

Ecogothic International Gothic Series

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The Routledge Companion to Australian Literature Jessica Gildersleeve
2020-12-23 In recent years, Australian literature has experienced a revival of interest both domestically and internationally. The increasing prominence of work by writers like Christos Tsiolkas, heightened through television and film adaptation, as well as the award of major international prizes to writers like Richard Flanagan, and the development of new, high-profile prizes like the Stella Prize, have all reinvigorated interest in Australian literature both at home and abroad. This Companion emerges as a part of that reinvigoration, considering anew the history and development of Australian literature and its key themes, as well as tracing the transition of the field through those critical debates. It considers works of Australian literature on their own terms, as well as positioning them in their critical and historical context and their ethical and interactive position in the public and private spheres. With an emphasis on literature's responsibilities, this book claims Australian literary studies as a field uniquely positioned to expose the ways in which literature engages with, produces and is produced by its context, provoking a critical re-evaluation of the concept of the relationship between national literatures, cultures, and histories, and the social function of literary texts.

Tokyo Cancelled Rana Dasgupta 2007-12-01 Thirteen passengers are stranded at an airport. Tokyo, their destination, is covered in snow and all flights are cancelled. To pass the night they form a huddle by the silent baggage carousels and tell one another stories. Thus begins Rana Dasgupta's *Canterbury Tales* for our times. In the spirit of Borges and Calvino, Dasgupta's writing combines an energetically modern landscape with a timeless, beguiling fairy-tale ethos, while bringing to life a cast of extraordinary individuals—some lost, some confused, some happy—in a world that remains ineffable, inexplicable, and wonderful. A Ukrainian merchant is led by a wingless bird back to a lost lover;

Robert De Niro's son masters the transubstantiation of matter and turns it against his enemies; a man who manipulates other people's memories has to confront his own past; a Japanese entrepreneur risks losing everything in his obsession with a doll; a mute Turkish girl is left alone in the house of a German man who is mapping the world. Told by people on a journey, these are stories about lives in transit, stories that grow into an epic cycle about the hopes and dreams and disappointments that connect people everywhere.

Gothic Metaphysics Jodey Castricano 2022 Rethinks Gothic literature in the time of the Anthropocene. Gothic Metaphysics is a radical departure from Freudian-centered criticism of Gothic literature. Since its inception in 1764, the Gothic has held space for a worldview that acknowledged a living, even sentient, cosmos. Although it was later deemed "uncanny" and anachronistic by Freud, Jodey Castricano argues that the Gothic can still offer us an alternative vision of reality. The book explores the ways in which Gothic literature can help us bring about a paradigm shift in our relation to the planet in the time of the Anthropocene. Taking the influence of the Middle Ages and psychoanalytic thought into account, Gothic Metaphysics is a multivalent exploration of how the Gothic has sustained the viewpoint of a sentient world in spite of modern rejection.

Ecogothic Andrew Smith 2016-08-26 This book will provide the first study of how the Gothic engages with ecocritical ideas. The book's focus is from the late eighteenth century to the present day, via consideration of a number of national and global contexts and different media including short stories, novels and films.

Globalgothic Glennis Byron 2015-11-01 'The dead travel fast and, in our contemporary globalised world, so too does the gothic.' Examining how gothic has been globalised and globalisation made gothic, this collection of essays explores an emerging globalgothic that is simultaneously a continuation of the western tradition and a wholesale transformation of that tradition which expands the horizons of the gothic in diverse new and exciting ways. Globalgothic contains essays from some of the leading scholars in gothic studies as well as offering insights from new scholars in the field. The contributors consider a wide range of different media, including literary texts, film, dance, music, cyberculture, computer games, and graphic novels. This book will be essential reading for all students and academics interested in the gothic, in international literature, cinema, and cyberspace.

Latin American Gothic in Literature and Culture Sandra Casanova-Vizcaíno 2017-10-24 This book explores the Gothic mode as it appears in the literature, visual arts, and culture of different areas of Latin America. Focusing on works from authors in Mexico, Central America, the Caribbean, the Andes, Brazil, and the Southern Cone, the essays in this volume illuminate the existence of native representations of the Gothic, while also exploring the presence of universal archetypes of terror and horror. Through the analysis of global and local Gothic topics and themes, they evaluate the reality of a multifaceted territory

marked by a shifting colonial and postcolonial relationship with Europe and the United States. The book asks questions such as: Is there such a thing as "Latin American Gothic" in the same sense that there is an "American Gothic" and "British Gothic"? What are the main elements that particularly characterize Latin American Gothic? How does Latin American Gothic function in the context of globalization? What do these elements represent in relation to specific national literatures? What is the relationship between the Gothic and the Postcolonial? What can Gothic criticism bring to the study of Latin American cultural manifestations and, conversely, what can these offer the Gothic? The analysis performed here reflects a body of criticism that understands the Gothic as a global phenomenon with specific manifestations in particular territories while also acknowledging the effects of "Globalgothic" on a transnational and transcultural level. Thus, the volume seeks to open new spaces and areas of scholarly research and academic discussion both regionally and globally with the presentation of a solid analysis of Latin American texts and other cultural phenomena which are manifestly related to the Gothic world.

Ecogothic in Nineteenth-Century American Literature Dawn Keetley 2019-12-10
First Published in 2017. Routledge is an imprint of Taylor & Francis, an Informa company.

The Cambridge Companion to the Modern Gothic Jerrold E. Hogle 2014-12-04 This Companion explores the many ways in which the Gothic has dispersed in the twentieth and twenty-first centuries, and in particular how it has come to offer a focus for the tensions inherent in modernity. Fourteen essays by world-class experts show how the Gothic in numerous forms - including literature, film, television, and cyberspace - helps audiences both to distance themselves from and to deal with some of the key underlying problems of modern life. Topics discussed include the norms and shifting boundaries of sex and gender, the explosion of different forms of media and technology, the mixture of cultures across the western world, the problem of identity for the modern individual, what people continue to see as evil, and the very nature of modernity. Also including a chronology and guide to further reading, this volume offers a comprehensive account of the importance of Gothic to modern life and thought.

Irish cinema in the twenty-first century Ruth Barton 2019-03-25 An accessible, comprehensive overview of contemporary Irish cinema, this book is intended for use as a third-level textbook and is designed to appeal to academics in the areas of film studies and Irish studies. Responding to changes in the Irish production environment, it includes chapters on new Irish genres such as creative documentary, animation and horror. It discusses shifting representations of the countryside and the city, always with a strong concern for gender representations, and looks at how Irish historical events, from the Civil War to the Troubles, and the treatment of the traumatic narrative of clerical sexual abuse have been portrayed in recent films. It covers works by established auteurs such as Neil Jordan and Jim Sheridan, as well as new arrivals, including the Academy Award-winning Lenny Abrahamson.

Werewolves, Wolves and the Gothic 2017-09-15 Wolves lope across Gothic imagination. Signs of a pure animality opposed to humanity, in the figure of the werewolf they become liminal creatures that move between the human and the animal. Werewolves function as a site for exploring complex anxieties of difference – of gender, class, race, space, nation or sexuality – but the imaginative and ideological uses of wolves also reflect back on the lives of material animals, long persecuted in their declining habitats across the world. Werewolves therefore raise unsettling questions about the intersection of the real and the imaginary, the instability of human identities and the worldliness and political weight of the Gothic. This is the first volume concerned with the appearance of werewolves and wolves in literary and cultural texts from the mid-nineteenth century to the present. Drawing on representations of werewolves and wolves in literature, film, television and visual culture, the essays investigate the key texts of the lycanthropic canon alongside lesser-known works from the 1890s to the present. The result is an innovative study that is both theoretically aware and historically nuanced, featuring an international list of established and emerging scholars based in Britain, Europe, North America and Australia.

Mexican Gothic Silvia Moreno-Garcia 2020-06-30 NEW YORK TIMES BESTSELLER • “It’s Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird.”—The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Vanity Fair, NPR, The Washington Post, Tordotcom, Marie Claire, Vox, Mashable, Men’s Health, Library Journal, Book Riot, LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of Gods of Jade and Shadow comes “a terrifying twist on classic gothic horror” (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She’s not sure what she will find—her cousin’s husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She’s a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she’s also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin’s new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí’s dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family’s youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family’s past. For there are many secrets behind the walls of High Place. The family’s once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. “It’s as if a

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supernatural power compels us to turn the pages of the gripping Mexican Gothic.”—The Washington Post “Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre’s most exciting talents.”—Nerdist “A period thriller as rich in suspense as it is in lush ’50s atmosphere.”—Entertainment Weekly

Haunted Nature Sladja Blazan 2021 This volume is a study of uneven human entanglements with Nature as seen through the mode of haunting. As an interruption of the present by the past, haunting can express contemporary anxieties concerning our involvement in the transformation of natural environments and their ecosystems, and our complicity in their collapse. It can also express a much-needed sense of continuity and relationality. The complexity of the question—-who and what gets to be called human with respect to the nonhuman—-is reflected in these collected chapters, which, in their analysis of cinematic and literary representations of sentient Nature within the traditional gothic trope of haunting, bring together history, race, postcolonialism, and feminism with ecocriticism and media studies. Given the growing demand for narratives expressing our troubled relationship with Nature, it is imperative to analyze this contested ground. Sladja Blazan is Assistant Professor of American Studies at the University of Würzburg, Germany. Her areas of research include speculative fiction, critical posthumanism, critical refugee studies, and migration as a literary topic.

Landscapes of Liminality Dara Downey 2016-11-16 Landscapes of Liminality expands upon existing notions of spatial practice and spatial theory, and examines more intricately the contingent notion of “liminality” as a space of “in-between-ness” that avoids either essentialism or stasis, as well as the role of interstitiality in delineating between space and place.

Industrial Gothic Bridget M. Marshall 2021-06-15 This volume carves out a new area of study, the ‘industrial Gothic’, placing the genre in dialogue with the literature of the Industrial Revolution. The book explores a significant subset of transatlantic nineteenth-century literature that employs the tropes, themes and rhetoric of the Gothic to portray the real-life horrors of factory life, framing the Industrial Revolution as a site of Gothic excess and horror. Using archival materials from the nineteenth century, localised incidences of Gothic industrialisation (in specific cities like Lowell and Manchester) are considered alongside transnational connections and comparisons. The author argues that stories about the real horrors of factory life frequently employed the mode of the Gothic, while nineteenth century writing in the genre (stories, novels, poems and stage adaptations) began to use new settings – factories, mills, and industrial cities – as backdrops for the horrors that once populated Gothic castles.

Ecogothic in Nineteenth-Century American Literature Dawn Keetley 2017-11-15 First Published in 2017. Routledge is an imprint of Taylor & Francis, an Informa company.

Neoliberal gothic Linnie Blake 2017-07-30 The explosion of interest in the gothic in recent years has coincided with a number of seismic political changes that have reshaped the world as we know it. *Neoliberal Gothic* explores that world, considering the ways in which the exponential increase in the cultural visibility of the gothic attests to the mode's engagement with the most significant dynamics of our age. These include the triumph of free market economics, the revolution in information and communication technologies, the emergence of global biotechnologies, the increasing power of transnational corporations, the US-led 'War on Terror' and the global financial crisis of 2008. Through analysis of texts drawn from literature, film, television, theatre and the visual arts (from the Europe to South East Asia, Africa to North and South America) the collection examines the ways in which the representational strategies of the gothic mode are ideally suited to an exploration of the dark side of neoliberal enterprise.

The Encyclopedia of the Gothic William Hughes 2015-10-06 The Encyclopedia of the Gothic features a series of newly-commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched, along with the development of the genre and its impact on contemporary culture. Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A-Z format across two fully cross-referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that define, shape, and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film, music, drama, art, and architecture. Explores the development of the genre and its impact on contemporary culture

Open graves, open minds Sam George 2015-11-01 This collection of interconnected essays relates the Undead in literature, art and other media to questions concerning gender, race, genre, technology, consumption and social change. A coherent narrative follows Enlightenment studies of the vampire's origins in folklore and folk panics, the sources of vampire fiction, through Romantic incarnations in Byron and Polidori to Le Fanu's *Carmilla*. Further essays discuss the Undead in the context of *Dracula*, fin-de-siècle decadence, Nazi Germany and early cinematic treatments. The rise of the sympathetic vampire is charted from Coppola's film, *Bram Stoker's Dracula*, to *Buffy the Vampire Slayer* and *Twilight*. More recent manifestations in novels, TV, Goth subculture, young adult fiction and cinema are dealt with in discussions of *True Blood*, *The Vampire Diaries* and much more. Featuring distinguished contributors, including a prominent novelist, and aimed at interdisciplinary scholars or postgraduate students, it will also appeal to aficionados of creative writing and Undead enthusiasts. www.opengravesopenminds.com

Contemporary Gothic and Horror Film Keith McDonald 2021-06-15 This book looks at contemporary Gothic cinema within a transnational approach. With a focus on the aesthetic and philosophical roots which lie at the heart of the Gothic, the study invokes its literary as well as filmic forebears by exploring how these

styles informed strands of the modern filmic Gothic: the ghost narrative, folk horror, the vampire movie, cosmic horror and, finally, the zombie film. In recent years, the concept of transnationalism has 'trans'-cended its original boundaries, perhaps excessively in the minds of some. Originally defined in the wake of the rise of globalisation in the 1990s, as a way to study cinema beyond national boundaries, where the look and the story of a film reflected the input of more than one nation, or region, or culture. It was considered too confining to study national cinemas in an age of internationalization, witnessing the fusions of cultures, and post-colonialism, exile and diasporas. The concept allows us to appreciate the broader range of forces from a wider international perspective while at the same time also engaging with concepts of nationalism, identity and an acknowledgement of cinema itself.

Handbook of Transatlantic North American Studies Julia Straub 2016-05-10

Transatlantic literary studies have provided important new perspectives on North American, British and Irish literature. They have led to a revision of literary history and the idea of a national literature. They have changed the perception of the Anglo-American literary market and its many processes of transatlantic production, distribution, reception and criticism. Rather than dwelling on comparisons or engaging with the notion of 'influence,' transatlantic literary studies seek to understand North American, British and Irish literature as linked with each other by virtue of multi-layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times. This handbook brings together articles that summarize some of the crucial transatlantic concepts, debates and topics. The contributions contained in this volume examine periods in literary and cultural history, literary movements, individual authors as well as genres from a transatlantic perspective, combining theoretical insight with textual analysis.

Victorian demons Andrew Smith 2017-06-01 Victorian demons provides the first extensive exploration of largely middle-class masculinities in crisis at the fin de siècle. It analyses how ostensibly controlling models of masculinity became demonised in a variety of literary and medical contexts, revealing the period to be much more ideologically complex than has hitherto been understood, and makes a significant contribution to Gothic scholarship. Andrew Smith demonstrates how a Gothic language of monstrosity, drawn from narratives such as 'The Strange Case of Dr Jekyll and Mr Hyde' and 'Dracula', increasingly influenced a range of medical and cultural contexts, destabilising these apparently dominant masculine scripts. He provides a coherent analysis of a range of examples relating to masculinity drawn from literary, medical, legal and sociological contexts, including Joseph Merrick ('The Elephant Man'), the Whitechapel murders of 1888, Sherlock Holmes's London, the writings and trials of Oscar Wilde, theories of degeneration and medical textbooks on syphilis.

EcoGothic gardens in the long nineteenth century Sue Edney 2020-11-24 EcoGothic gardens in the long nineteenth century provides fresh approaches to contemporary ecocritical and environmental debates, providing new, compelling

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insights into material relationships between vegetal and human beings. Through twelve exciting essays, the collection demonstrates how unseen but vital relationships among plants and their life systems can reflect and inform human behaviours and actions. In these entertaining essays, human and vegetal agency is interpreted through ecocritical and ecoGothic investigation of uncanny manifestations in gardens – hauntings, psychic encounters, monstrous hybrids, fairies and ghosts – with plants, greenhouses, granges, mansions, lakes, lawns, flowerbeds and trees as agents and sites of uncanny developments. The collection represents the forefront of ecoGothic critical debate and will be welcomed by specialists in environmental humanities at every level, as a timely, innovative inclusion in ecoGothic studies.

Fear and Nature Christy Tidwell 2021-06-02 Ecohorror represents human fears about the natural world—killer plants and animals, catastrophic weather events, and disquieting encounters with the nonhuman. Its portrayals of animals, the environment, and even scientists build on popular conceptions of zoology, ecology, and the scientific process. As such, ecohorror is a genre uniquely situated to address life, art, and the dangers of scientific knowledge in the Anthropocene. Featuring new readings of the genre, *Fear and Nature* brings ecohorror texts and theories into conversation with other critical discourses. The chapters cover a variety of media forms, from literature and short fiction to manga, poetry, television, and film. The chronological range is equally varied, beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty-first with Stephen King and Guillermo del Toro. This range highlights the significance of ecohorror as a mode. In their analyses, the contributors make explicit connections across chapters, question the limits of the genre, and address the ways in which our fears about nature intersect with those we hold about the racial, animal, and bodily “other.” A foundational text, this volume will appeal to specialists in horror studies, Gothic studies, the environmental humanities, and ecocriticism. In addition to the editors, the contributors include Kristen Angierski, Bridgitte Barclay, Marisol Cortez, Chelsea Davis, Joseph K. Heumann, Dawn Keetley, Ashley Kniss, Robin L. Murray, Brittany R. Roberts, Sharon Sharp, and Keri Stevenson.

Gothic Animals Ruth Heholt 2019-12-10 This book begins with the assumption that the presence of non-human creatures causes an always-already uncanny rift in human assumptions about reality. Exploring the dark side of animal nature and the ‘otherness’ of animals as viewed by humans, and employing cutting-edge theory on non-human animals, eco-criticism, literary and cultural theory, this book takes the Gothic genre into new territory. After the dissemination of Darwin’s theories of evolution, nineteenth-century fiction quickly picked up on the idea of the ‘animal within’. Here, the fear explored was of an unruly, defiant, degenerate and entirely amoral animality lying (mostly) dormant within all of us. However, non-humans and humans have other sorts of encounters, too, and even before Darwin, humans have often had an uneasy relationship with animals, which, as Donna Haraway puts it, have a way of ‘looking back’ at us. In this book, the focus is not on the ‘animal within’ but rather on the animal ‘with-out’: other and entirely incomprehensible.

The Gothic and death Carol Davison 2017-03-17 The Gothic and death offers the first ever published study devoted to the subject of the Gothic and death across the centuries. It investigates how the multifarious strands of the Gothic and the concepts of death, dying, mourning and memorialisation ('the Death Question') - have intersected and been configured cross-culturally to diverse ends from the mid-eighteenth century to the present day. Drawing on recent scholarship in such fields as Gothic Studies, film theory, Women's and Gender Studies and Thanatology Studies, this interdisciplinary collection of fifteen essays by international scholars combines an attention to socio-historical and cultural contexts with a rigorous close reading of works, both classic and lesser known. This area of enquiry is considered by way of such popular and uncanny figures as corpses, ghosts, zombies and vampires, and across various cultural and literary forms such as Graveyard Poetry, Romantic poetry, Victorian literature, nineteenth-century Italian and Russian literature, Anglo-American film and television, contemporary Young Adult fiction and Bollywood film noir.

The Victorian Gothic Andrew Smith 2012 A multi-disciplinary scholarly consideration of the Victorian Gothic These 14 chapters, each written by an acknowledged expert in the field, provide an invaluable insight into the complex and various Gothic forms of the nineteenth century. Covering a range of diverse contexts, the chapters focus on science, medicine, Queer theory, imperialism, nationalism, and gender. Together with further chapters on the ghost story, realism, the fin de siècle, pulp fictions, sensation fiction, and the Victorian way of death, the Companion provides a thorough-going overview of the Victorian Gothic. An essential resource for students and scholars working on the Gothic, Victorian literature and culture, and critical theory. Key Features * First multi-authored thorough exploration of the Victorian Gothic * Original research in all chapters * Sets the agenda for future scholarship in the field * Pedagogically awareKey WordsVictorian, Gothic, Science, Gender, Nationalism, Death, Supernatural, Ghost, Death

Frankenstein Alive, Alive: The Complete Collection Steve Niles 2018-10-03 Inspired by Mary Shelley's immortal gothic horror tale, Frankenstein Alive, Alive brings new life to the Promethean monster, courtesy of Steve Niles (30 Days of Night) and Bernie Wrightson (Frankenstein, Swamp Thing). Victor Frankenstein's cobbled together creature continues his adventures, embarking on a journey to discover his own humanity. This collection includes the four-issue series along with an extended gallery section of never-before-seen layouts and pencils by Wrightson, all scanned from the original art. Additional art is supplied in the final chapter by Kelley Jones (at Wrightson's request), who stepped in to complete the series upon the comic book legend's untimely passing.

Nordic Gothic Maria Holmgren Troy 2020-02-05 Nordic Gothic traces Gothic fiction in the Nordic region from its beginnings in the nineteenth century, with a main focus on the development of Gothic from the 1990s onwards in literature, film, TV and new media. The volume gives an overview of Nordic

Gothic fiction in relation to transnational developments and provides a number of case studies and in-depth analyses of individual narratives. It creates an understanding of this under-researched cultural phenomenon by showing how the narratives make visible cultural anxieties haunting the Nordic countries, their welfare systems, identities and ideologies. Nordic Gothic examines how figures from Nordic folklore function as metaphorical expressions of Gothic themes and Nordic settings are explored from perspectives such as ecocriticism and postcolonialism. The book will be of interest to researchers and post- and-undergraduate students in various fields within the Humanities.

Gothic Radicalism A. Smith 2000-06-05 Applying ideas drawn from contemporary critical theory this book historicizes psychoanalysis through a new, and significant, theorization of the Gothic. The central premise is that the nineteenth-century Gothic produced a radical critique of accounts of sublimity and Freudian psychoanalysis. This book makes a major contribution to an understanding of both the nineteenth century and the Gothic discourse which challenged the dominant ideas of that period. Writers explored include Mary Shelley, Edgar Allan Poe, Robert Louis Stevenson and Bram Stoker.

The Forest and the EcoGothic Elizabeth Parker 2020-02-13 This book offers the first full length study on the pervasive archetype of The Gothic Forest in Western culture. The idea of the forest as deep, dark, and dangerous has an extensive history and continues to resonate throughout contemporary popular culture. The Forest and the EcoGothic examines both why we fear the forest and how exactly these fears manifest in our stories. It draws on and furthers the nascent field of the ecoGothic, which seeks to explore the intersections between ecocriticism and Gothic studies. In the age of the Anthropocene, this work importantly interrogates our relationship to and understandings of the more-than-human world. This work introduces the trope of the Gothic forest, as well as important critical contexts for its discussion, and examines the three main ways in which this trope manifests: as a living, animated threat; as a traditional habitat for monsters; and as a dangerous site for human settlement. This book will appeal to students and scholars with interests in horror and the Gothic, ecohorror and the ecoGothic, environmentalism, ecocriticism, and popular culture more broadly. The accessibility of the subject of 'The Deep Dark Woods', coupled with increasingly mainstream interests in interactions between humanity and nature, means this work will also be of keen interest to the general public.

Suicide and the Gothic William Hughes 2019-08-08 *Suicide and the Gothic* is the first study of the representation of suicide in Gothic texts from the eighteenth century to the present. Poems, short stories, novels, films and video games are covered from European, American and Asian contexts.

The Theological Turn in Contemporary Gothic Fiction Simon Marsden 2018-09-21 This study examines theological themes and resonances in post-1970 Gothic fiction. It argues that contemporary Gothic is not simply a secularised genre, but rather one that engages creatively – and often subversively – with

theological texts and traditions. This creative engagement is reflected in Gothic fiction's exploration of theological concepts including sin and evil, Christology and the messianic, resurrection, eschatology and apocalypse. Through readings of fiction by Gothic and horror writers including Stephen King, Joyce Carol Oates, Peter Straub, William Peter Blatty and others, this book demonstrates that Christianity continues to haunt the Gothic imagination and that the genre's openness to the mysterious, numinous and non-rational opens space in which to explore religious beliefs and experiences less easily accessible to more overtly realist forms of representation. The book offers a new perspective on contemporary Gothic fiction that will be of interest to students and scholars of contemporary Gothic and of the relationship between literature and religion more generally.

EcoGothic Andrew Smith 2015-11-01 This book will provide the first study of how the Gothic engages with ecocritical ideas. Ecocriticism has frequently explored images of environmental catastrophe, the wilderness, the idea of home, constructions of 'nature', and images of the post-apocalypse – images which are also central to a certain type of Gothic literature. By exploring the relationship between the ecocritical aspects of the Gothic and the Gothic elements of the ecocritical, this book provides a new way of looking at both the Gothic and ecocriticism. Writers discussed include Ann Radcliffe, Mary Shelley, Ambrose Bierce, Algernon Blackwood, Margaret Atwood, Cormac McCarthy, Dan Simmons and Rana Dasgupta. The volume thus explores writing and film across various national contexts including Britain, America and Canada, as well as giving due consideration to how such issues might be discussed within a global context.

The Palgrave Handbook of Contemporary Gothic Clive Bloom 2020-07-10 "Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers – even specialists in the subject – will find that there are elements of the Gothic genre here of which they were previously unaware." - Barry Forshaw, Author of *British Gothic Cinema* and *Sex and Film* The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post-apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes,

television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.

South African Gothic Rebecca Duncan 2018-06-15 The term 'Gothic' has rarely been brought to bear on contemporary South African fictions, appearing too fanciful for the often overtly political writing of apartheid and post-apartheid South Africa. As the first book-length exploration of Gothic impulses in South African literature, this volume accounts for the Gothic currents that run through South African imaginaries from the late-nineteenth century onwards. South African Gothic identifies an intensification in Gothic production that begins with the nascent decline of the apartheid state, and relates this to real anxieties that arise with the unfolding of social and political change. In the context of a South Africa unmaking and reshaping itself, Gothic emerges as a language for long-suppressed histories of violence, and for ongoing experiences at odds with utopian images of the new democracy. Its function is interrogative and ultimately creative: South African Gothic challenges narrow conceptions of the status quo to drive at alternative, less exclusionary visions.

The Monster Theory Reader Jeffrey Andrew Weinstock 2020-01-15 A collection of scholarship on monsters and their meaning—across genres, disciplines, methodologies, and time—from foundational texts to the most recent contributions Zombies and vampires, banshees and basilisks, demons and wendigos, goblins, gorgons, golems, and ghosts. From the mythical monstrous races of the ancient world to the murderous cyborgs of our day, monsters have haunted the human imagination, giving shape to the fears and desires of their time. And as long as there have been monsters, there have been attempts to make sense of them, to explain where they come from and what they mean. This book collects the best of what contemporary scholars have to say on the subject, in the process creating a map of the monstrous across the vast and complex terrain of the human psyche. Editor Jeffrey Andrew Weinstock prepares the way with a genealogy of monster theory, traveling from the earliest explanations of monsters through psychoanalysis, poststructuralism, and cultural studies, to the development of monster theory per se—and including Jeffrey Jerome Cohen's foundational essay "Monster Theory (Seven Theses)," reproduced here in its entirety. There follow sections devoted to the terminology and concepts used in talking about monstrosity; the relevance of race, religion, gender, class, sexuality, and physical appearance; the application of monster theory to contemporary cultural concerns such as ecology, religion, and terrorism; and finally the possibilities monsters present for envisioning a different future. Including the most interesting and important proponents of monster theory and its progenitors, from Sigmund Freud to Julia Kristeva to J. Halberstam, Donna Haraway, Barbara Creed, and Stephen T. Asma—as well as harder-to-find contributions such as Robin Wood's and Masahiro Mori's—this is the most extensive and comprehensive collection of scholarship on monsters and monstrosity across disciplines and methods ever to be assembled and will serve as an invaluable resource for students of the uncanny in all its guises.

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The New Urban Gothic Holly-Gale Millette 2020-10-17 This collection explores global dystopic, grotesque and retold narratives of degeneration, ecological and economic ruin, dystopia, and inequality in contemporary fictions set in the urban space. Divided into three sections—Identities and Histories, Ruin and Residue, and Global Gothic—The New Urban Gothic explores our anxieties and preoccupation with social inequalities, precarity and the peripheral that are found in so many new fictions across various media. Focusing on non-canonical Gothic global cities, this distinctive collection discusses urban centres in England's Black Country, Moscow, Detroit, Seoul, Hong Kong, Bangkok, Singapore, Delhi, Srinagar, Shanghai and Barcelona as well as cities of the imaginary, the digital and the animated. This book will appeal to anyone interested in the intersections of time, place, space and media in contemporary Gothic Studies. The New Urban Gothic casts reflections and shadows on the age of the Anthropocene.

Gothic Utterance Jimmy Packham 2021-06-15 The Gothic has always been interested in strange utterances and unsettling voices – from half-heard ghostly murmurings and the admonitions of the dead, to the terrible cries of the monstrous nonhuman. Gothic Utterance is the first book-length study of the role played by such voices in the Gothic tradition, exploring their prominence and importance in the American literature produced between the Revolutionary War and the close of the nineteenth century. The book argues that the American Gothic foregrounds the overpowering affect and distressing significations of the voices of the dead, dying, abjected, marginalised or nonhuman, in order to undertake a sustained interrogation of what it means to be and speak as an American in this period. The American Gothic imagines new forms of relation between speaking subjects, positing more inclusive and expansive kinds of community, while also emphasising the ethical demands attending our encounters with Gothic voices. The Gothic suggests that how we choose to hear and respond to these voices says much about our relationship with the world around us, its inhabitants – dead or otherwise – and the limits of our own subjectivity and empathy.

Key Concepts in the Gothic William Hughes 2018 Provides a one-stop resource which details and defines, in accessible language, those contexts essential for the study of the Gothic in all periods and media.

The Encyclopedia of the Gothic David Punter 2015-10-08 THE ENCYCLOPEDIA OF THE GOTHIC "Well written and interesting [it is] a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers, and also among the three editors, each of whom is a significant figure in the field of gothic studies ... A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area." New York Journal of Books "A substantial achievement." Reference Reviews Comprehensive and wide-ranging, The Encyclopedia of the Gothic brings together over 200 newly-commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched, along with challenging insights into the development of the genre and its impact on contemporary culture. The A-Z entries provide comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that continue to define, shape, and inform the genre. The volume's approach is truly interdisciplinary, with essays by specialist international contributors whose expertise extends beyond Gothic literature to film, music, drama, art, and architecture. From Angels and American Gothic to Wilde and Witchcraft, The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre. The Wiley-Blackwell Encyclopedia of Literature is a comprehensive, scholarly, authoritative, and critical overview of literature and theory comprising individual titles covering key literary genres, periods, and sub-disciplines. Available both in print and online, this groundbreaking resource provides students, teachers, and researchers with cutting-edge scholarship in literature and literary studies.