the Future of Southern Studies* is the first book-length collection of scholarship that applies interdisciplinary environmental humanities research to cultural analyses of the U.S. South. Sixteen essays examine novels, nature writing, films, television, and music that address a broad range of ecological topics related to the region, including climate change, manmade and natural environments, the petroleum industry, food cultures, waterways, natural and human-induced disasters, waste management, and the Anthropocene. Edited by Zackary Vernon, this volume demonstrates how the greening of southern studies, in tandem with the southernization of environmental studies, can catalyze alternative ways of understanding the connections between regional and global cultures and landscapes. By addressing ecological issues central to life throughout the South, *Ecocriticism and the Future of Southern Studies* considers the confluence between region and environment, while also illustrating the growing need to see environmental issues as matters of social justice.

The Literature and Arts of the Niger Delta Tanure Ojaide 2021-04-20 This book examines the depiction of the Delta region of Nigeria through literature and other cultural art forms. The Niger Delta has been thrust into the global limelight due to resource extraction and conflict, but it is also a region with a rich culture,

environment, and heritage. The creative imagination of the area's artists has been fuelled by the area's pressing concerns of indigenous peoples, minority discourse, environmental degradation, climate change, multinational corporations' greed, dictatorship, and people's struggle for control of their resources. Taking a holistic approach to the Niger Delta experience, this book showcases artistic responses from literature, visual arts, and performances (such as masquerades, dances, and festivals). Chapters cover authors, artists, and performers such as Ben Okri, Ken Saro-Wiwa, Isidore Okpewho, J.P. Clark, and Bruce Onobrakpeya, as well as topics like the famous Benin bronze figures and Urhobo Udje dance. Affirming the wealth and diversity of the region which continues to inspire creative artistic productions, *The Literature and Arts of the Niger Delta* will be of interest to researchers of African literature, arts, and other cultural productions.