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Gesta Romanorum: Or, Entertaining Moral Stories 1824

The Idyll of the White Lotus Mabel Collins 1890

Rutas (Viajes para regalar) DK 2022-06-06 Sal de las rutas habituales y descubre 100 aventuras ciclistas por los cinco continentes. Sube legendarios puertos de montaña como el Alpe d'Húez en Francia, rueda por las pistas de tierra que atraviesan la cordillera del Atlas en Marruecos, rodea la isla de Menorca por el Camí de Cavalls, recorre el curso del Danubio por su carril bici o cruza Nueva Zelanda de punta a punta practicando bikepacking. Este fantástico libro con 100 rutas por todo el mundo, seleccionadas por un experto equipo de cicloturistas, incluye datos, mapas y perfiles de etapa para cada ruta. Encuentra tu inspiración, sube al sillín y sal a descubrir el mundo.

Mahler Remembered Norman Lebrecht 2010-08-19 Gustav Mahler is the most influential symphonist of the twentieth century. In this pioneering study, Norman Lebrecht reveals the man and musician through the words of his contemporaries. Using many previously unpublished documents, he constructs a profile of Mahler even more complex and compelling than that familiar from his letters and the often unreliable memoirs of his widow, Alma. Compassionate or callous, idealistic or pragmatic, Mahler aroused violently contrasting impressions and emotions in those who lived and worked with him. Accounts of the composer include the artist Alfred Roller's description of Mahler's naked body, a Nazi-era reappraisal by one of his closest relatives, Natalie Bauer-Lechner's unpublished jottings of Mahler's childhood, and Stefan Zweig's report of his final voyage. Together, they form a remarkable and deeply illuminating image of a formidable personality. 'The effect is cumulative, sometimes contradictory and vivid - like a written version of a radio or film portrait.' Classical Music 'Norman Lebrecht's Mahler Remembered is quite breathtakingly interesting.' Birmingham Post

The Fundació Antoni Tàpies Fundació Antoni Tàpies (Barcelona) 2012

Horatio Parker George Whitefield Chadwick 1921

Gustav Mahler--Richard Strauss Gustav Mahler 1996-06-15 Letters illuminate the friendship between Strauss and Mahler and discuss their views on music and composition

Hanya Holm; the Biography of an Artist Walter Sorell 1969

On the Art of the Theatre Edward Gordon Craig 1924

Danube Claudio Magris 2008-10-28 In this acclaimed international bestseller, Claudio Magris tracks the Danube River, setting his finger on the pulse of Central Europe, the crucible of a culture that draws on influences of East and West, Christianity and Islam. In each town he raises the ghosts that inhabit the houses and monuments, from Ovid and Marcus Aurelius to Kafka and Canetti, in "a fascinating blend of anecdote and history" (San Francisco Examiner).

American Painting Roberta Bernabei 2003 Spanning ten periods, this remarkable history features the work of nearly eighty legendary American artists. Annotation. Editor Marchetti is joined by two other art historians, Roberta Bernabei and Stefano Ruzzi, in presenting 400 landmark American paintings. Seventy-seven painters are represented, each with several thoroughly captioned paintings (full- or half-page) and biographical and interpretive text. Arrangement is chronological, beginning with the Anglo-Saxon tradition and continuing with the discovery of the West, the taste for reality, and American impressionists, through abstract expressionism and pop art and graffiti. Each era is briefly overviewed. The book was originally published in Italian.

World's Best Travel Experiences National Geographic Society (U.S.) 2012 An evocative travel gift book in the spirit of National Geographic Traveler's acclaimed "Places of a Lifetime" features sumptuously photographed coverage of some of the world's most transformative locales, from Norway's western fjords and Cambodia's Angkor Wat to Kyoto's Moss Garden and the urban surprises of Denver, Pittsburgh and Vancouver.

The 50 Greatest Cycle Rides Sarah Woods 2017-04-06 From freewheeling through tufted French vineyards and scaling the rocky, cloud-topped tracks in the Himalayas to rattling past white-washed sugar-cube houses in narrow Spanish valleys, surviving the peaks of the Yorkshire Dales to tackling truly hair-raising descents in rural Cuba, the sheer variety of routes in *The 50 Greatest Cycle Rides* will have you reaching for your bicycle clips, helmet and gloves. Be it for excitement, necessity, adventure or relaxation, this book has something for every cycling enthusiast. Enjoy tales of scenic single tracks, switchback climbs and routes newly discovered. It's time to get those panniers packed and sprockets checked and climb into the saddle.

Cycling Australia Andrew Bain 2009 Everything you need to know to get prepared. Bike maintenance tips to keep you on the road. Comprehensive listings for sleeping, eating and facilities along the way. Lonely Planet knows Australia. The coasts of the wide brown land are perfect for cycle touring, and we've chosen the best rides for every interest and ability level. It's a continent's worth of great cycling experiences - from the wildernesses and superb coastal scenery of Tasmania, to the historic sites and gourmet highlights of Victoria, and World Heritage rainforests in Queensland. Whether you want a short ride through a cool eucalypt forest or a wild 10-day outing through the country's most dramatic coastline, this guide gives you the best of Australia on two wheels.

Equine Fitness Jec Aristotle Ballou 2009-01-01 Includes illustrated exercises and routines for horses of very age, ability and discipline, with conditioning aimed at improving soundness, stamina, longevity and quality of motion, in a book geared toward all types of riders, from backyard horse owners to competitive show riders. Original.

The Art of Noises Luigi Russolo 1986

Wagner 2020

Rosmersholm [and] The Lady from the Sea Henrik Ibsen 1907

My Life and Dancing Maud Allan 2018-02-24 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Democrazia Futurista F. T. F. T. Marinetti 2015-08-12 Il nostro Partito Politico Futurista è nato naturalmente dalla grande corrente spirituale del movimento artistico futurista. Unico nella storia il nostro Partito è stato concepito, voluto e attuato da un gruppo di artisti poeti, pittori, musicisti, ecc.: che, carichi di genio e di coraggio ormai provati, dopo avere svecchiato brutalmente e modernizzato l'arte italiana sono giunti logicamente ad una concezione di politica assolutamente sgombra di retorica, violentemente italiana e violentemente rivoluzionaria, libera, dinamica e armata di metodi assolutamente pratici. Poiché un passato illustre schiacciava l'Italia e un avvenire infinitamente glorioso ribolliva nel suo seno, appunto in Italia, sotto il nostro cielo troppo voluttuoso, l'energia futurista doveva nascere, dieci anni fa, organizzarsi, canalizzarsi, trovare in noi i suoi motori, i suoi apparecchi di illuminazione e di propagazione. L'Italia, più di qualunque altro paese, aveva un bisogno urgente di futurismo, poichè moriva di passatismo. L'ammalato inventò il proprio rimedio. Noi siamo i suoi medici occasionali. Il rimedio vale per gli ammalati di ogni paese.

Legacy of a Musical City Max Graf 2015-09-08 The story of Vienna, the musical center of the world. Max Graf, the Nestor of Austrian music critics, relates in a fascinating manner his own recollections of life with Bruckner, Brahms, Strauss, and other immortals in the music world. The author has enjoyed the intimate friendships over the course of fifty years. He gives a delightful as well as a highly educational story of the development of Austrian music. From the table of contents: Studying with Anton Bruckner; Hours with Hugo Wolf; Recollections of Gustav Mahler; Memories of Johann Strauss; Talks with Johannes Brahms; Richard Strauss; Arnold Schoenberg; The Fight Pony Ballets; Music in Churches; The Dead City; Vienna of Tomorrow.

Debussy Letters Claude Debussy 1987

Mafarka the Futurist F. T. Marinetti 1998 "Dazzling and disturbing, Marinetti's 'great fire-brand novel' recounts the erotic and exotic exploits of the warlord Mafarka in a torrid and highly stylised North Africa. When the novel was first published (the French version in 1909, the Italian in 1910), it was banned for obscenity."--cover.

Objections at Trial Myron H. Bright 1990 This pocket guide to making and refuting objections to the introduction of particular types of or forms of evidence contains the form of the objections, a basic definition and cite to the appropriate federal rule, foundations, exceptions and any other information relevant or appropriate to making or refuting objections.

Die Anarchisten John Henry MacKay 2018-04-05 Aus dem Buch: "Wieder blieb der Wanderer stehen. So hell war die riesige Halle erleuchtet, daß er die Uhr an ihrem Ende deutlich erkennen konnte. Die Zeiger standen zwischen der siebenten und der achten Stunde. Das Leben auf dem Fußwege schien sich verstärkt zu haben, als ob eine Menschenwelle von diesseits nach jenseits hinüber gespült würde. Es war, als ob der Zögernde sich nicht losreißen könne." John Henry Mackay (1864-1933) war ein deutscher Schriftsteller.

The Classical Music Book DORLING KINDERSLEY. 2022-08-16 A graphic-led book explores and explains the key ideas underpinning the world's greatest classical compositions and musical traditions; defines their importance to the musical canon; and places them into their wider social, cultural, and historical context.

The Encyclopedia of Classical Music Robert Ainsley 1999 This exploration of the vast world of classical music is a stimulating, visually exciting reference work.

Ruth St. Denis, an Unfinished Life Ruth St. Denis 1969

Parsifal in Full Score Richard Wagner 2013-07-02 Unabridged score of composer's last opera, renowned for splendid music, glowing orchestration, and deeply personal treatment of the legend of the Holy Grail. Reprint of authoritative C. F. Peters edition.

Man of Smoke Aldo Palazzeschi 1911

Cemre Yesil and Maria Sturm: for Birds' Sake 2016-04-26