

# Embracing The Firebird Yosano Akiko And The Rebirth

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*Women and Public Life in Early Meiji Japan* Mara Patessio 2020-08-06 *Women and Public Life in Early Meiji Japan* focuses on women's activities in the new public spaces of Meiji Japan. With chapters on public, private, and missionary schools for girls, their students, and teachers, on social and political groups women created, on female employment, and on women's participation in print media, this book offers a new perspective on nineteenth- and early twentieth-century Japanese history. Women's founding of and participation in conflicting discourses over the value of women in Meiji public life demonstrate that during this period active and vocal women were everywhere, that they did not meekly submit to the dictates of the government and intellectuals over what women could or should do, and that they were fully integrated in the production of Meiji culture. Mara Patessio shows that the study of women is fundamental not only in order to understand fully the transformations of the Meiji period, but also to understand how later generations of women could successfully move the battle forward. *Women and Public Life in Early Meiji Japan* is essential reading for all students and teachers of 19th- and early 20th-century Japanese history and is of interest to scholars of women's history more generally.

**Modern Japan, Student Economy Edition** Mikiso Hane 2018-04-27 This book presents the essential facts of modern Japanese history. It covers a variety of important developments through the 1990s, giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments.

Modern Japan Mikiso Hane 2018-03-09 Integrating political events with cultural, economic, and intellectual movements, *Modern Japan* provides a balanced and authoritative survey of modern Japanese history. A summary of Japan's early history, emphasizing institutions and systems that influenced Japanese society, provides a well-rounded introduction to this essential volume, which focuses on the Tokugawa period to the present. The fifth edition of *Modern*

Japan is updated throughout to include the latest information on Japan's international relations, including secret diplomatic correspondence recently disclosed on WikiLeaks. This edition brings Japanese history up to date in the post 9/11 era, detailing current issues such as: the impact of the Gulf Wars on Japanese international relations, the March 2011 earthquake, tsunami, and subsequent nuclear accident, the recent tumultuous change of political leadership, and Japan's current economic and global status. An updated chronological chart, list of prime ministers, and bibliography are also included.

*Writing the Love of Boys* Jeffrey Angles 2011 A pioneering look at same-sex desire in Japanese modernist writing.

*The Secret Island and the Enticing Flame* Edwin A. Cranston 2010-03-31

Embracing the Firebird Janine Beichman 2002-07-31 How did a girl from the provinces, meant to do nothing more than run the family store, become a bold and daring poet whose life and work helped change the idea of love in modern Japan? *Embracing the Firebird* is the first book-length study in English of the early life and work of Yosano Akiko (1879-1942), the most famous post-classical woman poet of Japan. It follows Akiko, who was born into a merchant family in the port city of Sakai near Osaka, from earliest childhood to her twenties, charting the slow process of development before the seemingly sudden metamorphosis. Akiko's later poetry has now begun to win long-overdue recognition, but in terms of literary history the impact of *Midaregami* (*Tangled Hair*, 1901), her first book, still overshadows everything else she wrote, for it brought individualism to traditional tanka poetry with a tempestuous force and passion found in no other work of the period. *Embracing the Firebird* traces Akiko's emotional and artistic development up to the publication of this seminal work, which became a classic of modern Japanese poetry and marked the starting point of Akiko's forty-year-long career as a writer. It then examines *Tangled Hair* itself, the characteristics that make it a unified work of art, and its originality. The study throughout includes Janine Beichman's elegant translations of poems by Yosano Akiko (both those included in *Tangled Hair* and those not), as well as poems by contemporaries such as Yosano Tekkan, Yamakawa Tomiko, and others.

*Woman Critiqued* Rebecca L. Copeland 2006-05-31 "Woman Critiqued will make us wonder why we thought we could grasp modern Japanese literature without concerted attention to what men and women had to say about women's literary production. This remarkable collection is full of surprises, even where predictable arguments are being made. Careful translations of writings by the familiar and the obscure, together with thought-provoking introductions and supporting apparatus, make this an indispensable text for the study of modern Japanese culture and society." —Norma M. Field, University of Chicago Over the past thirty years translations of Japanese women's writing and biographies of women writers have enriched and expanded our understanding of modern Japanese literature. But how have women writers been received and read in Japan? To appreciate the subterfuges, strategies, and choices that the modern Japanese woman writer has faced, readers must consider the criticisms leveled against her, the expectations and admonitions that have been whispered in her ear, and pay attention to the way she herself has responded. What did it mean to be a woman writer in twentieth-century Japan? How was she defined and how did this definition limit her artistic sphere? *Woman Critiqued* builds on existing scholarship by offering English-language readers access to some of the more salient critiques that have been directed at

women writers, on the one hand, and reactions to these by women writers, on the other. The grouping of the essays into chapters organized by theme clarifies how the discussion in Japan has been framed by certain assumptions and how women have repeatedly tried to intervene by playing with, undercutting, or attempting to exceed these assumptions. Chapter introductions contextualize the translated essays historically and draw out aspects that warrant particular scrutiny or explication. Although the translators do not cover all aspects or genres identified with women's literary endeavors in the twentieth-century, they provide a significant understanding of the evaluative systems under which Japanese women writers have worked. *Woman Critiqued* will be eagerly read by specialists in modern Japanese literature and those interested in comparative literature, women's studies, gender studies, and history. Featured writers: Akitsu Ei, Akiyama Shun, Hara Shiro, Hasegawa Izumi, Kobayashi Hideo, Kora Rumiko, Matsuura Rieko, Mishima Yukio, Mitsuhashi Takajo, Mizuta Noriko, Miwata Masako, Oguri Fuyo, Okuno Takeo, Ooka Makoto, Saito Minako, Shibusawa Tatsuhiko, Setouchi Harumi, Takahara Eiri, Takahashi Junko, Takahashi Takako, Tanaka Miyoko, Tomioka Taeko, Tsujii Takashi, Tanizaki Jun'ichiro, Tsushima Yoko, Yosano Akiko. Translators: Tomoko Aoyama, Jan Bardsley, Janine Beichman, Rebecca L. Copeland, Mika Endo, Joan E. Ericson, Barbara Hartley, Maryellen Toman Mori, Yoshiko Nagaoka, Kathryn Pierce, Laurel Rasplia Rodd, Amanda Seaman, Eiji Sekine, Judy Wakabayashi.

**Women Adrift** Noriko J. Horiguchi 2012 How women figured in the expansion of the national body of the Japanese empire

**The Oxford Encyclopedia of Women in World History** Bonnie G. Smith 2008 'The Oxford Encyclopedia of Women in World History' is a comprehensive four-volume set covering all aspects of women's history throughout the world from prehistoric times to the present day. It is comprised of both biographical entries and detailed survey articles across a wealth of historical topics.

**Masaoka Shiki** Janine Beichman 2002 Excellent...Anyone interested in Shiki should consult [this] by all means. -Burton Watson

**Yosano Akiko and The Tale of Genji** Gaye Rowley 2022-12-19 Yosano Akiko (1878-1942) has long been recognized as one of the most important literary figures of prewar Japan. Her renown derives principally from the passion of her early poetry and from her contributions to 20th-century debates about women. This emphasis obscures a major part of her career, which was devoted to work on the Japanese classics and, in particular, the great Heian period text *The Tale of Genji*. Akiko herself felt that *Genji* was the bedrock upon which her entire literary career was built, and her bibliography shows a steadily increasing amount of time devoted to projects related to the tale. This study traces for the first time the full range of Akiko's involvement with *The Tale of Genji*. *The Tale of Genji* provided Akiko with her conception of herself as a writer and inspired many of her most significant literary projects. She, in turn, refurbished the tale as a modern novel, pioneered some of the most promising avenues of modern academic research on *Genji*, and, to a great extent, gave the text the prominence it now enjoys as a translated classic. Through Akiko's work *Genji* became, in fact as well as in name, an exemplum of that most modern of literary genres, the novel. In delineating this important aspect of Akiko's life and her bibliography, this study aims to show that facile descriptions of Akiko as a "poetess of passion" or "new woman" will no longer suffice.

The Routledge Encyclopedia of Modern Asian Educators Shin'ichi Suzuki 2021-06-30 This handbook is a unique and major resource on modern educators of Asia and their contribution to Asian educational development through the 19th and 20th centuries when modernization started in Asia. In one comprehensive volume, this handbook covers a selection of modern educators from East Asia, South Asia, and Southeast Asia – and their contributions to the development of modern education, practically and theoretically. The diversity of cultures and religion as well as the multilinguistic and ethnic context have made Asian modernization unique and complex. Educational modernization in Asia reflected this historical context in many ways and resulted in the diverse forms of learning, teaching, institutions, and administration. Modern Asian educators compiled in this handbook represent various fields of Asian society: not only educational but cultural and social fields like academia, politics, economics, religion, literature, theatre, fine arts, and civic genres including the media. Through this Handbook, readers may discover the individual modern educators, male and female, and their contributions to Asian educational modernization. All of them were committed to the cause of education for children, youth, adults and in particular women. In addition, this volume has an extraordinarily rich subject index which can be an excellent guide and introduction to information touching divergent dynamics of educational developments in modern Asia. This insightful volume is perfect for students and researchers working on history of education, comparative education and educational development, particularly for those interested in Asian contexts.

**The Modern Murasaki** Rebecca Copeland 2006-11-14 The first anthology of its kind, *The Modern Murasaki* brings the vibrancy and rich imagination of women's writing from the Meiji period to English-language readers. Along with traditional prose, the editors have chosen and carefully translated short stories, plays, poetry, speeches, essays, and personal journal entries. Selected readings include writings by the public speaker Kishida Toshiko, the dramatist Hasegawa Shigure, the short-fiction writer Shimizu Shikin, the political writer Tamura Toshiko, and the novelists Miyake Kaho, Higuchi Ichiyo, Tazawa Inabune, Kitada Usurai, Nogami Yaeko, and Mizuno Senko. The volume also includes a thorough introduction to each reading, an extensive index listing historical, social, and literary concepts, and a comprehensive guide to further research. The fierce tenor and bold content of these texts refute the popular belief that women of this era were passive and silent. A vital addition to courses in women's studies and Japanese literature and history, *The Modern Murasaki* is a singular resource for students and scholars.

**The Routledge Global History of Feminism** Bonnie G. Smith 2022-02-22 Based on the scholarship of a global team of diverse authors, this wide-ranging handbook surveys the history and current status of pro-women thought and activism over millennia. The book traces the complex history of feminism across the globe, presenting its many identities, its heated debates, its racism, discussion of religious belief and values, commitment to social change, and the struggles of women around the world for gender justice. Authors approach past understandings and today's evolving sense of what feminism or womanism or gender justice are from multiple viewpoints. These perspectives are geographical to highlight commonalities and differences from region to region or nation to nation; they are also chronological suggesting change or continuity from the ancient world to our digital age. Across five parts, authors delve into topics such as colonialism, empire, the arts, labor activism, family, and displacement as the means to take the pulse of feminism from specific vantage points highlighting that there is no single feminist story but rather multiple portraits of a broad cast

of activists and thinkers. Comprehensive and properly global, this is the ideal volume for students and scholars of women's and gender history, women's studies, social history, political movements and feminism.

The Japan Foundation Newsletter 2001

**Routledge Handbook of Modern Japanese History** Sven Saaler 2017-10-16 The Routledge Handbook of Modern Japanese History is a concise overview of modern Japanese history from the middle of the nineteenth century until the end of the twentieth century. Written by a group of international historians, each an authority in his or her field, the book covers modern Japanese history in an accessible yet comprehensive manner. The subjects featured in the book range from the development of the political system and matters of international relations, to social and economic history and gender issues, to post-war discussions about modern Japan's historical trajectory and its wartime past. Divided into thematic parts, the sections include: Nation, empire and borders Ideologies and the political system Economy and society Historical legacies and memory Each chapter outlines important historiographical debates and controversies, summarizes the latest developments in the field, and identifies research topics that have not yet received sufficient scholarly attention. As such, the book will be useful to students and scholars of Japanese history, Asian history and Asian Studies.

**A World History of Railway Cultures, 1830-1930** Matthew D. Esposito 2020-01-28 This 4-volume collection is the first compilation of primary sources to historicize the cultural impact of railways on a global scale from their inception in Great Britain to the Great Depression. Gathered together are over 200 rare out-of-print published and unpublished materials from archival and digital repositories throughout the world. Organized by historical geography, this third volume explores the railways through Eurasia.

The Princeton Handbook of World Poetries Roland Greene 2016-11-22 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guaraní, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western

poetic traditions Includes an introduction, bibliographies, cross-references, and a general index

*What Would Cleopatra Do?* Elizabeth Foley 2019-10-29 “Fun, cheeky” (Booklist), and a visual delight, *What Would Cleopatra Do?* shares the wisdom and advice passed down from Cleopatra, Queen Victoria, Dorothy Parker, and forty-seven other heroines from past eras on how to handle common problems women have encountered throughout history and still face today. *What Would Cleopatra Do?* tackles issues by reminding us of inspiring feminists from the past, telling their stories with warmth, humor, and verve. From sticking up for yourself, improving body image, deciding whether to have children, finding a mentor, getting dumped, feeling like an imposter, being unattractive, and dealing with gossip, we can learn a lot by reading motivational stories of heroic women who, living in much tougher times through history, took control of their own destinies and made life work for them. Here are Cleopatra’s thoughts on sibling rivalry, Mae West on positive body image, Frida Kahlo on finding your style, Catherine the Great on dealing with gossip, Agatha Christie on getting dumped, Hedy Lamarr on being underestimated—to list only a few—as well as others who address dilemmas including career-planning, female friendship, loneliness, financial management, and political engagement. Featuring whimsical illustrations by L.A.-based artist Bijou Karman, *What Would Cleopatra Do?* is a distinctive, witty, and gift-worthy tribute to history’s outstanding women.

**The Routledge Companion to Gender and Japanese Culture** Jennifer Coates 2019-12-06 This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan, using a range of international perspectives to examine private and public constructions of identity, as well as gender- and sexuality-inflected cultural production. The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship, providing a go-to reference work for contemporary scholarship on gender in Japanese culture. The volume is interdisciplinary in scope, with chapters drawing from a range of perspectives, fields, and disciplines, including anthropology, art history, history, law, linguistics, literature, media and cultural studies, politics, and sociology. This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume—gender and culture—and the ways in which these themes infuse a range of disciplines and subfields. In this volume, Jennifer Coates, Lucy Fraser, and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today—perfect for students, scholars, and anyone else interested in Japan, culture, gender studies, and beyond.

Modernism in Practice Leith Morton 2004-02-29 Postwar modernist verse has been rarely discussed in English-language works on Japanese literature, despite the fact that it has been the dominant mode of poetic expression in Japan since World War II. Now readers of modern Japanese poetry in translation have gained an impressive intellectual and linguistic companion in their enjoyment of modern Japanese verse. *Modernism in Practice* combines close readings of individual Japanese postwar poets and poetry with historical and critical analysis. Five of the seven chapters concentrate on the life and work of such outstanding poets as Soh Sakon, Ishigaki Rin, Ito Hiromi, Asabuki Ryoji, and Tanikawa Shuntaro. Several of these writers have only come into prominence in recent decades, so this work also serves to acquaint readers with contemporary Japanese verse. A significant dimension of this volume is the detailed and extensive treatment afforded two important areas of postwar Japanese verse: the poetry of women and of Okinawa. *Modernism in Practice* is noteworthy not only as an introduction to postwar Japanese poets and their times, but also for the numerous poems that appear in

translation throughout the volume—many for the first time in book form.

**Householders** Steven D. Carter 2020-10-26 As direct descendants of the great courtier-poets Fujiwara no Shunzei (1114-1204) and his son Teika (1162-1244), the heirs of the noble Reizei house can claim an unbroken literary lineage that spans over eight hundred years. During all that time, their primary goal has been to sustain the poetic enterprise, or michi (way), of the house and to safeguard its literary assets. Steven D. Carter weaves together strands of family history, literary criticism, and historical research into a coherent narrative about the evolution of the Reizei Way. What emerges from this innovative approach is an elegant portrait of the Reizei poets as participants in a collective institution devoted more to the continuity of family poetic practices and ideals than to the concept of individual expression that is so central to more modern poetic culture. In addition to the narrative chapters, the book also features an extensive appendix of one hundred poems from over the centuries, by poets who were affiliated with the Reizei house. Carter's annotations provide essential critical context for this selection of poems, and his deft translations underscore the rich contributions of the Reizei family and their many disciples to the Japanese poetic tradition.

**Bad Girls of Japan** L. Miller 2005-12-09 Are bad girls casualties of patriarchy, a necessary evil, or visionary pioneers? The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan. By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings, *Bad Girls of Japan* maps new roads and old detours in revealing a disorderly politics of gender. *Bad Girls of Japan* explores deviancy in richly diverse media: mountain witches, murderers, performance artists, cartoonists, schoolgirls and shoppers gone wild are all part of the terrain.

□□□ □□□ 2006 Winner of the 2007 Japan-US Friendship Commission Prize for the Translation of Japanese Literature, Ferris Wheel delivers the world of modern Japanese tanka to Western readers.

The Alien Within Leith Morton 2009-02-26 Readers worldwide have long been drawn to the foreign, the exotic, and the alien, even before Freud's famous essay on the uncanny in 1919. Given Japan's many years of relative isolation, followed by its multicultural empire, these themes seem particularly ripe for exploration and exploitation by Japanese writers. Their literary adventures have taken them inside Japan as well as outside, and how they internalized the exotic through the adoption of modernist techniques and subject matter forms the primary subject of this book. *The Alien Within* is the first book-length thematic study in English of the alien in modern Japanese literature and helps shed new light on a number of important authors. Morton examines the Gothic, a form of writing with strong affinities to European Gothic and a motif in the fiction of several key modern Japanese writers, such as Arishima Takeo. Morton also discusses the translations of Tsubouchi Shoyo, Japan's most famous early translator of Shakespeare, and how this most alien and exotic author was absorbed into the Japanese literary and theatrical tradition. The new field of translation theory and how it relates to translating Shakespeare are also discussed. Morton devotes two chapters to the celebrated female poet Yosano Akiko, whose verse on childbirth and her unborn children broke taboos relating to the expression of the female body and sensibility. He also highlights the writing of contemporary Okinawan novelist Oshiro Tatsuhiro, whose work springs from what is for Japanese an exotic subtropical landscape and makes symbolic reference to the otherness at the heart of Japanese religiosity. Another significant but equally overlooked subject is the focus

of the final chapter, which analyzes the travel writing of internationally best-selling author Murakami Haruki. Murakami's great corpus of work includes a one-volume study of the 2000 Sydney Olympics, which Morton discusses in detail. *The Alien Within* breaks new ground in its treatment of the exotic in modern Japanese writing and in its discussion of authors and work hitherto absent from critical discussions in English. It will be of significant interest to readers of literature and students of modern Japanese culture and women's writing as well as those fascinated by the occult, Gothic fiction, and the exotic.

**Rethinking Japanese Modernism** Roy Starrs 2011-10-14 By adopting an open, multidisciplinary, and transnational approach, this book sheds new light both on the specific achievements and on the often-unexpected interrelationships of the writers, artists and thinkers who helped to define the Japanese version of modernism and modernity.

Romance, Family, and Nation in Japanese Colonial Literature K. Kono 2010-03-01 *Romance, Family, and Nation in Japanese Colonial Literature* explores how Japanese writers in Korea, Manchuria, and Taiwan used narratives of romantic and familial love in order to traverse the dangerous currents of empire. Focusing on the period between 1937 and 1945, this study discusses how literary renderings of interethnic relations reflect the numerous ways that Japan's imperial expansion was imagined: as an unrequited romance, a reunion of long-separated families, an oppressive endeavor, and a utopian collaboration. The manifestations of romance, marriage, and family in colonial literature foreground how writers positioned themselves vis-à-vis empire and reveal the different conditions, consequences, and constraints that they faced in rendering Japanese colonialism.

**The Columbia Anthology of Modern Japanese Literature** J. Thomas Rimer 2005-04-13 This comprehensive anthology collects works of fiction, poetry, drama, and essay-writing from a pivotal time in Japanese history. In addition to their literary achievements, the texts reflect the political, social, and intellectual changes that occurred in Japanese society during this period, including exposure to Western ideas and literature, the rise of nationalism, and the complex interaction of traditional and modern forces. The volume offers outstanding, often new translations of classic texts by such celebrated writers as Nagai Kafu, Shimazaki Toson, Natsume Soseki, Kawabata Yasunari, and Yosano Akiko. The editors have also unearthed works from lesser-known women writers, many of which have never been available in English. Organized chronologically and by genre within each period, the volume reveals the major influences in the development of modern Japanese literature: the Japanese classics themselves, the example of Chinese poetry, and the encounter with Western literature and culture. Modern Japanese writers reread the classics of Japanese literature, infused them with contemporary language, and refashioned them with an increased emphasis on psychological elements. They also reinterpreted older aesthetic concepts in light of twentieth-century mentalities. While modern ideas captured the imagination of some Japanese writers, the example of classical Chinese poetry remained important for others. Meiji writers continued to compose poetry in classical Chinese and adhere to a Confucian system of thought. Another factor in shaping modern Japanese literature was the example of foreign works, which offered new literary inspiration and opportunities for Japanese readers and writers. Divided into four chapters, the anthology begins with the early modern texts of the 1870s, continues with works written during the years of social change preceding World War I and the innovative writing of the interwar period, and concludes with texts from World War II. Each chapter includes a helpful critical introduction, situating the works within their literary, political, and cultural

contexts. Additionally, there are biographical introductions for each writer.

**New Essays in Comparative Aesthetics** Robert Wilkinson 2009-03-26 Comparative aesthetics is the branch of philosophy which compares the aesthetic concepts and practices of different cultures. The way in which the various cultures of the world conceive of the aesthetic dimension of life in general and art in particular is revelatory of profound attitudes and beliefs which themselves make up an important part of the culture in question. This anthology consists of entirely new essays by some of the leading, internationally recognised scholars in the field. The subjects addressed include the influence of Upaniṣadic thought on the classic Indian tradition in aesthetics and the way in which that tradition continues to have relevance to issues discussed today; how Buddhist thought in general and Zen in particular shape aesthetic attitudes in Japanese culture; how Confucianism affected not only the morality but also the classical aesthetics of China; how different ideas of the self and of human nature affect artistic training and practice in different cultures; how feminism can draw inspiration from classic non-European lines of thought in the area of aesthetics, and how different attitudes to nature underpin a whole range of aesthetic beliefs and attitudes in western and eastern thought. These ideas reveal both deep differences and deep similarities between east and west. No-one seeking to understand the cultures discussed in these essays can ignore their aesthetic dimension, which often holds the key to understanding the deepest motives which have formed them.

Poems for the Millennium, Volume Three Habib Tengour 1995 "Global anthology of twentieth-century poetry"--Back cover.

*Idly Scribbling Rhymers* Robert Tuck 2018-07-10 How can literary forms fashion a nation? Though genres such as the novel and newspaper have been credited with shaping a national imagination and a sense of community, during the rapid modernization of the Meiji period, Japanese intellectuals took a striking—but often overlooked—interest in poetry's ties to national character. In *Idly Scribbling Rhymers*, Robert Tuck offers a groundbreaking study of the connections among traditional poetic genres, print media, and visions of national community in late nineteenth-century Japan that reveals the fissures within the process of imagining the nation. Structured around the work of the poet and critic Masaoka Shiki, *Idly Scribbling Rhymers* considers how poetic genres were read, written, and discussed within the emergent worlds of the newspaper and literary periodical in Meiji Japan. Tuck details attempts to cast each of the three traditional poetic genres of haiku, kanshi, and waka as Japan's national poetry. He analyzes the nature and boundaries of the concepts of national poetic community that were meant to accompany literary production, showing that Japan's visions of community were defined by processes of hierarchy and exclusion and deeply divided along lines of social class, gender, and political affiliation. A comprehensive study of nineteenth-century Japanese poetics and print culture, *Idly Scribbling Rhymers* reveals poetry's surprising yet fundamental role in emerging forms of media and national consciousness.

**Narratives of Sorrow and Dignity** Bardwell L. Smith 2013-07-11 Bardwell L. Smith offers a fresh perspective on mizuko kuyo, the Japanese ceremony performed to bring solace to those who have experienced miscarriage, stillbirth, or abortion. Showing how old and new forms of myth, symbol, doctrine, praxis, and organization combine and overlap in contemporary mizuko kuyo, Smith provides critical insight from many angles: the sociology of the family, the power of the medical profession, the economics of temples, the import of ancestral connections, the

need for healing in both private and communal ways and, perhaps above all, the place of women in modern Japanese religion. At the heart of Smith's research is the issue of how human beings experience the death of a life that has been and remains precious to them. While universal, these losses are also personal and unique. The role of society in helping people to heal from these experiences varies widely and has changed enormously in recent decades. In examples of grieving for these kinds of losses one finds narratives not only of deep sorrow but of remarkable dignity.

**Die Romische Republik** R. Victoria Arana 2015-04-22 Provides a comprehensive introduction to 20th- and 21st-century world poets and their most famous, most distinctive, and most influential poems.

Oriental Languages and Civilizations Barbara Michalak-Pikulska 2020-10-19 The volume consists of six parts devoted to literature, languages, history, culture, science, religions and philosophy of the Eastern World. Its aim is to portray the present-day state of oriental studies, which are here understood predominantly as philologies of Asia and Africa, but also as a field of study including other, adjacent disciplines of the humanities, not neglecting the history of oriental research. The book's multidisciplinary content reflects the multi- and often interdisciplinary nature of oriental studies today. Part 1 (Literature) offers new insights into belles-lettres written in Arabic, Hindi, Turkish, Urdu, Persian and Japanese. Part 2 (Linguistics) contains studies on Sanskrit texts (in a stylometric approach), Japanese nominals, Japanese poetry as a linguistic source, Arabic translations of the Bible, Arabic dialect of Morocco, Arabic culinary terms of Persian origin and Turkish vocabulary of the language reform era. Part 3 (History) investigates Napoleon's campaign in the Middle East, Middle Eastern-Russian relations in the 18th century, the history of Seljuk Empire and the works of a Moroccan historian, Ġāfar Ibn Aḥmad an-Nāṣirī as-Salawī. Part 4 (History of Oriental Studies) deals with the history of oriental studies in Kraków and with the problems of a critical edition of the Quran. Part 5 (Culture and Science) examines the artistic achievements of Egyptian moviemaker Yūsuf Šahīn and possible influence of the Muslim science on medieval Polish scholars. Part 6 (Religion and Philosophy) explores some philosophical concepts of the Confucian ethics and the contribution of Karīma Bint Aḥmad Al-Marwaziyya to preservation and transmission of some religious traditions of Islam.

**Modernism: The Basics** Laura Winkiel 2017-03-16 Modernism: The Basics provides an accessible overview of the study of modernism in its global dimensions. Examining the key concepts, history and varied forms of the field, it guides the reader through the major approaches, outlining key debates, to answer such questions as: What is modernism? How did modernism begin? Has modernism developed differently in different media? How is it related to postmodernism and postcolonialism? How have politics, urbanization and new technologies affected modernism? With engaging examples from art, literature and historical documents, each chapter provides suggestions for further reading, histories of relevant movements and clear definitions of key terminology, making this an essential guide for anyone approaching the study of modernism for the first time.

*Becoming Modern Women* Michiko Suzuki 2010 *Becoming Modern Women: Love and Female Identity in Prewar Japanese Literature and Culture* is a literary and cultural history of love and female identity in Japan during the 1910s-30s.

*The Facts on File Companion to World Poetry* R. Victoria Arana 2008 *The Facts On File Companion to World Poetry : 1900 to the Present* is a comprehensive introduction to 20th and 21st-century world poets and their most famous, most distinctive, and most influential poems.

*A History of Japan* Conrad Totman 2014-09-11 This is an updated edition of Conrad Totman's authoritative history of Japan from c.8000 BC to the present day. The first edition was widely praised for combining sophistication and accessibility. Covers a wide range of subjects, including geology, climate, agriculture, government and politics, culture, literature, media, foreign relations, imperialism, and industrialism. Updated to include an epilogue on Japan today and tomorrow. Now includes more on women in history and more on international relations. Bibliographical listings have been updated and enlarged.

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