

English Folk Songs

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American Folk Tales and Songs Richard Chase 2014-05-05 Full of lively stories, jokes, and games for performance, the book also includes 40 songs with melody and guitar chords. Written by outstanding practicing folk performer. Includes 44 illustrations.

Folk-songs of England Cecil James Sharp 1908

English folk tunes for recorder Peter Bowman 2014-02-06 (Woodwind). This collection of traditional hornpipes, ballads and jigs includes a CD of performance tracks.

English Folk Songs from the Southern Appalachians Cecil James Sharp 1960

The Crystal Spring Maud Karpeles 1987 Cecil Sharp was one of the leading collectors of British folk songs and founder of the English Folk-Dance Society. For this volume, Maud Karpeles--Sharp's assistant for many years and herself an authority in this field--has selected 143 ballads, love songs, songs of the country, carols, nonsense songs, and various other folk songs from Sharp's extensive collection, collating melodies and texts where Sharp found variants, to produce a popular vehicle for Britain's traditional music. The book includes music and lyrics for each song, supplemented by subtle harmonies well-suited for guitar or piano accompaniment as well as chord diagrams for guitarists

Folk Songs of England, Ireland, Scotland, and Wales William Cole 1992-10 Titles from England: Hares on the Mountain * Allan Water * My Boy Willie * Greensleeves * The Three Ravens * Early One Morning * Lavender's Blue and more. Titles from Ireland: Let Erin Remember the Days of Old * The Rising Moon * The Road to the Isles * and more. Titles from Wales: The Bells of Aberdovey (Clychau Aberdyfi) * The Kind Old Man (Yr Hen Wr Mwyn) * Over the Stone (Tros y Gareg) * The Dove (Y Deryn Pur) and more. Scotland Titles: Baloo Baleerie * Corn Rigs Are Bonne * and more.

Suite on English folk tunes Benjamin Britten 1984

Vaughan Williams Essays Robin Wells 2017-07-05 Serious scholarship on the music of Ralph Vaughan Williams is currently enjoying a lively revival after a period of relative quiescence, and is only beginning to address the enduring affection of concert audiences for his music. The essays that comprise this volume extend the study of Vaughan Williams's music in new directions that will be of interest to scholars, performers and listeners alike. This volume contains the work of eleven North American scholars who have been recipients of the Ralph Vaughan Williams Fellowship based at the composer's own school, Charterhouse, which was created and has been supported by the Carthusian Trust since 1985. This wide-ranging and detailed collection of essays covers the spectrum of genres in which Vaughan Williams wrote, including dance, symphony, opera, song, hymnody and film music. The contributors also employ a range of analytical and historical methods of investigation to illuminate aspects of Vaughan Williams's compositional techniques and influences, musical, literary and visual.

Korean Folk Songs Robert Choi 2014-10-14 In *Korean Folk Songs*, music teacher Robert Choi shares 14 of Korea's best-loved classic children's songs—with musical scores and lyrics in both Korean and English. Born and bred in Chicago, Choi's parents raised their son with a keen appreciation for their native Korean culture. The traditional melodies they taught him left a deep impression. Included in this collection are well-known children's songs such as "Splashing Around" and "Mountain Rabbit" that incorporate fun actions and gestures. Also traditional standards that have been passed down from generation to generation, such as "Blue Birds" and "Arirang." Each Korean children's song features a musical score with the lyrics in Korean script and romanized form, and an English version of the lyrics. Historical and cultural notes are included and for the children's songs, Choi describes the accompanying actions. An audio CD contains recordings of all the songs, along with tracks that allow you to sing along. Every page has beautiful full-color illustrations of traditional Korean scenes by the talented Korean artist SamEe Back. Just as songs like "Home on the Range" or "Oh! Susanna" are part of traditional American culture, the songs in *Korean Folk Songs* are a valuable resource for anyone with an interest in Korean culture, history and language.

English Folk Song David Atkinson 1996

English Folk Songs from the Southern Appalachians Cecil James Sharp 1960

Folk Song in England A. L. Lloyd 2008-09 A seminal work by one of the most influential figures of the English folk revival of the 1950s, *Folk Song in England* (1967) is an expansive account of the development of English traditional song, from the very oldest, ritual verse, through epic balladry, to the development of lyrical song in the industrial era. In a unique and ambitious approach, Lloyd marries the tradition of folk-song scholarship, largely derived from Cecil Sharp, with the radical historiography of E. P. Thompson, and in so doing produces a work of exceptional insight. In

particular, his defining of 'industrial folk song' reveals traditional verse as an ebullient, living expression of the working people, perfectly adaptable to reflect their ways and conditions of life.

English Folk Songs Ralph Vaughan Williams 2009-04-02 This collection is filled with songs that tell of the pleasures and pains of love, the patterns of the countryside and the lives of ordinary people. Here are unfaithful soldiers, ghostly lovers, whalers on stormy seas, cuckolds and tricksters. By turns funny, plain-speaking and melancholic, these songs evoke a lost world and, with their melodies provided, record a vital musical tradition. Generations of inhabitants have helped shape the English countryside - but it has profoundly shaped us too. It has provoked a huge variety of responses from artists, writers, musicians and people who live and work on the land - as well as those who are travelling through it. English Journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside, from stargazing pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

The Folk Songs of North America in the English Language Alan Lomax 1960

Airs populaires anglais pour la guitare Hugh Burns 2013-02-20 (Guitar). Arrangements of English dances, ballads, carols, sea shanties, and contemporary pieces. Includes tab and chord symbols. Intermediate to Advanced Level. Pieces include: Blow the Wind Southerly * The Earl of Salisbury * Greensleeves * Maiden Lane * Scarborough Fair * The Seven Stars * The Water Is Wide * and more.

Songs and Ballads of Northern England John Stokoe 1978-06

English Folk Songs for Voice and Piano Hal Leonard Publishing Corporation 2014-03-06 (Vocal Collection). Arrangements of traditional tunes for 1 or 2 voices and piano. Includes performance CD.

English Folk-songs Ralph Vaughan Williams 1966

Desire, Drink and Death in English Folk and Vernacular Song, 1600-1900 Vic Gammon 2017-07-05 This much-needed book provides valuable insights into themes and genres in popular song in the period c. 1600-1900. In particular it is a study of popular ballads as they appeared on printed sheets and as they were recorded by folk song collectors. Vic Gammon displays his interest in the way song articulates aspects of popular mentality and he relates the discourse of the songs to social history. Gammon discusses the themes and narratives that run through genres of song material and how these are repeated and reworked through time. He argues that in spite of important social and economic changes, the period 1600-1850 had a significant cultural consistency and characteristic forms of popular musical and cultural expression. These only changed radically under the impact of industrialization and urbanization in the nineteenth

century. The book will appeal to those interested in folk song, historical popular music (including church music), ballad literature, popular literature, popular culture, social history, anthropology and sociology.

Folk Song in England Steve Roud 2017-08-15 In Victorian times, England was famously dubbed the land without music - but one of the great musical discoveries of the early twentieth century was that England had a vital heritage of folk song and music which was easily good enough to stand comparison with those of other parts of Britain and overseas. Cecil Sharp, Ralph Vaughan Williams, Percy Grainger, and a number of other enthusiasts gathered a huge harvest of songs and tunes which we can study and enjoy at our leisure. But after over a century of collection and discussion, publication and performance, there are still many things we don't know about traditional song - Where did the songs come from? Who sang them, where, when and why? What part did singing play in the lives of the communities in which the songs thrived? More importantly, have the pioneer collectors' restricted definitions and narrow focus hindered or helped our understanding? This is the first book for many years to investigate the wider social history of traditional song in England, and draws on a wide range of sources to answer these questions and many more.

The New Penguin Book of English Folk Songs Julia Bishop 2012-06-07 One of the Spectator's Books of the Year 2012 'Farewell and adieu to you fair Spanish ladies Farewell and adieu to you ladies of Spain For we've received orders for to sail for old England But we hope in a short while to see you again' One of the great English popular art forms, the folk song can be painful, satirical, erotic, dramatic, rueful or funny. They have thrived when sung on a whim to a handful of friends in a pub; they have bewitched generations of English composers who have set them for everything from solo violin to full orchestra; they are sung in concerts, festivals, weddings, funerals and with nobody to hear but the singer. This magical new collection brings together all the classic folk songs as well as many lesser-known discoveries, complete with music and annotations on their original sources and meaning. Published in cooperation with the English Folk Dance and Song Society, it is a worthy successor to Ralph Vaughan Williams and A.L.Lloyd's original Penguin Book of English Folk Songs. 'Her keen eye did glitter like the bright stars by night The robe she was wearing was costly and white Her bare neck was shaded with her long raven hair And they called her pretty Susan, the pride of Kildare' In association with EFDSS, the English Folk Dance and Song Society

Folksongs of Britain and Ireland Peter Kennedy 1984 A treasure trove for anyone interested in the folklore of the British Isles. Illustrated throughout, this lovely collection contains 360 folk songs from field recordings. Includes melody lines, lyrics, and chord symbols. Melody line format.

The Penguin Book of English Folk Songs A. L. Lloyd 1973

The Penguin Book of English Folk Songs Ralph Vaughan Williams 1969

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English Folk Songs from the Southern Appalachians Cecil J. Sharp 2012-06-01
First published in 1932, Cecil Sharp's English Folk-Songs from the Southern Appalachians contains 274 songs -- ballads, songs, hymns, nursery songs, jigs, and play-party games -- with 968 tunes, collected between 1916 and 1918 from traditional singers in the mountains of Virginia, North Carolina, Kentucky, and Tennessee. It remains one of the foundational collections of American folk music.

One Hundred English Folksongs Cecil James Sharp 1975-01-01 Lyrics and piano music for traditional ballads and songs collected from singers throughout Britain are accompanied by notes on their probable origins, related versions, and historical allusions

The Savor the South® Cookbooks, 10 Volume Omnibus E-book The University of North Carolina Press 2014-04-01 Each little cookbook in our SAVOR THE SOUTH® collection is a big celebration of a beloved food or tradition of the American South. From buttermilk to bourbon, pecans to peaches, one by one SAVOR THE SOUTH® cookbooks will stock a kitchen shelf with the flavors and culinary wisdom of this popular American regional cuisine. Written by well-known cooks and food lovers, the books brim with personality, the informative and often surprising culinary and natural history of southern foodways, and a treasure of some fifty recipes each—from delicious southern classics to sparkling international renditions that open up worlds of taste for cooks everywhere. You'll want to collect them all. This Omnibus E-Book brings together for the first time the first 10 books published in the series. You'll find: Buttermilk by Debbie Moose Pecans by Kathleen Purvis Peaches by Kelly Alexander Tomatoes by Miriam Rubin Biscuits by Belinda Ellis Bourbon by Kathleen Purvis Okra by Virginia Willis Pickles and Preserves by Andrea Weigl Sweet Potatoes by April McGreger Southern Holidays by Debbie Moose Included are almost 500 recipes for these uniquely Southern ingredients.

English Folk-songs 1880

Old English Ballads and Folk Songs William Dallam Armes 1904

English folk-songs for schools 1920

Folk-songs for Choirs John Rutter 1983 Twelve arrangements for unaccompanied SATB of folk-songs from the British Isles and North America

The Penguin Classics New Penguin Book of English Folk Songs Steve Roud 2014-04-01 The definitive collection of folk music - one of the great English popular art forms One of the great English popular art forms, the folk song can be painful, satirical, erotic, dramatic, rueful or funny. This magical new collection brings together all the classic folk songs as well as many lesser-known discoveries, complete with music and annotations on their original sources and meaning. Published in cooperation with the English Folk Dance and Song Society, it is a worthy successor to Ralph Vaughan Williams and A. L.

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Lloyd's original Penguin Book of English Folk Songs.

Electric Eden Rob Young 2011-05-10 A Kirkus Reviews Best Nonfiction of 2011 title In the late 1960s, with popular culture hurtling forward on the sounds of rock music, some brave musicians looked back instead, trying to recover the lost treasures of English roots music and update them for the new age. The records of Fairport Convention, Pentangle, Steeleye Span, and Nick Drake are known as "folk rock" today, but Rob Young's epic, electrifying book makes clear that those musicians led a decades-long quest to recover English music-and with it, the ancient ardor for mysticism and paganism, for craftsmanship and communal living. It is a commonplace that rock and R&B came out of the folk and blues revivals of the early 1960s, and Young shows, through enchanting storytelling and brilliant commentary, that a similar revival in England inspired the Beatles and Pink Floyd, Led Zeppelin and Traffic, Kate Bush and Talk Talk. Folklorists notated old songs and dances. Marxists put folk music forward as the true voice of the people. Composers like Benjamin Britten and Ralph Vaughan Williams devised rich neo-traditional pageantry. Today, the pioneers of the "acid folk" movement see this music as a model for their own. Electric Eden is that rare book which has something truly new to say about popular music, and like Greil Marcus's Lipstick Traces, it uses music to connect the dots in a thrilling story of art and society, of tradition and wild, idiosyncratic creativity.

A Beuk O' Newcassel Sangs 1888

English Folk-song Cecil James Sharp 1907

Six English Folk Songs 1999

Folk-songs From the Eastern Counties Ralph 1872-1958 Vaughan Williams 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

English Folk-Song and Dance Mary Neal 2021-11-05 "English Folk-Song and Dance" by Mary Neal, Frank Kidson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition

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The English and Scottish Popular Ballads Francis James Child 2003-09-08 The rich field of English balladry was virgin territory before Francis James Child entered it. The few published ballad editions that existed were unreliable, filled with unacknowledged editorial changes and distortions of the original manuscripts. Professor Child compiled all the extant ballads with all known variants, and made them available for the first time – together with his invaluable commentary that prefaces each work – in a single source that maintained absolute fidelity to the original texts. Published between 1882 and 1898, the original ten-part study became the definitive collection of popular ballads in the English language, never to be superseded. To this day, scholars and devotees speak of "The Child Ballads" with the awe and respect generated by few other literary works. Volume 1: Parts I and II of the original set, ballads 1-53 including "Edward," "Lord Randal," "Tam Lin," "Lady Isabel and the Elf-Knight," "Earl Brand," "Thomas Rymer," more. Biographical sketch of Child by Prof. Kittredge, Child's portrait, additions and corrections.

Traditional Folk Songs David A. Hill 2012