

Ella Fitzgerald The Tale Of A Vocal Virtuosa

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Ella Queen of Jazz Helen Hancocks 2018-09-26 Ella Fitzgerald sang the blues and she sang them good. Ella and her fellas were on the way up! It seemed like nothing could stop her, until the biggest club in town refused to let her play... and all because of her colour. But when all hope seemed lost, little did Ella imagine that a Hollywood star would step in to help. This is the incredible true story of how a remarkable friendship between Ella Fitzgerald and Marilyn Monroe was born - and how they worked together to overcome prejudice and adversity. An inspiring story, strikingly illustrated, about the unlikely friendship between two celebrated female icons of America's golden age.

Weedflower Cynthia Kadohata 2008-06-30 Twelve-year-old Sumiko feels her life has been made up of two parts: before Pearl Harbor and after it. The good part and the bad part. Raised on a flower farm in California, Sumiko is used to being the only Japanese girl in her class. Even when the other kids tease her, she always has had her flowers and family to go home to. That all changes after the horrific events of Pearl Harbor. Other Americans start to suspect that all Japanese people are spies for the emperor, even if, like Sumiko, they were born in the United States! As suspicions grow, Sumiko and her family find themselves being shipped to an internment camp in one of the hottest deserts in the United States. The vivid color of her previous life is gone forever, and now dust storms regularly choke the sky and seep into every crack of the military barrack that is her new "home." Sumiko soon discovers that the camp is on an Indian reservation and that the Japanese are as unwanted there as they'd been at home. But then she meets a young Mohave boy who might just become her first real friend...if he can ever stop being angry about the fact that the internment camp is on his tribe's land. With searing insight and clarity, Newbery Medal-winning author Cynthia Kadohata explores an important and painful topic through the eyes of a young girl who yearns to belong. *Weedflower* is the story of the rewards and challenges of a friendship across the racial divide, as well as the based-on-real-life story of how the meeting of Japanese Americans and Native Americans changed the future of both.

The Red Pencil Andrea Davis Pinkney 2014-09-16 "Amira, look at me," Muma insists. She collects both my hands in hers. "The Janjaweed attack without warning. If ever they come-- run." Finally, Amira is twelve. Old enough to wear a toob, old enough for new responsibilities. And maybe old enough to go to school in Nyala-- Amira's one true dream. But life in her peaceful Sudanese village is shattered when the Janjaweed arrive. The terrifying attackers ravage the town and unleash unspeakable horrors. After she loses nearly everything, Amira needs to dig deep within herself to find the strength to make the long journey-- on foot-- to safety at a refugee camp. Her days are tough at the camp, until the gift of a simple red pencil opens her mind-- and all kinds of possibilities. New York Times bestselling and Coretta Scott

King Award-winning author Andrea Davis Pinkney's powerful verse and Coretta Scott King Award-winning artist Shane W. Evans's breathtaking illustrations combine to tell an inspiring tale of one girl's triumph against all odds.

Imani's Moon JaNay Brown-Wood 2014-10-14 A delightful mix of folklore and fantasy follows Little Imani as she works up the courage and confidence in herself to achieve big things. Little Imani is the smallest one in her village. The other children make fun of her and tell her she's too tiny, that she's an ant, that a meerkat might stomp her, and that she'll never amount to anything. Imani begins to believe them. At bedtime, Imani's mama tells her traditional Maasai stories about the moon goddess Olapa and Anansi the spider. They accomplished the impossible. Imani's mama tells her that she is the one who needs to believe if she wants to reach new heights. So Imani sets out to touch the moon. An unforgettable story about the power of believing in ourselves that is sure to inspire young readers to reach for their own moons.

Sit-In Andrea Pinkney 2010-02-03 It was February 1, 1960. They didn't need menus. Their order was simple. A doughnut and coffee, with cream on the side. This picture book is a celebration of the 50th anniversary of the momentous Woolworth's lunch counter sit-in, when four college students staged a peaceful protest that became a defining moment in the struggle for racial equality and the growing civil rights movement. Andrea Davis Pinkney uses poetic, powerful prose to tell the story of these four young men, who followed Dr. Martin Luther King Jr.'s words of peaceful protest and dared to sit at the "whites only" Woolworth's lunch counter. Brian Pinkney embraces a new artistic style, creating expressive paintings filled with emotion that mirror the hope, strength, and determination that fueled the dreams of not only these four young men, but also countless others.

Jazzy Miz Mozetta Brenda C. Roberts 2004-10-14 "Okay, young cats, let the beat hit your feet." One fine evening, Miz Mozetta puts on her firecracker-red dress and heads outside to enjoy the moonlight. When she hears the neighborhood kids' music, she's inspired to dance, but her old friends have too many aches and pains to join her. The kids doubt that Miz Mozetta would be able to keep up with them. So she retreats to her parlor, where she dreams about the old days at the Blue Pearl Ballroom. Just when her feet are itching to get out there and do the jitterbug -- friends or no friends -- a knock comes on the door, and Miz Mozetta gets some welcome company. Lively, colorful illustrations and a rhythmic text make for a jazzy dance party that readers will delight in attending again and again. Jazzy Miz Mozetta is the winner of the 2005 Coretta Scott King - John Steptoe New Talent Award.

Dem Bones Bob Barner 2012-08-31 Shoulder bone connected to da neck bone. Neck bone connected to da head bone. Dem Bones, Dem Bones, Dem Dry Bones Colorful torn paper collages bring to life this classic African American spiritual. The frolicking skeletons will captivate children and adults while they sing along with this well-known, catchy song. Accompanied by interesting, informative "bone facts" this book makes a wonderful addition to both home and classroom libraries and a fun treat for Halloween!

The Year of the Dog Grace Lin 2008-01-01 It's the Chinese Year of the Dog, and as Pacy celebrates with her family, she finds out that this is the year she is supposed to "find herself." Universal themes of friendship, family, and finding one's passion in life make this novel appealing to readers of all backgrounds. This funny and profound book is a wonderful debut novel by a prolific picture book author and illustrator and has all the makings of a classic.

Marty McGuire Kate Messner 2011-05-01 A fun, accessible chapter-book debut from an exciting new talent--simultaneous hardcover-paperback launch! Marty McGuire would rather spend recess catching

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frogs in the pond than playing dress-up with the other girls in third grade. So when her teacher casts Marty as the princess in the class play, Marty's absolutely, positively sure that there's been a huge mistake. But after a special lesson in the art of improvisation, Marty comes up with her OWN plan to IMPROVE the play: Why use stuffed-animal frog onstage when a live one would be so much better? In the end, Marty's one-of-a-kind performance makes for an unforgettable show. Maybe Marty CAN live happily ever after, after all!

Ella Fitzgerald Andrea Davis Pinkney 2002 A brief recounting of the career of this jazz musician in the voice of "Scat Cat Monroe."

A-tisket, A-tasket Ella Fitzgerald 2003-01-01 A boy in New York City drops his green and yellow basket and later sees a little girl carrying it around.

A Voice Named Aretha Katheryn Russell-Brown 2020-01-07 From acclaimed author and illustrator pairing comes a beautiful picture book biography about the Queen of Soul Aretha Franklin and how she fought for respect throughout her life. Aretha Franklin is the Queen of Soul, a legend. But before she became a star, she was a shy little girl with a voice so powerful it made people jump up, sway, and hum along. Raised in a house full of talking and singing, Aretha learned the values that would carry her through life--from her church choir in Detroit to stages across the world. When she moved to New York City to start her career, it took years of hard work before she had a hit song. In the turbulent 1960s, she sang about "Respect" and refused to perform before segregated audiences. The first woman inducted into the Rock & Roll Hall of Fame, Aretha always remembered who she was and where she came from. In this stirring biography of a true artistic and social icon, award-winning creators Katheryn Russell-Brown and Laura Freeman show young readers how Aretha's talent, intelligence, and perseverance made her a star who will shine on for generations to come. Acclaim for *Little Melba and Her Big Trombone* 2015 NAACP Image Award Nominee Outstanding Literary Work--Children 2015 Coretta Scott King Illustrator Award Honor 2015 ALA Notable Children's Book 2015 Amelia Bloomer Project - Feminist Task Force 2015 Orbis Pictus Award for Outstanding Nonfiction, Recommended Title

Ella Fitzgerald Stuart Nicholson 2014-07-22 Stuart Nicholson's biography of Ella Fitzgerald is considered a classic in jazz literature. Drawing on original documents, interviews, and new information, Nicholson draws a complete picture of Fitzgerald's professional and personal life. Fitzgerald rose from being a pop singer with chart-novelty hits in the late '30s to become a bandleader and then one of the greatest interpreters of American popular song. Along with Billie Holiday, she virtually defined the female voice in jazz, and countless others followed in her wake and acknowledged her enormous influence. Also includes two 8-page inserts.

Charlie Parker Played be Bop Christopher Raschka 1992 Introduces the famous saxophonist and his style of jazz known as bebop.

Lizzo: Singing Superstar Rebecca Felix 2021-08-01 This title explores the life and career of Lizzo. Learn about Lizzo's childhood, family, and career, including how she got her start and her rise to fame. Dynamic photos give readers a behind-the-scenes look at this popular singer. Other features include a table of contents, fun facts, enlightening quotations, a timeline, and an index. Aligned to Common Core Standards and correlated to state standards. Big Buddy Books is an imprint of Abdo Publishing, a division of ABDO.

Queen of Bebop Elaine M. Hayes 2017-07-04 Publishers Weekly Best Book of 2017 Washington Post Best

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Book of 2017 Amazon Editors' Top 100 Pick of the Year Amazon Best Humor and Entertainment Pick of the Year Booklist Top Ten Arts Book Queen of Bebop brilliantly chronicles the life of jazz singer Sarah Vaughan, one of the most influential and innovative musicians of the twentieth century and a pioneer of women's and civil rights Sarah Vaughan, a pivotal figure in the formation of bebop, influenced a broad array of singers who followed in her wake, yet the breadth and depth of her impact—not just as an artist, but also as an African-American woman—remain overlooked. Drawing from a wealth of sources as well as on exclusive interviews with Vaughan's friends and former colleagues, Queen of Bebop unravels the many myths and misunderstandings that have surrounded Vaughan while offering insights into this notoriously private woman, her creative process, and, ultimately, her genius. Hayes deftly traces the influence that Vaughan's singing had on the perception and appreciation of vocalists—not to mention women—in jazz. She reveals how, in the late 1940s and early 1950s, Vaughan helped desegregate American airwaves, opening doors for future African-American artists seeking mainstream success, while also setting the stage for the civil rights activism of the 1960s and 1970s. She follows Vaughan from her hometown of Newark, New Jersey, and her first performances at the Apollo, to the Waldorf Astoria and on to the world stage, breathing life into a thrilling time in American music nearly lost to us today. Equal parts biography, criticism, and good old-fashioned American success story, Queen of Bebop is the definitive biography of a hugely influential artist. This absorbing and sensitive treatment of a singular personality updates and corrects the historical record on Vaughan and elevates her status as a jazz great.

Ella Fitzgerald Andrea Pinkney 2002-04-01 Ella Fitzgerald began her life as a singer on the stage of the Apollo Theater when she was just seventeen years old. Her rich voice and vocal innovations brought her fame and a remarkable career than spanned half a century and won her generations of fans around the world. Acclaimed author Andrea Davis Pinkney has told Ella's inspiring story in the voice of Scat Cat Monroe, a feline fan whose imagined narrative sings with the infectious rhythms of scat. Two-time Caldecott Honor winner Brian Pinkney's dramatic perspectives and fantastical images offer a jazzy improvisation all their own.

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A Picture Book of Rosa Parks David A. Adler 2018-01-01 "Teachers will welcome [this treatment of]...a simple, clear biography of Rosa Parks...The male narrator reads clearly and unemotionally, presenting the facts as Adler reports them...A good addition to collections." - School Library Journal

Ella Fitzgerald Andrea Davis Pinkney 2009-01-23 "Scat Cat Monroe" narrates a celebration of the life and career of the first lady of song, noting her distinctive style and far-ranging impact upon contemporary music.

Bird in a Box Andrea Davis Pinkney 2011-04-12 Otis, Willie, and Hibernia are three children with a lot in common: they've all lost a loved one, they each have secret dreams, and they won't stop fighting for what they want. And they're also a lot like their hero, famed boxer Joe Louis. Throughout this moving novel, their lives gradually converge to form friendship, family, and love. Their trials and triumphs echo

those of Joe Louis, as he fights to become the heavyweight boxing champion. Andrea Pinkney masterfully weaves in factual information about Joe Louis and actual radio commentary from his fights, enriching the narrative of this uniquely rendered and beautifully written novel.

The Magic School Bus on the Ocean Floor Joanna Cole 2008-04-25 On another special field trip on the magic school bus, Ms. Frizzle's class learns about the ocean and the different creatures that live there.

Hobart Anita T. Briggs 2015-10-12 Hobart and his three siblings long for the life of artists: singing, dancing, writing poetry, and performing stupendous gymnastic feats. They practice diligently until the day the spiteful goose calls them "pork chops." Forced to flee, the ingenious pigs find a way to stay out of the oven and help Mr. Mills keep his beloved farm...until disaster strikes and they are captured by the evil City Meat Truck Man. Can Hobart, Violet, Wilfred and Byron survive to develop their gifts to the fullest? Will Hobart's hopefulness keep them from being the featured ingredient in a BLT? Read on!

My Brother Martin Christine King Farris 2003 Looks at the early life of Martin Luther King, Jr., as seen through the eyes of his older sister.

Jazz Age Josephine Jonah Winter 2012-01-03 A picture book biography that will inspire readers to dance to their own beats! Singer, dancer, actress, and independent dame, Josephine Baker felt life was a performance. She lived by her own rules and helped to shake up the status quo with wild costumes and a you-can't-tell-me-no attitude that made her famous. She even had a pet leopard in Paris! From bestselling children's biographer Jonah Winter and two-time Caldecott Honoree Marjorie Priceman comes a story of a woman the stage could barely contain. Rising from a poor, segregated upbringing, Josephine Baker was able to break through racial barriers with her own sense of flair and astonishing dance abilities. She was a pillar of steel with a heart of gold—all wrapped up in feathers, sequins, and an infectious rhythm.

A Step from Heaven An Na 2016-07-26 A young Korean girl and her family find it difficult to learn English and adjust to life in America.

Duke Ellington Andrea Davis Pinkney 2006-12-12 A brief recounting of the career of this jazz musician and composer who, along with his orchestra, created music that was beyond category.

A Tribute To-- Ella Fitzgerald Ella Fitzgerald 1999

Understanding Music N. Alan Clark 2015-12-21 Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

Goldie Takes a Stand Barbara Krasner 2014-08-01 Even at the age of nine, little Golda Meir was known for being a leader. As the president of the American Young Sisters Society, she organizes her friends to raise money to buy textbooks for immigrant classmates. A glimpse at the early life of Israel's first female prime minister, who was born in Russia and grew up in Milwaukee, this story is based on a true episode in the early life of Golda Meir.

Third Grade Angels Jerry Spinelli 2012-09-01 The long-awaited prequel to the bestseller *FOURTH GRADE RATS* George, aka "Suds," has just entered third grade, and he's heard the rhyme about "first grade

babies/second grade cats/third grade angels/fourth grade rats," but what does this mean for his school year? It means that his teacher, Mrs. Simms, will hold a competition every month to see which student deserves to be awarded "the halo" - which student is best-behaved, kindest to others, and, in short, perfect. Suds is determined to be the first to earn the halo, but he's finding the challenge of always being good to be more stressful than he had anticipated. Does he have to be good even outside of school? (Does he have to be nice to his annoying little sister?) And if Mrs. Simms doesn't actually see him doing a good deed, does it even count? A warm, funny return to elementary school from master storyteller Spinelli.

Skit-scat Raggedy Cat Roxane Orgill 2010 Follows the beloved American jazz singer's rise to fame, describing the difficult historical and cultural factors that she overcame.

Dr. Seuss Kari Schuetz 2016-03 He created smiles that went on for miles by spending his time writing endless rhymes. Dr. Seuss has produced many American classics, including *The Cat in the Hat*, *How the Grinch Stole Christmas!*, and *Green Eggs and Ham*. Learn all about one of the world's favorite doctors in this beginner book.

The Great Jazz and Pop Vocal Albums Will Friedwald 2017-11-07 The author of the magisterial *A Biographical Guide to the Great Jazz and Pop Singers* now approaches the great singers and their greatest work in an innovative and revelatory way: through considering their finest albums, which is the format in which this music was most resonantly organized and presented to its public from the 1940s until the very recent decline of the CD. It is through their albums that Ella Fitzgerald, Frank Sinatra, Peggy Lee, Sarah Vaughan, Nat King Cole, Judy Garland, and the rest of the glorious honor roll of jazz and pop singers have been most tellingly and lastingly appreciated, and the history of the album itself, as Will Friedwald sketches it, can now be seen as a crucial part of musical history. We come to understand that, at their finest, albums have not been mere collections of individual songs strung together arbitrarily but organic phenomena in their own right. A Sinatra album, a Fitzgerald album, was planned and structured to show these artists at their best, at a specific moment in their artistic careers. Yet the albums Friedwald has chosen to anatomize go about their work in a variety of ways. There are studio and solo albums: Lee's *Black Coffee*, June Christy's *Something Cool*, Cassandra Wilson's *Belly of the Sun*. There are brilliant collaborations: famous ones—Tony Bennett and Bill Evans, Louis Armstrong and Oscar Peterson—and wonderful surprises like Doris Day and Robert Goulet singing *Annie Get Your Gun*. There are theme albums—Dinah Washington singing Fats Waller, Maxine Sullivan singing Andy Razaf, Margaret Whiting singing Jerome Kern, Barb Jungr singing Bob Dylan, and the sublime Jo Stafford singing American and Scottish folk songs. There are also stunning concert albums like *Ella in Berlin*, *Sarah in Japan*, *Lena at the Waldorf*, and, of course, *Judy at Carnegie Hall*. All the greats are on hand, from Kay Starr and Carmen McRae to Jimmy Scott and Della Reese (*Della Della Cha Cha Cha*). And, from out of left field, the astounding *God Bless Tiny Tim*. Each of the fifty-seven albums discussed here captures the artist at a high point, if not at the expected moment, of her or his career. The individual cuts are evaluated, the sequencing explicated, the songs and songwriters heralded; anecdotes abound of how songs were born and how artists and producers collaborated. And in appraising each album, Friedwald balances his own opinions with those of musicians, listeners, and critics. A monumental achievement, *The Great Jazz and Pop Vocal Albums* is an essential book for lovers of American jazz and popular music.

Loretta Little Looks Back Andrea Davis Pinkney 2020-09-29 From a bestselling and award-winning husband and wife team comes an innovative, beautifully illustrated novel that delivers a front-row seat to the groundbreaking moments in history that led to African Americans earning the right to vote. "Right here, I'm sharing the honest-to-goodness." -- Loretta "I'm gon' reach back, and tell how it all went. I'm

gon' speak on it. My way." -- Roly "I got more nerve than a bad tooth. But there's nothing bad about being bold." -- Aggie B. Loretta, Roly, and Aggie B., members of the Little family, each present the vivid story of their young lives, spanning three generations. Their separate stories -- beginning in a cotton field in 1927 and ending at the presidential election of 1968 -- come together to create one unforgettable journey. Through an evocative mix of fictional first-person narratives, spoken-word poems, folk myths, gospel rhythms and blues influences, Loretta Little Looks Back weaves an immersive tapestry that illuminates the dignity of sharecroppers in the rural South. Inspired by storytelling's oral tradition, stirring vignettes are presented in a series of theatrical monologues that paint a gripping, multidimensional portrait of America's struggle for civil rights as seen through the eyes of the children who lived it. The novel's unique format invites us to walk in their shoes. Each encounters an unexpected mystical gift, passed down from one family member to the next, that ignites their experience what it means to reach for freedom.

Fern the Green Fairy (The Rainbow Fairies #4) Daisy Meadows 2013-01-01 The seven Rainbow Fairies are missing! Rachel and Kirsty search for one in each RAINBOW MAGIC book. Read all seven books to help rescue the fairies and bring the sparkle back to Fairyland! Fairyland is home to seven colorful sisters. Together, they are the Rainbow Fairies! They keep Fairyland dazzling and bright. But when evil Jack Frost sends them far away, the sisters are in big trouble. If they don't return soon, Fairyland is doomed to be gray forever! Rachel and Kirsty are sure that the garden maze holds a special secret. If they make all the right turns, could it lead them to Fern the Green Fairy?

Martin & Mahalia: His Words, Her Song Andrea Davis Pinkney 2013-07-30 They were each born with the gift of gospel. Martin's voice kept people in their seats, but also sent their praises soaring. Mahalia's voice was brass-and-butter - strong and smooth at the same time. With Martin's sermons and Mahalia's songs, folks were free to shout, to sing their joy. On August 28, 1963, Martin Luther King, Jr. gave his famous "I Have a Dream" speech from the steps of the Lincoln Memorial, and his strong voice and powerful message were joined and lifted in song by world-renowned gospel singer Mahalia Jackson. It was a moment that changed the course of history and is imprinted in minds forever. Told through Andrea Davis Pinkney's poetic prose and Brian Pinkney's evocative illustration, the stories of these two powerful voices and lives are told side-by-side -- as they would one day walk -- following the journey from their youth to a culmination at this historical event when they united as one and inspiring kids to find their own voices and speak up for what is right.

Blue Grass Boy Barb Rosenstock 2020-09-29 Learn about the creation of the unique American music called bluegrass through the story of Bill Monroe. Bill Monroe loved many things: playing music, his big family, and his home in the bluegrass state of Kentucky. Even though his eyes were crossed and didn't work right, Bill's ears worked hard, picking out all sorts of sounds around his treasured home: rushing streams, wailing winds, and sundown jamborees with his family. Through heartache and hard times, Bill held on to these sounds that reminded him of home. Award-winning author Barb Rosenstock and illustrator Edwin Fotheringham beautifully capture the ups and downs of Bill Monroe's musical journey, and how his deep Kentucky roots helped him create a unique form of American music--bluegrass. Chuck Berry, Buddy Holly, Johnny Cash and Jerry Garcia all credit Bill Monroe with influencing their music.

Hand in Hand Andrea Pinkney 2012-11-06 Hand in Hand: Ten Black Men Who Changed America presents ten bold men, each one a strong link in a chain that spans American history. When woven together, the individual profiles of these men tell one inspiring story—a story of triumph. Benjamin Banneker, Frederick Douglass, Booker T. Washington, W.E.B. DuBois, A. Philip Randolph, Thurgood Marshall, Jackie Robinson, Malcolm X, Martin Luther King, Jr., and Barack H. Obama II are profiled in this

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volume that includes dynamic full-color portraits and spot illustrations by two-time Caldecott Honor winner and multiple Coretta Scott King Book Award recipient Brian Pinkney.

The Letters of Cole Porter Cole Porter 2019-11-25 The first comprehensive collection of the letters of one of the most successful American songwriters of the twentieth century From Anything Goes to Kiss Me, Kate, Cole Porter left a lasting legacy of iconic songs including "You're the Top," "Love For Sale," and "Night and Day." Yet, alongside his professional success, Porter led an eclectic personal life which featured exuberant parties, scandalous affairs, and chronic health problems. This extensive collection of letters (most of which are published here for the first time) dates from the first decade of the twentieth century to the early 1960s and features correspondence with stars such as Irving Berlin, Ethel Merman, and Orson Welles, as well as his friends and lovers. Cliff Eisen and Dominic McHugh complement these letters with lively commentaries that draw together the loose threads of Porter's life and highlight the distinctions between Porter's public and private existence. This book reveals surprising insights into his attitudes toward Hollywood and Broadway, and toward money, love, and dazzling success.