

Edgar Degas Dancers And Nudes Pegasus Library

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Fifty Contemporary Choreographers Martha Bremser 2011-03-15 A unique and authoritative guide to the lives and work of prominent living contemporary choreographers. Representing a wide range of dance genres, each entry locates the individual in the context of modern dance theatre and explores their impact. Those studied include: Jerome Bel Richard Alston Doug Varone William Forsythe Phillippe Decoufle Jawole Willa Jo Zollar Ohad Naharin Itzik Gallili Twyla Tharp Wim Vandekeybus With a new, updated introduction by Deborah Jowitt and further reading and references throughout, this text is an invaluable resource for all students and critics of dance, and all those interested in the fascinating world of choreography.

Delacroix Patrick Noon 2015-10-02 A handsome volume exploring Delacroix s works, his artistic contemporaries, and the generations of great artists he inspired "

Magazine of Art 1952

Pharmako/Poeia Dale Pendell 2009 "Pharmako poeia: plant powers, poisons, and herbcraft focuses on familiar psychoactive plant-derived substances and related synthetics, ranging from the licit (tobacco, alcohol) to the illicit (cannabis, opium) and the exotic (absinthe, salvia divinorum,nitrous oxide)"-- Provided by publisher.

Edgar Degas Lillian Schacherl 1997 Edgar Degas was one of the most obsessive painters of the female body in the history of art. His images of ballet dancers and nudes are considered by Lillian Schacherl, who rejects the interpretation of these images as voyeuristic

European Drawings 2 George R. Goldner 1992-10-08 The Getty Museum's collection of drawings was begun in 1981 with the purchase of a Rembrandt nude and has since become an important repository of European works from the fifteenth through the nineteenth century. As in the first volume devoted to the collection (published in 1988 in English and Italian editions), the text is here organized first by national school, then alphabetically by artist, with individual works arranged chronologically. For each drawing, the authors provide a discussion of the work's style, dating, iconography, and relationship to other works, as well as provenance and a complete bibliography.

American Book Publishing Record 1997

Nike: Better Is Temporary Sam Grawe 2021-01-25 At Nike, the desire to be the best is a journey, not a destination--better is always temporary. Phaidon commemorates the company's influence with Nike: Better is Temporary, a landmark publication that charts Nike's transformation from rebellious upstart to global phenomenon. This immersive visual survey offers an unprecedented, behind-the-scenes exploration into Nike's ethos-driven design formula, placing industry-defining innovations and globally recognized products alongside previously unpublished designs, prototypes, insider stories, and more. Beginning with "Breaking2," an introduction detailing Nike's 2017 attempt to facilitate a sub-two-hour marathon, the book lays out in five thematic chapters Nike's focus on performance, brand expression, collaboration, inclusive design, and sustainability. The book's extraordinary design also nods to its contents. The striking cover features overlapping silkscreened layers of Nike's proprietary Volt yellow and Hyperpunch pink colors overlaying an image of world-champion marathoner Eliud Kipchoge printed in a half-tone dot pattern. The book's spine, visible through the clear jacket, showcases a series of colored tabs that extend from its interior pages and which are referenced in the book's bonus chapter, "Crafting Color." Combining 500 color illustrations with stories, insights, knowledge, passion, and history shared by Nike's remarkable team, Nike: Better is Temporary will serve as a manual of innovation and inspiration for generations to come.

Botticelli Past and Present Ana DeBenedetti 2019-01-08 The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. *Botticelli Past and Present* engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

Art for the Nation National Gallery of Art (U.S.) 2000 Exhibition includes approximately 2% of the acquisitions made during the 1990s.

Art History: The Key Concepts Jonathan Harris 2006-10-16 *Art History: The Key Concepts* is a systematic, reliable and accessible reference guide to the disciplines of art history and visual culture. Containing entries on over 200 terms integral to the historical and theoretical study of art, design and culture in general, it is an indispensable source of knowledge for all students, scholars and teachers. Covering the development, present status and future direction of art history, entries span a wide variety of terms and concepts such as abstract expressionism, epoch, hybridity, semiology and zeitgeist. Key features include: a user-friendly A-Z format fully cross-referenced entries suggestions for further reading. Engaging and insightful, as well as easy to follow and use, *Art History: The Key Concepts* builds a radical intellectual synthesis for understanding and teaching art, art history and visual culture.

Dalí Ralf Schiebler 2005 This fascinating look at Dalí explores the forces that shaped the life and works of one of the modern art world's most misunderstood figures.

Spartan Women Sarah B. Pomeroy 2002-07-11 This is the first book-length examination of Spartan women, covering over a thousand years in the history of women from both the elite and lower classes.

Classicist Sarah B. Pomeroy comprehensively analyzes ancient texts and archaeological evidence to construct the world of these elusive though much noticed females. Sparta has always posed a challenge to ancient historians because information about the society is relatively scarce. Most existing scholarship on Sparta concerns the military history of the city and its heavily male-dominated social structure--almost as if there were no women in Sparta. Yet perhaps the most famous of mythic Greek women, Menelaus' wife Helen, the cause of the Trojan War, was herself a Spartan. Written by one of the leading authorities on women in antiquity, *Spartan Women* reconstructs the lives and the world of Sparta's women, including how their status changed over time and how they held on to their surprising autonomy. Proceeding through the archaic, classical, Hellenistic, and Roman periods, *Spartan Women* includes discussions of education, family life, reproduction, religion, and athletics.

The J. Paul Getty Museum Journal The J. Paul Getty Museum 1985-01-01 The J. Paul Getty Museum Journal 13 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, drawings, paintings, and photographs. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 13 includes articles written by Helayna I. Thickpenny, Michael Pfrommer, Klaus Parlasca, Heidemaire Koch, Jean-Dominique Augarde, Colin Streeter, Gillian Wilson, Charissa Bremer-David, C. Gay Nieda, Adrian Sassoon, Selma Holo, Marcel Roethlisberger, Louise Lippincott, Mark Leonard, Burton B. Fredericksen, Nigel Glendinning, Eleanor Sayre, and William Innes Homer.

Forthcoming Books Rose Arny 1997

Artbibliographies Modern 1997

The Universal Art of Samuel Van Hoogstraten (1627-1678) Thijs Weststeijn 2013 The versatile painter, poet, courtier and European traveller Samuel van Hoogstraten (1627-1678), one of Rembrandt's pupils, has received much scholarly attention in the last two decades. Whereas older historians allotted him a marginal role as a minor figure in his master's studio, he is now recognized for his central position in the world of art and letters in the Dutch Golden Age. This new evaluation is mainly due to careful studies of his treatise on painting, 'Inleyding tot de Hooge Schoole der Schilderkonst' (Introduction to the Academy of Painting, 1678). His book has been mined for unique insights not only into Rembrandt's working methods but also into profounder problems relative to Dutch art and culture, such as pictorial realism, imitation and illusion, the rise of landscape and still life and the status of the 'learned artist'.

Digital Colour in Graphic Design Ken Pender 2012-07-26 Complete, practical guide to handling colour graphics on the desktop for Mac and PC - from the scanning, creation and manipulation of images to processing for different colour output devices. Keep this handy book on your desk to help you achieve more professional-looking results in colour for a wide variety of tasks. An accompanying CD-ROM allows you to view practical examples of colour techniques in graphic design on the screen, demonstrating the techniques described in the book. The underlying principles of digital colour are explained in detail: · colour models · ways in which scanners, monitors and printers handle colour · system calibration methods · colour management processes · colour processing features in software · colour conversions Practical examples of colour techniques in graphic design are illustrated using a variety of software applications: Photoshop, Fractal Painter, Ray Dream Studio, Illustrator, Freehand, CorelDraw, Fractal Poser and Metatools Bryce. The examples are conducted through a series of workshops leading you through a variety of processes. Ken Pender is a freelance designer. He was, for many years, a Manager with IBM, including four years as Manager of their European Computer Integrated Manufacturing Technology Centre in Germany. He is also author of 'Digital Graphic Design' and 'Digital Video for the

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Desktop' for Focal Press.

Paris: The Collected Traveler Barrie Kerper 2011-07-12 Each edition of this unique series marries a collection of previously published essays with detailed practical information, creating a colorful and deeply absorbing pastiche of opinions and advice. Each book is a valuable resource -- a compass of sorts -- pointing vacationers, business travelers, and readers in many directions. Going abroad with a Collected Traveler edition is like being accompanied by a group of savvy and observant friends who are intimately familiar with your destination. This edition on Paris features: Distinguished writers, such as Mavis Gallant, Barbara Grizzuti Harrison, Herbert Gold, Olivier Bernier, Richard Reeves, Patricia Wells, Catharine Reynolds, and Gerald Asher, who share seductive pieces about Parisian neighborhoods, personalities, the Luxembourg Gardens, Père-Lachaise and other monuments, restaurants and wine bars, le Plan de Paris, and le Beaujolais Nouveau. Annotated bibliographies for each section with recommendations for related readings. An A-Z "renseignements pratiques" (practical information) section covering everything from accommodations, marches aux puces (flea markets), and money to telephones, tipping, and the VAT. Whether it's your first trip or your tenth, the Collected Traveler books are indispensable, and meant to be the first volumes you turn to when planning your journeys.

Subject Headings for School and Public Libraries Joanna F. Fountain 2001 Provides headings for topics, literary and organizational forms, and names of individuals, corporate bodies, places, works, and so on, that might be needed to catalog a general collection used at least in part by children and readers or viewers interested in popular topics.

In My Father's House Min S. Yee 1982-06 Documents the tragic story of the Layton family's--Lisa, Deborah and Larry--involvement in the Jonestown mass suicide and the airport murders

The Imperial Dictionary of the English Language John Ogilvie 1883

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen 1999

Modern Art Despite Modernism Robert Storr 2000 Essay by Robert Storr. Foreword by Glenn D. Lowry.

Origins and Development of Kinetic Art Frank Popper 1968

Encyclopedia of Comparative Iconography Helene E. Roberts 2013-09-05 First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

The British National Bibliography Arthur James Wells 1995

In the Garden with Van Gogh Julie Merberg 2002-03 Set against the backdrop of well-known works by the artist, Vincent Van Gogh, rhyming text tells a story from the artwork.

The Index of Twentieth Century Artists 1970

The Robert Lehman Collection Metropolitan Museum of Art (New York, N.Y.) 1987 Robert Lehman, one of the foremost art collectors of his generation, embraced traditional and modern masters. This work catalogues 130 nineteenth- and 20th-century paintings that are part of the Robert Lehman Collection at

the Metropolitan Museum. It includes paintings by Ingres, Theodore Rousseau, and Corot among other early 19th-century artists. In addition to a group of early German drawings, this collection includes a Saint Paul from a series associated with Jan van Eyck and the famous Scupstoel from the circle of Rogier van der Weyden. It discusses all drawings, placing each in its art historical setting and complementing it with comparative illustrations of related works.

Egoists, a Book of Supermen James Huneker 1909

Henri Rousseau Werner Schmalenbach 2000 "Rousseau's series of jungle paintings was and still continues to be the subject of controversy. This book answers many of the questions surrounding Rousseau's importance as an artist and examines his paintings in a wider art-historical context. As a self-taught artist who started painting at the age of 40 and worked in an unorthodox, naive style, Rousseau had to struggle to overcome the derision of his contemporaries. That Rousseau succeeded in silencing his critics, winning wide admiration, including that of Picasso, the Surrealists and Wasily Kandinsky, owes much to the jungle paintings."--Amazon.

Impressionism Meyer Schapiro 1997 Presents a revision of the late Columbia University art historian's lectures given at Indiana University in 1961

Degas in the Art Institute of Chicago Richard R . Bettell 1984 A selection of artworks by Edgar Degas encompasses paintings, watercolors, graphics, pastels, and sculpture from the collection of The Art Institute of Chicago

The Geography of the Imagination Guy Davenport 1997 In the 40 essays that constitute this collection, Guy Davenport, one of America's major literary critics, elucidates a range of literary history, encompassing literature, art, philosophy and music, from the ancients to the grand old men of modernism.

The Visual Culture Reader Nicholas Mirzoeff 2002 This thoroughly revised and updated second edition of The Visual Culture Reader brings together key writings as well as specially commissioned articles covering a wealth of visual forms including photography, painting, sculpture, fashion, advertising, television, cinema and digital culture. The Reader features an introductory section tracing the development of visual culture studies in response to globalization and digital culture, and articles grouped into thematic sections, each prefaced by an introduction by the editor and conclude with suggestions for further reading.

Drawing Harvard Art Museums 2017-01-01 "This catalogue accompanies the exhibition Drawing: The Invention of a Modern Medium, on view at the Harvard Art Museums, Cambridge, Massachusetts, from January 21 through May 7, 2017."

Edgar Degas Lillian Schacherl 1997 Edgar Degas' images of ballet dancers and women lost in thought and free from conscious restraint are brought to life in this text, which rejects some classical interpretations and illustrates the novelty of Degas' style.

Arts Review 1997

The Drawings of Degas Stephen Longstreet 1964

