

Elements Of Music Ralph

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Journal of Music Theory Pedagogy 2001

Humanities and the Digital Arts' 2006 Ed. 2006

Switched on Pop Nate Sloan 2019-12-13 Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published *What to Listen for in Music*, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. Switched on Pop gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, Switched on Pop brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in Switched on Pop.

Elements of Music Joseph Nathan Straus 2012 The Fundamentals Text That Emphasizes Music Making This music fundamentals textbook is for both aspiring music majors and non-majors. Based on an anthology of works from music literature, it features clear, concise explanations, extensive written exercises, and a variety of suggested in-class activities. It emphasizes process of making music--emphasizing, at every stage, that music is

to be heard and made--not merely seen and learned in the abstract. All of the key topics are covered: music notation; rhythm; scales; intervals; triads; basic harmonic progressions. Several supplements are available for this text. An Audio CD ISBN 0131584197 / 9780131584198 is available including performances of key works analyzed in the text. The examples are also available in Finale files on MySearchLab so that students can directly work on exercises on their computers. Teaching and Learning Experience Personalize Learning - MySearchLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking- Written exercises and assignments both in traditional written and electronic formats reinforce concepts. Engage Students- In-class activities, including singing, dictation, and keyboard exercises are designed to supplement and reinforce the theory lessons. Support Instructors- Supported by the best instructor resources on the market; MySearchLab and an Instructor's Manual. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit [www. MySearchLab.com](http://www.MySearchLab.com) or you can purchase a valuepack of the text + MySearchLab ISBN 0205858201 / 9780205858200 Elements of Music with MySearchLab, 3/e Package consists of: 0205239927 / 9780205239924 MySearchLab with Pearson eText -- Access Card 0205007090 / 9780205007097 Elements of Music

Understanding Music N. Alan Clark 2015-12-21 Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

Ralph Masiello's Dragon Drawing Book Ralph Masiello 2020-09-01 Author/illustrator Ralph Masiello explores the world of dragon lore, from the mystical Australian rainbow serpent to the revered imperial dragon of China. Just follow the steps in red to create your own mythical, magical beasts. Extra bonus steps in blue show how to add realistic scales and more advanced details.

Practical Studies for Flute, Book 1 Ralph R. Guenther 1999-10-06 The exercises and studies in this book are written to supplement and augment the numerous elementary method books available. The preliminary exercises stress the fundamentals of scales, chords, and intervals in the various keys. The importance of these fundamental exercises must be recognized as the foundation of fine playing. The etudes develop style, tone, and interpretation. Some of these studies are designed to be played by a group, or in a sectional rehearsal, if desired. Careful attention to correct fingerings, rhythms, and phrasing in these and other studies will result in musically satisfying performance. This book will be found to be useful for individual and class instruction.

Music in the Making of Modern Japan Kei Hibino 2021 "This innovative volume [...] brings together highly diverse genres, texts, and issues, including music education, gender, and traditional, classical, and popular genres. The chapters speak to each other through the unifying concept of affective media, and successfully provide a rich palette of a wide variety of the vibrant and multifaceted state of music in Japan today." - Professor Alison Tokita, Monash University, Australia This volume explores the notion of "affective media"

within and across different arts in Japan, with a primary focus on music, whether as standalone product or connected to other genres such as theatre and photography. The volume explores the Japanese reception of this "affective media", its transformation and subsequent cultural flow. Moving from a discussion of early encounters with the West through Jesuits and others, the contributors primarily consider the role of music in the nineteenth, twentieth, and twenty-first centuries. With ten original chapters, the volume covers a wealth of themes, from education, koto music, guitar making, avant-garde recorder works, musicals and rock photography, to interviews with contemporary performers in jazz, modern rock and J-pop. Innovative and fascinating, the book provides rich new insights and material to all those interested in Japanese musical culture.

Vaughan Williams Keith Alldritt 2017-05-31 The ground-breaking biography of Ralph Vaughan Williams reveals more than any other the man behind the music. The author examines the considerable range of Vaughan Williams's work, from the English pastoral tradition to Modernism, and shows how Vaughan Williams was influenced by the Boer War, the economic depression after the First World War, the deprivations of the Blitz, and the austerity of the Cold War. He also reveals how the greatest influence on Vaughan Williams's music and creative development was his personal life, involving his seemingly secure marriage and an equally enduring love affair. The author shows how these reflected both the stability and cutting-edge aspects of his music. Like a great symphony, this book ranges from doubt to inspiration. It is the most complete biography of one of Britain's greatest composers and will be of interest to historians, students of music and Vaughan Williams enthusiasts.

The Elements of Music: Concepts and Applications Ralph Turek 1995-12-01 The Elements of Music, Concepts and Applications, Volume 2, is part of a comprehensive learning program for 2-year music theory courses. The text is distinguished by an attention to detail that makes learning--and teaching--easier. Abundant musical examples throughout the text immediately reinforce theoretical concepts, giving students a command of essential compositional and analytical skills, including a strong grounding in four-part writing and an understanding of musical style through comprehensive analysis. Built-in pedagogical aids assist the student, while the extensive Instructor's Manual saves time for the teacher. The second edition includes a greater emphasis on comprehensive analysis along with more thorough coverage of 4-part voice leading, harmony, large scale melodic and harmonic relationships, and 20th Century music The Elements of Music works particularly well with The Analytical Anthology of Music (0070654565), also by Turek. Also available for separate purchase are a companion student workbook (007065493X), audio CD (0070655251) and Elements of Music, Concepts and Applications, Volume 1 (0070654743).

The Elements of Music: Concepts and Applications Ralph Turek 1995-08-01 The Elements of Music, Concepts and Applications, Volume 1, is part of a comprehensive learning program for 2-year music theory courses. The text is distinguished by an attention to detail that makes learning--and teaching--easier. Abundant musical examples throughout the text immediately reinforce theoretical concepts, giving students a command of essential compositional and analytical skills, including a strong grounding in four-part writing and an understanding of musical style through comprehensive analysis. Built-in pedagogical aids assist the student, while the extensive Instructor's Manual saves time for the teacher. The second edition includes a greater

emphasis on comprehensive analysis along with more thorough coverage of 4-part voice leading, harmony, large scale melodic and harmonic relationships, and 20th Century music The Elements of Music works particularly well with The Analytical Anthology of Music (0070654565), also by Turek. Also available for separate purchase are a companion student workbook (007065493X), audio CD (0070655251) and Elements of Music, Concepts and Applications, Volume 2 (0070654751).

The Musical Herald and Tonic Sol-fa Reporter 1899

Theory Essentials for Today's Musician (Textbook) Ralph Turek 2018-01-03 Theory Essentials for Today's Musician offers a review of music theory that speaks directly and engagingly to modern students. Rooted in the tested pedagogy of Theory for Today's Musician, the authors have distilled and reorganized the concepts from the thirty-three chapters of their original textbook into twenty-one succinct, modular chapters that move from the core elements of harmony to further topics in form and 20th-century music. A broad coverage of topics and musical styles—including examples drawn from popular music—is organized into four key parts: Basic Tools Chromatic Harmony Form and Analysis The 20th Century and Beyond Theory Essentials features clear and jargon-free (yet rigorous) explanations appropriate for students at all levels, ensuring comprehension of concepts that are often confusing or obscure. An accompanying workbook provides corresponding exercises, while a companion website presents streaming audio examples. This concise and reorganized all-in-one package—which can be covered in a single semester for a graduate review, or serve as the backbone for a briefer undergraduate survey—provides a comprehensive, flexible foundation in the vital concepts needed to analyze music. PURCHASING OPTIONS Textbook and Workbook Package (Paperback): 9781138098756 Textbook Only (Hardback): 9781138708815 Textbook Only (Paperback): 9781138708822 Textbook Only (eBook): 9781315201122 Workbook Only (Paperback): 9781138098749 Workbook Only (eBook): 9781315103839

The Elements of Music Ralph Turek 1988

Learn to Play a Stringed Instrument, Book 1 Ralph Matesky 1970 Thousands of young string students have developed a life-long love of music through this imaginative series. Three volumes cover proper bowing technique, note values and rhythms, and technique-building exercises. Includes ensemble parts for many of the lessons.

Unfinished Business - the Life and Times of Danny Gatton Ralph Heibutzki 2003-07-01 (Book). Danny Gatton was a players' guitar player, hailed by both Rolling Stone and Guitar Player as the greatest unknown guitarist anywhere. His legend has only grown since his untimely suicide in 1994, along with appreciation for his blinding speed, effortless genre-hopping, flawless technique, and never-ending appetite for tinkering and problem-solving. Drawing from first-hand interviews with dozens of friends, family members and fellow musicians, Unfinished Business places Gatton's musical contributions into context, and documents his influence on those peers who admired him most, including Albert Lee, Vince Gill, Arlen Roth and Lou Reed.

Ralph Peer and the Making of Popular Roots Music (Enhanced Edition) Barry Mazor 2015-04-01 This is the

first biography of Ralph Peer, the adventurous—even revolutionary—A&R man and music publisher who saw the universal power locked in regional roots music and tapped it, changing the breadth and flavor of popular music around the world. It is the story of the life and fifty-year career, from the age of cylinder recordings to the stereo era, of the man who pioneered the recording, marketing, and publishing of blues, jazz, country, gospel, and Latin music. The book tracks Peer's role in such breakthrough events as the recording of Mamie Smith's "Crazy Blues" (the record that sparked the blues craze), the first country recording sessions with Fiddlin' John Carson, his discovery of Jimmie Rodgers and the Carter Family at the famed Bristol sessions, the popularizing of Latin American music during World War II, and the postwar transformation of music on the airwaves that set the stage for the dominance of R&B, country, and rock 'n' roll. But this is also the story of a man from humble midwestern beginnings who went on to build the world's largest independent music publishing firm, fostering the global reach of music that had previously been specialized, localized, and marginalized. Ralph Peer redefined the ways promising songs and performers were identified, encouraged, and promoted, rethought how far regional music might travel, and changed our very notions of what pop music can be. This enhanced e-book includes 49 of the greatest songs Ralph Peer was involved with, from groundbreaking numbers that changed the history of recorded music to revelatory obscurities, all linked to the text so that the reader can hear the music while reading about it.

Music in the Western Kathryn Kalinak 2012-05-22 *Music in the Western: Notes from the Frontier* presents essays from both film studies scholars and musicologists on core issues in western film scores: their history, their generic conventions, their operation as part of a narrative system, their functioning within individual filmic texts and their ideological import, especially in terms of the western's construction of gender, sexuality, race and ethnicity. The Hollywood western is marked as uniquely American by its geographic setting, prototypical male protagonist and core American values. *Music in the Western* examines these conventions and the scores that have shaped them. But the western also had a resounding international impact, from Europe to Asia, and this volume distinguishes itself by its careful consideration of music in non-Hollywood westerns, such as *Ravenous* and *The Good, the Bad, and the Ugly* and in the "easterns" which influenced them, such as *Yojimbo*. Other films discussed include *Wagon Master*, *High Noon*, *Calamity Jane*, *The Big Country*, *The Unforgiven*, *Dead Man*, *Wild Bill*, *There Will Be Blood* and *No Country for Old Men*. Contributors Ross Care Corey K. Creekmur Yuna de Lannoy K. J. Donnelly Caryl Flinn Claudia Gorbman Kathryn Kalinak Charles Leinberger Matthew McDonald Peter Stanfield Mariana Whitmer Ben Winters *The Routledge Music and Screen Media Series* offers edited collections of original essays on music in particular genres of cinema, television, video games and new media. These edited essay collections are written for an interdisciplinary audience of students and scholars of music and film and media studies.

The Music Shop Rachel Joyce 2018-01-02 "An unforgettable story of music, loss and hope. Fans of *High Fidelity*, meet your next quirky love story."—People NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE TIMES (UK) AND THE WASHINGTON POST It is 1988. On a dead-end street in a run-down suburb there is a music shop that stands small and brightly lit, jam-packed with records of every kind. Like a beacon, the shop attracts the lonely, the sleepless, and the adrift; Frank, the shop's owner, has a way of connecting his customers with just the piece of music they need. Then, one day, into his shop comes a

beautiful young woman, Ilse Brauchmann, who asks Frank to teach her about music. Terrified of real closeness, Frank feels compelled to turn and run, yet he is drawn to this strangely still, mysterious woman with eyes as black as vinyl. But Ilse is not what she seems, and Frank has old wounds that threaten to reopen, as well as a past it seems he will never leave behind. Can a man who is so in tune with other people's needs be so incapable of connecting with the one person who might save him? The journey that these two quirky, wonderful characters make in order to overcome their emotional baggage speaks to the healing power of music—and love—in this poignant, ultimately joyful work of fiction. Praise for *The Music Shop* “Captures the sheer, transformative joy of romance.”—*The Washington Post* “Love, friendship, and especially the healing powers of music all rise together into a triumphant crescendo. . . . This lovely novel is as satisfying and enlightening as the music that suffuses its every page.”—*The Boston Globe* “Magnificent . . . If you love words, if you love music, if you love love, this [novel] will be without question one of the year's best.”—*BookPage* (Top Pick in Fiction) “Joyce has a knack for quickly sketching characters in a way that makes them stick. [The Music Shop] will surprise you.”—*Minneapolis Star Tribune* “Rachel Joyce has established a reputation for novels that celebrate the dignity and courage of ordinary people and the resilience of the human spirit. . . . But what really elevates *The Music Shop* is Joyce's detailed knowledge of—and passion for—music.”—*The Guardian*

Frank J. Reilly, the Elements of Painting Ralph Garafola 2018 Pure, Frank Reilly method of painting by Reilly's student/class monitor Ralph Garafola. The Canvas Awaits - Fill It"Frank J. Reilly - The Elements of Painting" presents the principles and concepts of the craftsmanship involved in the graphic arts. The guidelines presented here will help students, art teachers and professional painters and designers discover and/or further develop their craft. The book is a must read for both the aspiring painter and accomplished artist - and everyone in between. It also assists art teachers and art schools in the instruction of their students and serves well as a college text book of art.◇◇◇Frank J. Reilly was an American painter, illustrator, muralist and teacher. Reilly served as the Commissioner of Art for New York City. Ralph Garafola studied at the Art Students League of New York for seven years with Reilly. Reilly was married with no children and considered his students family. He became both mentor and father-figure for Garafola."To succeed in the realm of graphic arts, like dancing and music, one must acquire knowledge. By practicing and applying that knowledge, one becomes skillful. It was Reilly's logical application which was the basis for developing my craft. After 65 successful years I have never found reason to change the drawing or painting methodology Reilly taught to me. Now through this book I share it with you."Ralph Garafola, author

Great German Composers George Titus Ferris 1895

The Choral-Orchestral Works of Ralph Vaughan Williams Stephen Town 2019-12-06 *The Choral-Orchestral Works of Ralph Vaughan Williams: Autographs, Context, Discourse* combines contextual knowledge, a musical commentary, an inventory of the holograph manuscripts, and a critical assessment of the opus to create substantial and meticulous examinations of Ralph Vaughan Williams's choral-orchestral works. The contents include an equitable choice of pieces from the various stages in the life of the composer and an analysis of pieces from the various stages of Williams's life. The earliest are taken from the pre-World War I years, when

Vaughan Williams was constructing his identity as an academic and musician—*Vexilla Regis* (1894), *Mass* (1899), and *A Sea Symphony* (1910). The middle group are chosen from the interwar period—*Sancta Civitas* (1925), *Benedicite* (1929), *Magnificat* (1932), *Five Tudor Portraits* (1935), *Dona nobis pacem* (1936)—written after Vaughan Williams had found his mature voice. The last cluster—*Thanksgiving for Victory* (1944), *Fantasia (Quasi Variazione) on the ‘Old 104’ Psalm Tune* (1949), *Sons of Light* (1950), *Hodie* (1954), *The Bridal Day/Epithalamion* (1938/1957)—typify the works finished or revisited during the final years of the composer’s life, near the end of the Second World War and immediately before or after his second marriage (1953).

Music Theory Essentials Jason W. Solomon 2019-03-15 *Music Theory Essentials* offers an antidote to music theory textbooks that are overly long and dense. Focusing on the essentials, this text provides a clear-cut guide to the key concepts of music theory. Beginning with no assumptions about music theory knowledge, the book covers the core elements of music fundamentals, diatonic and chromatic harmony, post-tonal theory, and popular music in a single concise volume. Emphasizing critical thinking skills, this book guides students through conceptualizing musical concepts and mastering analytic techniques. Each chapter concludes with a selection of applications designed to enhance engagement: Exercises allow students to apply and practice the skills and techniques addressed in the chapter. Brain Teasers challenge students to expand their musical understanding by thinking outside the box. Exploring Music offers strategies for students to apply learned concepts to the music they are currently learning or listening to. Thinking Critically encourages students to think more deeply about music by solving problems and identifying and challenging assumptions. A companion website provides answers to book exercises, additional downloadable exercises, and audio examples. Straightforward and streamlined, *Music Theory Essentials* is a truly concise yet comprehensive introduction to music theory that is accessible to students of all backgrounds.

[Learn to Play in the Orchestra, Book 1](#) Ralph Matesky Correlates with *Learn to Play a Stringed Instrument* or any other method, this series concentrates on the development of style and music appreciation. Contains a history of stringed instruments, biographies of composers plus duets, trios and full string orchestral arrangements of famous melodies.

Shining Star Philip Bailey 2014-04-15 *Earth, Wind & Fire* has sold some ninety million records and won eight Grammy awards. But while its charismatic founder, Maurice White, and Philip Bailey, one of popular music’s greatest voices, are remarkable musical talents, their relentless work ethic exhausted and emotionally gutted the group. Now, Bailey shares the inside story of his professional and spiritual journey, from his origins to the band’s meteoric rise to stardom, and from its breakup to its triumphant reinvention. *Shining Star* will mesmerize the supergroup’s millions of fans and anyone who loves an inspiring story about what happens when real life exceeds your dreams.

The Music of Ralph Vaughan Williams Frank Howes 2018-11-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the

work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Handbook of Acoustics for the Use of Musical Students Thomas Frederick Harris 1913

An Orientation to Musical Pedagogy Birch P. Browning 2017-04-07 Novice music teachers and music education students struggle to form an identity that synthesizes 'musician' with 'music teacher,' and to separate themselves from their prior experiences to think critically about music-making and music instruction. Throughout this text, readers are encouraged to both reject and reflect upon their prior experience and are provided with new frameworks of understanding about both music-making and music instruction, as they form a new personal philosophy of musicianship and pedagogy. Ultimately, the purpose of this text is to provide foundational knowledge for subsequent learning as students become both musician and music pedagogue.

Qualitative Inquiries in Music Therapy 2004

Theory for Today's Musician Textbook Ralph Turek 2019-01-15 *Theory for Today's Musician, Third Edition*, recasts the scope of the traditional music theory course to meet the demands of the professional music world, in a style that speaks directly and engagingly to today's music student. It uses classical, folk, popular, and jazz repertoires with clear explanations that link music theory to musical applications. The authors help prepare students by not only exploring how music theory works in art music, but how it functions within modern music, and why this knowledge will help them become better composers, music teachers, performers, and recording engineers. This broadly comprehensive text merges traditional topics such as part writing and harmony (diatonic, chromatic, neo-tonal and atonal), with less traditional topics such as counterpoint and musical process, and includes the non-traditional topics of popular music songwriting, jazz harmony and the blues. The accompanying companion website provides interactive exercises that allow students to practice foundational theory skills. Written by experienced authors, both active classroom teachers for many years, *Theory for Today's Musician* is the complete and ideal theory text to enable today's student to accomplish their musical goals tomorrow. Updated and corrected throughout, the Third Edition includes: Expanded coverage of atonality and serialism, now separated into two chapters. Broadened treatment of cadences, including examples from popular music. Substantially rewritten chapter on songwriting. Interactive features of the text simplified to two types, "Concept Checks" and "Review and Reinforcement," for greater ease of use. New and updated musical examples added throughout. Charts, illustrations, and musical examples revised for increased clarity. Audio of musical examples now provided through the companion website. The accompanying Workbook offers exercises and assignments to accompany each chapter in the book. A companion website houses online tutorials with drills of basic concepts, as well as audio. The hardback TEXTBOOK is also paired with the corresponding paperback WORKBOOK in a discounted PACKAGE (9780815371731).

Psychology for music teachers; the laws of thought applied to sounds and their symbols Henry Fisher 1907

Song Carol Kimball 2006-12-01 Carol Kimball's comprehensive survey of art song literature has been the principal one-volume American source on the topic. Now back in print after an absence of several years this newly revised edition includes biographies and discussions of the work of

Analytical Anthology of Music Ralph Turek 1983

Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000 D. J. Hoek 2007-02-15 This new volume incorporates all entries from the previous editions by Arthur Wenk, expanding to cover writings drawn from periodicals, theses, dissertations, books, and Festschriften from 1940 to 2000. Over 9,000 references to analyses of works by over 1,000 composers of the nineteenth and twentieth centuries are included.

Murphy's Laws of Songwriting Ralph Murphy 2013-04-01 Revised 2013 About the Book Achieving "hit writer" status has always been a formidable goal for any songwriter. Never more so however than in the 21st century. Catching the ear of the monumentally distracted, fragmented listener has never been more difficult. Getting their attention, inviting them in to your song and keeping them there for long enough for your song to become "their song" requires more than being just a "good" songwriter. Murphy's Laws of Songwriting "The Book" arms the songwriter for success by demystifying the process and opening the door to serious professional songwriting. Hall of fame songwriter Paul Williams said in his review of the book "If there was a hit songwriters secret handshake Da Murphy would probably have included it." About the Author Ralph Murphy, songwriter, has been successful for five decades. Consistently charting songs in an ever-changing musical environment makes him a member of that very small group of professionals who make a living doing what they love to do. Add to that the platinum records as a producer, the widely acclaimed Murphy's Laws of Songwriting articles used as part of curriculum at colleges, universities, and by songwriter organizations, his success as the publisher and co-owner of the extremely successful Picalic Group of Companies and you see a pattern of achievement based on more than luck.

The Basic Elements of Music Textbook Equity 2014-09-04 The Basic Elements of Music "Explanations (suitable for any age) of the basic elements of music, with suggested activities for introducing the each concept to children at early elementary school level. The course may be used by instructors not trained in music; all necessary definitions and explanations are included." -This teaching textbook includes -The Time Elements (Rhythm, Meter) -The Pitch Elements (Timbre, Melody, Harmony) -Combining Time and Pitch -The Textures of Music -An Introduction to Counterpoint -Form in Music This music textbook, authored by Catherine Schmidt-Jones, is released under a Creative Commons Attribution Share-Alike license, published by Textbook Equity without changes to the academic content. <http://textbookequity.org/category/music/>

The Poetics of American Song Lyrics Charlotte Pence 2012-01-01 The Poetics of American Song Lyrics is the first collection of academic essays that regards songs as literature and that identifies intersections between the literary histories of poems and songs. The essays by well-known poets and scholars including Pulitzer Prize

winner Claudia Emerson, Peter Guralnick, Adam Bradley, David Kirby, Kevin Young, and many others, locate points of synthesis and separation so as to better understand both genres and their crafts. The essayists share a desire to write on lyrics in a way that moves beyond sociological, historical, and autobiographical approaches and explicates songs in relation to poetics. Unique to this volume, the essays focus not on a single genre but on folk, rap, hip hop, country, rock, indie, soul, and blues. The first section of the book provides a variety of perspectives on the poetic history and techniques within songs and poems, and the second section focuses on a few prominent American songwriters such as Bob Dylan, Bruce Springsteen, and Michael Stipe. Through conversational yet in-depth analyses of songs, the essays discuss sonnet forms, dramatic monologues, Modernism, ballads, blues poems, confessionalism, Language poetry, Keatsian odes, unreliable narrators, personas, poetic sequences, rhythm, rhyme, transcription methods, the writing process, and more. While the strategies of explication differ from essay to essay, the nexus of each piece is an unveiling of the poetic history and poetic techniques within songs.

The Elements of Song Craft Billy Seidman 2020-08-15 An effective new songwriting vocabulary supported by ASCAP, BMI, and SESAC. The Elements Of Song Craft does for songwriters what William Strunk Jr. and E.B. White's The Elements Of Style did for English language students and writers alike; gives an all-in-one definitive manifesto for contemporary songwriters in every genre to organize, understand, and practice the rules, principles, definitions, forms, and song craft needed to create good songs, songs of undeniable creative power and beauty, songs that last. The Elements of Song Craft beelines directly to the most important aspect of writing good songs—identifying the key emotion living at the heart of the song—then offers a step-by-step process to harnessing that singular emotional power. Additionally, a dozen other strategies, formulas, perspectives, and exercises are offered in the book. The Elements of Song Craft introduces, for the first time to a general songwriting audience, an effective new songwriting vocabulary utilized by songwriters taught in the SONG ARTS ACADEMY method and supported by ASCAP, BMI, and SESAC, the world's leading Performance Rights Organizations at the heart of the songwriting business, as well as at NYU Steinhardt's and The New School's songwriting programs, for over sixteen years. Thousands of song arts participants, including hit songwriters and The Voice and American Idol contestants, have been trained in this method.

Singing and Dictation for Today's Musician Daniel McCarthy 2020-05-29 Singing and Dictation for Today's Musician expands the Today's Musician family of textbooks to encompass the essential elements of musicianship and aural skills training. Featuring chapters that correspond to the organization of Theory for Today's Musician, this new textbook complements the theory text to offer a complete curriculum package, allowing students and instructors to reinforce written theory skills with relevant musicianship exercises. Combining sight singing and dictation in a single volume, this new textbook underscores the value of combining the human senses in understanding the intellectual and analytic concepts of music theory. Features of this text include: Flexibility for the instructor in using moveable or fixed "Do," scale degree numbers, and neutral syllables for singing Both singing and dictation exercises included in each unit, allowing the two skills to be fully integrated Companion website with audio recordings and instructor keys for the exercises, at www.routledge.com/cw/mccarthy Units match the pacing and order of topics in Theory for Today's Musician, allowing the texts to be easily used in sync. Beginning with fundamentals and continuing up through twentieth-century materials, Singing and

Dictation for Today's Musician allows instructors to closely align their teaching of musicianship and aural skills with the written theory curriculum, enhancing student understanding of core music principles.

Musical Exoticism Ralph P. Locke 2009-04-02 A Japanese geisha, Carmen flinging a rose at Don José, 'West Side Story' - portrayals of exotic people and places have been ubiquitous in Western music from 1700 to today. Musical Exoticism surveys the vast and varied repertoire of Western musical works evoking exotic locales, exploring their persuasive, sometimes disturbing effects.