

# Eleven Days World Noir

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**Pinot Noir** Mads Molnar (III) 2020-08-17 The night before Nazis raid his cellar, a French vintner poisons a case of his best pinot as a final act of spite. The Nazis take the bait. Every chapter of Pinot Noir follows one of the 12 poisoned bottles in that case. When the pinot starts poisoning high-ranking German officers, detective Mads Molnar gets a call from the Gestapo. The deal? Recover the bottles and gain a ticket out of Axis territory and pardon for killing a fascist. But Molnar has a 300-pound problem. Wolfram Bastick, a Nazi detective whose father was killed by the wine, is also on the case. As Bastick races to find his father's killer, Molnar scrambles to thwart him. Meanwhile, Bastick's gorgeous fiancé is plotting to murder him for reasons of her own. Molnar must secretly recover the wine, win over Bastick's fiancé, escape the Nazis and make it out of Germany without getting killed.

**Fever City** Tim Baker 2016-05-10 "Puts a new twist on the Kennedy assassination . . . [a] remarkable first novel . . . delights in sex, hypocrisy and political conspiracy" (The Washington Post). If you took James Ellroy at his most imaginative and Oliver Stone at his most conspiratorial, and mixed them up in a supersized martini shaker, you would produce the vivid writing, explosive events, and irresistible entertainment of Fever City, a Shamus Award finalist. The story kicks off in 1960 Los Angeles, with the daring kidnapping of the child of one of America's richest men. It then darts back and forth between a private detective's urgent search for the child, the saga of a notorious hit man in the days leading to JFK's assassination, and the modern-day story of a skeptical journalist researching the still-active conspiracy theories of the 1950s and '60s, with the aim of debunking them. Just as the detective discovers that the kidnapping is a crime much larger than he imagined, and the hit man finds himself caught in a web that is astonishingly complex, the journalist discovers—to his horror, dismay, and even his jeopardy—that the conspiracy theories might well be true. "In this ambitious debut Baker gives us a bare-knuckle take on the president's murder and adds two other plotlines, connecting them solidly with the equivalent of a jab-jab-cross combination." —The New York Times Book Review "Hits you like a cannonball . . . A turbo-charged, beautifully written noir, Fever City is one of those mind-blowingly ambitious debuts that only comes along once in a great while." —Stav Sherez, author of Eleven Days

**At the End of a Dull Day** Massimo Carlotto 2013-05-09 "Mediterranean noir is about telling big stories, stories that recount great transformations, stories that denounce what is wrong but at the same time posit the culture of solidarity as an alternative to that of greed and violence." —Massimo Carlotto

Giorgio Pellegrini, the unforgettable hero of *The Goodbye Kiss*, has been living an "honest" life for eleven years. But that's about to change. His lawyer has been playing him, and now Giorgio is forced into service as an unwilling errand boy for an organized crime syndicate. At one time, Giorgio wouldn't have thought twice about robbing, kidnapping and killing in order to get what he wanted or to get out of a mess like this. But these days he's too long in the tooth to face his enemies head-on. To get back to his peaceful life as a successful businessman he's going to have to find another way to shake off the mob. Fortunately, though Giorgio's circumstances may have changed, deep down he's still the ruthless killer he used to be.

*Diary of World Events, Being a Chronological Record of the Second World War Photographically Reproduced from the American and Foreign Newspapers Despatches as Reported Day by Day, Including Maps, Pictures, Cartoons, Anecdotes, Official Messages, Reports and Declarations, and Congressional Acts...* John Appleton Haven Hopkins 1942

**American Noir** Barry Forshaw 2017-04-27 The word "Noir" is used here in its loosest sense: every major living American writer is considered (including the giants Harlan Coben, Patricia Cornwell, James Lee Burke, James Ellroy and Sara Paretsky, as well as non-crime writers such as Stephen King who stray into the genre), often through a concentration on one or two key books. Many exciting new talents are highlighted, and Barry Forshaw's knowledge of—and personal acquaintance with—many of the writers grants valuable insights into this massively popular field. But the crime genre is as much about films and TV as it is about books, and this book is a celebration of the former as well as the latter. American television crime drama in particular is enjoying a new golden age, and all of the important current series are covered here, as well as key important recent films.

The Last Policeman Ben H. Winters 2012-07-10 "[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series."—John Green, author of *The Fault in Our Stars* and *Paper Towns* Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, *The Last Policeman* offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, *Countdown City*.

**Around the World in 80 Days** Jules Verne 1966 In 1872 Phileas Fogg wins a bet by traveling around the world in seventy-nine days, twenty-three hours, and fifty-seven minutes.

**Jewish Noir** Kenneth Wishnia 2015-11-01 Jewish Noir is a unique collection of

new stories by Jewish and non-Jewish literary and genre writers, including numerous award-winning authors such as Marge Piercy, Harlan Ellison, S.J. Rozan, Nancy Richler, Moe Prager (Reed Farrel Coleman), Wendy Hornsby, Charles Ardai, and Kenneth Wishnia. The stories explore such issues as the Holocaust and its long-term effects on subsequent generations, anti-Semitism in the mid- and late-twentieth-century United States, and the dark side of the Diaspora (the decline of revolutionary fervor, the passing of generations, the Golden Ghetto, etc.). The stories in this collection also include many "teachable moments" about the history of prejudice, and the contradictions of ethnic identity and assimilation into American society. Stories include: "A Simkhe" (A Celebration), first published in Yiddish in the Forverts in 1912 by one of the great unsung writers of that era, Yente Serdatsky. This story depicts the disillusionment that sets in among a group of Russian Jewish immigrant radicals after several years in the United States. This is the story's first appearance in English. "Trajectories," Marge Piercy's story of the divergent paths taken by two young men from the slums of Cleveland and Detroit in a rapidly changing post-World War II society. "Some You Lose," Nancy Richler's empathetic exploration of the emotional and psychological challenges of trying to sum up a man's life in a eulogy. "Her Daughter's Bat Mitzvah," Rabbi Adam Fisher's darkly comic profanity-filled monologue in the tradition of Sholem Aleichem, the writer best known as the source material for Fiddler on the Roof (minus the profanity, that is). "Flowers of Shanghai," S.J. Rozan's compelling tale of hope and despair set in the European refugee community of Japanese-occupied Shanghai during World War II. "Yahrzeit Candle," Stephen Jay Schwartz's take on the subtle horrors of the inevitable passing of time.

### **The Musical World 1853**

**Henri Pirenne, Historian** Sarah Keymeulen 2011 Henri Pirenne (1862-1935) was a Belgian historian of international stature. He had an intellectual reputation that extended far beyond the borders of his own country. The "Histoire de Belgique", which he published in the early decades of the twentieth century, was regarded as a model of innovative national history. His ideas about the development of the medieval city attracted attention, and his thesis on the influence of Islam on European history initiated a debate that continues today. Pirenne is now established as one of the twentieth century's greatest historians. This book is not merely a writer's oeuvre. It is a life in pictures: Pirenne's biography is probingly enhanced by means of original and attractive pictorial material. The photos illustrate how the historian was intellectually formed and how his career developed. They illuminate the growth of his oeuvre and the rise of his reputation. They depict his teachers and friends. They recapture the events at which he was honoured, and his wartime exile--

**Scandinavian Noir** Wendy Lesser 2020-05-05 "Even those unmoved by its subject will thrill to [Scandinavian Noir], a beautifully crafted inquiry into fiction, reality, crime and place . . . Perhaps when it comes to fiction and reality, what we need most are critics like Lesser, who can dissect the former with the tools of the latter." --Kate Tuttle, The New York Times Book Review An in-depth and personal exploration of Scandinavian crime fiction as a way into Scandinavian culture at large For nearly four decades, Wendy Lesser's primary source of information about three Scandinavian countries—Sweden, Norway, and Denmark—was mystery and crime novels, and the murders committed and solved in their pages. Having never visited the region, Lesser constructed a fictional Scandinavia of her own making, something between a map, a portrait, and a

cultural history of a place that both exists and does not exist. Lesser's Scandinavia is disproportionately populated with police officers, but also with the stuff of everyday life, the likes of which are relayed in great detail in the novels she read: a fully realized world complete with its own traditions, customs, and, of course, people. Over the course of many years, Lesser's fictional Scandinavia grew more and more solidly visible to her, yet she never had a strong desire to visit the real countries that corresponded to the made-up ones. Until, she writes, "between one day and the next, that no longer seemed sufficient." It was time to travel to Scandinavia. With vivid storytelling and an astonishing command of the literature, Wendy Lesser's *Scandinavian Noir: In Pursuit of a Mystery* illuminates the vast, peculiar world of Scandinavian noir—first as it appears on the page, then as it grows in her mind, and finally, in the summer of 2018, as it exists in reality. Guided by sharp criticism, evocative travel writing, and a whimsical need to discover "the difference between existence and imagination, reality and dream," *Scandinavian Noir* is a thrilling and inventive literary adventure from a masterful writer and critic.

### **English Mechanic and Mirror of Science and Art 1918**

*The Ministry of Guidance Invites You to Not Stay* Hooman Majd 2014 Offering rare and intimate insight into a country and its people, this riveting book follows an Iranian-American writer, along with his young family, on a year-long sojourn in Tehran during which U.S.-Iran relations are at a 30-year low.

**Bandit Love** Massimo Carlotto 2010 Closing the door on a crime-ridden past, Marco Buratti plans to spend the rest of his days in the darkness of seedy nightclub, sipping Calvados and listening to the blues. But things don't quite go as planned and when his gangster friend's girlfriend is kidnapped, Buratti is once again thrown head first into the criminal underworld he has been struggling to escape - a world in which old and new criminal organisations collide and innocent bystanders are as hard to find as straight policemen.

Somewhere in the Night Nicholas Christopher 1997 Film noir is more than a cinematic genre. It is an essential aspect of American culture. Along with the cowboy of the Wild West, the denizen of the film noir city is at the very center of our mythological iconography. Described as the style of an anxious victor, film noir began during the post-war period, a strange time of hope and optimism mixed with fear and even paranoia. The shadow of this rich and powerful cinematic style can now be seen in virtually every artistic medium. The spectacular success of recent neo-film noirs is only the tip of an iceberg. In the dead-on, nocturnal jazz of Charlie Parker and Miles Davis, the chilled urban landscapes of Edward Hopper, and postwar literary fiction from Nelson Algren and William S. Burroughs to pulp masters like Horace McCoy, we find an unsettling recognition of the dark hollowness beneath the surface of the American Dream. Acclaimed novelist and poet Nicholas Christopher explores the cultural identity of film noir in a seamless, elegant, and enchanting work of literary prose. Examining virtually the entire catalogue of film noir, Christopher identifies the central motif as the urban labyrinth, a place infested with psychosis, anxiety, and existential dread in which the noir hero embarks on a dangerously illuminating quest. With acute sensitivity, he shows how technical devices such as lighting, voice over, and editing tempo are deployed to create the film noir world. *Somewhere in the Night* guides us through the architecture of this imaginary world, be it shot in New York or Los Angeles, relating its elements to the ancient cultural archetypes that

prefigure it. Finally, Christopher builds an explanation of why film noir not only lives on but is currently enjoying a renaissance. Somewhere in the Night can be appreciated as a lucid introduction to a fundamental style of American culture, and also as a guide to film noir's heyday. Ultimately, though, as the work of a bold talent adeptly manipulating poetic cadence and metaphor, it is itself a superb aesthetic artifact.

**Lesser Evils** Joe Flanagan 2016-03-01 "Transposes the corrupt world of James Ellroy's L.A. Confidential to the Cape Cod of 1957 . . . Ratchets up the suspense to an almost unbearable level" (Publishers Weekly, starred review). When the first young boy goes missing in a quiet Cape Cod town, Bill Warren, who took the job of police chief after returning from World War II, is pulled into a morass that promises no happy ending. As his pursuit uncovers the unimaginable, he is led into a world of criminal conspiracy, a secretive pharmaceutical firm, and an odd local clergyman who may be either a miracle worker or a madman. And while caring for his disabled son, he must fight to maintain control of an investigation in which more and more people—from the state police to the district attorney to a tenacious Boston reporter—are taking a serious interest. As facts become murkier and the threat rises, Warren struggles to survive in a world where the police can be just as corrupt as the criminals they chase, and where a murder inquiry will ultimately lead to his front door. "A deftly plotted and perfectly realized crime novel that features one of the most interesting, complex and likable protagonists of recent times." —Stav Sherez, author of *Eleven Days* "[A] highly impressive debut." —Publishers Weekly (starred review)

Duet with the Past Daron Hagen 2019-04-01 Composer, conductor and operatic polymath Daron Hagen has written five symphonies, a dozen concertos, 13 operas, reams of chamber music and more than 350 art songs. His intimate, unsparring memoir chronicles his life, from his haunted childhood in Wisconsin to the upper echelons of the music world in New York and Europe. Hagen's vivid anecdotes about his many collaborators, friends and mentors—including Leonard Bernstein, Lukas Foss, Gian Carlo Menotti, Paul Muldoon, Ned Rorem, Virgil Thomson and Gore Vidal—counterpoint a cautionary tale of the sacrifices necessary to succeed in the brutally unforgiving business of classical music.

*Marina Girl* Heather Joy Hampton 2011-04-29 Olivia Michaels knew she was embarking on an adventure when she moved to San Francisco, but she had no idea her address would label her a social pariah commonly referred to as a Marina girl. The Marina girl is a stereotype of a preppy, generic young woman who lives in the tiny neighborhood known as the Marina. You need to know about the history of the Marina to understand how and why the Marina girl developed into the albatross of San Francisco. After the 1906 earthquake, the city pushed all the ashes and rubble north down the steep hills of Pacific Heights, creating a landfill adjacent to a former pasture that later became the Cow Hollow neighborhood. Hundreds of Mediterranean-style homes were constructed in the 1920s on land that jiggled better than Bill Cosbys Jell-O when the 1989 earthquake hit. Most of the longtime residents moved away, leaving yuppie youngsters, perhaps less aware of their own mortality, to take over the neighborhood. Twenty years later, the Marina is the playground for San Francisco's worst nightmare, otherwise known as the Marina girl.

Bandit Love Massimo Carlotto 2012-09-10 Massimo Carlotto has been described as "the reigning king of Mediterranean noir" (Boston Phoenix), "more noir than even the toughest American noir" (Josh Bazell, author of *Beat the Reaper*),

"about as gritty as they come" (The New York Times), and "the best living Italian crime writer" (Il Manifesto). Here, making his American debut, is Carlotto's most famous and beloved serial character: ex-con turned private investigator Marco Buratti, a.k.a The Alligator. Closing the door on a crime ridden past, Marco Buratti plans to spend the rest of his days in the darkness of a seedy nightclub sipping Calvados and listening to the blues. But things don't quite work out as he planned: though he may be through with his past, his past isn't through with him. When his gangster friend, Beniamino Rossini's girlfriend is kidnapped, Buratti is forced to investigate a case of international drug dealing. He will be thrown headfirst into the underworld he had struggled to escape. Here, new and old criminal organizations collide and innocent bystanders are as hard to find as straight cops. Marco "The Alligator" Buratti is not only one of the most fully realized characters in contemporary crime fiction but also the ideal vivisection of a world in which criminals hold all the cards.

Dark City Eddie Muller 2021-07-20 This revised and expanded edition of Eddie Muller's *Dark City* is a film noir lover's bible, taking readers on a tour of the urban landscape of the grim and gritty genre in a definitive, highly illustrated volume. *Dark City* expands with new chapters and a fresh collection of restored photos that illustrate the mythic landscape of the imagination. It's a place where the men and women who created film noir often find themselves dangling from the same sinister heights as the silver-screen avatars to whom they gave life. Eddie Muller, host of Turner Classic Movies' *Noir Alley*, takes readers on a spellbinding trip through treacherous terrain: Hollywood in the post-World War II years, where art, politics, scandal, style -- and brilliant craftsmanship -- produced a new approach to moviemaking, and a new type of cultural mythology.

*Almost Blue* Carlo Lucarelli 2004 A noir thriller about a serial killer stalking the university students of Bologna, Italy, the rookie detective trying to catch him, and the blind man who is her best lead.

*Long Island Noir* Kaylie Jones 2012 Presents a collection of sinister stories each set in a distinct Long Island location, featuring contributions by such noted mystery authors as Charles Salzberg, Sarah Weinman, and Steven Wishnia.

Ballistic Kiss Richard Kadrey 2020-08-25 "I loved where Kadrey started with this series, but I love where he's going even more."-- NYT Bestselling author Cory Doctorow *Sandman Slim* is back in Los Angeles and kicking more supernatural ass in this inventive, high-octane page-turner--the next to last volume in the popular and acclaimed fantasy adventure series from New York Times bestselling author Richard Kadrey. As the battle between warring angels continues, James Stark is focused on seemingly simpler matters now that he's resurfaced on earth: an invasion of ghosts. L.A.'s Little Cairo neighborhood has suddenly been overrun by violent spirits, and Thomas Abbott knows if anyone can figure out why they've appeared--and how to get rid of them--it's Stark. Armed with the *Room of Thirteen Doors*, Stark quickly learns that the answer may reach back to the 1970s and the unsolved murder of small-time actor, Chris Stein. As he begins to dig into the cold case, another area of Stark's life takes an unexpected turn when he becomes entangled with Janet, a woman he saved during the High Plains Drifter zombie attack. Janet's brush with the living dead hasn't quenched her thirst for danger. She's an adrenaline junkie and a member of The Zero Lodge--a club that promises "there's zero chance you'll get out alive." The Lodge attracts thrill seekers who flock to perilous events such as

night walks through the LA Zoo—with its deadliest animals uncaged. Joining the lodge to be with Janet, Stark makes a pair of crucial discoveries that could decide the fate of LA and Heaven itself. To prevent the Little Cairo haunting from consuming the city, Stark must piece together the connections between the Lodge and a missing angel last seen in a Hollywood porn palace. But while he may dispatch the ghosts, Stark knows that without his help, the bloody war in Heaven could rage forever.

**Memoir of a Flight Attendant** Margo D. Anderson 2016-01-29 An intriguing, uncensored, inside view of the not-so-friendly skies through the eyes of former flight attendant, Margo Anderson. If you are a frequent flier, or if you plan to fly in the near future, fasten your seat belt for a turbulent read! After five years of flying with a commuter airline based at Atlanta's Hartsfield-Jackson International Airport, Anderson draws on her personal experiences and conversations, painting a portrayal of life as a flight attendant—grueling twelve hour days, complaining and unfriendly passengers, and unexpected, almost unbelievable situations, especially in the days and weeks following 9/11. Anderson navigates the complex world of flight crews with clarity, insight, wittiness, and her own special brand of humor. Readers are given a view of flying they may never have seen before, through the lens of the workhorse of the airline industry, regarded by many as the "puddle-jumpers," the commuter airlines.

*The prophecies of Nostradamus: between myth and reality* 2020-05-15 Nostradamus is one of the most famous prophets in history. In this book we will see his history, his methodology for prophecies and we will also analyze some of his famous prophecies. In fact, Nostradamus is said to have predicted numerous historical events, but is it reality or just a myth? In this book we will try to find out.

**Blood Noir** Laurell K. Hamilton 2008 When vampire hunter Anita Blake agrees to do a favor for Jason, her werewolf lover, she becomes caught up in the middle of a scandal that makes her a pawn in an ancient vampire queen's rise to power.

*Film Noir and the Spaces of Modernity* Associate Professor of Film and Media Studies Edward Dimendberg 2004-06-15 This full-length anime action thriller follows the story started in the Sengoku Basara TV series, telling the story of a league of generals, who banded together to defeat an evil overlord, who threatened to dominate Feudal Japan. Now, their nemesis's loyal servant is on the warpath to avenge his fallen leader, and the fate of a nation once again hangs in the balance. ~ Cammila Collar, Rovi

*A Dark Redemption* Stav Sherez 2012-02-14 A Dark Redemption introduces DI Jack Carrigan and DS Geneva Miller as they investigate the brutal rape and murder of a young Ugandan student. Plunged into an underworld of illegal immigrant communities, they discover that the murdered girl's studies at a London College may have threatened to reveal things that some people will go to any lengths to keep secret... Unflinching, inventive and intelligent, A Dark Redemption explores a sinister case that will force DI Carrigan to face up to his past and DS Miller to confront what path she wants her future to follow.

*10 Minutes 38 Seconds in This Strange World* Elif Shafak 2019-09-24 Shortlisted for the 2019 Booker Prize Named a Best Book of the Year by Bookpage, NPR, Washington Post, and The Economist A moving novel on the power of friendship in our darkest times, from internationally renowned writer and speaker Elif

Shafak. In the pulsating moments after she has been murdered and left in a dumpster outside Istanbul, Tequila Leila enters a state of heightened awareness. Her heart has stopped beating but her brain is still active—for 10 minutes 38 seconds. While the Turkish sun rises and her friends sleep soundly nearby, she remembers her life—and the lives of others, outcasts like her. Tequila Leila's memories bring us back to her childhood in the provinces, a highly oppressive milieu with religion and traditions, shaped by a polygamous family with two mothers and an increasingly authoritarian father. Escaping to Istanbul, Leila makes her way into the sordid industry of sex trafficking, finding a home in the city's historic Street of Brothels. This is a dark, violent world, but Leila is tough and open to beauty, light, and the essential bonds of friendship. In Tequila Leila's death, the secrets and wonders of modern Istanbul come to life, painted vividly by the captivating tales of how Leila came to know and be loved by her friends. As her epic journey to the afterlife comes to an end, it is her chosen family who brings her story to a buoyant and breathtaking conclusion.

**Encyclopedia of Film Noir** Geoff Mayer 2007 Film noir, its directors, actors, histories, and themes, are presented for the student, scholar, and film fan.

**The Intrusions** Stav Sherez 2017-01-31 WINNER OF THE 2018 THEAKSTON OLD PECULIER CRIME NOVEL OF THE YEAR A GUARDIAN AND SUNDAY TIMES BOOK OF THE YEAR, 2017 'A Silence of the Lambs for the internet age.' Ian Rankin 'Utterly riveting and truly terrifying.' Laura Wilson, Guardian When a distressed young woman arrives at their station claiming her friend has been abducted, and that the man threatened to come back and 'claim her next', Detectives Carrigan and Miller are thrust into a terrifying new world of stalking and obsession. Taking them from a Bayswater hostel, where backpackers and foreign students share dorms and failing dreams, to the emerging threat of online intimidation, hacking, and control, *The Intrusions* explores disturbing contemporary themes with all the skill and dark psychology that Stav Sherez's work has been so acclaimed for. Under scrutiny themselves, and with old foes and enmities re-surfacing, how long will Carrigan and Miller have to find out the truth behind what these two women have been subjected to?

*Cutting Edge* Margaret Atwood 2019-11-05 A chilling noir collection featuring fifteen crime and mystery tales and six poems from female authors. Joyce Carol Oates, a queen-pin of the noir genre, has brought her keen and discerning eye to the curation of an outstanding anthology of brand-new top-shelf short stories (and poems by Margaret Atwood!). While bad men are not always the victims in these tales, they get their due often enough to satisfy readers who are sick and tired of the gendered status quo, or who just want to have a little bit of fun at the expense of a crumbling patriarchal society. This stylistically diverse collection will make you squirm in your seat, stay up at night, laugh out loud, and inevitably wish for more. With stories by: Joyce Carol Oates, Margaret Atwood (poems), Valerie Martin, Aimee Bender, Edwidge Danticat, Sheila Kohler, S.A. Solomon, S.J. Rozan, Lucy Taylor, Cassandra Khaw, Bernice L. McFadden, Jennifer Morales, Elizabeth McCracken, Livia Llewellyn, Lisa Lim, and Steph Cha. Praise for *Cutting Edge* "The indefatigable Joyce Carol Oates gathers a strong list of names . . . . Emerging and established authors provide attention-grabbing short works: especially notable are Edwidge Danticat's story on the quotidian horror of domestic violence, Bernice L. McFadden's comic take on the appropriation of racial friendship, and Lisa Lim's illustrations of a grotesque marriage." —Alfred Hitchcock Mystery Magazine "But of course, in the end, it isn't the themes or the innovations on the format of

the short story anthology that make the tales collected in Cutting Edge most "feel" as if you were reading Joyce Carol Oates herself. It is the writing. The tight plots and fresh, flowing prose that go about their business until-snap!-the story's well-oiled mousetrap does its job." -New York Journal of Books "The 15 stories and six poems in this slim yet weighty all-original noir anthology . . . are razor-sharp and relentless in their portrayal of life, offering snapshots of dysfunction, everyday toil, and brief joy. It is unusual, however, in its scope, zeroing in not only on what the female characters endure but what they dish out . . . . Each story sears but does not cauterize, leaving protagonists and readers raw . . . . Fans of contemporary crime fiction won't want to miss this one." -Publishers Weekly

*European Film Noir* Andrew Spicer 2019-01-04 *European Film Noir* is the first book to bring together specialist discussions of film noir in specific European national cinemas. Written by leading scholars, this groundbreaking study provides an authoritative understanding of an important aspect of European cinema and of film noir itself, for too long considered as a solely American form. The Introduction reviews the problems of defining film noir, its key characteristics and discusses its significance to the development of European film, the relationship of specific national films noirs to each other, to American noir and to historical and social change. Eight chapters then discuss film noir in France, Germany, Britain and Spain, analysing both earlier developments and the evolution of neo-noir through to the present. A further chapter explores film noir in Italian cinema where its presence is not so well defined. Each piece provides a critical overview of the most significant films in relation to their industrial and social contexts. *European Film Noir* is an important contribution to the study of European cinema that will have a broad appeal to undergraduates, cinéastes, film teachers and researchers.

**Dark City (rebuilt)** Eddie Muller 2020-05-19 This revised and expanded edition of Eddie Muller's *Dark City* is a film noir lover's bible, taking readers on a tour of the urban landscape of the grim and gritty genre in a definitive, highly illustrated volume. *Dark City* expands with new chapters and a fresh collection of restored photos that illustrate the mythic landscape of the imagination. It's a place where the men and women who created film noir often find themselves dangling from the same sinister heights as the silver-screen avatars to whom they gave life. Eddie Muller, host of Turner Classic Movies' *Noir Alley*, takes readers on a spellbinding trip through treacherous terrain: Hollywood in the post-World War II years, where art, politics, scandal, style - - and brilliant craftsmanship -- produced a new approach to moviemaking, and a new type of cultural mythology.

*Vampires Are Us* Margot Adler 2014-03-01 The author of *Drawing Down the Moon* offers a "literate, imaginative, and just plain fascinating" exploration of the enduring allure of vampires (Whitley Strieber, author of *The Hunger*). Author and NPR correspondent Margot Adler found herself newly drawn to vampire novels while sitting vigil at her dying husband's bedside. Intrigued by the way this ever-evolving myth lets us contemplate mortality, she embarked on a years-long journey of reading hundreds vampire novels—from teen to adult, from gothic to modern, from detective to comic. She began to see just how each era creates the vampires it needs. *Dracula*, an Eastern European monster, was the perfect vehicle for 19th-century England's fear of outsiders and of disease seeping in through its large ports. In 1960s America, the television show *Dark Shadows* gave us the morally conflicted vampire struggling against his own predatory nature, who still enthralls us today. From Bram Stoker to Ann Rice; from

vampire detective thrillers to lesbian vampire fiction; and from Buffy the Vampire Slayer to Twilight and True Blood, *Vampires Are Us* explores the issues of power, politics, morality, identity, and even the fate of the planet that show up in vampire novels today. Perhaps, Adler suggests, our blood is oil, perhaps our prey is the planet. Perhaps vampires are us.

**The Secret World** Christopher Andrew 2018-09-04 The first-ever detailed, comprehensive history of intelligence, from Moses and Sun Tzu to the present day "A comprehensive exploration of spying in its myriad forms from the Bible to the present day."—Ben Macintyre, "By the Book," *New York Times Book Review* "For anyone with a taste for wide-ranging and shrewdly gossipy history—or, for that matter, for anyone with a taste for spy stories—Andrew's is one of the most entertaining books of the past few years."—Adam Gopnik, *New Yorker* The history of espionage is far older than any of today's intelligence agencies, yet the long history of intelligence operations has been largely forgotten. The codebreakers at Bletchley Park, the most successful World War II intelligence agency, were completely unaware that their predecessors in earlier moments of national crisis had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada. Those who do not understand past mistakes are likely to repeat them. Intelligence is a prime example. At the outbreak of World War I, the grasp of intelligence shown by U.S. President Woodrow Wilson and British Prime Minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and leading eighteenth-century British statesmen. In this book, the first global history of espionage ever written, distinguished historian Christopher Andrew recovers much of the lost intelligence history of the past three millennia—and shows us its relevance.

**A Phat Death** Norman Kelley 2003 "Want a scathing social and political satire? Look no further than Norman Kelley's second effort featuring ;bad girl' African-American PI and part-time intellectual Nina Halligan—it's a romp of a read . . ."—Publishers Weekly (starred review of *The Big Mango*, the previous Nina Halligan Mystery) A hit on a notorious hip-hop star plunges Nina into the vortex of a violent power struggle to control a valuable commodity in the recording industry, namely black music. Norman Kelley is the author of the Nina Halligan mystery series—*Black Heat* (Amistad/HarperCollins) and *The Big Mango* (Akashic)—and the editor of *R&B (Rhythm and Business): The Political Economy of Black Music* (Akashic).

*Eleven Days* Stav Sherez 2014-10-07 Second in the acclaimed Carrigan and Miller series from the author of *A Dark Redemption*. "[A] superbly written, intelligent and captivating crime novel" (*Crime Review*). It is eleven days before Christmas, and an early morning fire rages through a West London square, engulfing a convent tucked within a handsome residential neighborhood. Detectives Jack Carrigan and Geneva Miller arrive at the dreadful scene to find eleven dead bodies—but there were only ten nuns in residence. Despite the department's top brass pressing for the case to be solved before the holidays, the detectives suspect more than mere arson. Why did the nuns make no move to escape the fire? Who is the eleventh victim? And where is the convent's influential priest liaison to the church, the one man who can answer their questions? Shortlisted for the coveted Old Peculier Novel of the Year award, *Eleven Days*, the new entry in Sherez's acclaimed series which began with *A Dark Redemption*, follows Carrigan and Miller as they unravel an elaborate mystery that spans four decades and two continents. On their second case together, the partners, at once fresh and familiar, confront both their haunting pasts and

the dangers that threaten to cut short their futures. As pressure intensifies to close the case, they struggle to solve a hidden history whose exposure threatens both the church and the political establishment. "Sherez scores high marks for his writing and characterization. Carrigan and Miller are shaping up to be an attractive duo." -The Times "Engrossing . . . A surprising plot and well-developed characters led by Carrigan and Miller make for a highly satisfying mystery." -Publishers Weekly

**Colorado Noir** John Dwaine McKenna 2013-09-01 Colorado Noir is a walk on the wild side. Eleven of the best stories in hard-boiled crime from the award-winning pen of John Dwaine McKenna, author of The Neversink Chronicles and The Whim Wham Man. In Colorado Noir, you'll ride along with Elaine, The Aluminum Mistress, as she struggles to survive on the cold streets of Colorado Springs, making her living from trash cans; Hang out with Yazzie and Darrell Lee as they learn to live rough, surviving by petty theft, until one of them commits a capital crime in The Ghosts of Christmas Present; There's merry mischief and pathos in Mosby's Retreat, where you'll meet a four footed usher of death; Experience utter terror at 30,000 feet on a B-17 flying abattoir in The Rising, an unforgettable World War II story; Treat yourself to the second Jake McKern novella in A Mischief of Rats, as you countdown to a crime spree that leaves the reader gasping and blood running in the streets of Colorado Springs. All of these, plus six more of the best noir stories in town. If you love crime fiction and mystery, don't you dare miss Colorado Noir!

**Hardcase** Dan Simmons 2014-09-16 Once Joe Kurtz needed revenge--and revenge cost him eleven years in Attica prison. Now Kurtz needs a job, and the price is going to be higher. Out of prison, out of touch, Kurtz signs on with the Byron Farino, Don of a Mob family whose son Kurtz had been protecting on the inside. Farino enlists Kurtz's help to track down the Family's missing accountant--a man with too much knowledge of Family business to have on the loose. But someone doesn't want the accountant found--and with enemies inside the Family vying for his throne, and turf warfare just around the corner, Farino needs an outsider like Kurtz to flush out who's really behind this latest affront. As the story twists and turns and the body count rises, Kurtz no longer knows who he can trust. Everyone seems to be after something, from the mob boss's sultry yet dangerous daughter, to a hit man named The Dane, an albino killer who is good with a knife, and a dwarf who is armed to the teeth and hell-bent on revenge. Kurtz has always been an ace investigator. Now he's about to discover that to get at the truth, sometimes you have to go after it--hard.