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**The Making of Modern Colombia** David Bushnell 1993-02-09 Colombia's status as the fourth largest nation in Latin America and third most populous—as well as its largest exporter of such disparate commodities as emeralds, books, processed cocaine, and cut flowers—makes this, the first history of Colombia written in English, a much-needed book. It tells the remarkable story of a country that has consistently defied modern Latin American stereotypes—a country where military dictators are virtually unknown, where the political left is congenitally weak, and where urbanization and industrialization have spawned no lasting populist movement. There is more to Colombia than the drug trafficking and violence that have recently gripped the world's attention. In the face of both cocaine wars and guerrilla conflict, the country has maintained steady economic growth as well as a relatively open and democratic government based on a two-party system. It has also produced an impressive body of art and literature. David Bushnell traces the process of state-building in Colombia from the struggle for independence, territorial consolidation, and reform in the nineteenth century to economic development and social and political democratization in the twentieth. He also sheds light on the modern history of Latin America as a whole.

*Ayres Del Montseny: Poesies* Jacinto Verdaguer I. Santalo 2019-02-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Lumsden & Son's Steam-boat Companion; Or** James Lumsden & Son 1831

**The Books That Devoured My Father** Afonso Cruz 2019-11-30 Vivaldo Bonfim was a bored book-

keeper whose main escape from the tedium of his work was provided by novels. In the office, he tended to read rather than work, and, one day, became so immersed in a book that he got lost and disappeared completely. That, at least, is the version given to Vivaldo's son, Elias, by his grandmother. One day, Elias sets off, like a modern-day Telemachus, in search of the father he never knew. His journey takes him through the plots of many classic novels, replete with murders, all-consuming passions, wild beasts and other literary perils. *The Book that Devoured my Father* is, at once, a celebration of filial love, friendship and literature.

**The Epic Origin of Super Potato** Artur Laperla 2019-08-01 Super Max has it all. He's a superhero with a flashy uniform and a great head of hair. Sure, sometimes the evil Dr. Malevolent pops up to cause trouble. But Super Max has defeated the villain over and over again. This time is different. This time, Dr. Malevolent's plan works . . . and he turns the handsome hero into a tiny tuber! But there's one thing the doctor didn't count on. The potato still has powers, and justice takes many forms. Super Max may be gone . . . but it's Super Potato's time to fly!

*Rethinking ADHD* Sami Timimi 2009-03-31 This book brings together, for the first time, a selection of international critiques on the role of ADHD in our society today, looking at how diagnoses have increased in recent years and the reasons behind this. Topics range from genetics to social culture, offering a comprehensive overview of this area.

**Charlie Chick** Nick Denchfield 2007-02-01 Charlie the chicken eats lots of healthy food so he will grow big and strong. Includes pop-up illustrations.

**The Tales of Doctor Harry** Doctor Harry 2018-11-27 How do you live life to the fullest and funniest? Harry Hall and his family know the secret. In his 57 years of medical practice, Dr. Hall worked in rural and remote areas around the world, from the Arctic to Oceania. He became a parent, then a grandparent – the patriarch of a large brood of fellow adventurers. In his off time, far from laying low and taking it easy, he set off exploring, visiting 70 countries and counting. A life lived so adventurously generates innumerable stories, and in this volume Dr. Hall has shared some of his favourites. Part memoir, part travelogue, and all told in the spirit of curiosity and generosity, Dr. Hall's book reflects on the evolution of medical practice and lessons learned through travel. His experiences have taught him that 'anything unusual that can happen will happen,' and he shares those tales with humour and good nature.

*The Stand-In Bride (Mills & Boon Vintage Cherish)* Lucy Gordon 2014-02-28 Don Sebastian Santiago's fiancée may have publicly betrayed him at the town's Christmas celebrations—but that doesn't mean his wedding is off. He blames his fiancée's tutor, Maggie, for what has happened—so it's Maggie who will be his stand-in bride!

**Melodrama and Meaning** Barbara Klinger 1994 *Melodrama and Meaning* is a major addition to the new historical approach to film studies. Barbara Klinger shows how institutions most associated with Hollywood cinema—academia, the film industry, review journalism, star publicity, and the mass media—create meaning and ideological identity for films. Chapters focus on Sirk's place in the development of film studies from the 1950s through the 1980s, as well as the history of the critical reception (both academic and popular) of Sirk's films, a history that outlines journalism's role in public tastemaking. Other chapters are devoted to Universal's selling of *Written on the Wind*, the machinery of star publicity and the changing image of Rock Hudson, and the contemporary "institutionalized" camp response to Sirk that has resulted from developments in mass culture.

**Eli Lotar** 2017-02-16 Photographe et cinéaste français d'origine roumaine, Eli Lotar arrive en France en 1924. Proche de Germaine Krull, qui le forme, il publie dans la plupart des revues d'avant-garde et participe aux expositions internationales majeures de l'époque ("Fotographie der Gegenwart", "Fifo", "Salon de l'Araignée"). Sa fameuse série sur les abattoirs de la Villette fascine les surréalistes, au premier rang desquels Georges Bataille qui la publie dans sa revue Documents. Son regard onirique sur la ville, ses collages reconstituant des images de villes fantasmées montrent cette affinité élective avec le surréalisme. Il est associé de Jacques-André Boiffard, collaborateur de Roger Vitrac, d'Antonin Artaud et des Prévert, ami d'Alberto Giacometti et responsable de la section photographique de l'Association des écrivains et artistes révolutionnaires. Egalement très sensible au contexte social et politique européen des années 1930, il photographie les travailleurs de Zuydersee, en marge du film éponyme de Joris Ivens, montre une vision désespérée du village des Hurdes aux côtés de Luis Bunuel, et consacre son ultime réalisation cinématographique aux taudis d'Aubervilliers. Eli Lotar nous laisse une oeuvre qui concentre toute l'audace, l'inventivité et l'engagement de la période de l'entre-deux-guerres.

**Artículos** Mariano José de Larra 1960

**When Jeff Comes Home** Catherine Atkins 2001 It's been two years since Jeff Hart was kidnapped at knifepoint. Now, his kidnapper is releasing him to return home. When Jeff finds his family, he feels shell-shocked and unable to tell anyone what happened. He can't believe any of his family or friends will understand what he has been through.

*Ancient Literacies* William A Johnson 2009-02-05 Classicists have been slow to take advantage of the important advances in the way that literacy is viewed in other disciplines (including in particular cognitive psychology, socio-linguistics, and socio-anthropology). On the other hand, historians of literacy continue to rely on outdated work by classicists (mostly from the 1960's and 1970's) and have little access to the current reexamination of the ancient evidence. This timely volume attempts to formulate new interesting ways of talking about the entire concept of literacy in the ancient world--literacy not in the sense of whether 10% or 30% of people in the ancient world could read or write, but in the sense of text-oriented events embedded in a particular socio-cultural context. The volume is intended as a forum in which selected leading scholars rethink from the ground up how students of classical antiquity might best approach the question of literacy in the past, and how that investigation might materially intersect with changes in the way that literacy is now viewed in other disciplines. The result will give readers new ways of thinking about specific elements of "literacy" in antiquity, such as the nature of personal libraries, or what it means to be a bookseller in antiquity; new constructionist questions, such as what constitutes reading communities and how they fashion themselves; new takes on the public sphere, such as how literacy intersects with commercialism, or with the use of public spaces, or with the construction of civic identity; new essentialist questions, such as what "book" and "reading" signify in antiquity, why literate cultures develop, or why literate cultures matter. The book derives from a conference (a Semple Symposium held in Cincinnati in April 2006) and includes new work from the most outstanding scholars of literacy in antiquity (e.g., Simon Goldhill, Joseph Farrell, Peter White, and Rosalind Thomas).

*Principles of War Surgery* United States Surgeon-'s Office 2014-02 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

The Painter with the Hat of Mallows (Galician Wave Book 3) Marcos Calveiro 2014-09-29 A teenage boy is sent by his mother to spend a few days in the country as a way of getting him out of trouble. In the town of Auvers-sur-Oise, one hour north of Paris, the boy finds life with his great-aunt unbearable - that is until the arrival of the painter Vincent van Gogh, who has come to escape difficulties in the south. It is the summer of 1890 and already eight months have passed since the boy left his mother. He begins a friendship with the painter, taking him to places he hasn't seen and engaging in conversations that open his eyes to a different way of viewing the world, bringing to an end his turbulent past. He also struggles with the reasons for his mother's disappearance from the town where she grew up and experiences the first embers of romantic love when he develops an interest in the daughter of van Gogh's innkeeper, Adeline. Based on real events, this imaginative story of a teenage boy's friendship with an inspired painter and participation in the events of a provincial town, where he meets the local doctor, a war hero, and railway pointsman, as well as the man who could turn out to be his real father, rushes to its inevitable conclusion like the trains that slice through the countryside on their way to Paris. Marcos Calveiro is one of Galicia's most popular fiction writers with an uncanny ability to identify with the lives of his protagonists. His works have appeared in both the IBBY Honour List and the White Ravens Catalogue of outstanding children's literature and received numerous awards. Other titles in the series Galician Wave include: "Black Air" by Agustin Fernandez Paz, "Dove and Cut Throat" by Fina Casalderrey and "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad.

Beyond Spring Julie Landau 1997-02-21 This book is the kind of book which will draw the uninitiated into the world of Chinese poetry, motivate the learner to further study, and still provide the specialist with surprises and delights. Julie Landau has transmitted a variety of distinct voices with effectiveness...This book is a prominent venue into which these mighty world treasures have temporarily alighted.

Global ELT - Dictionary of Synonyms Andrew Betsis 2015-03-05 No other description available.

The Essential Paul Ramsey Paul Ramsey 1994-01-01 Paul Ramsey was one of the most important ethicists of the twentieth century. From the publication of his classic Basic Christian Ethics in 1950 until his death in 1988, his writings decisively shaped moral discourse and reflection in the areas of theology, law, politics, and medicine. This collection of Ramsey's most important essays on Christian, political, and medical ethics displays the scope and depth of his vision, highlighting both the character of his theological commitments and the continuing significance of his work for the pressing moral problems of our day. Selections deal with such issues as race relations, sexuality and marriage, war, the meaning of Christian love, abortion, and medical care for the sick and dying. A general introduction by William Werpehowski and Stephen D. Crocco evaluates Ramsey's career and accomplishments and reviews contemporary criticism of his output and legacy. Shorter introductions to each selection point out crucial themes and lines of development in Ramsey's thought.

Lessing: Philosophical and Theological Writings Gotthold Ephraim Lessing 2005-02-17 Gotthold Ephraim Lessing is the most representative figure of the German Enlightenment. His defense of Spinoza, who had traditionally been condemned as an atheist, provoked a major controversy in philosophy, and his publication of Reimarus' radical assault on Christianity led to fundamental changes in Protestant theology. This volume presents the most comprehensive collection in English of Lessing's philosophical and theological writings, several of which are translated for the first time.

**Cool Cars** 2014-04-01 Packed with more than a hundred completely charismatic classic cars, this book is the ideal gift for anyone driven to admire these majestic machines. Author Quentin Wilson has hand-picked the most astonishing, appealing, and all-round awesome cars ever to hit the highway. Multi-angle

photography reveals the true craftsmanship and beauty of these stunning rides, and the text pays tribute to each vehicle and explains why it's destined to be a classic, now and forever. Test drive this essential car guide, and you'll be hooked.

**Private Life** Josep Maria de Sagarra 2015-11-24 Private Life holds up a mirror to the moral corruption in the interstices of the Barcelona high society Sagarra was born into. Boudoirs of demimonde tramps, card games dilapidating the fortunes of milquetoast aristocrats - and how they scheme to conceal them - fading manors of selfish scions, and back rooms provided by social-climbing seamstresses are portrayed in vivid, sordid, and literary detail. The novel, practically a roman-à-clef for its contemporaries, was a scandal in 1932. The 1960's edition was bowdlerized by Franco's censors. Part Lampedusa, part Genet, this translation will bring an essential piece of 20th-century European literature to the English-speaking public.

The Ritalin Fact Book Peter Breggin 2009-04-30 Known as the "Ralph Nader of psychiatry," Peter Breggin has been the medical expert in countless civil and criminal cases involving the use or misuse of psychoactive medications. This unusual position has given him unprecedented access to private pharmaceutical research and correspondence files, access that informs this straight-talking guide to the most-prescribed and controversial class of psychoactive medications prescribed for children. From how these drugs work in the brain to documented side and withdrawal effects, The Ritalin Fact Book is up-to-the-minute and easy-to-access. With its suggestions for non-prescriptive ways to treat ADD and ADHD, it is essential reading for every parent whose child is on or who has been recommended psychoactive medication.

Habermas Stefan Müller-Doohm 2016-09-22 'Jürgen Habermas', wrote the American philosopher Ronald Dworkin on the occasion of the great European thinker's eightieth birthday, 'is not only the world's most famous living philosopher. Even his fame is famous.' Now, after many years of intensive research and in-depth conversations with contemporaries, colleagues and Habermas himself, Stefan Müller-Doohm presents the first comprehensive biography of one of the most important public intellectuals of our time. From his political and philosophical awakening in West Germany to the formative relationships with Adorno and Horkheimer, Müller-Doohm masterfully traces the major forces that shaped Habermas's intellectual development. He shows how Habermas's life and work were conditioned by the possibilities offered to his generation in the unique circumstances of regained freedom that characterized postwar Germany. And yet Habermas's career is fascinating precisely because it amounts to more than a corpus of scholarly work, however original and influential that may be. For here is someone who continually left the protective space of the university in order to assume the role of a participant in controversial public debates - from the significance of the Holocaust to the future of Europe - and in this way sought to influence the development of social and political life in an arena much broader than the academy. The significance and virtuosity of Habermas's many writings over the years are also fully and expertly documented, ranging from his early work on the public sphere to his more recent writings on communicative action, cosmopolitanism and the postnational condition. What emerges from this biography is a vivid portrait of one of the great public intellectuals of our time - a unique thinker who has made an immense and lasting philosophical contribution but who, when he perceives that society is not living up to its potential for creating free and just conditions for all, becomes one of its most rigorous and persistent critics.

*Vocabulario de telefonía y comunicaciones móviles* Emilio Lorenzo 1998

*Pathophysiology* Lloyd H. Smith 1985

*Decorative art 70's. Ediz. italiana, spagnola e portoghese* Charlotte Fiell 2013 Este livro é um instrumento de referência para especialistas em antiguidades, designers, historiadores e simplesmente curiosos que desejam aprender o espírito da época, trazendo as tendências e o estilo da década de 70.

**An Ecology of World Literature** Alexander Beecroft 2015-03-01 A vital analysis of world literature through history. What constitutes a nation's literature? How do literatures of different countries interact with one another? In this groundbreaking study, Alexander Beecroft develops a new way of thinking about world literature. Drawing on a series of examples and case studies, the book ranges from ancient epic to the contemporary fiction of Roberto Bolaño and Amitav Ghosh. Moving across literary ecologies of varying sizes, from small societies to the planet as a whole, the environments in which literary texts are produced and circulated, *An Ecology of World Literature* places in dialogue scholarly perspectives on ancient and modern, western and non-western texts, navigating literary study into new and uncharted territory.

*About Sculpture* 1988

Charles LeDray Charles LeDray 2010 "This publication accompanies the exhibition Charles LeDray: workworkworkworkwork, presented at the Institute of Contemporary Art, Boston (July 16-October 17, 2010). The exhibition travels to the Whitney Museum of American Art, New York (November 18, 2010-February 13, 2011), and the Museum of Fine Arts, Houston (June-September 2011)."--Colophon.

*To Win Or to Die* Ned Temko 1987 Describes the Israeli leader's childhood, involvement in the Zionist movement, political exile, work against the British in Palestine, and accomplishments as prime minister.

'Injuns!' Edward Buscombe 2006-10-02 The indispensable sage, fierce enemy, silent sidekick: the role of Native Americans in film has been largely confined to identities defined by the "white" perspective. Many studies have analyzed these simplistic stereotypes of Native American cultures in film, but few have looked beyond the Hollywood Western for further examples. Distinguished film scholar Edward Buscombe offers here an incisive study that examines cinematic depictions of Native Americans from a global perspective. Buscombe opens with a historical survey of American Westerns and their controversial portrayals of Native Americans: the wild redmen of nineteenth-century Wild West shows, the more sympathetic depictions of Native Americans in early Westerns, and the shift in the American film industry in the 1920s to hostile characterizations of Indians. Questioning the implicit assumptions of prevailing critiques, Buscombe looks abroad to reveal a distinctly different portrait of Native Americans. He focuses on the lesser known Westerns made in Germany—such as East Germany's *Indianerfilme*, in which Native Americans were Third World freedom fighters battling against Yankee imperialists—as well as the films based on the novels of nineteenth-century German writer Karl May. These alternative portrayals of Native Americans offer a vastly different view of their cultural position in American society. Buscombe offers nothing less than a wholly original and readable account of the cultural images of Native Americans through history and around the globe, revealing new and complex issues in our understanding of how oppressed peoples have been represented in mass culture.

**On Divers Arts** Theophilus 2012-04-30 Earliest (12th century) treatise on arts written by practicing artist. Pigments, glass blowing, stained glass, gold and silver work, more. 34 illustrations.

**Beauty and the Beast** Jenny Dooley 2005

Fewer Emergencies Martin Crimp 2005 Fewer Emergencies 'Things are definitely looking up--brighter

light--more frequent boating--more confident smile--things are improving day by day--who ever would've guessed?' Fewer Emergencies premiered at the Royal Court Theatre, London, in September 2005.

*War of the Witches* Maite Carranza 2009-01-01 When her mother disappears, fourteen-year-old Anaïd sets out on a dangerous journey after learning that her mother is a witch, prophesied to be the chosen one to end an ancient war between two feuding clans.

Excel 2010 For Dummies Quick Reference Colin Banfield 2010-04-13 Find the answers to your most important Excel questions with this reference John Walkenbach's name is synonymous with excellence in computer books that decipher complex technical topics. Known as "Mr. Spreadsheet," Walkenbach—along with Excel expert Colin Banfield—answers your most common and important Excel questions in this easy-to-understand reference. You'll learn how to open, save, protect, and recover workbook files; add, copy, and delete worksheets; enter and edit data and text; create formulas and functions; audit, format, and print; and more. Highly organized and free of unnecessary jargon, this essential reference allows you to find the answers you're looking for quickly and easily. Excel gurus Walkenbach and Banfield offer quick and easy answers to common Excel questions Offers information in a highly organized, easy-to-understand format so you can find exactly what you need Includes information on opening, saving, protecting and recovering workbook files; adding, copying, and deleting worksheets; entering and editing data and text; creating formulas and functions; auditing; formatting; printing; and more Covers navigating the user interface; using the Ribbon and Quick Access toolbar; saving, protecting, and recovering workbook files; entering and editing data; creating formulas and functions, and much more Excel 2010 For Dummies Quick Reference enables you to spend more time working on your projects rather than trying to figure how to make Excel work for you!

The Ascendancy of Finance Joseph Vogl 2017-09-05 The global financial crisis of 2008 ushered in a system of informal decision-making in the grey zone between economics and politics. Legitimized by a rhetoric of emergency, ad hoc bodies have usurped democratically elected governments. In line with the neoliberal credo, the recent crisis has been used to realize the politically impossible and to re-align executive power with the interests of the finance industry. In this important book, Joseph Vogl offers a much longer perspective on these developments, showing how the dynamics of modern finance capitalism have always rested on a complex and constantly evolving relationship between private creditors and the state. Combining historical and theoretical analysis, Vogl argues that over the last three centuries, finance has become a "fourth estate," marked by the systematic interconnection of treasury and finance, of political and private economic interests. Against this historical background, Vogl explores the latest phase in the financialization of government, namely the dramatic transfer of power from states to markets in the latter half of the 20th century. From the liberalization of credit and capital markets to the privatization of social security, he shows how policy has actively enabled a restructuring of the economy around the financial sector. Political systems are "imprisoned" by the regime of finance, while the corporate model suffuses society, enclosing populations in the production of financial capital. The *Ascendancy of Finance* provides valuable and unsettling insight into the genesis of modern power and where it truly resides.

Writing and Illustrating the Graphic Novel Mike Chinn 2004 Graphic novels are one of the fastest growing areas of publishing and have enormous appeal across all age groups and across the world. This book is a complete guide to producing graphic novels, using a combination of writing and drawing skills. The author covers all stages of the process from conception through to publication. Step-by-step illustrations show how to combine narrative and visuals for maximum impact on the page, and how to create vibrant characters and realistic settings. A number of genres are covered, including: superhero, gothic

horror/fantasy, adventure/action, sci-fi, crime, and literary fiction.

*On Empson* Michael Wood 2017-04-04 From one of today's most distinguished critics, a beautifully written exploration of one of the twentieth century's most important literary critics Are literary critics writers? As Michael Wood says, "Not all critics are writers—perhaps most of them are not—and some of them are better when they don't try to be." The British critic and poet William Empson (1906–84), one of the most important and influential critics of the twentieth century, was an exception—a critic who was not only a writer but also a great one. In this brief book, Wood, himself one of the most gifted writers among contemporary critics, explores Empson as a writer, a distinguished poet whose criticism is a brilliant literary performance—and proof that the act of reading can be an unforgettable adventure. Drawing out the singularity and strength of Empson's writing, including its unfailing wit, Wood traces the connections between Empson's poetry and criticism from his first and best-known critical works, *Seven Types of Ambiguity* and *Some Versions of Pastoral*, to later books such as *Milton's God* and *The Structure of Complex Words*. Wood shows why this pioneer of close reading was both more and less than the inventor of New Criticism—more because he was the greatest English critic since Coleridge, and didn't belong to any school; and less because he had severe differences with many contemporary critics, especially those who dismissed the importance of an author's intentions. Beautifully written and rich with insight, *On Empson* is an elegant introduction to a unique writer for whom literature was a nonstop form of living.