

Egyptian Masks Coffin Templates

Thank you very much for downloading **egyptian masks coffin templates**. Maybe you have knowledge that, people have look numerous time for their favorite books considering this egyptian masks coffin templates, but stop going on in harmful downloads.

Rather than enjoying a good ebook taking into account a cup of coffee in the afternoon, otherwise they juggled taking into consideration some harmful virus inside their computer. **egyptian masks coffin templates** is easily reached in our digital library an online right of entry to it is set as public hence you can download it instantly. Our digital library saves in multiple countries, allowing you to get the most less latency times to download any of our books with this one. Merely said, the egyptian masks coffin templates is universally compatible with any devices to read.

Funerary Statuettes Saphinaz-Amal Naguib 1985

Old Kingdom, New Perspectives Nigel Strudwick 2011 Proceedings of the Old Kingdom Art and Archaeology Conference, held May 20-23, 2009 at the Fitzwilliam Museum in Cambridge.

The Conservation of Artifacts Made from Plant Materials Mary-Lou E. Florian 1991-03-21 This teaching guide covers the identification, deterioration, and conservation of artifacts made from plant materials. Detailed information on plant anatomy, morphology, and development, focusing on information useful to the conservator in identifying plant fibers are described, as well as the processing, construction, and decorative techniques commonly used in such artifacts. A final chapter provides a thorough discussion of conservation, preservation, storage, and restoration methods. This is a valuable resource to conservators and students alike.

City of Fortune Roger Crowley 2012-01-24 "The rise and fall of Venice's empire is an irresistible story and [Roger] Crowley, with his rousing descriptive gifts and scholarly attention to detail, is its perfect

chronicler.”—The Financial Times The New York Times bestselling author of Empires of the Sea charts Venice’s astounding five-hundred-year voyage to the pinnacle of power in an epic story that stands unrivaled for drama, intrigue, and sheer opulent majesty. City of Fortune traces the full arc of the Venetian imperial saga, from the ill-fated Fourth Crusade, which culminates in the sacking of Constantinople in 1204, to the Ottoman-Venetian War of 1499–1503, which sees the Ottoman Turks supplant the Venetians as the preeminent naval power in the Mediterranean. In between are three centuries of Venetian maritime dominance, during which a tiny city of “lagoon dwellers” grow into the richest place on earth. Drawing on firsthand accounts of pitched sea battles, skillful negotiations, and diplomatic maneuvers, Crowley paints a vivid picture of this avaricious, enterprising people and the bountiful lands that came under their dominion. From the opening of the spice routes to the clash between Christianity and Islam, Venice played a leading role in the defining conflicts of its time—the reverberations of which are still being felt today. “[Crowley] writes with a racy briskness that lifts sea battles and sieges off the page.”—The New York Times “Crowley chronicles the peak of Venice’s past glory with Wordsworthian sympathy, supplemented by impressive learning and infectious enthusiasm.”—The Wall Street Journal

An Illustration of the Egyptian, Grecian, and Roman Costume Thomas Baxter 1810

Ancient Egyptian Coffins John H. Taylor 2018-12-31 This volume contains the proceedings of the twenty-third Annual Egyptological Colloquium, held at the British Museum in 2014, augmented by additional papers. The twenty-three contributions investigate functionality, iconography and manufacture of ancient Egyptian coffins from the First Intermediate Period to the eighth century AD. The authors explore the conceptual aspects which lay behind the production of coffins through the study of iconography and texts, examining the functional role of these complex objects as 'structured compositions' which were designed to play an important part in transforming the deceased occupants and perpetuating their existence beyond death. Reinstating coffins in their archaeological and societal contexts, the papers reflect on the circumstances in which they were made, considering workshop practices and regional variability, and studying coffins not only individually but also as components of larger conceptual entities in which the mummy, the burial chamber and the tomb itself all had specific meanings. Several contributions focus on areas of current interest, such as the post-burial adaptation and reuse of coffins, considering how these

issues relate to the economic environment in which they were made and to changing attitudes towards the immutability of burial arrangements.

With Motorcar to the Sudan László Almásy 2022-05-30 László Almásy is best known for his fictional character in the English Patient movie, but he was a real life desert explorer, one of a handful who were searching out what is in the middle of the last remaining blank spot of the map of the world, the central Libyan Desert. Almásy was particularly interested in the myth of the lost Zerzura Oasis, he organised a number of expeditions to the central Libyan Desert, pioneering the use of aeroplane in desert exploration. He claimed to have identified a valley with vegetation in the Gilf Kebir with the mythical Zerzura, however more importantly he discovered a number of spectacular prehistoric paintings, including the famed Cave of Swimmers. He wrote three books on his travels in Hungarian, all of which appeared in the Library of the Hungarian Geographical Society series. This first book, *With Motorcar to the Sudan* (1929) describes a 1926 motorcar journey through Egypt and Sudan, his first encounter with Africa. Unlike his later two books, this one contains no dramatic accounts of exploration or discoveries, however it is a well written and amusing travelogue describing his first experiences (and blunders) while driving in the sand with a Steyr VII from Alexandria to Khartoum (the first such accomplishment by an ordinary automobile), then further south to the Dinder for a three week hunting trip. The crossing of the Nubian Desert in Sudan was a prelude to many of his greater desert voyages, and the narrative provides interesting glimpses into Almásy's character and thinking.

The Books behind the Masks Anthony Spalinger 2021-08-30 In *The Books behind the Masks* Anthony Spalinger continues his work on the warrior kings of pharaonic Egypt. Here is covered their actual war records from the perspective of literature and the contemporary court-based society, especially with the eulogies.

Cursed Objects J. W. Ocker 2020-09-15 Beware...this book is cursed! These strange but true stories of the world's most infamous items will appeal to true believers as well as history buffs, horror fans, and anyone who loves a good spine-tingling tale. They're lurking in museums, graveyards, and private homes. Their often tragic and always bizarre stories have inspired countless horror movies, reality TV shows,

novels, and campfire tales. They're cursed objects, and all they need to unleash a wave of misfortune is . . . you. Many of these unfortunate items have intersected with some of the most notable events and people in history, leaving death and destruction in their wake. But never before have the true stories of these eerie oddities been compiled into a fascinating and chilling volume. Inside, readers will learn about:

- Annabelle the Doll, a Raggedy Ann doll that featured in the horror franchise *The Conjuring*
- The Unlucky Mummy, which is rumored to have sunk the Titanic and kick-started World War I
- The Dybbuk box, which was sold on eBay and spawned the horror film *The Possession*
- The Conjured Chest, which has been blamed for fifteen deaths within a single family
- The Ring of Silvanus, a Roman artifact believed to have inspired J. R. R. Tolkien's *The Hobbit*
- And many more!

The Archaeology of Egyptian Non-Royal Burial Customs in New Kingdom Egypt and Its Empire Wolfram Grajetzki 2021-12-31 This Element provides a new evaluation of burial customs in New Kingdom Egypt, from about 1550 to 1077 BC, with an emphasis on burials of the wider population. It also covers the regions then under Egyptian control: the Southern Levant and the area of Nubia as far as the Fourth Cataract. The inclusion of foreign countries provides insights not only into the interaction between the centre of the empire and its conquered regions, but also concerning what is typically Egyptian and to what extent the conquered regions were culturally influenced. It can be shown that burials in Lower Nubia closely follow those in Egypt. In the southern Levant, by contrast, cemeteries of the period often yield numerous Egyptian objects, but burial customs in general do not follow those in Egypt.

The Discovery of Tutankhamun's Tomb (Illustrated Edition) Howard Carter 2019-12-18 Through this fascinating story we experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter. This book tells the story of one of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922.

The Glass Castle Jeannette Walls 2007-01-02 A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four

children raised by anti-institutional parents in a household of extremes.

Mummies & Magic Catharine H. Roehrig 1988

Tutankhamun's Funeral Herbert E. Winlock 2010 In 1907, more than a decade before the discovery of Tutankhamun's tomb, archaeologists unearthed remains from the mummification and funeral of the pharaoh, who ruled ancient Egypt in the 14th century B.C. Now in the collection of The Metropolitan Museum of Art, these materials provide physical evidence of burial rites of the now-legendary king, who is making headlines once again after new scientific investigations to determine the cause of his early death. **Tutankhamun's Funeral** includes a classic text written in 1941 by Herbert E. Winlock, one of the early 20th century's leading Egyptologists, featuring in-depth analysis of the objects and their significance. In addition, an introduction and appendix by Dorothea Arnold update the findings with recent scholarship. The book is illustrated throughout with new color photography as well as many historical images and drawings.

The Complete Tutankhamun Nicholas Reeves 2007 The tomb of Tutankhamun, with its breathtaking treasures, has exerted a unique hold on the popular imagination ever since its discovery in 1922. This is the fullest account yet published of the world's greatest archaeological discovery.

Middle Kingdom Palace Culture and Its Echoes in the Provinces Alejandro Jiménez-Serrano 2021-01-25

The chapters of *Middle Kingdom Palace Culture and Its Echoes in the Provinces* discuss the degree of influence that provincial developments played in reshaping the Egyptian state and culture during the Middle Kingdom. Contributors to the volume are Egyptologists from around the world who have developed their research following a conference held at the University of Jaén in Spain.

The Story of Tutankhamun Patricia Cleveland-Peck 2020-06-25 Nominated for the CILIP Carnegie & Kate Greenaway Children's Book Awards 2018. Uncover the true story of an Egyptian king, and the 20th century explorer who found him. Discover the troubles Tutankhamun faced as a young king, his untimely death, and his legacy, which lay hidden for centuries. Pore over his treasures, learn the steps of

mummification, and see Tutankhamun's fascinating story brought to life. Travel through history with Howard Carter, on his quest to uncover Tutankhamun's hidden tomb, his incredible discovery, and our continued hunt to understand and unearth the riches of Ancient Egyptian life. Prepare to be amazed as you uncover the story of the most famous boy king, and a world-changing discovery.

[A History of World Egyptology](#) Andrew Bednarski 2020-11-30 A History of Egyptology is a groundbreaking reference work that traces the study of ancient Egypt. Spanning 150 years and global in purview, it enlarges our understanding of how and why people have looked, and continue to look, into humankind's distant past through the lens of the enduring allure of ancient Egypt. Written by an international team of scholars, the volume investigates how territories around the world have engaged with and have been inspired by Egyptology, and how that engagement has evolved over time. Each chapter presents a specific territory from an institutional and national perspective, while examining a range of transnational links as well. The volume thus touches on multiple strands of scholarship, embracing not only Egyptology, but also social history, the history of science and reception studies. It will appeal to amateurs and professionals alike.

Coffin, Scarcely Used Colin Watson 2018-02-22 In the respectable seaside town of Flaxborough, the equally respectable councillor Harold Carobleat is laid to rest. Cause of death: pneumonia. But he is scarcely cold in his coffin before Detective Inspector Purbright, affable and annoyingly polite, must turn out again to examine the death of Carobleat's neighbour, Marcus Gwill, former prop. of the local rag, the Citizen. This time it looks like foul play, unless a surfeit of marshmallows had led the late and rather unlamented Mr Gwill to commit suicide by electrocution. ('Power without responsibility', murmurs Purbright.) How were the dead men connected, both to each other and to a small but select band of other town worthies? Purbright becomes intrigued by a stream of advertisements Gwill was putting in the Citizen, for some very oddly named antique items... Witty and a little wicked, Colin Watson's tales offer a mordantly entertaining cast of characters and laugh-out-loud wordplay. What people are saying about the Flaxborough series: "Colin Watson wrote the best English detective stories ever. They work beautifully as whodunnits but it's really the world he creates and populates ... and the quality of the writing which makes these stories utterly superior." "The Flaxborough Chronicles are satires on the underbelly of English

provincial life, very well observed, very funny and witty, written with an apt turn of phrase ... A complete delight." "If you have never read Colin Watson - start now. And savour the whole series." "Light-hearted, well written, wickedly observed and very funny - the Flaxborough books are a joy. Highly recommended." "How English can you get? Watson's wry humour, dotty characters, baddies who are never too bad, plots that make a sort of sense. Should I end up on a desert island Colin Watson's books are the ones I'd want with me." "A classic of English fiction... Yes, it is a crime novel, but it is so much more. Wonderful use of language, wry yet sharp humour and a delight from beginning to end." "Colin Watson writes in such an understated, humorous way that I follow Inspector Purbright's investigation with a smile on my face from start to finish." "If you enjoy classic mysteries with no graphic violence and marvellously well drawn characters then give the Flaxborough series a try - you will not be disappointed." Editorial reviews: "Watson has an unforgivably sharp eye for the ridiculous." New York Times "Flaxborough is Colin Watson's quiet English town whose outward respectability masks a seething pottage of greed, crime and vice ... Mr Watson wields a delightfully witty pen dripped in acid." Daily Telegraph "Arguably the best of comic crime writers, delicately treading the line between wit and farce ... Funny, stylish and good mysteries to boot." Time Out "A great lark, full of preposterous situations and pokerfaced wit." Cecil Day-Lewis "One of the best. As always with Watson, the writing is sharp and stylish and wickedly funny!" Literary Review "The rarest of comic crime writers, one with the gift of originality." Julian Symons "Flaxborough, that olde-worlde town with Dada trimmings." Sunday Times

Ten Years' Digging in Egypt, 1881-1891 William Matthew Flinders Petrie 1892

A History of Art in Ancient Egypt Georges Perrot 1883

Regarding the Dead Alexandra Fletcher 2014 A key publication on the British Museum's approach to the ethical issues surrounding the inclusion of human remains in museum collections and possible solutions to the dilemmas relating to their curation, storage, access management and display.

Dimensions of the Sign in Art Albert Cook 1989

Roman Art 2007 A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

A Companion to Ancient Egyptian Art Melinda K. Hartwig 2014-12-01 A Companion to Ancient Egyptian Art presents a comprehensive collection of original essays exploring key concepts, critical discourses, and theories that shape the discipline of ancient Egyptian art. • Winner of the 2016 PROSE Award for Single Volume Reference in the Humanities & Social Sciences • Features contributions from top scholars in their respective fields of expertise relating to ancient Egyptian art • Provides overviews of past and present scholarship and suggests new avenues to stimulate debate and allow for critical readings of individual art works • Explores themes and topics such as methodological approaches, transmission of Egyptian art and its connections with other cultures, ancient reception, technology and interpretation, • Provides a comprehensive synthesis on a discipline that has diversified to the extent that it now incorporates subjects ranging from gender theory to 'X-ray fluorescence' and 'image-based interpretations systems'

Crimes Committed by Terrorist Groups Mark S. Hamm 2011-01 This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

Book of the Dead Foy Scalf 2017-02-10 Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it

worked, how it was made, and what happened to it.

Ancient Egyptian Materials and Technology Paul T. Nicholson 2000-03-23 The book describes current research into all aspects of craftwork in ancient Egypt.

Great Ancient EGYPT Projects Carmella Van Vleet 2014-01-07 From reed boats, papyrus, and amulets, to pyramids, pharaohs, and mummies, *Great Ancient Egypt Projects You Can Build Yourself* explores the fascinating lives of ancient Egyptians through more than 25 hands-on building projects and activities. *Great Ancient Egypt Projects You Can Build Yourself* gives readers today a chance to experience how the ancient Egyptians lived, cooked, worked, worshipped, entertained themselves, and interacted with their neighbors through building projects that use common household supplies. Detailed step-by-step instructions, diagrams, and templates for creating each project are combined with historical facts and anecdotes, biographies, and trivia for the real-life models of each project. Together they give kids a first-hand look at daily life in ancient Egypt.

Death and the Afterlife in Ancient Egypt John H. Taylor 2001-04 Of all the ancient peoples, the Egyptians are perhaps best known for the fascinating ways in which they grappled with the mysteries of death and the afterlife. This beautifully illustrated book draws on the British Museum's world-famous collection of mummies and other funerary evidence to offer an accessible account of Egyptian beliefs in an afterlife and examine the ways in which Egyptian society responded materially to the challenges these beliefs imposed. The author describes in detail the numerous provisions made for the dead and the intricate rituals carried out on their behalf. He considers embalming, coffins and sarcophagi, shabti figures, magic and ritual, and amulets and papyri, as well as the mummification of sacred animals, which were buried by the millions in vast labyrinthine catacombs. The text also reflects recent developments in the interpretation of Egyptian burial practices, and incorporates the results of much new scientific research. Newly acquired information derives from a range of sophisticated applications, such as the use of noninvasive imaging techniques to look inside the wrappings of a mummy, and the chemical analysis of materials used in the embalming process. Authoritative, concise, and lucidly written, *Death and the Afterlife in Ancient Egypt* illuminates aspects of this complex, vibrant culture that still perplex us more than 3,000 years later.

Leila and the City of the Cat Goddess Twinkl Originals 2021-05-31 The gods were such an important part of Leila's world that she saw them in almost every aspect of her daily life – but she had never expected to have one as a pet. Leila is tired of the constant hustle and bustle that comes with living in Bubastis, the ancient Egyptian city of cats, especially when an important festival is fast approaching. That is until, one day, she comes across a very unusual cat with a very unusual problem. With the city in danger and the festival about to be ruined forever, it's a race against time to recover a lost magical item from the depths of the pharaoh's tomb and rescue the people from a dark and sinister threat. Can Leila and her new companion save the city of the cat goddess before it's too late? Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

Corcoran Gallery of Art Corcoran Gallery of Art 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Furnishing Eternity David Giffels 2018-01-02 “A lifetime's worth of workbench philosophy in a heartfelt memoir about the connection between a father and son” (Kirkus Reviews)—the acclaimed author of *The Hard Way on Purpose* confronts mortality, survives loss, and finds resilience through an unusual woodworking project—constructing, with his father, his own coffin. David Giffels grew up fascinated by his father's dusty, tool-strewn workshop and the countless creations it inspired. So when he enlisted his eighty-one-year-old dad to help him build his own casket, he thought of it mostly as an opportunity to sharpen his woodworking skills and to spend time together. But the unexpected deaths of his mother and, a year later, his best friend, coupled with the dawning realization that his father wouldn't be around forever for such offbeat adventures—and neither would he—led to a harsh confrontation with mortality and loss. Over the course of several seasons, Giffels returned to his father's barn in rural Ohio, a place cluttered with heirloom tools, exotic wood scraps, and long memory, to continue a pursuit that grew into a meditation on grief and optimism, a quest for enlightenment, and a way to cherish time with an aging parent. With wisdom and humor, Giffels grapples with some of the hardest questions we all face as he

and his father saw, hammer, and sand their way through a year bowed by loss. Furnishing Eternity is “an entertaining memoir that moves through gentle absurdism to a poignant meditation on death and what comes before it” (Publishers Weekly). “Tender, witty and, like the woodworking it describes, painstakingly and subtly wrought. Furnishing Eternity continues Giffels’s unlikely literary career as the bard of Akron, Ohio...Only a very skilled engineer or a writer can transform the fits and starts, the fitted corners and sudden gouges of the assembly process into a kind of page-turning drama” (The New York Times Book Review).

Architecture for the Dead : Cairo's Medieval Necropolis Galila El Kadi 2007 The great medieval necropolis of Cairo, comprising two main areas that together stretch twelve kilometers from north to south, constitutes a major feature of the city's urban landscape. With monumental and smaller-scale mausolea dating from all eras since early medieval times, and boasting some of the finest examples of Mamluk architecture not just in the city but in the region, the necropolis is an unparalleled--and until now largely undocumented--architectural treasure trove. In *Architecture for the Dead*, architect Galila El Kadi and photographer Alain Bonnamy have produced a comprehensive and visually stunning survey of all areas of the necropolis. Through detailed and painstaking research and remarkable photography, in text, maps, plans, and pictures, they describe and illustrate the astonishing variety of architectural styles in the necropolis: from Mamluk to neo-Mamluk via baroque and neo-pharaonic, from the grandest stone buildings with their decorative domes and minarets to the humblest--but elaborately decorated--wooden structures. The book also documents the modern settlement of the necropolis by families creating a space for the living in and among the tombs and architecture for the dead.

A Journey through the Beyond Silvia Zago 2022-02-01 This volume offers the first comprehensive overview of the evolution over time of a foundational concept of the Egyptian afterlife beliefs, the Duat, or netherworld. The Duat is a complicated, multifaceted notion, which was never canonized into a single version of the beyond, but offered instead a variety of alternatives attempting to describe the metaphysical realms beyond the visible world, and beyond life. Theological speculations gave rise to a rich textual and visual repertoire, which underwent a process of evolution over thousands of years, during which newer ideas and images were constantly introduced. Through the analysis of royal and non-royal funerary texts

from the late Old Kingdom to the end of the New Kingdom, this book traces the development of the conceptualization of the notion of Duat, outlining what it encompassed and where it was imagined to be located. In addition to the translation and discussion of the most significant passages of the texts analyzed, each chapter also provides an overview of the individual compositions and of the relevant theological, cosmological, and astronomical notions complementing the conceptual framework, of which the Duat formed but a part. Additionally, discussions of concurrent changes in Egyptian culture, society, and ideology are included in order to clarify the context in which afterlife beliefs and related texts evolved. An analysis of the correlation between funerary compositions and their material supports complements the study, emphasizing the Egyptians' belief in a magical synergy between texts, images, and their contexts in the activation of a suitable, effective afterlife for the recipients of the texts.

The Art of South and Southeast Asia Steven Kossak 2001 Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

The Dawn of Astronomy J. Norman Lockyer 2006-04-28 A pioneer in the fields of astrophysics and astro-archeology, J. Norman Lockyer believed that ancient Egyptian monuments were constructed "in strict relation to the stars." In this celebrated study, he explores the relationship between astronomy and architecture in the age of the pharaohs. Lockyer addresses one of the many points already extensively investigated by Egyptologists: the chronology of the kings of Egypt. All experts are in accord regarding the identity of the first monarch, but they cannot agree upon the dates of his reign within a thousand years. The author contends that by applying a knowledge of astronomy to the actual site orientation of the region's pyramids and temples, accurate dating can be achieved. In order to accomplish this, Lockyer had to determine the level of the ancient Egyptian ideas of astronomy. Some of his inferences have been invalidated by subsequent scholarship, but many of his other conclusions stand firm and continue to provide sensational leads into contemporary understanding of archaic astronomy.

Coffin Commerce Kathlyn M. Cooney 2021-04-30 This discussion will be centered on one ubiquitous and rather simple Egyptian object type – the wooden container for the human corpse. We will focus on the

entire 'lifespan' of the coffin – how they were created, who bought them, how they were used in funerary rituals, where they were placed in a given tomb, and how they might have been used again for another dead person. Using evidence from Deir el Medina, we will move through time from the initial agreement between the craftsman and the seller, to the construction of the object by a carpenter, to the plastering and painting of the coffin by a draftsman, to the sale of the object, to its ritual use in funerary activities, to its deposit in a burial chamber, and, briefly, to its possible reuse.

The Book of the Dead E. A. Wallis Budge 2019-09-25 Reproduction of the original: *The Book of the Dead* by E. A. Wallis Budge

The Archaeology of the Bronze Age Levant Raphael Greenberg 2019-10-31 An up-to-date, systematic depiction of Bronze Age societies of the Levant, their evolution, and their interactions and entanglements with neighboring regions.