

# Einführung In Die Anglistik Und Amerikanistik C H

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*German Americana* Christoph Strupp 2007 A comprehensive bibliography of books and scholarship on the United States produced in German-speaking countries from 1956-2005.

**Writing the Northland** Barbara Stefanie Giehmann 2011

**Fearful Spirits, Reasoned Follies** Michael D. Bailey 2017-11-15 Superstitions are commonplace in the modern world. Mostly, however, they evoke innocuous images of people reading their horoscopes or avoiding black cats. Certain religious practices might also come to mind—praying to St. Christopher or lighting candles for the dead. Benign as they might seem today, such practices were not always perceived that way. In medieval Europe superstitions were considered serious offenses, violations of essential precepts of Christian doctrine or immutable natural laws. But how and why did this come to be? In *Fearful Spirits, Reasoned Follies*, Michael D. Bailey explores the thorny concept of superstition as it was understood and debated in the Middle Ages. Bailey begins by tracing Christian thinking about superstition from the patristic period through the early and high Middle Ages. He then turns to the later Middle Ages, a period that witnessed an outpouring of writings devoted to superstition—tracts and treatises with titles such as *De superstitionibus* and *Contra vitia superstitionum*. Most were written by theologians and other academics based in Europe's universities and courts, men who were increasingly anxious about the proliferation of suspect beliefs and practices, from elite ritual magic to common healing charms, from astrological divination to the observance of signs and omens. As Bailey shows, however, authorities were far more sophisticated in their reasoning than one might suspect, using accusations of superstition in a calculated way to control the boundaries of legitimate religion and acceptable science. This in turn would lay the conceptual groundwork for future discussions of religion, science, and magic in the early modern world. Indeed, by revealing the extent to which early modern thinkers took up old questions about the operation of natural properties and forces using the vocabulary of science rather than of belief, Bailey exposes the powerful but in many ways false dichotomy between the "superstitious" Middle Ages and "rational" European modernity.

**Bulletin bibliographique de la Société internationale arthurienne** International  
Arthurian Society 1980

*Variation in English and German Nominal Coreference* Kerstin Anna Kunz 2010 The topic of this work is nominal coreference in English and German. Its focus is on coreference relations that establish textual coherence and continuity above the local level of the clause. The book shows how linguistic options for creating coreference in English and German can be interpreted against the background of their motivating factors. It discusses mental text processing, German-English systemic contrasts and register peculiarities as possible sources for variation on different linguistic levels. Hermeneutic and example-based observations are complemented by a corpus-linguistic analysis of English and German political essays and German translations from the English originals. The study finally highlights linguistic and functional correlations of coreference instantiations in English and German texts, additionally shedding light on coreference strategies employed in translations. It thus yields an incentive for future research as well as providing a wealth of insights for language and translation teaching.

*Grundlagen der Anglistik und Amerikanistik* 1984

**Einführung in das Studium: Anglistik, Amerikanistik.** Hans-Dieter Gelfert  
1999-03

**Einführung in die Sprachwissenschaft** Karl Ammer 1958

*Erlanger Anglistik und Amerikanistik in Vergangenheit und Gegenwart* Ulrich  
Bertram 1990

*The Intelligible Metropolis* Nora Pleßke 2014-08-31 Writings on the metropolis generally foreground illimitability, stressing thereby that the urban ultimately remains both illegible and unintelligible. Instead, the purpose of this interdisciplinary study is to demonstrate that mentality as a tool offers orientation in the urban realm. Nora Pleßke develops a model of urban mentality to be employed for cities worldwide. Against the background of the Spatial Turn, she identifies dominant urban-specific structures of London mentality in contemporary London novels, such as Monica Ali's »Brick Lane«, J.G. Ballard's »Millennium People«, Nick Hornby's »A Long Way Down«, and Ian McEwan's »Saturday«.

*Handbuch Werbeforschung* Gabriele Siegert 2015-09-14 Das Handbuch gibt als erstes deutschsprachiges Werk einen systematischen Überblick über das gesamte Forschungsfeld „Werbung“ aus kommunikationswissenschaftlicher Perspektive. Als dezidiertes Forschungshandbuch bietet es Interessierten, Forschenden und fortgeschrittenen Studierenden der (akademischen) Forschungspraxis einen ganzheitlichen Orientierungsansatz, der nicht nur wichtige Bereiche der internationalen und der deutschsprachigen Werbeforschung thematisiert, sondern typische Strategien, Logiken und Forschungsdesigns im Zusammenhang aufzeigt. Die Beiträge präsentieren ausgewiesene Forschungsfelder, die entsprechende Literatur und liefern „Gebrauchsanweisungen“ für die akademische Forschungspraxis.

### **Narrative Unreliability in the Twentieth-Century First-Person Novel** Elke

D'hoker 2008-12-10 This volume deals with the occurrence and development of unreliable first-person narration in twentieth century Western literature. The different articles in this collection approach this topic both from the angle of literary theory and through a detailed reading of literary texts. By addressing questions concerning the functions, characteristics and types of unreliability, this collection contributes to the current theoretical debate about unreliable narration. At the same time, the collection highlights the different uses to which unreliability has been put in different contexts, poetical traditions and literary movements. It does so by tracing the unreliable first-person narrator in a variety of texts from Dutch, German, American, British, French, Italian, Polish, Danish and Argentinean literature. In this way, this volume significantly extends the traditional 'canon' of narrative unreliability. This collection combines essays from some of the foremost theoreticians of unreliability (James Phelan, Ansgar Nünning) with essays from experts in different national traditions. The result is a collection that approaches the 'case' of narrative unreliability from a new and more varied perspective.

*Telling Stories* Ulrich Broich 1992-01-01 The contributions in this volume are all related to one of Ulrich Broich's main fields of research and teaching, the way stories are told in the various literary genres. The papers range from Chaucer to 20th-century literature; they discuss poems, prologues, plays and novels, French philosophers and English sermons, the Anglo-Boer War and totalitarianism.

### Students, Staff and Academic Mobility in Higher Education Mike Byram 2009-03-26

Academic mobility in higher education is an old phenomenon, but it has become a high profile issue as the numbers of students and staff engaged, and the number of countries involved, has increased hugely in the last few decades. For this reason and many others - political, cultural and educational - this book reports research on the many facets of the experience and people involved, both now and in the past. The emphasis in research has so far tended to focus on contemporary student mobility but this collection deliberately includes articles on mobile staff, because the question of mobility is a matter for universities and higher education in its entirety and not just a matter of bringing new students into existing and unchanging lectures, laboratories and seminars. Despite the fact that universities are and have been international institutions in their composition from the beginning, universities became in the 19th and 20th century de facto national institutions. This has changed and continues to change in the 21st century, for many reasons, but often financial, as universities seek to enhance their budgets in a globalised economy, and students seek to enhance their employment chances by acquiring qualifications with a difference. However, even if the starting point is financial, nonetheless the chapters in this book demonstrate that the effects of mobility are much more far-reaching. The effects are on host universities, on the university community of staff and students, on the ways in which staff and students understand the nature of university study, on the ways students may or may not integrate with a local community. By experiencing something different-for institutions, an influx of students with different ideas about academic study, for students an interaction with 'locals' and with other 'internationals', for staff a challenge to their assumptions about teaching and learning-all see themselves in a new light and are often forced to change. This book charts the changes which are happening now and will undoubtedly continue for the foreseeable future. It therefore offers all involved a reflection on

their own experience and practice and the means of improving them.

**A Grammar of Shakespeare's Language** Norman Blake 2017-03-14 When you read Shakespeare or watch a performance of one of his plays, do you find yourself wondering what it was he actually meant? Do you consult modern editions of Shakespeare's plays only to find that your questions still remain unanswered? A Grammar of Shakespeare's Language, the first comprehensive grammar of Shakespeare's language for over one hundred years, will help you find out exactly what Shakespeare meant. Steering clear of linguistic jargon, Professor Blake provides a detailed analysis of Shakespeare's language. He includes accounts of the morphology and syntax of different parts of speech, as well as highlighting features such as concord, negation, repetition and ellipsis. He treats not only traditional features such as the make-up of clauses, but also how language is used in various forms of conversational exchange, such as forms of address, discourse markers, greetings and farewells. This book will help you to understand much that may have previously seemed difficult or incomprehensible, thus enhancing your enjoyment of his plays.

*Interaktion, Emotion und Sprache* Yunus Pinar 2016 Das vorliegende Buch behandelt einen gesellschaftlich außerordentlich relevanten, aber in der Wissenschaft wenig thematisierten Forschungsbereich. Der Autor untersucht die Bedeutung und Rolle der Interaktionserfahrungen und emotionaler Faktoren im frühen Zweitspracherwerb unter bildungswissenschaftlichen und sprachwissenschaftlichen Aspekten. Im Zentrum der vorliegenden Arbeit, die eine Einzelfallstudie darstellt, steht ein Bub, der über die Erstsprache Türkisch verfügt, eher spät einen Kindergarten in Wien zu besuchen beginnt und erst dort mit der deutschen Sprache intensiv konfrontiert wird.

*American Studies in Europe, Volume 1* Sigmund Skard 2017-01-30

**Adverbs and Adverbials** Olivier Duplâtre 2022-06-21 Adverbs seem to raise unsolvable issues for theories of word-classes, both crosslinguistically and language-internally. The contributions in this volume all address this categorial problem from a variety of formal and functional points of view. In the first part, current definitions of the class for Romance and Germanic languages are being questioned and improved, drawing on data from English, German and Italian. The second part is devoted to adverbial scope in Romance (French, Italian and Brazilian Portuguese), Germanic, Modern Greek and Chinese, under special consideration of modal adverbs, subject-oriented manner adverbs and domain adverbs and adverbials. Syntactic and semantic relationships appear to lay the ground for a robust and fine-grained functional definition of adverbs and adverbials.

Einführung in die Anglistik und Amerikanistik Uwe Böker 2007 Diese Einführung in die Anglistik und Amerikanistik bietet einen Grundkurs, der gründliche Informationen über Großbritannienstudien, Nordamerikastudien, Sprachwissenschaft, Literaturwissenschaft, Fachdidaktik und den Bereich Literatur und Medien sowie Informationen über Anglistik im Internet verbindet. Die einzelnen Beiträge stellen die fachlichen Inhalte an den Studienbedürfnissen orientiert, trotzdem detailliert und neueste Entwicklungen berücksichtigend da

English Linguistics Bernd Kortmann 2020

Computer-based Language Testing: C-Test vs. Rapid Profile Ana Colton-Sonnenberg

2007-04-02 Seminar paper from the year 2006 in the subject English Language and Literature Studies - Linguistics, grade: 1,0, University of Paderborn, course: Einführung in die Informations- und Kommunikationstechnologien: Electronic Tools and Resources for Linguists, 11 entries in the bibliography, language: English, abstract: Testing is an important part of language teaching. Tests can be used to place students in courses according to their knowledge, to diagnose their strengths and weaknesses, to identify their proficiency etc. There are many theories about what tests should analyse and how they should be taken. Depending on the relevance of the results, tests need to be more or less accurate. Furthermore, they should have a beneficial backwash on teaching. It is thus at least as important to examine testing itself.

*Emergenz als Phänomen der Semantik am Beispiel des Metaphernverstehens* Helge Skirl 2009-08-19 Emergenz heißt, dass sprachlichen Ausdrücken im Verstehensprozess Bedeutungsmerkmale zugesprochen werden, die nicht Teil der lexikalischen Bedeutungen bzw. der angekoppelten Konzepte sind. es wird ein präziser Emergenz - Begriff erarbeitet und Emergenz als ein Phänomen der Semantik-Pragmatik - Schnittstelle am Beispiel des Metaphernverstehens expliziert. auf Basis der kognitiven Textverstehenstheorie werden zwei Modelle zum Metaphernverstehen entwickelt, die Emergenz exkt erfassen. In einer Fallstudie zu emergenten Merkmalen werden Metaphern in einem Zeitungskorpus analysiert.

*Einführung in die Textlinguistik* Wolfgang U. Dressler 2016-04-11 Die Buchreihe Konzepte der Sprach- und Literaturwissenschaft gibt Aufschluss über Prinzipien, Probleme und Verfahrensweisen philologischer Forschung im weitesten Sinne und dient einer Bestimmung des Standorts der Linguistik und Literaturwissenschaft. Die Reihe übergreift Einzelsprachen und Einzelliteraturen. Sie stellt sich in den Dienst der Reflexion und Grundlegung einer allgemeinen Sprach- und Literaturwissenschaft. Die Bände sind zum Teil informierende Einführungen, zum Teil wissenschaftliche Diskussionsbeiträge.

**John Gay's The Beggar's Opera 1728-2004** 2006-01-01 When Richard Steele remarked that the greatest Evils in human Society are such as no Law can come at, he was not able to foresee the spectacular success of John Gay's satire of society, the administration of law and crime, politics, the Italian opera and other topics. Gay's *The Beggar's Opera*, with its mixture of witty dialogue and popular songs, was imitated by 18th century writers, criticized by those on the seats of power, but remained a favourite of the English theatre public ever since. With N. Playfair's 1920 revival and B. Brecht's and K. Weill's 1928 Dreigroschenoper, Gay's play has been a starting-point for dramatists such as V. Havel (*Zebrácká opera*, 1975), W. Soyinka (*Opera Wonyosi*, 1977), Ch. Buarque (*Ópera do Malandro*, 1978), D. Fo (*L'opera dello sghignazzo*, 1981), A. Ayckbourn (*A Chorus of Disapproval*, 1984), as well as others such as Latouche, Hacks, Fassbinder, Dear, Wasserman, and Lepage. Apart from contributions by international scholars analysing the above-named plays, the editors' introduction covers other dramatists that have paid homage to Gay. This interdisciplinary collection of essays is of particular interest for scholars working in the field of drama/theatre studies, the eighteenth century, contemporary drama, postcolonial studies, and politics and the stage.

**Dialog der Texte** Franz Kuna 1986

**Das Markusevangelium als kollektives Gedächtnis** Sandra Huebenthal 2018-07-16 Seit der Wende zur Redaktionsgeschichte werden die Evangelien in der

Bibelwissenschaft als von ihren Autoren resp. Redaktoren entworfene Schriften verstanden. Das zugrunde liegende Textmodell versteht den Evangelisten/Redaktor als Gegenüber einer Gemeinde, für die er seine Theologie narrativ entfaltet. In dieser Konzeption gerät die Gemeinde, die als Erinnerungsgemeinschaft hinter den Texten steht, aus dem Blick, da sie nicht als Trägerin, sondern als Empfängerin der in diesem Text verschriftlichten Jesuserinnerung verstanden wird. Die vorliegende Studie siedelt sich an der Schnittstelle von Theologie und Kulturwissenschaft an und fragt nicht literarkritisch-genetisch, sondern produktionsästhetisch-gedächtnistheoretisch nach dem Phänomen der Evangelien. Sie entwickelt ein Modell des Markusevangeliums als diskursiv verfertigter, episodisch strukturierter und narrativ entfalteter Erinnerungstext, das am Makrotext des Evangeliums expliziert wird. Wie Erinnerungstexte im Markusevangelium im Einzelnen strukturiert sind und die Identität der Erinnerungsgemeinschaft im Spiegel ihrer Jesuserinnerung konstruiert ist, wird schließlich anhand des Textsegments Mk 6,6b-8,26, das Alltagserfahrungen wie Essen, Gesundheit und kultische Reinheit thematisiert und insbesondere anhand narratologischer Verfahren genauer untersucht. So ist die Studie einerseits ein Stimulans zur Methodenreflexion in der Markusforschung und andererseits ein Beitrag zum interdisziplinären Gespräch.

**Einführung in die Amerikanistik/American Studies** Udo J. Hebel 2017-01-06

Amerika in allen Facetten. Von den Pilgrim Fathers bis zu Desperate Housewives, von kolonialen Reiseberichten bis zur 9/11-Literatur: Die Einführung gibt einen umfassenden und systematischen Überblick über das Studium der Amerikanistik/American Studies als interdisziplinäre Kulturwissenschaft. Kultur- und Literaturgeschichte, Sprachen und Religion werden ebenso vorgestellt wie das politische System der USA und die geografischen, regionalen und demografischen Gegebenheiten. Mit Abbildungen, Tabellen, Zeittafeln, Bibliografien.

Hysteria, Trauma and Melancholia C. Wald 2007-10-11 Hysteria, trauma and melancholia are not only powerful tropes in contemporary culture, they are also prominent in the theatre. As the first study in its field, Hysteria, Trauma and Melancholia explores the characteristics and concerns of the Drama of Hysteria, Trauma and Melancholia through in-depth readings of representative plays.

A Companion to Illustration Alan Male 2019-04-09 A contemporary synthesis of the philosophical, theoretical and practical methodologies of illustration and its future development Illustration is contextualized visual communication; its purpose is to serve society by influencing the many aspects of its cultural infrastructure; it dispenses knowledge and education, it commentates and delivers journalistic opinion, it persuades, advertises and promotes, it entertains and provides for all forms of narrative fiction. A Companion to Illustration explores the definition of illustration through cognition and research and its impact on culture. It explores illustration's boundaries and its archetypal distinction, the inflected forms of its parameters, its professional, contextual, educational and creative applications. This unique reference volume offers insights into the expanding global intellectual conversation on illustration through a compendium of readings by an international roster of scholars, academics and practitioners of illustration and visual communication. Encompassing a wide range of thematic dialogues, the Companion offers twenty-five chapters of original theses, examining the character and making of imagery, illustration education and research, and contemporary and post-contemporary context and practice. Topics including conceptual strategies for the contemporary illustrator, the epistemic potential



of active imagination in science, developing creativity in a polymathic environment, and the presentation of new insights on the intellectual and practical methodologies of illustration. Evaluates innovative theoretical and contextual teaching and learning strategies Considers the influence of illustration through cognition, research and cultural hypotheses Discusses the illustrator as author, intellectual and multi-disciplinarian Explores state-of-the-art research and contemporary trends in illustration Examines the philosophical, theoretical and practical framework of the discipline A Companion to Illustration is a valuable resource for students, scholars and professionals in disciplines including illustration, graphic and visual arts, visual communications, cultural and media and advertising studies, and art history.

**Das biblische Methodenseminar** Markus Lau 2017-05-15 „Das biblische Methodenseminar – Kreative Impulse für Lehrende“ ist ein Buch für Dozentinnen und Dozenten. Die Beiträgerinnen und Beiträger liefern didaktisch reflektierte, kreative und in der Praxis erprobte Anregungen für die konkrete Gestaltung von biblischen Methodenseminaren. Dabei nehmen sie Erkenntnisse aus der jüngsten hochschuldidaktischen Forschung auf und wenden sie auf die Durchführung der exegetischen Grundlagen-Lehrveranstaltung an. Jedes Kapitel umfasst separate Bausteine zum Alten und zum Neuen Testament, so dass sich das Buch zur Durchführung von alt- und neutestamentlichen sowie von gesamtbiblischen Proseminaren einsetzen lässt. Dieser Titel ist auf verschiedenen e-Book-Plattformen (Amazon, Libreka, Libri) auch als e-Pub-Version für mobile Lesegeräte verfügbar. Dieser Titel ist nicht als Dozenten-Freiemplar erhältlich.

**Introduction to Paremiology** Hrisztalina Hrisztova-Gotthardt 2015-12-14 This handbook introduces key elements of the philological research area called paremiology (the study of proverbs). It presents the main subject area as well as the current status of paremiological research. The basic notions, among others, include defining proverbs, main proverb features, origin, collecting and categorization of proverbs. Each chapter is written by a leading scholar-specialist in their area of proverbial research. Since the book represents a measured balance between the popular and scientific approach, it is recommended to a wide readership including experienced and budding scholars, students of linguistics, as well as other professionals interested in the study of proverbs.

**Archiv für das Studium der neueren Sprachen und Literaturen** 1961 Vols. for 1858- include "Sitzungen der Berliner Gesellschaft für das Studium der neuen Sprachen."

*Theory of Inquiry Learning Arrangements* Johannes Reitinger 2016-01-01 Human beings come equipped with a tendency to generally not want to leave thinking to others. With the endeavor to professionally, reflectively, and gracefully support each individual on the basis of this tendency, the paradigm of a curious, self-determined, and inquiring human is developed in this volume, which might point the way towards a promising future. In view of such a perspective, the authors regard the pedagogical construct of self-determined Inquiry Learning as just such a promising concept. The Theory of Inquiry Learning Arrangements (TILA) concretizes this approach according to the principles of critical multiplism. The effectivity of TILA is scrutinized via the personalized concepts AuRELIA (Authentic Reflective Exploratory Learning and Interaction Arrangements) and CrEEd (Criteria-based Explorations in

Education). These concepts are presented in detail, empirically investigated, and underpinned with practical examples. In the current edited volume, the concept of self-determined Inquiry Learning is further empirically substantiated and presented to the international community.

*Task Models and Diagrams for User Interface Design* David England 2010-02-14  
This book constitutes the refereed proceedings of the 8th International Workshop on Task Models and Diagrams for User Interface Design, TAMODIA 2009, held in Brussels, Belgium, in September 2009. The 12 revised full papers presented were carefully reviewed and selected from numerous submissions for inclusion in the book. The workshop features current research and gives some indication of the new directions in which task analysis theories, methods, techniques and tools are progressing. The papers are organized in topical sections on business process, design process, model driven approach, task modeling, and task models and UML.

*The Cambridge History of Medieval Philosophy* Robert Pasnau 2014-06-19  
The Cambridge History of Medieval Philosophy comprises over fifty specially commissioned essays by experts on the philosophy of this period. Starting in the late eighth century, with the renewal of learning some centuries after the fall of the Roman Empire, a sequence of chapters takes the reader through developments in many and varied fields, including logic and language, natural philosophy, ethics, metaphysics, and theology. Close attention is paid to the context of medieval philosophy, with discussions of the rise of the universities and developments in the cultural and linguistic spheres. A striking feature is the continuous coverage of Islamic, Jewish, and Christian material. There are useful biographies of the philosophers, and a comprehensive bibliography. The volumes illuminate a rich and remarkable period in the history of philosophy and will be the authoritative source on medieval philosophy for the next generation of scholars and students alike.

**The Prioress's Tale** Geoffrey Chaucer 1987 Part Twenty  
Of all Chaucer's tales in the Canterbury Group, The Prioress's Tale of the Virgin Mary and the murdered child ranks among the most popular and surely the most admired for its artistry. Nonetheless, it has encountered its fair share of somewhat hostile criticism on purely social and cultural grounds, owing in part to a negative evaluation of the Prioress herself (she is seen by some as a shallow person who does not recognize the harmful implications of her utterances), in part to the anti-Semitic cast of the tale. Beverly Boyd's tough-minded, crisp approach to the tale enables her to present an overview of the great diversity of scholarship in both the sympathetic and hostile approaches to the work; to examine its strongest ingredients, the liturgical borrowings that form a kind of subtext; and thus to offer a balanced view of one of Chaucer's most carefully crafted poems. Her examination of the sources and analogues, of Miracles of the Virgin, of considerations of style and structure, along with a full treatment of the textual tradition of the Prioress's Sequence and an unusually full corpus of explanatory notes, taken together, provide a rich and complete edition of the tale, one that will prove to be of exceptional value for the teacher and the scholar.

*Shakespeare on screen, Richard III* Nathalie Vienne-Guerrin  
This volume does not only provide the reader with diverging assessments of the Richard III films, but it also deploys a large array of methodologies used to study 'Shakespeare on film'. What gives the volume its coherence is that it thoroughly interrogates what those films do with and to Shakespeare's text and suggests



that, at least for Shakespearean scholars, Shakespearean films are hybrid creatures. They are and are not films; they are and are not Shakespeare. Ce volume offre non seulement au lecteur un examen précis et pluriel des adaptations filmiques de Richard III mais il déploie tout l'éventail des méthodologies qui permettent d'étudier Shakespeare à l'écran. La cohérence de ce volume vient de ce qu'il propose des questionnements multiples sur ce que ces films font de Shakespeare et suggère que le film shakespearien est une créature hybride qui est et n'est pas un film, qui est et n'est pas Shakespeare. (Ouvrage en anglais)

**Annual Report on English and American Studies 2008**

*Mehrwort-Cluster in der englischen Alltagskonversation* Brigitta Mittmann 2004