

# El Angulo Ciego Bruguera

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Red Cavalry Isaac Babel 2015-05-12 Based on Babel's own diaries that he wrote during the Russo-Polish war of 1920, Red Cavalry is a lyrical, unflinching and often startlingly ironic depiction of the violence and horrors of war. A classic of modern fiction, the short stories are as powerful today as they were when they burst onto the Russian literary landscape nearly a century ago. The narrator, a Russian-Jewish intellectual, struggles with the tensions of his dual identity: fact blends with fiction; the coarse language of soldiers combines with an elevated literary style; cultures, religions and different social classes collide. Shocking, moving and innovative, Red Cavalry is one of the masterpieces of Russian literature.

The Brothers Karamazov Fyodor Dostoevsky 2015-01-01 Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each other, religion, and morality.

## **Libros en venta en Hispanoamérica y España 1974**

**Lazarillo de Tormes** Amando C. Isasi Angulo 1970

**The Heart Is a Lonely Hunter** Carson McCullers 2022-08-01 DigiCat Publishing presents to you this special edition of "The Heart Is a Lonely Hunter" by Carson McCullers. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

El ángulo ciego Luisa Etxenike 2008 El ángulo ciego, ese punto que el retrovisor de un automóvil no consigue reflejar, era el espacio íntimo que el padre de Martín, protagonista de esta novela, construyó para defender lo más valioso de su existencia: sus sueños. Allí, no tenían cabida el miedo, la inseguridad, la brutal intolerancia ni el peligro que constituían las amenazas de la realidad que lo rodeaba, impuestas por la acción del terrorismo. Un terrorismo criminal que -nos cuenta el doble relato de esta novela intensa, esclarecedora y formalmente audaz de Luisa Etxenike- acaba con la vida del padre del narrador, pero no con el poder de la palabra para vencerlo. Novela doblemente valiente, El ángulo ciego constituye una reflexión sobre las consecuencias del terrorismo en la vida personal, al

tiempo que aporta una manera original y subyugante de narrar.

### **Cumulated Index Medicus 1985**

Exilio y cine Varios autores 2013-02-13 La necesidad de una reflexión profunda acerca de las complejas interacciones entre las dos categorías que el título de este libro anuncia ¿exilio y cine? constituye el punto de partida de su elaboración. La escritura de los diversos artículos deja clara la relevancia del espacio fílmico como lugar privilegiado para la exposición y configuración de nociones tales como el desarraigo, el desplazamiento y el comienzo que supone la nueva vida en cualquier destino. Se estudian diversos aspectos en torno a los exilios en el cine vasco y español, a los guiones, documentales y crítica cinematográfica, a las artes (pintura y fotografía) y al cine del exilio en otros lugares tales como Rusia y Cuba.

### El siglo médico 1858

*Un deseo propio* Inmaculada Pertusa 2009 En *Un deseo propio* se reúnen por primera vez los relatos más representativos de escritoras consideradas canónicas en el marco de las literaturas catalana y española contemporáneas (Montserrat Roig, Marta Pessarrodona, Ana María Moix, Esther Tusquets, Carme Riera, Marina Mayoral y Cristina Peri Rossi) junto con una selección de cuentos de escritoras más recientes vinculadas con las actuales literaturas lesbiana española y catalana. Son todos ellos relatos que representan la expresión de un deseo propio femenino, y que invitan a sus lectores a adentrarse en una experiencia que pide ser compartida. El libro recoge 14 relatos de 14 de las escritoras más representativas de las literaturas catalana y española contemporáneas. 14 relatos unidos por una temática no abordada hasta ahora: el amor entre mujeres.

### **Delibros 2009**

The Thousand and One Nights M. S. Mahdi 1995 Almost three centuries have passed since the oldest manuscript of "The Thousand and One Nights" arrived in Europe. Since then, the "Nights" have occupied the minds of scholars world-wide, in particular the questions of origin, composition, language and literary form. In this book, Muhsin Mahdi, whose critical edition of the text brought so much praise, explores the complex literary history of the "Nights," bringing to fruition the search for the archetype that constituted the core of the surviving editions, and treating the fascinating story of the growth of the collection of stories that we now know as "The Thousand and One Nights,"

Communication, Culture and Hegemony Jesús Martín-Barbero 1993-06-30 "Important contribution to Latin American cultural studies focuses on popular culture within a general theory of hegemony. Also relates how mass media define national identities"--Handbook of Latin American Studies, v. 57.

*The Reenchantment of the World* Morris Berman 1981 *The Reenchantment of the World* is a perceptive study of our scientific consciousness and a cogent and forceful challenge to its supremacy. Focusing on the rise of the mechanistic idea that we can know the natural world only by distancing ourselves from it, Berman shows how science acquired its controlling position in the consciousness of the West. He analyzes the holistic, animistic tradition--destroyed in the wake of Scientific Revolution of the sixteenth and seventeenth centuries--which viewed man as a participant in the cosmos, not as an isolated observer. Arguing that the holistic world view must be revived in some credible form before we destroy our society and our environment, he explores the possibilities for a consciousness appropriate to the modern era. Ecological rather than animistic, this new world view would be grounded in the real and

intimate connection between man and nature.

**Plotting Terror** Margaret Scanlan 2001 Scanlan (English, Indiana University South Bend) considers several novels about terrorists and considers what they say about the role of the writer in modern society and politics. She examines the figure of the writer as a rival or a mirror of the terrorist, tracing the development of this relationship from its Romantic origins to the age of the Unabomber. The works of DeLillo, Rushdie, McNamee, Mary McCarthy, Lessing, Coetzee, Durrenmatt, Roth, Robert Stone, Volodine, and Conrad are specifically considered. c. Book News Inc.

**Wonderful Life: The Burgess Shale and the Nature of History** Stephen Jay Gould 1990-09-17 A study of the Burgess Shale, a sea bed 530 million years old, and attempts to tackle what the findings are and what it means

**A Comparative History of Literatures in the Iberian Peninsula** César Domínguez 2016-10-20 Volume 2 of A Comparative History of Literatures in the Iberian Peninsula brings to an end this collective work that aims at surveying the network of interliterary relations in the Iberian Peninsula. No attempt at such a comparative history of literatures in the Iberian Peninsula has been made until now. In this volume, the focus is placed on images (Section 1), genres (Section 2), forms of mediation (Section 3), and cultural studies and literary repertoires (Section 4). To these four sections an epilogue is added, in which specialists in literatures in the Iberian Peninsula, as well as in the (sub)disciplines of comparative history and comparative literary history, search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies, and assess the entire project that now reaches completion with contributions from almost one hundred scholars.

Writer-painters of Contemporary Spain Estelle Irizarry 1984

Treasure island Robert Louis Stevenson 1884 Welcome to the world of miniature books! Experience the true meaning of a miniature book. It is not just about the size! These books will impress you with their readability and perfect quality right down to the last detail. Features: Unabridged original text; Complete new typesetting for an optimum of readability; Hardcover books with slipcases; Standard & Limited Edition gilt-edged editions available.

Narrative, Political Violence and Social Change Raquel Da Silva 2021-11-30 Narrative, Political Violence and Social Change is a call for engaging actively and critically with the ontological, epistemological, and methodological implications of narrative in the study of political violence and terrorism. Building on a basic framework of three modes of narrative - as lens, as data, and as tool - the chapters in this book demonstrate how the study of political violence and terrorism benefits from narrative inquiry as an interdisciplinary endeavour, in particular as regards diverging perceptions of social reality, the meanings of belonging, and the human drive for change. They showcase the substantial advances that scholars have made in this field to date and identify promising avenues for further research. The chapters in this book were originally published as a special issue of the journal Studies in Conflict & Terrorism.

Collectivism After Modernism Blake Stimson "Don't start an art collective until you read this book." —Guerrilla Girls "Ever since Web 2.0 with its wikis, blogs and social networks the art of collaboration is back on the agenda. Collectivism after Modernism convincingly proves that art collectives did not stop after the proclaimed death of the historical avant-gardes. Like never before technology reinvents the social and artists claim the steering wheel!" —Geert Lovink, Institute of Network Cultures, Amsterdam

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"This examination of the succession of post-war avant-gardes and collectives is new, important, and engaged." — Stephen F. Eisenman, author of *The Abu Ghraib Effect* "Collectivism after Modernism crucially helps us understand what artists and others can do in mushy, stinky times like ours. What can the seemingly powerless do in the face of mighty forces that seem to have their act really together? Here, Stimson and Sholette put forth many good answers." —Yes Men Spanning the globe from Europe, Japan, and the United States to Africa, Cuba, and Mexico, *Collectivism after Modernism* explores the ways in which collectives function within cultural norms, social conventions, and corporate or state-sanctioned art. Together, these essays demonstrate that collectivism survives as an influential artistic practice despite the art world's star system of individuality. *Collectivism after Modernism* provides the historical understanding necessary for thinking through postmodern collective practice, now and into the future. Contributors: Irina Aristarkhova, Jesse Drew, Okwui Enwezor, Rubn Gallo, Chris Gilbert, Brian Holmes, Alan Moore, Jelena Stojanovi'c, Reiko Tomii, Rachel Weiss. Blake Stimson is associate professor of art history at the University of California Davis, the author of *The Pivot of the World: Photography and Its Nation*, and coeditor of *Visual Worlds and Conceptual Art: A Critical Anthology*. Gregory Sholette is an artist, writer, and cofounder of collectives *Political Art Documentation/Distribution* and *REPOhistory*. He is coeditor of *The Interventionists: Users' Manual for the Creative Disruption of Everyday Life*. "To understand the various forms of postwar collectivism as historically determined phenomena and to articulate the possibilities for contemporary collectivist art production is the aim of *Collectivism after Modernism*. The essays assembled in this anthology argue that to make truly collective art means to reconsider the relation between art and public; examples from the Situationist International and Group Material to Paper Tiger Television and the Congolese collective Le Groupe Amos make the point. To construct an art of shared experience means to go beyond projecting what Blake Stimson and Gregory Sholette call the "imagined community": a collective has to be more than an ideal, and more than communal craft; it has to be a truly social enterprise. Not only does it use unconventional forms and media to communicate the issues and experiences usually excluded from artistic representation, but it gives voice to a multiplicity of perspectives. At its best it relies on the participation of the audience to actively contribute to the work, carrying forth the dialogue it inspires." —BOMB

### **Historia del memorable sitio y bloqueo de Barcelona y heroica defensa de los fueros y privilegios de Cataluña en 1713 y 1714** Mateo Bruguera 1872

**Nova Express** William S. Burroughs 2011-02-24 The Soft Machine introduced us to the conditions of a universe where endemic lusts of the mind and body pray upon men, hook them, and turn them into beasts. *Nova Express* takes William S. Burroughs's nightmarish futuristic tale one step further. The diabolical *Nova Criminals*—Sammy The Butcher, Green Tony, Iron Claws, The Brown Artist, Jacky Blue Note, Izzy The Push, to name only a few—have gained control and plan on wreaking untold destruction. It's up to Inspector Lee of the Nova Police to attack and dismantle the word and imagery machine of these "control addicts" before it's too late. This surrealist novel is part sci-fi, part Swiftian parody, and always pure Burroughs.

[Crime And Punishment](#) Fyodor Dostoevsky 2021-01-18 A few words about Dostoevsky himself may help the English reader to understand his work. Dostoevsky was the son of a doctor. His parents were very hard-working and deeply religious people, but so poor that they lived with their five children in only two rooms. The father and mother spent their evenings in reading aloud to their children, generally from books of a serious character. Though always sickly and delicate Dostoevsky came out third in the final examination of the Petersburg school of Engineering. There he had already begun his first work, "Poor Folk." This story was published by the poet Nekrassov in his review and was received with

acclamations. The shy, unknown youth found himself instantly something of a celebrity. A brilliant and successful career seemed to open before him, but those hopes were soon dashed. In 1849 he was arrested.

**The Count of Monte Cristo** Alexander Dumas 2019-06-27 The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy and islands in the Mediterranean during the historical events of 1815–1838. It begins from just before the Hundred Days period (when Napoleon returned to power after his exile) and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. An adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

Tambores de ejecución Francisco Solano 2008

LEV 1999

**Libros españoles** 1954

**A Discourse on Method** René Descartes 2006 The book is considered to be one of the greatest classics in philosophy. It provokes one into thinking about the truths and realities of life. The author has presented his philosophy that all sufferings and miseries of human kind will be resolved due to human intellect with the passage of time. A master-piece that aggravates thinking!

*Libros españoles* INLE 1979

*Notes from the Gallows* Julius Fucik 2017-07-19 On 24 April 1942, Czechoslovak journalist and active CPC member Julius Fucik was detained in Pankrác Prison in Prague, where he was subsequently interrogated and tortured, before being sent to Germany to stand trial for high treason. It was during this time that Fucik's *Notes from the Gallows* (Czech: *Reportáž psaná na oprátce*, literally *Reports Written Under the Noose*) arose—written on pieces of cigarette paper and smuggled out by two sympathetic prison warders named Kolinsky and Hora. The notes were treated as great literary works after his death in 1943 and translated into many languages worldwide, resulting in this book, which was first published in English in 1948. It describes events in the prison since Fucik's arrest and is filled with hope for a better, Communist future.

THE GREAT GATSBY F. SCOTT FITZGERALD 2022 THE GREAT GATSBY BY F. SCOTT FITZGERALD  
Key features of this book: \* Unabridged with 100% of it's original content \* Available in multiple formats: eBook, original paperback, large print paperback and hardcover \* Easy-to-read 12 pt. font size \* Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs \* Properly formatted for aesthetics and ease of reading. \* Custom Table of Contents and Design elements

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for each chapter \* The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 *The Great Gatsby* - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Terrorism and Narrative Practice Thomas Austenfeld 2011 Terrorism as a factor of public life has generated far-reaching, and as yet underexplored, questions about narrative and representation. Different textual forms can investigate both the symbolic and the performative character of terroristic acts. Diverse literary traditions, ranging from countries of Eastern and Western Europe to North America and the Middle East, bring their respective historical imaginations to bear on such representations. The essays collected in this volume join together in a transdisciplinary effort to understand the role of narrative practice in all its varieties in approaching the phenomenon of terrorism, whether historical or contemporaneous. (Series: Swiss: Forschung und Wissenschaft - Vol. 7)

*Activistas, creadoras y transgresoras. Disidencias y representaciones* Mónica Moreno Seco 2020-06-29 En los procesos de transformación social de los siglos XX y XXI, la presencia de mujeres o la reivindicación de derechos y formas de expresión propias han introducido elementos de ruptura. A lo largo de más de cien años, las decisiones y opciones de numerosas mujeres han contribuido a agrietar los muros normativos que en el siglo XIX habían definido los límites de la diferencia sexual. En este libro nos interesamos por mujeres comprometidas, cuyo activismo o creaciones cuestionan las reglas, y cuya vida privada no se ajusta a las convenciones de la época en que viven. Hablar de mujeres transgresoras no supone reproducir el binomio estereotipado de víctima-heroína. Sin negar la existencia de marcos reguladores que reafirman la desigualdad y se traducen en dominación, nos centramos en las experiencias de quienes se rebelan contra el poder. La resistencia remite a la tensión entre norma y agencia, entre aceptación y disidencia. Al abordar estas cuestiones desde una perspectiva de género, el foco de atención se amplía del ámbito público al privado y al íntimo, en que intervienen no solo las ideas sino también las emociones. Junto a manifestaciones explícitas de transgresión protagonizadas por mujeres, existen otras expresiones de la disconformidad menos visibles, pero que contribuyen asimismo a socavar los cimientos de la diferencia sexual. Hablamos de formas de resistencia abierta y organizada, de creación comprometida, de rebeldías cotidianas y silenciosas, de inconformismo íntimo. Al cuestionar las normas y subvertir los cánones, el activismo y la transgresión de muchas mujeres permiten abrir caminos y ampliar derechos. Pero a su vez provocan el rechazo al cambio, que alcanza su máxima expresión con el recurso a la violencia. Frente a ella y más allá de una imagen victimizadora, en esta monografía se recogen respuestas desarrolladas por mujeres, que van desde la condena firme de la violencia a la sororidad, a partir de relaciones fundadas en la comprensión, el apoyo y el respeto.

La vergüenza en el punto ciego Yáñez Velasco, Ricardo 2019-03-01 Cuando el ser humano afronta el miedo, o simplemente vive la incertidumbre, se activan mecanismos de defensa que con frecuencia ni controla porque siquiera se da cuenta de ellos, alcanzando incluso afectaciones radicales de la percepción de la realidad, o de otros aspectos fundamentales de la memoria. Y todo esto es bien conocido por quienes sin el más mínimo escrúpulo lo utilizan como herramienta del poder, por mucho que abunden individuos que operan de manera similar pero sin esa calculada intencionalidad, a menudo

bajo muy peligrosas inercias irreflexivas. El conjunto impregna la dinámica gubernamental y acaba por embrutecer universales como el Derecho, la Democracia, la Ley o la Soberanía, que a diferencia del Gobierno moderno, problema nuclear de nuestra Política actual, sí han venido siendo estudiados y desarrollados durante largo tiempo. De este modo, con el declive de la civilidad como contexto último, la evolución jurídica se ha transformado en una preocupante involución alejada cada vez más de esa Justicia que es horizonte del Estado Social y Democrático de Derecho, aproximándose sin cesar a un Estado de seguridad donde el temor ciudadano y la inseguridad son, paradójicamente, los elementos esenciales para su construcción y afianzamiento.

*El héroe de su historia* Rafael Sender 2009 El hroe de su historia y El fisonomista son dos nouvelles que conforman una novela o, si se prefiere, una novela dividida en dos nouvelles, con dos protagonistas, dos narradores, que constituyen dos retratos de dos personajes de una Lima violenta y cruel. Ambas historias reflejan una visin negra del Per actual, en manos de gobiernos ineptos y corruptos incapaces de dar respuesta a la extrema pobreza y la criminalidad. A destacar, el extraordinario talento lingstico del autor para recrear las voces, distintas, de ambos protagonistas.

Forme, socialité et processus d'information Etienne Sarkany 1982

La Gaceta de Cuba 2007

**Books Burn Badly** Manuel Rivas 2010-02-18 On 19 August 1936 Hercules the boxer stands on the quayside at Coruña and watches Fascist soldiers piling up books and setting them alight. With this moment a young carefree group of friends are transformed into a broken generation. Out of this incident during the early months of Spain's tragic civil war, Manuel Rivas weaves a colourful tapestry of stories and unforgettable characters to create a panorama of twentieth-century Spanish history. For it is not only the lives of Hercules the boxer and his friends that are tainted by the unending conflict, but also those of a young washerwoman who sees souls in the clouded river water and the stammering son of a judge who uncovers his father's hidden library. As the singed pages fly away on the breeze, their stories live on in the minds of their readers.

**Hora de poesía** 1993