

Emako Blue Journal Answers

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MERELY SAID, THE EMAKO BLUE JOURNAL ANSWERS IS UNIVERSALLY COMPATIBLE WITH ANY DEVICES TO READ

ROAD RASH MARK HUNTLEY PARSONS 2014-02-11 A TEENAGE DRUMMER FINDS OUT WHAT LIFE IS REALLY LIKE ON TOUR WITH A ROCK BAND IN THIS FUNNY AND BITTERSWEET YA NOVEL. FOR ANYONE WHO LOVED ALMOST FAMOUS OR THIS IS SPINAL TAP. AFTER BEING DROPPED FROM ONE BAND, SIXTEEN-YEAR-OLD DRUMMER ZACH GETS A CHANCE TO GO ON TOUR WITH A MUCH BETTER BAND. IT FEELS LIKE SWEET REDEMPTION, BUT THIS IS ONE ROCKY ROAD TRIP—FILLED WITH JEALOUSY, RIVALRIES, AND ON-STAGE MELTDOWNS. MARK PARSONS HAS WRITTEN A FAST-PACED, FEEL-GOOD NOVEL ABOUT A BOY FINDING HIS PLACE IN THE WORLD, IN A BAND, AND IN THE MUSIC. ZACH IS A CHARACTER TEENS WILL STAND UP AND CHEER FOR AS HE LANDS THE PERFECT GIG, AND THE PERFECT GIRL. “A MUST-READ FOR YOUNG GARAGE-BAND TYPES.” —BOOKLIST “READERS AND ESPECIALLY MUSICIANS SHOULD ENJOY DEBUT NOVELIST PARSONS’S LOOK AT A BAND ON THE RUN.” —PUBLISHERS WEEKLY “A ROAD-TRIP ADVENTURE IN ROMANCE AND FRIENDSHIP THAT IS ULTIMATELY ALL ABOUT THE MUSIC.” —KIRKUS REVIEWS

ECHO OF A CULTURE SAMUEL HOYT ELBERT 1988

DAMNATION MARKED SM REINE 2014-03-01 THERE’S SOMETHING IN THE EARTH DEEP BELOW ELISE KAVANAGH’S TERRITORY. A SHADOW IS FALLING UPON LOCAL DEMONS TO DEVOUR THEIR FLESH AND HARVEST THEIR SOULS. AND IT’S COMING FOR ELISE NEXT. THE UNION HAS AN EASY WAY OUT. THEY WANT TO SEND ELISE INTO HIDING AGAIN WITH HER FORMER PARTNER, JAMES FAULKNER. ALL SHE HAS TO DO IS SURRENDER THE TERRITORY AND TRUST THAT THEY CAN PROTECT THE ETHEREAL RUINS, THE DARK GATE, AND THE CITY SHE’S COME TO KNOW AS HOME. GREATER POWERS HAVE OTHER PLANS FOR ELISE AND HER FABLED POWER AS GODSLAYER—PLANS THAT MEAN SURRENDERING HER LIFE AND BLOOD TO THE MOST POWERFUL DEMON ALIVE. BUT IF SHE DESCENDS, THERE’S NO TURNING BACK. ONCE SHE GAZES INTO THE ABYSS, IT WILL GAZE BACK INTO HER...AND ELISE WILL BE DAMNED FOREVER.

SLAVE STEALERS TIMOTHY BALLARD 2018-09-04 FOLLOW TWO ABOLITIONISTS WHO FOUGHT ONE OF THE MOST SHOCKINGLY PERSISTENT EVILS OF THE WORLD: HUMAN TRAFFICKING AND SEXUAL EXPLOITATION OF SLAVES. TOLD IN ALTERNATING CHAPTERS FROM PERSPECTIVES SPANNING MORE THAN A CENTURY APART, READ THE RIVETING 19TH CENTURY FIRST-HAND ACCOUNT OF HARRIET JACOBS AND THE MODERN-DAY EYEWITNESS ACCOUNT OF TIMOTHY BALLARD. HARRIET JACOBS WAS AN AFRICAN-AMERICAN, BORN INTO SLAVERY IN NORTH CAROLINA IN 1813. SHE THWARTED THE SEXUAL ADVANCES OF HER MASTER FOR YEARS UNTIL SHE ESCAPED AND HID IN THE ATTIC CRAWL SPACE OF HER GRANDMOTHER’S HOUSE FOR SEVEN YEARS BEFORE ESCAPING NORTH TO FREEDOM. SHE PUBLISHED AN AUTOBIOGRAPHY OF HER LIFE, INCIDENTS IN THE LIFE OF A SLAVE GIRL, WHICH WAS ONE OF THE FIRST OPEN DISCUSSIONS ABOUT SEXUAL ABUSE ENDURED BY SLAVE WOMEN. SHE WAS AN ACTIVE ABOLITIONIST, ASSOCIATED WITH FREDERICK DOUGLASS, AND, DURING THE CIVIL WAR, USED HER CELEBRITY TO RAISE MONEY FOR BLACK REFUGEES. AFTER THE WAR, SHE WORKED TO IMPROVE THE CONDITIONS OF NEWLY-FREED SLAVES. AS A FORMER SPECIAL AGENT FOR THE DEPARTMENT OF HOMELAND SECURITY WHO HAS SEEN THE HORRORS AND CARNAGE OF WAR, TIMOTHY BALLARD FOUNDED A MODERN-DAY “UNDERGROUND RAILROAD” WHICH HAS RESCUED HUNDREDS OF CHILDREN FROM BEING FULLY ENSLAVED, ABUSED, OR TRAFFICKED IN THIRD-WORLD COUNTRIES. HIS STORY INCLUDES THE RESCUE AND HIS EVENTUAL ADOPTION OF TWO YOUNG SIBLINGS--MIA AND MARKY, WHO WERE BORN IN HAITI. SECTION 2 FEATURES THE LIVES OF FIVE ABOLITIONISTS, A MIX OF HEROES FROM PAST TO PRESENT, WHO CALL US TO ACTION AND TEACH US LIFE LESSONS BASED ON THEIR OWN EXPERIENCES: HARRIET TUBMAN--THE “CONDUCTOR”; ABRAHAM LINCOLN--THE “GREAT EMANCIPATOR”; LITTLE MIA--THE SISTER WHO SAVED HER LITTLE BROTHER; GUESNO MARDY--THE HAITIAN FATHER WHO LOST HIS SON TO SLAVE TRADERS; AND HARRIET JACOBS--A TEACHER FOR US ALL.

HAMPTON-BROWN EDGE : READING, WRITING & LANGUAGE FUNDAMENTALS DAVID W. MOORE 2009

ZOE IN WONDERLAND BRENDA WOODS 2017-08-01 CORETTA SCOTT KING HONOR WINNER BRENDA WOODS INTRODUCES INTROVERTED, DAYDREAM-PRONE ZOE, WHO'S AFRAID HER REAL LIFE WILL NEVER BE AS EXCITING AS HER IMAGINARY ONE. ZOE REINDEER CONSIDERS HERSELF "JUST ZOE"—NEVER MEASURING UP TO HER TOO-PERFECT OLDER SISTER OR HER SMARTY-PANTS LITTLE BROTHER. TRUTHFULLY, THOUGH, SHE'D RATHER JUST BLEND IN WITH THE PLANTS AT THE FAMILY BUSINESS, DOC REINDEER'S EXOTIC PLANT WONDERLAND. SHE DOES HAVE ONE FRIEND, Q, AND HE'S THE BEST ONE EVER—BUT HE'S MOVING AWAY, LEAVING ZOE TO FEND FOR HERSELF, AND SHE DOESN'T KNOW WHAT SHE'LL DO WITHOUT HIM. THAT IS UNTIL A TALL ASTRONOMER FROM MADAGASCAR COMES TO THE NURSERY LOOKING FOR A BAOBAB TREE. HIS VISIT STARTS A BALL ROLLING THAT MAKES ZOE LONG FOR REAL ADVENTURES, NOT JUST IMAGINARY ONES—AND SHOWS HER THAT PERHAPS HER FIRST REAL ADVENTURE IS FINALLY BEGINNING.

CREATING CRITICAL CLASSROOMS MITZI LEWISON 2014-08-07 THIS POPULAR TEXT ARTICULATES A POWERFUL THEORY OF CRITICAL LITERACY—IN ALL ITS COMPLEXITY. CRITICAL LITERACY PRACTICES ENCOURAGE STUDENTS TO USE LANGUAGE TO QUESTION THE EVERYDAY WORLD, INTERROGATE THE RELATIONSHIP BETWEEN LANGUAGE AND POWER, ANALYZE POPULAR CULTURE AND MEDIA, UNDERSTAND HOW POWER RELATIONSHIPS ARE SOCIALLY CONSTRUCTED, AND CONSIDER ACTIONS THAT CAN BE TAKEN TO PROMOTE SOCIAL JUSTICE. BY PROVIDING BOTH A MODEL FOR CRITICAL LITERACY INSTRUCTION AND MANY EXAMPLES OF HOW CRITICAL PRACTICES CAN BE ENACTED IN DAILY SCHOOL LIFE IN ELEMENTARY AND MIDDLE SCHOOL CLASSROOMS, CREATING CRITICAL CLASSROOMS MEETS A HUGE NEED FOR A PRACTICAL, THEORETICALLY BASED TEXT ON THIS TOPIC. PEDAGOGICAL FEATURES IN EACH CHAPTER • TEACHER-RESEARCHER VIGNETTE • THEORIES THAT INFORM PRACTICE • CRITICAL LITERACY CHART • THOUGHT PIECE • INVITATIONS FOR DISRUPTION • LINGERING QUESTIONS NEW IN THE SECOND EDITION • END-OF-CHAPTER "VOICES FROM THE FIELD" • MORE UPPER ELEMENTARY-GRADE EXAMPLES • NEW TEXT SETS DRAWN FROM "CLASSROOM RESOURCES" • STREAMLINED, RESTRUCTURED, REVISED, AND UPDATED THROUGHOUT • EXPANDED COMPANION WEBSITE NOW INCLUDES ANNOTATED CLASSROOM RESOURCES; TEXT SETS; RESOURCES BY CHAPTER; INVITATIONS FOR STUDENTS; LITERACY STRATEGIES; ADDITIONAL RESOURCES

WE CAN TYLER GORDON 2021-09-28 "HERE IS A DEBUT PICTURE BOOK BY PARTIALLY DEAF PRODIGY TYLER GORDON, FEATURING HIS BOLD PAINTINGS OF OVER 30 ICONS--MUSICIANS, ARTISTS, WRITERS, CIVILS RIGHTS LEADERS, SPORTS LEGENDS, CHANGE-MAKERS, RECORD-SETTERS, AND MORE--ALONGSIDE SHORT EXPLANATIONS OF HOW THESE PEOPLE INSPIRE HIM"--

LITERACY DEVELOPMENT IN THE EARLY YEARS: HELPING CHILDREN READ AND WRITE LESLEY MANDEL MORROW 2013-08-27 AN INTEGRATED LANGUAGE ARTS APPROACH TO LITERACY DEVELOPMENT THAT BRINGS EARLY CHILDHOOD PERSPECTIVES ON HOW CHILDREN LEARN IN PRE-KINDERGARTEN THOUGH GRADE THREE, TOGETHER WITH EXPLICIT TEACHING OF LITERACY SKILLS AND STRATEGIES TEACHERS NEED TO MAKE IT ALL WORK. PRE-SERVICE AND IN-SERVICE TEACHERS GET A WEALTH OF VALUABLE INFORMATION FOR MAKING CHILDREN ACTIVE PARTICIPANTS IN THE PROCESS OF LITERACY DEVELOPMENT WITH THIS INTEGRATED APPROACH TO LANGUAGE ARTS. THE BOOK ENCOURAGES TEACHING READING, WRITING, LISTENING, THINKING, AND VIEWING AT THE SAME TIME, USING EACH SKILL TO DEVELOP THE OTHERS, AND DISCUSSES BOTH CONSTRUCTIVIST PROBLEM-SOLVING TEACHING AND MORE EXPLICIT SYSTEMATIC INSTRUCTION. THROUGH BOTH THEORETICAL AND RESEARCH-BASED RATIONALES, PLUS EXTENSIVE PRACTICAL APPLICATIONS, RENOWNED AUTHOR LESLEY MANDEL MORROW PRESENTS LITERACY DEVELOPMENT AS AN ACTIVE PROCESS BETWEEN CHILDREN AND ADULTS TO CREATE MEANING AND REAL PURPOSE—AND HELPS PRE- AND IN-SERVICE TEACHERS GRASP THE SCOPE AND COMPLEXITY OF EARLY LITERACY DEVELOPMENT. THIS COMPREHENSIVE, BALANCED APPROACH TO LITERACY TEACHING AND LEARNING COVERS ORAL LANGUAGE DEVELOPMENT, WORD STUDY, PHONOLOGICAL AWARENESS, PHONICS, COMPREHENSION, LISTENING AND WRITING. THE READER IS PROVIDED WITH A COMPLETE PICTURE OF EARLY LITERACY DEVELOPMENT.

WHEN WINTER ROBESON CAME BRENDA WOODS 2022-01-11 THE WHOLE WORLD SEEMS TO TRANSFORM DURING THE SUMMER OF 1965, WHEN EDEN'S COUSIN FROM MISSISSIPPI COMES TO VISIT HER IN L.A. JUST AS THE WATTS RIOTS ERUPT, IN THIS STIRRING NEW NOVEL BY CORETTA SCOTT KING HONOR WINNER BRENDA WOODS. WHEN EDEN'S COUSIN WINTER COMES FOR A VISIT, IT TURNS OUT HE'S NOT JUST THERE TO SIGHTSEE. HE WANTS TO FIGURE OUT WHAT HAPPENED TO HIS DAD, WHO DISAPPEARED TEN YEARS EARLIER FROM THE WATTS AREA OF L.A. SO THE COUSINS SET OUT TO INVESTIGATE TOGETHER, AND WHAT THEY DISCOVER BRINGS THEM JOY—AND HEARTACHE. IT ALSO OPENS UP A WHOLE NEW UNDERSTANDING OF THEIR WORLD, JUST AS THE AREA THEY'VE GOT THEIR SIGHTS ON EXPLODES IN A CLASH BETWEEN THE POLICE AND THE BLACK RESIDENTS. FOR SIX DAYS WATTS IS LIKE A WAR ZONE, AND EDEN AND WINTER BECOME HEROES IN THEIR OWN PART OF THE DRAMA. EDEN HOPES TO BE A COMPOSER SOMEDAY, AND THE ONLY WAY SHE CAN DESCRIBE THAT SUMMER IS A SONG WITH AN UNEXPECTED ENDING, FULL OF CHANGES IN TEMPO AND MOOD--TOTALLY UNFORGETTABLE.

THE EPIC ADVENTURES OF HUGGIE & STICK DREW DAYWALT 2018-10-23 * "A SUREFIRE READ-ALoud FOR ANY WANNABE

HERO." --BOOKLIST (STARRED REVIEW) FROM DREW DAYWALT, THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF *THE DAY THE CRAYONS QUIT*, COMES A HILARIOUS BUDDY-COMEDY PICTURE BOOK STARRING A GROUCHY STUFFED BUNNY AND A HAPPY-GO-LUCKY STICK. WHEN SUPER CHEERFUL STICK AND GRUMPY STUFFED BUNNY HUGGIE GET THROWN FROM A BACKPACK, THE ADVENTURE IS ON! TOGETHER THIS ODD COUPLE SURVIVES ENCOUNTERS WITH SEA-FARING PIRATES, RAGING RHINOS IN AFRICA, SWORD-WIELDING ROYALTY IN EUROPE, STICK-EATING PANDA BEARS IN ASIA, SHARKS IN AUSTRALIA, HUNGRY PENGUINS IN ANTARCTICA, AND PIRANHAS IN SOUTH AMERICA--ALL BEFORE FINALLY MAKING IT HOME TO NORTH AMERICA. A FANTASTICALLY FUNNY READ-ALoud ABOUT TWO UNLIKELY FRIENDS AND THEIR EPIC JOURNEY AROUND THE WORLD.

THE EARTH, MY BUTT, AND OTHER BIG ROUND THINGS CAROLYN MACKLER 2018-04-03 A MICHAEL L. PRINTZ HONOR BOOK * AN ALA BEST BOOK FOR YOUNG ADULTS * A YALSA TEENS' TOP TEN BOOK * AN NYPL BOOK FOR THE TEEN AGE CAROLYN MACKLER'S PRINTZ HONOR BOOK--STARRING THE UNFORGETTABLY FUNNY, BODY-CONSCIOUS VIRGINIA SHREVES--RETURNS IN THIS 15TH ANNIVERSARY EDITION FEATURING TEXT UPDATES AND NEVER-BEFORE-SEEN MATERIAL FROM THE AUTHOR. FIFTEEN-YEAR-OLD VIRGINIA FEELS LIKE A PLUS-SIZED BLACK SHEEP IN HER FAMILY, ESPECIALLY NEXT TO HER PERFECT BIG BROTHER BYRON. NOT TO MENTION HER BEST FRIEND HAS MOVED, LEAVING VIRGINIA TO NAVIGATE AN AWKWARD RELATIONSHIP WITH A BOY ALONE. HE MIGHT LIKE HER NOW . . . BUT SHE HAS HER DOUBTS ABOUT HOW HE'LL REACT IF HE EVER LOOKS UNDER ALL HER LAYERS OF CLOTHES. IN ORDER TO SURVIVE, VIRGINIA DECIDES TO FOLLOW A "FAT GIRL CODE OF CONDUCT," WHICH WORKS, UNTIL THE UNTHINKABLE CAUSES HER FAMILY'S FA[?] ADE TO CRUMBLE. AS HER WORLD SPINS OUT OF ORBIT, SHE REALIZES THAT BEING TRUE TO HERSELF MIGHT BE THE ONLY WAY BACK. TOLD IN A PERFECT BLEND OF HUMOR AND HEART, THIS ACCLAIMED PRINTZ HONOR WINNER RESONATES AS MUCH TODAY AS IT DID WHEN IT FIRST PUBLISHED, AND NOW FEATURES A NEW AUTHOR FOREWORD, TEXT UPDATES, AND OTHER BONUS CONTENT.

BUCKING THE SARGE CHRISTOPHER PAUL CURTIS 2009-07-01 LUTHER T. FARRELL HAS GOT TO GET OUT OF FLINT, MICHIGAN. AS HIS BEST FRIEND SPARKY SAYS, "FLINT'S NOTHING BUT THE TITANIC." AND HIS MOTHER, A.K.A. THE SARGE, SAYS, "TAKE MY ADVICE AND STAY OFF THE SUCKER PATH." THE SARGE MILKED THE SYSTEM TO BUILD AN EMPIRE OF SLUM HOUSING AND GROUP HOMES. LUTHER'S JUST ONE OF THE MANY PEOPLE TRAPPED IN THE SARGE'S EVIL EMPIRE--BUT HE'S ABOUT TO BUST OUT. IF LUTHER WINS THE SCIENCE FAIR THIS YEAR, HE'LL BE ON TRACK FOR COLLEGE AND A FUTURE AS AMERICA'S BEST-KNOWN AND BEST-LOVED PHILOSOPHER. ALL HE'S GOT TO DO IS BEAT HIS ARCH RIVAL SHAYLA PATRICK, THE BEAUTIFUL DAUGHTER OF FLINT'S FINEST UNDERTAKER--AND THE LOVE OF LUTHER'S LIFE. SPARKY'S ESCAPE PLANS INVOLVE A PIT BULL NAMED POOFY AND THE WORLD'S SCARIEST RAT. OH, AND LUTHER. ADD TO THE MIX CHESTER X., LUTHER'S MYSTERIOUS ROOMMATE; DONTAY GADDY, A LAWYER WHOSE PHONE NUMBER IS 1-800-SUE'M ALL; AND DARNELL DIXON, THE SARGE'S GO-TO GUY WHO KNOWS HOW TO BREAK ALL THE RULES. **BUCKING THE SARGE** IS A STORY THAT ONLY CHRISTOPHER PAUL CURTIS COULD TELL. ONCE AGAIN THE NEWBERY AWARD-WINNING AUTHOR OF *BUD, NOT BUDDY* AND *THE WATSONS GO TO BIRMINGHAM--1963* GIVES US A WHOLE NEW ANGLE ON LIFE AND A WORLD FULL OF UNFORGETTABLE AND HILARIOUS CHARACTERS. READERS WILL ROOT FOR LUTHER AND SPARKY EVERY STEP OF THE WAY. PRAISE FOR *THE WATSONS GO TO BIRMINGHAM--1963*: "AN EXCEPTIONAL FIRST NOVEL."--PUBLISHERS WEEKLY, STARRED "RIBALD HUMOR . . . AND A TOTALLY BELIEVABLE CHILD'S VIEW OF THE WORLD WILL MAKE THIS BOOK AN INSTANT HIT."--SCHOOL LIBRARY JOURNAL, STARRED PRAISE FOR *BUD, NOT BUDDY*: "CURTIS HAS GIVEN A FRESH, NEW LOOK TO A TRADITIONAL ORPHAN-FINDS-A-HOME STORY THAT WOULD BE A CRACKERJACK READ-ALoud."--SCHOOL LIBRARY JOURNAL, STARRED

DAR AND THE SPEAR THROWER MARJORIE COWLEY 1996-10 A YOUNG CRO-MAGNON BOY LIVING 15,000 YEARS AGO IN SOUTHEASTERN FRANCE IS INITIATED INTO MANHOOD BY HIS CLAN AND SETS OFF ON A JOURNEY TO TRADE HIS VALUABLE FIRE ROCKS FOR AN IVORY SPEAR THROWER.

THE UNSUNG HERO OF BIRDSONG, USA BRENDA WOODS 2020-01-07 THE CORETTA SCOTT KING HONOR-WINNING AUTHOR TELLS THE MOVING STORY OF THE FRIENDSHIP BETWEEN A YOUNG WHITE BOY AND A BLACK WWII VETERAN WHO HAS RECENTLY RETURNED TO THE UNWELCOMING JIM CROW SOUTH. FOR GABRIEL HABERLIN, LIFE SEEMS PRETTY CLOSE TO PERFECT IN THE SMALL SOUTHERN TOWN OF BIRDSONG, USA. BUT ON HIS TWELFTH BIRTHDAY, HIS POINT OF VIEW BEGINS TO CHANGE. IT ALL STARTS WHEN HE COMES FACE-TO-FACE WITH ONE OF THE WORST DRIVERS IN TOWN WHILE RIDING HIS NEW BICYCLE--AN ACCIDENT THAT WOULD HAVE BEEN TRAGIC IF MR. MERIWETHER HUNTER HADN'T BEEN AROUND TO PUSH HIM OUT OF HARM'S WAY. AFTER THE ACCIDENT, GABRIEL AND MERIWETHER BECOME FRIENDS WHEN THEY BOTH START WORKING AT GABRIEL'S DAD'S AUTO SHOP, AND MERIWETHER LETS A SECRET SLIP: HE SERVED IN THE ARMY'S ALL-BLACK 761ST TANK BATTALION IN WORLD WAR II. SOON GABRIEL LEARNS WHY IT'S SO DANGEROUS FOR MERIWETHER TO TALK ABOUT HIS HEROISM IN FRONT OF WHITE PEOPLE, AND GABRIEL'S EYES ARE FINALLY OPENED TO THE HARD TRUTH ABOUT BIRDSONG--AND HIS UNDERSTANDING OF WHAT IT MEANS TO BE A HERO WILL NEVER BE THE SAME.

SCAFFOLDING THE ACADEMIC SUCCESS OF ADOLESCENT ENGLISH LANGUAGE LEARNERS AIDA WALQUI 2010 THIS BOOK IS THE RESULT OF A DECADE LONG EFFORT IN SCHOOL DISTRICTS SUCH AS NEW YORK CITY, AUSTIN, AND SAN DIEGO TO IMPLEMENT CHALLENGING INSTRUCTION THAT IS DESIGNED FOR CLASSROOMS THAT INCLUDE ENGLISH LEARNERS AND THAT RAISES THE BAR AND INCREASES ENGAGEMENT FOR ALL LEARNERS. CLASSROOM VIGNETTES, TRANSCRIPTS OF STUDENT INTERACTIONS, AND DETAILED EXAMPLES OF INTELLECTUALLY ENGAGING MIDDLE SCHOOL AND HIGH SCHOOL LESSONS PROVIDE A CONCRETE PICTURE OF THE INSTRUCTIONAL APPROACH DEVELOPED BY COAUTHOR AIDA WALQUI, FOUNDER AND DIRECTOR OF WESTED'S QUALITY TEACHING FOR ENGLISH LEARNERS (QTEL) INITIATIVE.

BY FIRE, BY WATER MITCHELL JAMES KAPLAN 2010-05-18 RECIPIENT OF THE INDEPENDENT PUBLISHERS AWARD FOR HISTORICAL FICTION (GOLD MEDAL), THE FOREWORD BOOK OF THE YEAR AWARD FOR HISTORICAL FICTION (BRONZE MEDAL), AND AN HONORABLE MENTION IN THE CATEGORY OF GENERAL FICTION FOR THE ERIC HOFFER AWARD. LUIS DE SANTO NGEL, CHANCELLOR TO THE COURT AND LONGTIME FRIEND OF THE LUSTY KING FERDINAND, HAS HAD ENOUGH OF THE SPANISH INQUISITION. AS THE POWER OF INQUISITOR GENERAL TOMÁS DE TORQUEMADA GROWS, SO DOES THE BRUTALITY OF THE SPANISH CHURCH AND THE SUSPICION AND PARANOIA IT INSPIRES. WHEN A DEAR FRIEND'S DEMISE BRINGS THE VIOLENCE CLOSE TO HOME, SANTO NGEL IS ENRAGED AND TAKES RETRIBUTION INTO HIS OWN HANDS. BUT HE IS FROM A FAMILY OF CONVERSOS, AND HIS JEWISH HERITAGE MAKES HIM AN EASY TARGET. AS SANTO NGEL WITNESSES THE HORRIFIC PERSECUTION OF HIS LOVED ONES, HE BEGINS SLOWLY TO RECONNECT WITH THE JEWISH FAITH HIS FAMILY LEFT BEHIND. FEEDING HIS CURIOSITY ABOUT HIS PAST IS HIS GROWING LOVE FOR JUDITH MIGDAL, A CLEVER AND BEAUTIFUL JEWISH WOMAN NAVIGATING THE MOUNTING TENSIONS IN GRANADA. WHILE HE STRUGGLES TO DECIDE WHAT HIS REPUTATION IS WORTH AND WHAT HE CAN SACRIFICE, ONE MAN OFFERS HIM A CHANCE HE THOUGHT HE'D LOST...THE CHANCE TO HOPE FOR A BETTER WORLD. CHRISTOPHER COLUMBUS HAS PLANS TO DISCOVER A ROUTE TO PARADISE, AND ONLY LUIS DE SANTO NGEL CAN HELP HIM. WITHIN THE DRAMATIC STORY LIES A SUBTLE, INSIGHTFUL EXAMINATION OF THE CRISIS OF FAITH AT THE HEART OF THE SPANISH INQUISITION. IRRESOLVABLE CONFLICT RAGES WITHIN THE CONVERSOS IN BY FIRE, BY WATER, TORN BETWEEN THE RELIGION THEY LEFT BEHIND AND THE CONVERSION MEANT TO ENSURE THEIR SAFETY. IN THIS STORY OF LOVE, GOD, FAITH, AND TORTURE, FIFTEENTH-CENTURY SPAIN COMES TO DAZZLING, ENGROSSING LIFE.

A SANTAL DICTIONARY P. O. BODDING 2003-11-01

THE DISCOURSE OF ADVERTISING GUY COOK 2001 THIS SECOND EDITION CONSIDERS ADVERTISING IN THE CONTEXT OF CURRENT CHANGES IN COMMUNICATION. ALL CHAPTERS HAVE BEEN FULLY REVISED AND UPDATED, AND SUBSTANTIAL NEW MATERIAL HAS BEEN ADDED. THE SOCIAL FUNCTIONS AND AESTHETIC EFFECTS OF ADVERTISEMENTS ARE COMPREHENSIVELY ANALYSED ACROSS A WIDE RANGE OF MEDIA, FROM BILLBOARDS TO EMAIL AND THE INTERNET. CONTROVERSIALLY, ADVERTISEMENTS ARE CONTRASTED AND COMPARED WITH LITERARY TEXTS THROUGHOUT. THE BOOK CLEARLY EXPLAINS RELEVANT CONCEPTS FROM SEMIOTICS, POETICS, AND LINGUISTICS, AND CAN SERVE AS AN INTRODUCTION TO ALL OF THESE DISCIPLINES. PRACTICAL EXERCISES TO STIMULATE FURTHER DISCUSSION ARE INCLUDED AT THE END OF EACH CHAPTER.

SAINT LOUIS ARMSTRONG BEACH BRENDA WOODS 2012-09-13 A BOY, A DOG, AND NEW ORLEANS' MOST FAMOUS STORM—HURRICANE KATRINA. SAINT IS A BOY WITH CONFIDENCE AS BIG AS HIS NAME IS LONG. A BUDDING MUSICIAN, HE EARNS MONEY PLAYING CLARINET FOR THE NEW ORLEANS TOURISTS, AND HIS BEST FRIEND IS A STRAY DOG NAMED SHADOW. AT FIRST SAINT IS SURE THAT HURRICANE KATRINA WILL BE JUST LIKE THE LAST ONE—NO BIG DEAL. BUT THEN THE CITY IS ORDERED TO EVACUATE AND SAINT REFUSES TO LEAVE WITHOUT SHADOW. SAINT AND SHADOW FLEE TO HIS NEIGHBOR'S ATTIC--AND SOON ENOUGH IT'S UP TO SAINT TO SAVE THEM ALL. "WOODS TAKES US RIGHT INTO NEW ORLEANS, RIGHT INTO THE EYE OF THE STORM AND THE HEART OF NEW ORLEANS' PEOPLE." — JACQUELINE WOODSON, NATIONAL BOOK AWARD-WINNING AUTHOR OF BROWN GIRL DREAMING "PROVIDES A VIVID DESCRIPTION OF WHAT LIFE WAS LIKE IN PRE-KATRINA NEW ORLEANS, AND HOW QUICKLY PEOPLES' LIVES WERE SHATTERED. THE CHARACTERS ARE WELL-DEVELOPED, AND READERS TRULY WILL CARE ABOUT THEIR FATES." — LIBRARY MEDIA CONNECTION, STARRED REVIEW "A SMALL GEM THAT SPARKLES WITH HOPE, RESILIENCE AND THE CRESCENT CITY'S UNIQUE, JAZZ-INFUSED SPIRIT." — KIRKUS REVIEWS, STARRED REVIEW

THE FOREST LOVER SUSAN VREELAND 2004-11-30 IN HER ACCLAIMED NOVELS, SUSAN VREELAND HAS GIVEN US PORTRAITS OF PAINTING AND LIFE THAT ARE AS DAZZLING AS THEIR ARTISTIC SUBJECTS. NOW, IN THE FOREST LOVER, SHE TRACES THE COURAGEOUS LIFE AND CAREER OF EMILY CARR, WHO—MORE THAN GEORGIA O'KEEFFE OR FRIDA KAHLO—BLAZED A PATH FOR MODERN WOMEN ARTISTS. OVERCOMING THE CONFINES OF VICTORIAN CULTURE, CARR BECAME A MAJOR FORCE IN MODERN ART BY CAPTURING AN UNTAMED BRITISH COLUMBIA AND ITS INDIGENOUS PEOPLES JUST BEFORE INDUSTRIALIZATION CHANGED THEM FOREVER. FROM ILLEGAL POTLATCHES IN TRIBAL COMMUNITIES TO ARTISTS' STUDIOS IN PRE-WORLD WAR I PARIS, VREELAND TELLS HER STORY WITH GUSTO AND SUSPENSE, GIVING US A GLORIOUS NOVEL THAT WILL APPEAL TO LOVERS OF ART, NATIVE CULTURES, AND LUSH HISTORICAL FICTION.

NORTHWIND GARY PAULSEN 2022-01-11 THIS STUNNING NEW YORK TIMES BESTSELLER FROM THE SURVIVAL STORY MASTER, SET ALONG A RUGGED COASTLINE CENTURIES AGO, DOES FOR THE OCEAN WHAT HATCHET DOES FOR THE WOODS, AS IT RELATES THE STORY OF A YOUNG PERSON'S BATTLE TO STAY ALIVE AGAINST THE ODDS, WHERE THE HIGH SEAS MEET A COASTAL WILDERNESS. WHEN A DEADLY PLAGUE REACHES THE SMALL FISH CAMP WHERE HE LIVES, AN ORPHAN NAMED LEIF IS FORCED TO TAKE TO THE WATER IN A CEDAR CANOE. HE FLEES NORTHWARD, FOLLOWING A WILD, FJORD-RIVEN SHORE, NAVIGATING FROM ONE DANGER TO THE NEXT, UNSURE OF HIS DESTINATION. YET THE DEEPER INTO HIS JOURNEY HE PADDLES, THE CLOSER HE COMES TO HIS TRUEST SELF AS HE CONNECTS TO "THE HEARTBEAT OF THE OCEAN . . . THE PULSE OF THE SEA." WITH HINTS OF NORDIC MYTHOLOGY AND AN IRRESISTIBLE NARRATIVE PULL, NORTHWIND IS GARY PAULSEN AT HIS CAPTIVATING, ADVENTURESOME BEST.

TOURISM MANAGEMENT CLARE INKSON 2022-09-14 THIS INTRODUCTORY TEXT PROVIDES READERS WITH A ROBUST UNDERSTANDING OF TOURISM AND ITS INDUSTRIES, INCLUDING HOW DESTINATIONS ARE DEVELOPED, MARKETED AND MANAGED, AND HOW TOURISM IMPACTS COMMUNITIES, ENVIRONMENTS AND ECONOMIES. THE AUTHORS DISCUSS THE CRITICAL ISSUES AFFECTING 21ST CENTURY TOURISM, SUCH AS SUSTAINABILITY, THE CLIMATE CRISIS, GLOBALISATION, COMMUNITY, TECHNOLOGY, THE ENVIRONMENT AND THE SHARING ECONOMY. THE TEXT HAS BEEN FULLY UPDATED IN LIGHT OF THE COVID-19 PANDEMIC AND ITS NOTABLE, AND IN SOME CASES LASTING, IMPACTS ON THE TOURISM INDUSTRY. THE TEXT FEATURES NEW MINI-CASE STUDIES (SNAPSHOTS) AND INTERNATIONAL CASE STUDIES FROM COUNTRIES AROUND THE GLOBE INCLUDING USA, SAUDI ARABIA, INDIA, CHINA, NEW ZEALAND, AUSTRALIA, NAMIBIA AND THE UK. IT DISCUSSES THE LATEST TRENDS IN TRANSPORT, HOSPITALITY, ATTRACTIONS AND THE TRAVEL TRADE AND INCLUDES EXAMPLES FROM MAJOR TOURISM COMPANIES INCLUDING TRIP.COM, TUI AND AIRBNB. THE BOOK IS SUITABLE FOR STUDENTS WHO ARE STARTING THEIR TOURISM STUDIES AS PART OF THEIR COLLEGE OR UNIVERSITY EDUCATION. CLARE INKSON IS A SENIOR LECTURER IN TOURISM AND COURSE LEADER OF BA TOURISM WITH BUSINESS AT THE UNIVERSITY OF WESTMINSTER, LONDON. LYNN MINNAERT IS THE ACADEMIC DIRECTOR AND CLINICAL ASSOCIATE PROFESSOR AT NEW YORK UNIVERSITY'S JONATHAN M. TISCH CENTER FOR HOSPITALITY AND TOURISM.

LETTERS FROM RIFKA KAREN HESSE 2009-01-06 FROM NEWBERY MEDIA WINNER KAREN HESSE COMES AN UNFORGETTABLE STORY OF AN IMMIGRANT FAMILY'S JOURNEY TO AMERICA. "AMERICA," THE GIRL REPEATED. "WHAT WILL YOU DO THERE?" I WAS SILENT FOR A LITTLE TIME. "I WILL DO EVERYTHING THERE," I ANSWERED. RIFKA KNOWS NOTHING ABOUT AMERICA WHEN SHE FLEES FROM RUSSIA WITH HER FAMILY IN 1919. BUT SHE DREAMS THAT IN THE NEW COUNTRY SHE WILL AT LAST BE SAFE FROM THE RUSSIAN SOLDIERS AND THEIR HARSH TREATMENT OF THE JEWS. THROUGHOUT HER JOURNEY, RIFKA CARRIES WITH HER A CHERISHED VOLUME OF POETRY BY ALEXANDER PUSHKIN. IN IT, SHE RECORDS HER OBSERVATIONS AND EXPERIENCES IN THE FORM OF LETTERS TO TOVAH, THE BELOVED COUSIN SHE HAS LEFT BEHIND. STRONG-HEARTED AND DETERMINED, RIFKA MUST ENDURE A GREAT DEAL: HUMILIATING EXAMINATIONS BY DOCTORS AND SOLDIERS, DEADLY TYPHUS, SEPARATION FROM ALL SHE HAS EVER KNOWN AND LOVED, MURDEROUS STORMS AT SEA, DETAINMENT ON ELLIS ISLAND--AND IS IF THIS IS NOT ENOUGH, THE LOSS OF HER GLORIOUS GOLDEN HAIR. BASED ON A TRUE STORY FROM THE AUTHOR'S FAMILY, LETTERS FROM RIFKA PRESENTS A REAL-LIFE HEROINE WITH AN UNCOMMON COURAGE AND UNSINKABLE SPIRIT.

FADE TO BLACK ALEX FLINN 2012-03-13 THREE PERSPECTIVES -- ONE TRUTH THE VICTIM: AFTER HIS WINDSHIELD WAS SHATTERED WITH A BASEBALL BAT, HIV-POSITIVE ALEX CRUSAN DUCKED UNDER THE STEERING WHEEL. BUT HE KNOWS WHAT HE SAW. NOW HE MUST DECIDE WHAT HE WANTS TO TELL. THE WITNESS: DARIA BICKELL NEVER LIES. SO IF SHE TOLD THE POLICE SHE SAW CLINTON COLE DO IT, SHE MUST HAVE. BUT DID SHE REALLY? THE SUSPECT: CLINTON WAS SEEN IN THE VICINITY OF THE CRIME THAT MORNING. AND SURE, HE HAS PROBLEMS WITH ALEX. BUT HE'D NEVER DO SOMETHING LIKE THIS. WOULD HE?

BIRD ANGELA JOHNSON 2008-04-18 DEVASTATED BY THE LOSS OF A SECOND FATHER, THIRTEEN-YEAR-OLD BIRD FOLLOWS HER STEPFATHER FROM CLEVELAND TO ALABAMA IN HOPES OF CONVINCING HIM TO COME HOME, AND ALONG THE WAY HELPS TWO BOYS COPE WITH THEIR DIFFICULTIES. AN ALA NOTABLE BOOK. REPRINT.

THE BLOSSOMING UNIVERSE OF VIOLET DIAMOND BRENDA WOODS 2015-01-22 CORETTA SCOTT KING HONOR WINNER BRENDA WOODS' MOVING, UPLIFTING STORY OF A GIRL FINALLY MEETING THE AFRICAN AMERICAN SIDE OF HER FAMILY EXPLORES RACISM AND HOW IT FEELS TO BE BIRACIAL, AND CELEBRATES FAMILIES OF ALL KINDS. VIOLET IS BIRACIAL, BUT SHE LIVES WITH HER WHITE MOTHER AND SISTER, ATTENDS A MOSTLY WHITE SCHOOL IN A WHITE TOWN, AND SOMETIMES FEELS LIKE A BROWN LEAF ON A PILE OF SNOW. NOW THAT SHE'S ELEVEN, SHE FEELS IT'S TIME TO LEARN ABOUT HER AFRICAN AMERICAN HERITAGE, SO SHE SEEKS OUT HER PATERNAL GRANDMOTHER. WHEN VIOLET IS INVITED TO SPEND TWO WEEKS WITH HER NEW BIBI (SWAHILI FOR "GRANDMOTHER") AND LEARNS ABOUT HER LOST HERITAGE, HER CONFIDENCE IN HERSELF GROWS AND SHE DISCOVERS SHE'S NOT A SHRINKING VIOLET AFTER ALL. FROM A CORETTA SCOTT KING HONOR-WINNING AUTHOR, THIS IS A POWERFUL STORY ABOUT A YOUNG GIRL FINDING

HER PLACE IN THE WORLD.

SHOWOFF (SWINDLE #4) GORDON KORMAN 2012-01-01 THE HEROES OF SWINDLE, ZOOBREAK, AND FRAMED ARE BACK - AND THIS TIME, THINGS HAVE GONE TO THE DOGS! WHEN LUTHOR GOES BERSERK AT A MALL DOG SHOW, HE'S ACCUSED OF RUINING THE CAREER OF THE THREE-TIME BEST-IN-SHOW BEAGLE. GRIFFIN ALWAYS KNEW THAT LUTHOR'S VICIOUSNESS WAS SIMMERING JUST BELOW THE SURFACE - SO WHY DOES HE FEEL BAD ENOUGH TO SPRING HIM FROM THE POUND? GRIFFIN AND HIS TEAM HAVE A NEW PLAN. THIS ONE INVOLVES NEW YORK CITY, A SINISTER SABOTEUR, A RECLUSIVE DOG-TRAINER WHO'S QUIT THE BUSINESS, AN INTERNATIONAL DOG SHOW, AND A WHOLE LOT OF RED DYE. BUT IF THEY PULL IT OFF, NO ONE WILL EVEN NOTICE THEIR STING OPERATION...RIGHT?

THE FIVE PEOPLE YOU MEET IN HEAVEN MITCH ALBOM 2007-04-01 EDDIE IS A WOUNDED WAR VETERAN, AN OLD MAN WHO HAS LIVED, IN HIS MIND, AN UNINSPIRED LIFE. HIS JOB IS FIXING RIDES AT A SEASIDE AMUSEMENT PARK. ON HIS 83RD BIRTHDAY, A TRAGIC ACCIDENT KILLS HIM, AS HE TRIES TO SAVE A LITTLE GIRL FROM A FALLING CART. HE AWAKES IN THE AFTERLIFE, WHERE HE LEARNS THAT HEAVEN IS NOT A DESTINATION. IT'S A PLACE WHERE YOUR LIFE IS EXPLAINED TO YOU BY FIVE PEOPLE, SOME OF WHOM YOU KNEW, OTHERS WHO MAY HAVE BEEN STRANGERS. ONE BY ONE, FROM CHILDHOOD TO SOLDIER TO OLD AGE, EDDIE'S FIVE PEOPLE REVISIT THEIR CONNECTIONS TO HIM ON EARTH, ILLUMINATING THE MYSTERIES OF HIS "MEANINGLESS" LIFE, AND REVEALING THE HAUNTING SECRET BEHIND THE ETERNAL QUESTION: "WHY WAS I HERE?"

MY NAME IS SALLY LITTLE SONG BRENDA WOODS 2007-10-18 SALLY HARRISON AND HER FAMILY ARE SLAVES ON A PLANTATION IN GEORGIA. BUT WHEN MASTER DECIDES TO SELL SALLY AND HER BROTHER, THE FAMILY ESCAPES TO SEEK SHELTER WITH A TRIBE OF SEMINOLES WHO ARE RUMORED TO ADOPT RUNAWAY SLAVES. AFTER A PERILOUS JOURNEY, SALLY'S FAMILY FINDS AND JOINS THE TRIBE. BUT WHILE HER FATHER AND BROTHER EASILY ADJUST TO INDIAN WAYS, SALLY CAN'T SEEM TO FIND HER PLACE. COMBINING THE POETRY OF SALLY'S SONGS WITH THE HEARTRACING TENSION OF THE FAMILY'S ESCAPE, AUTHOR BRENDA WOODS DELIVERS A BREATHTAKING STORY OF A GIRL CAUGHT BETWEEN WORLDS.

THE RED ROSE BOX BRENDA WOODS 2003-12-29 ON HER TENTH BIRTHDAY, LEAH RECEIVES A SURPRISE GIFT FROM GLAMOROUS AUNT OLIVIA, MAMA'S ONLY SISTER, WHO LIVES IN LOS ANGELES. IT IS A RED ROSE BOX. NOT MANY PEOPLE IN 1958 LOUISIANA HAVE SEEN SUCH A BEAUTIFUL TRAVELING CASE, COVERED WITH RED ROSES, FILLED WITH JEWELRY, SILK BEDCLOTHES, EXPENSIVE SOAPS...AND TRAIN TICKETS TO CALIFORNIA. SOON AFTER, LEAH AND HER SISTER, RUTH, FIND THEMSELVES IN HOLLYWOOD, FAR AWAY FROM COTTON FIELDS AND JIM CROW LAWS. TO LEAH, CALIFORNIA FEELS LIKE FREEDOM. BUT WHEN DISASTER STRIKES BACK HOME, LEAH AND RUTH HAVE TO STAY WITH AUNT OLIVIA PERMANENTLY. WILL FREEDOM EVER FEEL LIKE HOME?

JANAE #2 LJ ALONGE 2016-06-07 AN ACTION-PACKED BASKETBALL SERIES FROM AUTHOR LJ ALONGE SET ON THE COURTS OF OAKLAND, CA. JANAE WORKS EVERY DAY AT HER GRANNY'S STRANGE GOODS SUPERSTORE, SELLING LUCKY RABBITS' FEET AND OTHER USELESS JUNK. AND EVERY NIGHT, AFTER CLOSING UP SHOP, SHE DOMINATES THE COURTS WITH HER BOYS. WHEN THE CHANCE COMES AROUND TO TAKE HER GAME TO THE NEXT LEVEL, SHE KNOWS SHE'LL MAKE THE CUT. IT'S ALL ABOUT SKILL—LUCK'S GOT NOTHING TO DO WITH IT. RIGHT?

A JAPANESE-AMERICAN NURSERYMAN'S LIFE IN CALIFORNIA SUZANNE B RIESS 2018-10-12 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

NUTRITION AND IMMUNITY MARYAM MAHMOUDI 2019-07-30 THIS VOLUME PROVIDES READERS WITH A SYSTEMATIC ASSESSMENT OF CURRENT LITERATURE ON THE LINK BETWEEN NUTRITION AND IMMUNITY. CHAPTERS COVER IMMUNONUTRITION TOPICS SUCH AS CHILD DEVELOPMENT, CANCER, AGING, ALLERGIC ASTHMA, FOOD INTOLERANCE, OBESITY, AND CHRONIC CRITICAL ILLNESS. IT ALSO PRESENTS A THOROUGH REVIEW OF MICROFLORA OF THE GUT AND THE ESSENTIAL ROLE IT PLAYS IN REGULATING THE BALANCE BETWEEN IMMUNE TOLERANCE AND INFLAMMATION. WRITTEN BY EXPERTS IN THE FIELD, NUTRITION AND IMMUNITY HELPS READERS TO FURTHER UNDERSTAND THE IMPORTANCE OF HEALTHY DIETARY PATTERNS IN RELATION TO PROVIDING IMMUNITY AGAINST DISORDERS AND OFFERING READILY AVAILABLE IMMUNONUTRITIONAL PROGRAMMING IN CLINICAL CARE. IT WILL BE A VALUABLE RESOURCE FOR

DIETITIANS, IMMUNOLOGISTS, ENDOCRINOLOGISTS AND OTHER HEALTHCARE PROFESSIONALS.

A STAR ON THE HOLLYWOOD WALK OF FAME BRENDA WOODS 2010-02-04 IF YOU COULD GET A STAR ON THE HOLLYWOOD WALK OF FAME FOR ANYTHING AT ALL, WHAT WOULD IT BE? THIS WRITING ASSIGNMENT, GIVEN OUT IN MS. HART'S TENTH-GRADE CREATIVE WRITING CLASS, SPARKS A GROUP OF NINE STUDENTS TO TELL HIS/HER OWN STORY. READERS ARE INTRODUCED TO JAKE AND SHANTE'S INTERRACIAL ROMANCE, CARLOS' FEAR OF DEPORTATION, AND SUNDAY'S DETERMINATION AFTER BEING SEXUALLY ASSAULTED. THESE TEENS PERSEVERE THROUGH HARDSHIP AND HEARTACHE, LAUGHTER AND LOVE, AND IN THE END, THEIR VOICES SHINE THROUGH INSPIRING JOURNAL ENTRIES THAT ANSWER THE QUESTION IN UNUSUAL AND UNEXPECTED WAYS. ONCE AGAIN, BRENDA WOODS SHOWS A KEEN UNDERSTANDING OF THE TEENAGE PSYCHE, AS SHE DID IN *EMAKO BLUE*, WINNER OF THE 2005 IRA CHILDREN'S CHOICE YOUNG ADULT FICTION AWARD.

EMAKO BLUE BRENDA WOODS 2005-12-29 *EMAKO BLUE* WAS SUPPOSED TO BE A STAR. SHE WAS BEAUTIFUL AND GOOD-HEARTED. SHE WAS MONTEREY'S BEST FRIEND. SHE WAS THE ONLY GIRL JAMAL CARED ABOUT, THE ONE WHO SAW THROUGH HIS PLAYER ACT. SHE WAS THE ONE WHO UNDERSTOOD THE BURDEN OF EDDIE'S FAMILY. SHE WAS THE BEST SINGER ANYONE HAD EVER HEARD, WITH A VOICE LIKE VANILLA INCENSE, SMOKY AND SWEET. SHE WAS SAVANNAH'S RIVAL, THE ONE WHO WOULDN'T PLAY BY THE RULES. SHE WAS DESTINED FOR GREATNESS, ALREADY PLUCKED FROM SOUTH CENTRAL LOS ANGELES BY THE RECORD PRODUCERS. SHE WAS ONLY FIFTEEN WHEN SHE DIED.

SHOOTER WALTER DEAN MYERS 2009-10-06 THE GROUNDBREAKING AND WIDELY PRAISED NOVEL ABOUT A SCHOOL SHOOTING, FROM THE ACCLAIMED AUTHOR OF *MONSTER*. MULTIPLE NARRATIVES, A PERSONAL JOURNAL, AND NEWSPAPER AND POLICE REPORTS ADD PERSPECTIVE AND PULL READERS INTO THE STORY. "QUESTIONS OF GUILT AND INNOCENCE DRIVE THE PLOT AND STAY WITH THE READER," SAID HAZEL ROCHMAN IN A STARRED BOOKLIST REVIEW. "HIGHLY READABLE." "A HAUNTING STORY THAT UNCOVERS THE PAIN OF SEVERAL HIGH SCHOOL STUDENTS," ACCORDING TO TEENREADS.COM. "IT EXPLORES THE TRAGEDIES OF SCHOOL VIOLENCE AND HOW THE RESULT OF BULLYING CAN GO TO THE MOST DRAMATIC EXTREME. MYERS HAS A GIFT FOR EXPRESSING THE VOICES OF HIS CHARACTERS. *SHOOTER* IS NOT A LIGHT READ, BUT IT WILL LEAVE YOU REELING."

FOR YOUNGER READERS 2006