

El Antropologo Inocente Cronicas

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Our Kind Marvin Harris 1990-09-26 Writing with the same wit, humor, and style of his earlier bestsellers, noted anthropologist Marvin Harris traces our roots and views our destiny.

Island of Demons Nigel Barley 2009-08-01 Many men dream of running away to a tropical island and living surrounded by beauty and exotic exuberance. Walter Spies did more than dream. He actually did it. In the 1920s and 30s, Walter Spies — ethnographer, choreographer, film maker, natural historian and painter — transformed the perception of Bali from that of a remote island to become the site for Western fantasies about Paradise and it underwent an influx of foreign visitors. The rich and famous flocked to Spies' house in Ubud and his life and work forged a link between serious academics and the visionaries from the Golden Age of Hollywood. Charlie Chaplin, Noel Coward, Miguel Covarrubias, Vicki Baum, Barbara Hutton and many others sought to experience the vision Spies offered while Margaret Mead and Gregory Bateson, the foremost anthropologists of their day, attempted to capture the secret of this tantalizing and enigmatic culture. Island of Demons is a fascinating historical novel, mixing anthropology, the history of ideas and humour. It offers a unique insight into that complex and multi-hued world that was so soon to be swept away, exploring both its ideas and the larger than life characters that inhabited it.

Miradas Cruzadas 2-3 Ruth Gordillo 2021-06-17 Han pasado dos años desde la publicación de Miradas cruzadas. El sujeto. Esta segunda publicación cierra tres años de investigación con nueve trabajos elaborados por Jorge Luis Martin, Federico Mitidieri, de la Universidad del Salvador (USAL-Buenos Aires) y Ruth Ruiz, Dennis Schutijser, Stéphane Vinolo y quien suscribe, por la Pontificia Universidad Católica del Ecuador (PUCE-Quito). Desde 2016 hasta la fecha, el grupo se ha consolidado y ha hecho un lugar en el que confluyen intereses particulares de investigación, pero siempre enfocados en un tema, en este caso, el sujeto. Cada mirada se dirige, desde la lectura de autores y contextos teóricos distintos, al espectro del sujeto perdido, diluido, evanecido, muerto o profundamente herido y segmentado. Sin embargo, es imposible no chocar con los cuerpos que proyectan sus propias miradas y, a través de ellas, su existencia, precaria o no; desde esa evidencia, partimos jugándonos en el único ámbito de resistencia, el pensamiento. El resultado es un encuentro que nos pone frente a frente a través de cuatro apartados.

Cervantes y el Quijote en la música Begoña Lolo 2007

El Antropologo Inocente Nigel Barley 2020-01-30 Leí El antropólogo inocente en Londres mientras cursaba la carrera de Arqueología. No recuerdo si formaba parte de la bibliografía del curso o si me lo recomendó algún amigo arqueólogo. Me pareció el libro más divertido que había leído nunca. Me lo sigue pareciendo. La arqueología y la antropología no son disciplinas muy alejadas: una se ocupa de culturas vivas y la otra de culturas desaparecidas, pero la metodología es parecida, y el trabajo de campo también. En *El antropólogo inocente*, Nigel Barley hace la crónica del primer año que pasó en Africa estudiando a los dowayos, una ignota tribu del Camerún. Sin ningún tipo de condescendencia, con brillantez, alegría y un extraordinario sentido del humor (se ríe de sí mismo sin parar, para mí la señal definitiva de una gran inteligencia), Barley nos cuenta el día a día de un pueblo remoto; nos habla de sus personajes, con sus costumbres, manías y creencias, hasta convertirlos en nuestros vecinos. El antropólogo inocente es un libro redondo, perfecto y único. Envidio un poco a todos los que todavía no lo han leído. Milena Busquets Ilustración: Miguel Brieva

El antropólogo inocente Nigel Barley 1992

The Face of Battle John Keegan 1983-01-27 John Keegan's groundbreaking portrayal of the common soldier in the heat of battle -- a masterpiece that explores the physical and mental aspects of warfare The Face of Battle is military history from the battlefield: a look at the direct experience of individuals at the "point of maximum danger." Without the myth-making elements of rhetoric and xenophobia, and breaking away from the stylized format of battle descriptions, John Keegan has written what is probably the definitive model for military historians. And in his scrupulous reassessment of three battles representative of three different time periods, he manages to convey what the experience of combat meant for the participants, whether they were facing the arrow cloud at the battle of Agincourt, the musket balls at Waterloo, or the steel rain of the Somme. The Face of Battle is a companion volume to John Keegan's classic study of the individual soldier, *The Mask of Command*: together they form a masterpiece of military and human history.

Not a Hazardous Sport Nigel Barley 1988 The author, an anthropologist, describes his experiences in Indonesia, and offers his humorous observations on the human condition.

Una plaga de orugas Nigel Barley 1995

Huesos en el desierto Sergio González Rodríguez 2002 El lugar: Ciudad Juárez, en el estado de Chihuahua, en la frontera de México con Estados Unidos. La historia: una ola de crímenes brutales absolutamente real. Esta crónica periodística indaga en los bárbaros asesinatos en serie cometidos en esa zona y rep

Recollections of My Life Santiago Ramón y Cajal 1966

World Anthropologies Gustavo Lins Ribeiro 2020-07-13 Since its inception, anthropology's authority has been based on the assumption that it is a unified discipline emanating from the West. In an age of heightened globalization, anthropologists have failed to discuss consistently the current status of their practice and its mutations across the globe. *World Anthropologies* is the first book to provoke this conversation from various regions of the world in order to assess the diversity of relations between regional or national anthropologies and a contested, power-laden Western discourse. Can a planetary anthropology cope with both the 'provincial cosmopolitanism' of alternative anthropologies and the 'metropolitan provincialism' of hegemonic schools? How might the resulting 'world anthropologies' challenge the current panorama in which certain allegedly national anthropological traditions have

more paradigmatic weight - and hence more power - than others? Critically examining the international dissemination of anthropology within and across national power fields, contributors address these questions and provide the outline for a veritable world anthropologies project.

The Third Wave Alvin Toffler 2022-01-04 From the author of *Future Shock*, a striking way out of today's despair . . . a bracing, optimistic look at our new potentials. The Third Wave makes startling sense of the violent changes now battering our world. Its sweeping synthesis casts fresh light on our new forms of marriage and family, on today's dramatic changes in business and economics. It explains the role of cults, the new definitions of work, play, love, and success. It points toward new forms of twenty-first-century democracy. Praise for *The Third Wave* "Magnificent . . . an astonishing array of information."—*The Washington Post* "Imperishably fresh."—*Business Week* "Will mesmerize readers, and rightly so."—*Vogue* "Alvin Toffler . . . has written another blockbuster . . . a powerful book."—*The Guardian* "Fresh ideas, clearly explained. . . . Toffler has proven again that he is a master."—*United Press International* "Toffler has imagination and an ability to think of various future possibilities by transcending prevailing values, assumptions and myths."—*Associated Press* "Once you have walked into his version of the future, you may decide never again to whitewash some of the built-in frailties of the real present."—*Financial Post* "Rich, stimulating and basically optimistic . . . will unquestionably aid many to a greater understanding of [today's] puzzling social changes."—*The Globe & Mail* "A detailed breathtakingly bold projection of the social changes required if we are to survive. . . . Toffler's vision of a democratic, self-sustaining utopia is a brave alternative to recent grim warnings."—*Cosmopolitan*

La Escuela de Barcelona Esteve Riambau 1999

Inside Intuition: what We Know about Non-verbal Communication Flora Davis 1973

New Perspectives on Historical Writing Peter Burke 1992 A new edition of this best-selling collection of essays by leading experts on historical methodology.

El sueño zapatista Marcos (subcomandante.) 1997

Tavistock Institute Daniel Estulin 2015-09-14 The real story behind the Tavistock Institute and its network, from a popular conspiracy expert The Tavistock Institute, in Sussex, England, describes itself as a nonprofit charity that applies social science to contemporary issues and problems. But this book posits that it is the world's center for mass brainwashing and social engineering activities. It grew from a somewhat crude beginning at Wellington House into a sophisticated organization that was to shape the destiny of the entire planet, and in the process, change the paradigm of modern society. In this eye-opening work, both the Tavistock network and the methods of brainwashing and psychological warfare are uncovered. With connections to U.S. research institutes, think tanks, and the drug industry, the Tavistock has a large reach, and Tavistock Institute attempts to show that the conspiracy is real, who is behind it, what its final long term objectives are, and how we the people can stop them.

The Innocent Anthropologist Nigel Barley 2000-08-23 When British anthropologist Nigel Barley set up home among the Dowayo people in northern Cameroon, he knew how fieldwork should be conducted. Unfortunately, nobody had told the Dowayo. His compulsive, witty account of first fieldwork offers a wonderfully inspiring introduction to the real life of a cultural anthropologist doing research in a Third World area. Both touching and hilarious, Barley's unconventional story—in which he survived boredom, hostility, disaster, and illness—addresses many critical issues in anthropology and in fieldwork.

Dancing on the Grave Nigel Barley 1997 Seeking to merge the information of theologians and anthropologists, this book looks at the variety of ways in which cultures around the world deal with death and give it meaning. In some cultures, most famously Ancient Egypt, families would virtually financially ruin themselves in order to deal with the death of just one person. Other cultures such as the nomadic peoples of southern Africa, simply pull down the roof of their dwelling onto the body and move on, while the wrapped bodies in Torajan (Indonesian) houses are used as shelves. The reader is guided through such diverse areas as myths about death, belief about ways to mourn, joking at funerals, post-mortem videos, cannibalism, headhunting and royal mortuary ritual.

LEV 1999

Dietario de posguerra Lorenzo Gomis 1998

Sospechosos habituales Ramón de España 1998

Periodismo y viajes Santiago Tejedor 2021

El antropólogo inocente Nigel Barley 2012-01-11 El antropólogo inocente es un texto ciertamente insólito del que se dijo: «Probablemente el libro más divertido que se ha publicado este año. Nigel Barley hace con la antropología lo que Gerald Durrell hizo con la zoología» (David Halloway). El autor, doctorado en antropología en Oxford, se dedicó durante un par de años al estudio de una tribu poco conocida del Camerún, lo que constituyó su primera experiencia en el trabajo de campo, y casi la última. Nigel Barley se instaló en una choza de barro con la intención de investigar las costumbres y creencias del pueblo dowayo. Conocía la teoría del trabajo de campo, pero, como descubrió enseguida, ésta no tomaba en consideración la escurridiza naturaleza de la sociedad dowayo, que se resistía a amoldarse a norma alguna. En esta crónica del primer año que pasó en África, Nigel Barley ?tras sobrevivir al aburrimiento y a desastres, enfermedades y hostilidades varias? nos ofrece una introducción decididamente irreverente a la vida de un antropólogo social.

The Man who Collected Women Nigel Barley 2020-10-01 The eccentric Mr Hare - as he was known to Sophia, the first wife of Singapore founder Thomas Stamford Raffles - and his Asian harem are brought vividly to life in this work of historical fiction set in Southeast Asia. Arthur Grimsby is an ageing expat in 1960s Singapore. Museum curator, ornithologist, freshly bereaved, he fears Singapore's looming independence and his redundancy and tries to complete one final piece of work: the life story of an eccentric 19th-century Englishman called Alexander Hare. Hare was a trader and slave-owner in the East and a friend of Thomas Stamford Raffles, Lieutenant Governor of Java and the founder of Singapore, but Hare's chief claim to fame is as the creator of an Asian harem, including in his collection women from Java, Bali, Sumatra, Sulawesi, Borneo, the Malay Peninsula, China, India and Africa. Hare's love of women and his assembling of a harem, initially in Borneo and then on an uninhabited atoll that would become the Cocos-Keeling Islands, made him an object of guilty male fantasies and of strident female resentments, the epitome of masculine, colonial exploitation. But Arthur Grimsby's paths are no straighter than Alexander Hare's and the two grow together as their destinies intertwine.

Entre yoris y guarijíos Teresa Valdivia Dounce 2007

La vida arrebatada Lidia Falcón 2003

Art, Mind, And Brain Howard Gardner 2008-08-01 In a provocative discussion of the sources of

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human creativity, Gardner explores all aspects of the subject, from the young child's ability to learn a new song through Mozart's conceiving a complete symphony.

Snow Over Surabaya Nigel Barley 2017-03-01 Not many Glaswegian schoolgirls have grown up to become revolutionary heroes of distant, eastern nations but Muriel Stewart Walker did just that. Under a multitude of different names - 'K'tut Tantri' and 'Surabaya Sue' being the best known - this Scottish-born, self-proclaimed Hollywood scriptwriter joined in the struggle for Indonesian independence after the Second World War and broadcast its revolutionary message to the world on Rebel Radio. But she did more and smuggled arms, and probably drugs, to help finance the new Republic and experienced bloody battle in the November 1945 British attack on Surabaya that some have seen as a war crime. She went on to become an intimate of the revolutionary leaders, Bung Tomo and Soekarno among them, and finally lived to see Indonesia take its place amongst the free nations of the world. Surabaya Sue is virtually unknown in the West and, even in Indonesia, there have always been doubts about her version of events that many have dismissed outright as a blatant mixture of outrageous fantasy and dishonest omissions. Snow over Surabaya happily embraces those doubts and brings a new, spirited account of her adventures in that tempestuous world.

De lo propio extraño Luis Díaz Viana 1997

Foucault's Pendulum Umberto Eco 2007-03-05 Bored with their work, three Milanese editors cook up "the Plan," a hoax that connects the medieval Knights Templar with other occult groups from ancient to modern times. This produces a map indicating the geographical point from which all the powers of the earth can be controlled—a point located in Paris, France, at Foucault's Pendulum. But in a fateful turn the joke becomes all too real, and when occult groups, including Satanists, get wind of the Plan, they go so far as to kill one of the editors in their quest to gain control of the earth. Orchestrating these and other diverse characters into his multilayered semiotic adventure, Eco has created a superb cerebral entertainment.

Una dacha en el Golfo Emilio Sánchez Mediavilla 2020-06-10 Emilio Sánchez Mediavilla vivió dos años en Bahrein con su pareja, destinada allí por trabajo. Cuando volvió a España y terminó de escribir este libro supo que ya no podría regresar al lugar que había sido su casa, porque los periodistas no son bienvenidos en un país que ocupa el puesto 167, de 180, en la clasificación de libertad de prensa elaborada por Reporteros Sin Fronteras. Bahrein es un reino del tamaño de Menorca en pleno golfo Pérsico, entre Arabia Saudí e Irán, sometido a muchas de las tensiones sectarias y políticas que agitan Oriente Medio. Un país de mayoría chií pero gobernado por una monarquía absolutista suní, antigua colonia británica, sede de la Quinta Flota americana, pionero en el descubrimiento de pozos petrolíferos y en la lucha obrera del mundo árabe, y el primer país musulmán en despenalizar la homosexualidad; un país cuya historia reciente se ha visto marcada por la salvaje represión que siguió a la revolución de 2011, que Sánchez Mediavilla reconstruye haciendo escala en Londres y Berlín para entrevistarse con miembros de la disidencia. Este es el retrato de una sociedad que combina la tolerancia religiosa más avanzada del Golfo con venas subterráneas de rigorismo wahabí y chií; que constituye un destino amable para los expatriados occidentales pero un infierno para los trabajadores asiáticos, sometidos a una cruel explotación laboral. Una dacha en el Golfo desmonta hasta la iconoclastia la gravedad de la religión, de las tradiciones, del propio oficio de periodista. Y lo hace construyendo un relato rebotante de inteligencia, con pasajes hilarantes que recuerdan al Nigel Barley de *El antropólogo inocente*; una crónica vibrante, escrita con claridad, lucidez y hermosura, que aborda la geopolítica de Oriente Medio, pero también captura su vida cotidiana, hecha de vivencias personales, descubrimientos, asombros, perplejidades y aprendizajes.

The Spanish Lake Oskar Hermann Khristian Spate 2004-11-01 This work is a history of the Pacific, the ocean that became a theatre of power and conflict shaped by the politics of Europe and the economic background of Spanish America. There could only be a concept of the Pacific once the limits and lineaments of the ocean were set and this was undeniably the work of Europeans. Fifty years after the Conquista, Nueva España and Peru were the bases from which the ocean was turned into virtually a Spanish lake.

LSD, My Problem Child Albert Hofmann 2005 This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSD's path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experience may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

Maguaré 1996

The Man Who Mistook His Wife for a Hat Oliver Sacks 2021-09-14 In his most extraordinary book, the bestselling author of *Awakenings* and "poet laureate of medicine" (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

Sin domicilio fijo Tatiana Escobar 2002 Quien no ha sentido ganas de irse, salir a recorrer mundo y encontrarse con paisajes desconocidos? Este deseo parece intrínseco al hecho de estar vivos, y no resulta exagerado decir que turistas somos todos, desde el antiturista que evita monumentos con alguna proeza hasta el paseante que paga por salir de casa con el solo propósito de ser tratado como en casa, pasando por el mochilero y esos bichos raros que saben moverse por igual en Toronto que en Borneo y no dudan ni un instante a la hora de encontrar la mejor salchipapa en Lima. De todos ellos, de sus antepasados los grandes viajeros y exploradores, de la literatura de viajes y del encanto del souvenir trata este ensayo, regalo de una talentosa pluma de fino humor. Tatiana Escobar nació en La Guaira, Venezuela, en 1976. De niña vivió de incógnito en la ciudad universitaria de París. A los quince años cruzó Los Andes en un autobús que la llevó de Caracas a Lima. Despidió la adolescencia uniéndose a una caravana de feriantes medievales en la Costa Blanca española. Estreno siglo dejando Brooklyn por el madrileño barrio de Lavapiés, donde desempolvó sus cuadernos de viaje para escribir *Sin domicilio fijo*.

Bad Handwriting Sara Mesa 2022-07-12 Collection of eleven stories from the author of 2020's most acclaimed work of Spanish fiction.

La búsqueda de una mirada Elisenda Ardèvol Piera 2011-07-30 Esta obra es el resultado de una búsqueda personal sobre los límites y el alcance de la antropología visual. Una reflexión abierta sobre la metodología y análisis del cine etnográfico y sobre la representación audiovisual de la diversidad cultural. Un ensayo que indaga en los cruces entre cine y antropología, explorando los usos del cine como instrumento de investigación, registro documental, modo de representación y medio de comunicación del conocimiento antropológico. Esta obra parte de la idea de que la mirada antropológica, la búsqueda de la comprensión de la diversidad y las semejanzas culturales, no puede prescindir de una antropología de la mirada, de entender la imagen como objeto de estudio legítimo de la antropología y de acercarse a la comprensión del cine como proceso cultural y práctica social, reclamando una mirada reflexiva en las imágenes que construimos sobre nuestra realidad social y cultural. La integración de la imagen como objeto de estudio y como técnica de investigación en antropología nos ofrecen un campo de experimentación en el cual la práctica y la teoría cinematográfica se entrelazan con la práctica y la teoría antropológica en la búsqueda de una mirada; en una mirada que busca mirar. La representación de la alteridad cultural, el estudio etnográfico de los procesos de producción y recepción de los productos audiovisuales, la construcción de una imagen antropológica, la comunicación intercultural, las prácticas de representación y el cine como acción social son algunos de los temas que se abordan en esta obra cuyo objetivo es acercar al lector y a la lectora a este campo de investigación y compartir, desde el análisis de la práctica, este diálogo abierto entre antropólogos, sociólogos, cineastas, realizadores, artistas, teóricos de la comunicación y de la cultura visual, pensadores y pensadoras sobre la imagen y su lugar en la creación de conocimiento.