



intriguing, deeply moving. The Lost Letters of William Woolf concerns itself as much with lost love as it does with lost letters." –Irish Times \*\*\* Lost letters have only one hope for survival... Inside the walls of the Dead Letters Depot, letter detectives work to solve mysteries. They study missing zip codes, illegible handwriting, rain-smudged ink, lost address labels, torn packages, forgotten street names—all the many twists of fate behind missed birthdays, broken hearts, unheard confessions, pointless accusations, unpaid bills, unanswered prayers. Their mission is to unite lost mail with its intended recipients. But when letters arrive addressed simply to "My Great Love," longtime letter detective William Woolf faces his greatest mystery to date. Written by a woman to the soulmate she hasn't met yet, the missives capture William's heart in ways he didn't know possible. Soon, he finds himself torn between the realities of his own marriage and his world of letters, and his quest to follow the clues becomes a life-changing journey of love, hope, and courage. From Irish author Helen Cullen, *The Lost Letters of William Woolf* is an enchanting novel about the resilience of the human heart and the complex ideas we hold about love—and a passionate ode to the art of letter writing.

**Italian Chic** 2018-08-06 Italy is a country synonymous with style and beauty in all aspects of life, and Italians live effortlessly among this splendor, knowing instinctively just the type of outfit to throw on or design element to balance. Daria Reina and Andrea Ferolla, sensitive and often nostalgic lovers of their home country, take readers on a tour of an Italian's Italy, off main roads and onto hidden side streets or off the grid altogether, to corners lesser known but filled to bursting with the quintessential details that define timeless Italian style. Ferolla's classical illustrations add another level of personality to the journey.

Three Turk Plays from Early Modern England Daniel Vitkus 2000-02-05 -- Greg Bak, Early Modern Literary Studies

The Dazzling Heights Katharine McGee 2017-08-29 The sequel to the New York Times bestselling novel *The Thousandth Floor* New York, 2118. Manhattan is home to a thousand-story supertower, a breathtaking marvel that touches the sky. But amidst high-tech luxury and futuristic glamour, five teenagers are keeping dangerous secrets... LEDA is haunted by memories of what happened on the worst night of her life. She'll do anything to make sure the truth stays hidden—even if it means trusting her enemy. WATT just wants to put everything behind him...until Leda forces him to start hacking again. Will he do what it takes to be free of her for good? When RYLIN wins a scholarship to an upper-floor school, her life transforms overnight. But being there means seeing the boy whose heart she broke, and who broke hers in return. AVERY is tormented by her love for the one person in the world she can never have. She's desperate to be with him... no matter the cost. And then there's CALLIOPE, the mysterious, bohemian beauty who arrives in New York determined to cause a stir. And she knows exactly where to begin. But unbeknownst to them all, someone is watching their every move, someone with revenge in mind. And in a world of such dazzling heights, just one wrong step can mean a devastating fall. Perfect for fans of *One of Us Is Lying* and *Big Little Lies*, the sumptuous second book in the bestselling *Thousandth Floor* series has all the drama, romance and hidden secrets that landed the first book in this series at #2 on the New York Times bestseller list!

**Three Marys** Glenn Cooper 2018-12-01 Three impossible births. Three incredible miracles. One deadly secret. Once again, Harvard Professor of religion and

archaeology Cal Donovan has been summoned by Pope Celestine to investigate a seemingly impossible miracle. Three Catholic teenage girls, from different corners of the world, have fallen pregnant. All three girls are named Mary, and all three girls have been proven to be virgins. Are they really all bearing the son of God? Before Cal has a chance to visit all three girls, one of the Marys disappears ... and then another. As he struggles to uncover the truth, Cal realises that much more than his own and others' lives are at stake: could this apparent miracle really cause the collapse of the Catholic faith? Will appeal to fans of DAN BROWN, STEVE BERRY and LINCOLN CHILD.

*Vaclav and Lena* Haley Tanner 2011-05-17 Set in New York's Russian émigré community, *Vaclav & Lena* is a timeless love story from a stunningly gifted young novelist. Vaclav and Lena, both the children of Russian émigrés, are at the same time from radically different worlds. While Vaclav's burgeoning love of performing magic is indulged by hard-working parents pursuing the American dream, troubled orphan Lena is caught in a domestic situation no child should suffer through. Taken in as one of her own by Vaclav's big-hearted mother, Lena might finally be able to blossom; in the naive young magician's eyes, she is destined to be his "faithful assistant"...but after a horrific discovery, the two are ripped apart without even a goodbye. Years later, they meet again. But will their past once more conspire to keep them apart?

**The Lady in the Van** Alan Bennett 2015-10-21 Film tie in edition of Alan Bennett's classic memoir. For fifteen years, the recalcitrant Miss Shepherd lived in her broken-down van on Alan Bennett's driveway in Camden. Deeply eccentric and stubborn to her bones, Miss Shepherd was not an easy tenant. Bennett, despite inviting her in the first place, was a reluctant landlord, never under the illusion that his impulse was purely charitable. This account of those years was first published in 1989 in the *London Review of Books*. The play premiered in 1999, direct by Nicholas Hytner and starring Dame Maggie Smith, who reprise those roles in this new film adaptation. Shot on location at Bennett's house, Alex Jennings plays the author, alongside household names including James Corden, Frances de la Tour, Jim Broadbent and Dominic Cooper.

*The Binder of Lost Stories* Cristina Caboni 2020-01-21 From international bestselling author Cristina Caboni comes an exquisite and engrossing novel of two women, centuries apart, bound by a love of books and a longing for self-discovery. With her delicate touch, Sofia Bauer restores books to their original splendor. In this art she finds refuge from her crumbling marriage and the feeling that her once-vibrant life is slipping away. Then an antique German edition takes her breath away. Slipped covertly into the endpapers is an intriguing missive, the first part of a secret...from one bookbinder to another. Two hundred years ago, Clarice von Harmel defied the constraints of family and society to engage in a profession forbidden to women. Within three separate volumes, Clarice bound her own hidden story filled with pain, longing, and love beyond all reason. A confession that now crosses centuries to touch the heart of a stranger. With the help of book collector Tomaso Leoni, Sofia connects the threads of Clarice's past, page by page, line by line, town by town. She's determined to make Clarice's voice heard. With each new revelation, Clarice is giving Sofia the courage to find her own voice and hope for the future she thought was lost.

*The Guilty Wife* Elle Croft 2017-12-01 \*\*\* THE TOP 10 EBOOK BESTSELLER \*\*\* 'A gripping tale of betrayal, deceit, and duplicity. Fabulous.' Jenny Blackhurst, author of *How I Lost You* 'Relentless and intense...I loved the final twist.'

K.L. Slater, author of *The Mistake* and *Blink* 'Kept me reading through the night.' Jane Corry, author of *My Husband's Wife* and *Blood Sisters*  
 \*\*\*\*\* I'm guilty of many things. Bethany Reston is happily married. But she's also having an affair with a famous client. And no one can ever know. But I'm innocent of murder. When Bethany's lover is brutally murdered, she has to hide her grief from everyone. But someone knows her secret. And then one day the threats begin. With an ever-growing pile of evidence pointing to her as the murderer, the only way she can protect her secrets is to prove her innocence. And that means tracking down a killer. An unbelievably gripping game of cat and mouse - with a twist you'll never see coming. Fans of *The Child* by Fiona Barton, *Close to Home* by Cara Hunter, *Come a Little Closer* by Rachel Abbott and *I Am Watching You* by Tessa Driscoll will love *The Guilty Wife*. \*\*\*\*\* Why authors are loving thrilling psychological suspense novel *The Guilty Wife* 'I couldn't put this down. Pacy and gripping.' Cass Green, bestselling author of *The Woman Next Door* and *In a Cottage*, *In a Wood* 'A gripping psychological thriller. I had to keep turning the pages - I just couldn't put it down. And the ending! You just have to read it.' Patricia Gibney, bestselling author of *The Missing Ones*, *The Stolen Girls* and *The Lost Child* 'The *Guilty Wife* will make you question those closest to you, with an ending that pulls the rug from under your feet. A brilliant debut.' Phoebe Morgan, author of *The Doll House* 'Twisty and fast-moving, *The Guilty Wife* kept me guessing until the very end! A great read.' Isabel Ashdown, author of *Little Sister* and *Beautiful Liars* 'I read *The Guilty Wife* in an intense two day sitting. Brilliant.' Niki Mackay, author of *I, Witness*.  
 \*\*\*\*\* Why readers are loving thrilling psychological suspense novel *The Guilty Wife* 'Wow! What a book! I couldn't wait to turn the pages and see what else had been thrown into the mix to keep me guessing...which I did until the very end.' Goodreads Reviewer, 5 stars 'Fantastic book. Great pace, I was hooked from the first page and almost read in one sitting.' Goodreads Reviewer, 5 stars 'Totally could not put this down without a real fight. Great writing, great plot and a great read.' Lovereading reviewer 'Fast paced, gritty debut novel with a real twist, brilliant storytelling and surprises along the way.' Lovereading reviewer 'This is one of the best books I have read for a long time - a story line that is gripping; leaves you wondering if you can trust anyone! As good, if not better than *Girl on a Train*.' Amazon Reviewer, 5 stars. 'Loved the twists and turns, kept me guessing right to the end, a real page turner, try it it's good!' Amazon Reviewer, 5 stars

[The conspiracy of Pazzi](#) Vittorio Alfieri 1876

**Flowers over the Inferno** Ilaria Tuti 2020-03-24 In this thrilling series debut set in the Italian Alps, an instinct-driven detective won't let her aging body and mind prevent her from tracking a brutal killer. Superintendent Teresa Battaglia has fought for nearly four decades to earn rank and respect on a testosterone-heavy Italian police force. When she's called to investigate a gruesome murder near a mountainside town, she's paired with a young male inspector she's not sure she trusts. But she has no choice—in this remote town full of secrets, eerie folktales and primal instincts, the killer seems drawn to a group of local children, who may be in grave danger. As Teresa inches closer to the truth, she must confront the possibility that her faculties, no longer what they once were, may fail her before the chase is over.

**Ordesa** Manuel Vilas 2020-12-01 "A meditation on yearning, solitude, and self; a soul storm, a mirage of phantom figures . . . a book of deep reckoning." —The New York Times Book Review The #1 international bestselling phenomenon—a

profound and riveting story of love, loss, and memory. A man at a crossroads in the middle of his life considers the place where he's from, and where his parents have recently died. In the face of enormous personal tumult, he sits down to write. What follows is an audacious chronicle of his childhood and an unsparing account of his life's trials, failures, and triumphs that becomes a moving look at what family gives and takes away. With the intimacy of a diarist, he reckons with the ghosts of his parents and the current specters of his divorce, his children, his career, and his addictions. In unswervingly honest prose, Vilas explores his identity after great loss—what is a person without a marriage or without parents? What is a person when faced with memories alone? Already an acclaimed poet and novelist in Spain, Vilas takes his work to a whole new level with this autobiographical novel; critics have called it “a work of art able to cauterize pain.” Elegiac and searching, *Ordesa* is a meditation on loss and a powerful exploration of a person who is both extraordinary and utterly ordinary—at once singular and representing us all—who transforms a time of crisis into something beautiful and redemptive.

*The Seven Imperfect Rules of Elvira Carr* Frances Maynard 2018-07-10 Funny, heart-warming and ultimately triumphant, *The Seven Imperfect Rules of Elvira Carr* by Frances Maynard is the perfect story for anyone who doesn't quite fit in - and for everyone who chooses not to. Elvira Carr is twenty-seven, neuro-atypical, and has never lived alone. But her father - who she suspects was in the secret service - is dead, and when her mother has a stroke and is taken into care, Elvira suddenly finds herself home alone. In order to cope, Elvira - who knows a lot about biscuits and floors, but not much about life - develops a list of seven rules for interacting with others. Not even her rules can help her, however, when she's faced with solving a mystery she didn't even know existed . . .

*Dear Mrs. Bird* AJ Pearce 2019-05-07 This charming, irresistible debut novel set in London during World War II about a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist is “a jaunty, heartbreaking winner” (People)—for fans of *The Guernsey Literary and Potato Peel Pie Society* and *Lilac Girls*. Emmeline Lake and her best friend Bunty are doing their bit for the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent, and when she spots a job advertisement in the newspaper she seizes her chance; but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, renowned advice columnist of *Woman's Friend* magazine. Mrs. Bird is very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate pleas from women who many have Gone Too Far with the wrong man, or can't bear to let their children be evacuated, she begins to secretly write back to the readers who have poured out their troubles. “Fans of Jojo Moyes will enjoy AJ Pearce's debut, with its plucky female characters and fresh portrait of women's lives in wartime Britain” (Library Journal)—a love letter to the enduring power of friendship, the kindness of strangers, and the courage of ordinary people in extraordinary times. “Headlined by its winning lead character, who always keeps carrying on, Pearce's novel is a delight” (Publishers Weekly). Irrepressibly funny and enormously moving, *Dear Mrs. Bird* is “funny and poignant...about the strength of women and the importance of friendship” (Star Tribune, Minneapolis).

*Origins, Imitation, Conventions* James S. Ackerman 2002-03-29 Twelve studies by eminent art historian James S. Ackerman. This collection contains studies

written by art historian James Ackerman over the past decade. Whereas Ackerman's earlier work assumed a development of the arts as they responded to social, economic, political, and cultural change, his recent work reflects the poststructural critique of the presumption of progress that characterized Renaissance and modernist history and criticism. In this book he explores the tension between the authority of the past—which may act not only as a restraint but as a challenge and stimulus—and the potentially liberating gift of invention. He examines the ways in which artists and writers on art have related to ancestors and to established modes of representation, as well as to contemporary experiences. The "origins" studied here include the earliest art history and criticism; the beginnings of architectural drawing in the Middle Ages and Renaissance; Leonardo Da Vinci's sketches for churches, the first in the Renaissance to propose supporting domes on sculpted walls and piers; and the first architectural photographs. "Imitation" refers to artistic achievements that in part depended on the imitation of forms established in practices outside the fine arts, such as ancient Roman rhetoric and print media. "Conventions," like language, facilitate communication between the artist and viewer, but are both more universal (understood across cultures) and more fixed (resisting variation that might diminish their clarity). The three categories are closely linked throughout the book, as most acts of representation partake to some degree of all three.

*Horns of Dilemma* Peter Rimmer 2020-01-31 With rumours swirling of his parentage, Frank Brigandshaw wants answers: Who put horns on his father's head? Returning to England, Frank is heading down two paths. One to make them, the ménage à trois a trifle uncomfortable and admit the truth. The other, to make money and lots of it. And so like father like son, it seems Frank will succeed until he meets Connie Whitaker. Meantime, Frank's siblings are making their own way in a city that is recovering from the fallout of war. Amongst the jazz set and artists living in Chelsea, Beth falls in love with a man who doesn't love her; Dorian finds himself with a worrying dilemma and Kim sets off on his travels to India. However, when they are all summoned to Hastings Court, everything the young Brigandshaws have come to love is about to unravel, threatened with collapse and truths are revealed. With the flame of empire about to go out, along with crippling taxes, the enduring Brigandshaws strive to make their way in a new Britain in this next instalment of Peter Rimmer's historical fiction series, the seventh in the epic saga of the Brigandshaws, *Horns of Dilemma*.

*At the Wolf's Table* Rosella Postorino 2019-01-29 The international bestseller based on a haunting true story that raises provocative questions about complicity, guilt, and survival. They called it the Wolfsschanze, the Wolf's Lair. "Wolf" was his nickname. As hapless as Little Red Riding Hood, I had ended up in his belly. A legion of hunters was out looking for him, and to get him in their grips they would gladly slay me as well. Germany, 1943: Twenty-six-year-old Rosa Sauer's parents are gone, and her husband Gregor is far away, fighting on the front lines of World War II. Impoverished and alone, she makes the fateful decision to leave war-torn Berlin to live with her in-laws in the countryside, thinking she'll find refuge there. But one morning, the SS come to tell her she has been conscripted to be one of Hitler's tasters: three times a day, she and nine other women go to his secret headquarters, the Wolf's Lair, to eat his meals before he does. Forced to eat what might kill them, the tasters begin to divide into The Fanatics, those loyal to Hitler, and the women like Rosa who insist they aren't Nazis, even as they risk their lives every day for Hitler's. As secrets and resentments grow, this unlikely sisterhood reaches

its own dramatic climax, as everyone begins to wonder if they are on the wrong side of history.

**Mister Roger and Me** Marie-Renée Lavoie 2012-09-05 Helen, alias "Joe," would rather be a boy and have all kinds of adventures like Lady Oscar, her favourite cartoon heroine. She daydreams about living in another time and achieving great things, but she must be content delivering newspapers and working at the bingo hall. After all, she is only eight years old, even though she claims to be ten. When Roger, an old man who drinks like a fish, swears like a sailor, and dreams about dying, moves into the working-class neighbourhood where Helen lives with her family, the two make uneasy acquaintances. But, after a series of scary and disturbing events, an unlikely friendship develops – one that changes them both forever. A stunning debut novel in the spirit of *The Flying Troutmans* by Miriam Toews, *Mister Roger and Me* perfectly captures the irony, innocence, heartbreak, and humour of childhood.

*The Binding Chair; or, A Visit from the Foot Emancipation Society* Kathryn Harrison 2011-06-29 In poised and elegant prose, Kathryn Harrison weaves in *The Binding Chair; or, A Visit from the Foot Emancipation Society* a stunning story of women, travel, and flight; of love, revenge, and fear; of the search for home and the need to escape it. Set in alluring Shanghai at the turn of the century, *The Binding Chair* intertwines the destinies of a Chinese woman determined to forget her past and a Western girl focused on the promises of the future. Beautiful, charismatic, destructive, May escapes an arranged marriage in rural nineteenth-century China for life in a Shanghai brothel, where she meets Arthur, an Australian whose philanthropic pursuits lead him into one scrape after another. As a member of the Foot Emancipation Society, Arthur calls on May not for his pleasure but for her rehabilitation, only to find himself immediately and helplessly seduced by the sight of her bound feet. Reforming May is out of the question, so love-struck Arthur marries her instead and brings her home to live with him, his sister and brother-in-law, and their two girls, Alice and Cecily. In Alice, May sees the possibility of redemption: a surrogate for a child she has lost. And it is to May that Alice turns for the love her own mother withholds. But when the twelve-year-old is caught preparing her aunt's opium pipe, she is shipped off to a London boarding school, far from the dangerous influence of the woman who will come to reclaim her and to control the whole family. *The Binding Chair* unfolds among scenes of astonishing beauty and cruelty, in a lawless place where traditions and cultures clash, and where tragedy threatens a world built on the banks of unsettled waters--from the bustling Whangpoo River to the lake of blood in the Chinese afterworld. By turns shocking, exquisite, and hilarious, *The Binding Chair* is another spellbinding literary triumph by the writer whose work Michiko Kakutani of *The New York Times* has called "powerful and hypnotic."

*And the Birds Rained Down* Jocelyne Saucier 2013-03-22 A CBC CANADA READS 2015 SELECTION! FINALIST FOR THE 2013 GOVERNOR GENERAL'S LITERARY AWARD FOR FRENCH-TO-ENGLISH TRANSLATION Tom and Charlie have decided to live out the remainder of their lives on their own terms, hidden away in a remote forest, their only connection to the outside world a couple of pot growers who deliver whatever they can't eke out for themselves. But one summer two women arrive. One is a young photographer documenting a series of catastrophic forest fires that swept Northern Ontario early in the century; she's on the trail of the recently deceased Ted Boychuck, a survivor of the blaze. And then the elderly aunt of the one of the pot growers appears, fleeing one of the psychiatric institutions that have been her home since she was sixteen. She joins the men in the woods

and begins a new life as Marie-Desneige. With the photographer's help, they find Ted's series of paintings about the fire, and begin to decipher the dead man's history. A haunting meditation on aging and self-determination, *And the Birds Rained Down*, originally published in French as *Il pleuvait des oiseaux*, was the winner of the Prix des Cinq Continents de la Francophonie, the first Canadian title to win this honour. It was winner of the Prix des lecteurs Radio-Canada, the Prix des collégiens du Québec, the Prix Ringuet 2012 and a finalist for the Grand Prix de la ville de Montréal. 'Nostalgic and beautifully grotesque, this novel is delightfully baroque and, although short, so striking it will simply never leave you.' - The Coast Jocelyne Saucier's novels have received countless prizes, including the Prix des Cinq Continents de la Francophonie. Rhonda Mullins's translation of Saucier's novel *Jeanne's Road* was nominated for the Governor General's Award.

**Women Who Run with the Wolves** Clarissa Pinkola Estés 1999-01 New enhanced edition of the original underground classic by Clarissa Pinkola Estés, Ph.D., features rare interview excerpts with this internationally acclaimed Jungian analyst and cantadora (keeper of the old stories). First released three years before the print edition of *Women Who Run With the Wolves* (Ballantine books, 1997) made publishing history (more than 2 million copies sold worldwide), this landmark audio probes the instinctual nature of women through world myths, folktales, and commentary. Through an exploration into the nature of the wild woman archetype, Dr. Estés helps listeners discover and reclaim their passion, creativity, and power.

The Midnight Library Matt Haig 2020-08-13 THE SUNDAY TIMES NUMBER ONE BESTSELLING WORLDWIDE PHENOMENON READERS' MOST LOVED BOOK OF 2021 WINNER OF THE GOODREADS CHOICE AWARD FOR FICTION 'BEAUTIFUL' Jodi Picoult, 'UPLIFTING' i, 'BRILLIANT' Daily Mail, 'AMAZING' Joanna Cannon, 'ABSORBING' New York Times, 'THOUGHT-PROVOKING' Independent *Nora's life has been going from bad to worse. Then at the stroke of midnight on her last day on earth she finds herself transported to a library. There she is given the chance to undo her regrets and try out each of the other lives she might have lived. Which raises the ultimate question: with infinite choices, what is the best way to live?*

Eleanor Oliphant is Completely Fine Gail Honeyman 2017-05-18 Over 2.5 million copies sold 'Funny, touching and unpredictable' Jojo Moyes 'Heartwrenching and wonderful' Nina Stibbe Winner of Costa First Novel Award, a No.1 Sunday Times bestseller and the Book of the Year

Of Love and Evil Anne Rice 2010-11-30 Anne Rice's magnificent *Songs of the Seraphim* series continues with a lyrical and haunting new novel of angels and assassins set in dark and dangerous worlds - in our time and in centuries past. Toby O'Dare, former government assassin, is summoned by the angel Malchiah to fifteenth-century Rome - the city of Michelangelo and Raphael, of Leo X and the Holy Inquisition - to solve a terrible crime of poisoning and to uncover the secrets of an earthbound restless spirit, a diabolical dybbuk. Toby is plunged into this rich age as a lutist sent to charm and calm this troublesome spirit. In the fullness of the high Italian Renaissance, Toby soon discovers himself in the midst of dark plots and counterplots, surrounded by a still darker and more dangerous threat as the veil of ecclesiastical terror closes in around him. And as he once again embarks on a powerful journey of atonement, he is reconnected with his own past, with matters light and dark, fierce and tender, with the promise of salvation and with a deeper and richer vision of love.

Italians to America: March 1903-April 1903 Ira A. Glazier 1992  
Italians to America is the first indexed reference work devoted to Italian immigrants to the United States. This series contains passenger list information in chronological order on the first major wave of Italian migration during the last two decades of the nineteenth century, as well as the beginning of the twentieth century. As with the highly regarded companion series on German immigrants, Italians to America presents the passenger lists in chronological order, including information on each person's age, sex, occupation, village of origin, and destination, plus the name of the ship, the port of embarkation, and the date of arrival. Each volume also contains an introduction on the history of Italian migration to the U.S. and a full name index, greatly simplifying the researcher's job.

**Gail Honeyman Untitled Book 2** Gail Honeyman 2024-09-12

*Affective Health and Masculinities in South Africa* Hans Reihling 2020-04-24  
*Affective Health and Masculinities in South Africa* explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become invulnerable increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African 'tradition' that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men's vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health.

**Official U.S. Bulletin** 1917

**Make It! Make It! Workbook 1 2 3** Clare Kennedy 2016

**Dog** Daniel Pennac 2009 'Dog' is a delightful tale, funny and touching in turns, following the fortunes of an abandoned puppy as he grows up, fending for himself. Then he meets Plum. Could she be the mistress of his dreams?

**Women and Positive Aging** Lisa Hollis-Sawyer 2016-03-03  
*Women and Positive Aging: An International Perspective* presents the noted research in the fields of psychology, gerontology, and gender studies, reflecting the increasingly popular and pervasive positive aging issues of women in today's society from different cohorts, backgrounds, and life situations. Each section describes a bridge between the theoretical aspects and practical applications of the theory that is consistent with the scientist-practitioner training model in psychology, including case studies and associated intervention strategies with older women in each chapter. In addition to incorporating current research on

aging women's issues, each section provides the reader with background about the topic to give context and perspective. Examines a comprehensive range of issues for aging women Details current research trends Encompasses a holistic model of women's aging Ranges from physical and mental health in response to aging changes, to social relationships and sexuality Presents a "how to put research into practice" section in each chapter Focuses on topical issues that are relevant to women wanting to optimize their life outcomes as they live, on average, longer than ever before

*Needlemouse* Jane O'Connor 2019-04-24 Time to come out of hibernation... Sylvia Penton has been hibernating for years, it's no wonder she's a little prickly... Sylvia lives alone, dedicating herself to her job at the local university. On weekends, she helps out at a local hedgehog sanctuary because it gives her something to talk about on Mondays - and it makes people think she's nicer than she is. Only Sylvia has a secret: she's been in love with her boss, Professor Lomax, for over a decade now, and she's sure he's just waiting for the right time to leave his wife. Meanwhile she stores every crumb of his affection and covertly makes trouble for anyone she feels gets in his way. But when a bright new PhD candidate catches the Professor's eye, Sylvia's dreams of the fairy tale ending she has craved for so long, are soon in tatters, driving her to increasingly desperate measures and an uncertain future. Sylvia might have been sleep walking through her life but things are about to change now she's woken up... A quirky, charming uplifting novel perfect for fans of Gail Honeyman's *Eleanor Oliphant is Completely Fine* and Sarah Haywood's *The Cactus*. The feelgood bestseller about unrequited love, loneliness and the redemptive qualities of hedgehogs featuring the most unlikely heroine of 2019.

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WHAT READERS ARE SAYING 'An eccentrically heartwarming tale of stepping out of your comfort zone. I was rooting for Sylvia' - Lottie, Netgalley 'I was charmed by this tale. A feel-good book' - Heather, Netgalley 'A lovely story with delightful characters. Would highly recommend, especially if you are a fan of Ruth Hogan and Gail Honeyman' - Mary, Netgalley 'An absolutely superb novel about someone who is dissatisfied with her life but feels it's difficult to change. I would highly recommend to anyone who likes a quirky novel to entertain them' - Sue, Netgalley 'Oh how I adored this book which is reminiscent of *Eleanor Oliphant is Completely Fine*' - Justine, Netgalley 'I like a book that makes me feel uplifted, that soothes the soul, and this book certainly did that. Sylvia is definitely one of my favourite fictional characters' - Joanne, Netgalley

**Cell 2455, Death Row** Caryl Chessman 1956

*My Purple Scented Novel* Ian McEwan 2018-06-19 A jewel of a short story from the bestselling, award-winning author of *Atonement*—"My Purple Scented Novel" follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. Published to celebrate Ian McEwan's 70th birthday. "You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade. . . . You'd never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline. . . . I don't deny there was wrongdoing. I stole a life, and I don't intend to give it back. You may treat these few pages as a confession."

*Italians to America: March 1903-April 1903* Ira A. Glazier 1992

