

# English Grammar And Usage Leech

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Towards a Semantic Description of English Geoffrey N. Leech 1970

**An A-Z of English Grammar & Usage** Geoffrey N. Leech 2001 In a completely thoroughly edition of 'An A-Z of English Grammar and Usage' - an established favourite among teachers - Geoffrey leech and his colleagues provide teachers and learners of English with a unique reference grammar. Accessible, easy-to-use, dictionary-like format. Comprehensive coverage of English grammar in over 600 fully cross-referenced entries. - common grammatical key words, such as 'more', 'what', 'unless' 'can'. - Main terms for talking about grammar, meaning and usage, such as 'indirect object', 'pronoun', 'tag question'. - Extra language and communicative ehelp, such as 'greetings', 'introductions', 'punctuation', 'letter writing', e-mails'. Simple and clear explanations, supported by real-life examples, diagrams, and entertaining new illustrations Helpful notes on style, intonation, and British and American usage.

**English Traditional Grammars** Gerhard Leitner 1991-01-01 Until recently grammars of English have received surprisingly little scholarly attention, while a lot of research is done on dictionaries. It appears, however, that learners of English shy away from modern grammars and prefer to consult dictionaries or traditional reference grammars instead. This raises questions as to the relationship between theoretical linguistics and grammar writing and calls for more research into this area, especially for the period from 1800 onwards, which was crucial for the development of grammatical thinking and its acceptance (or rejection) at all educational levels today. This volume brings together work from international experts on the historiography of English grammar writing who deal with a variety of topics grouped into three overlapping sections: I. Native Grammars of English, II. Non-native Grammars of English, and III. Grammatical Analyses. The volume includes summaries of the articles and a name index.

A Communicative Grammar of English Geoffrey Leech 1993

**English - One Tongue, Many Voices** Jan Svartvik 2016-01-19 This is the fully revised and expanded second edition of English - One Tongue, Many Voices, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has

made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

**A Communicative Grammar of English** Geoffrey N. Leech 2002 A Communicative Grammar of English employs a communicative rather than a structural approach to the learning of English grammar. This edition is divided into three parts: Part One: A guide to the use of this book - looks at the way English grammar varies in different types of English, for example 'formal' and 'informal', 'spoken' and 'written'. Part Two: Grammar in use - the central and largest part of the book, presents grammar through the eyes of the communicator and focuses on the uses of grammar rather than on grammatical structure. Part Three: A-Z in English grammar - provides a useful and alphabetically arranged guide to English grammar. This new edition includes more real examples taken from corpus data. Increased emphasis is given to grammar in spoken language, providing a better balance between written and spoken English. Explanations and examples have been made simpler in order to make the grammar more accessible to students.

**English Grammar for Today** Geoffrey Leech 2005-10-28 Written by a team led by a world authority in English grammar, English Grammar for Today has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious engagement with - or wishing to rediscover- English grammar.

**The Oxford Handbook of English Grammar** Bas Aarts 2019-08-11 This handbook provides an authoritative, critical survey of current research and knowledge in the grammar of the English language. Following an introduction from the editors, the volume's expert contributors explore a range of core topics in English grammar, beginning with issues in grammar writing and methodology. Chapters in part II then examine the various theoretical approaches to grammar, such as cognitive, constructional, and generative approaches, followed by the chapters in part III, which comprehensively cover the different subdomains of grammar, including compounds, phrase structure, clause types, tense and aspect, and information structure. Part IV offers coverage of the relationship between grammar and other fields - lexis, phonology, meaning, and discourse - while the concluding part of the book investigates grammatical change over time, regional variation, and genre and literary

variation. The handbook's wide-ranging coverage will appeal to researchers and students of English language and linguistics from undergraduate level upwards.

*A Comprehensive Grammar of the English Language* Randolph Quirk 1985 From the time when we started collaborating as a team in the 1960s, we envisaged not a grammar but a series of grammars. In 1972, there appeared the first volume in this series, *A Grammar of Contemporary English* (GCE). This was followed soon afterwards by two shorter works, *A Communicative Grammar of English* (CGE) and *A University Grammar of English* (UGE), published in the United States with the title *A Concise Grammar of Contemporary English*. With *A Comprehensive Grammar of the English Language*, we attempt something much more ambitious: a culmination of our joint work, which results in a grammar that is considerably larger and richer than GCE and hence superordinate to it. Yet, as with our other volumes since GCE, it is also a grammar that incorporates our own further research on grammatical structure as well as the research of scholars worldwide who have contributed to the description of English and to developments in linguistic theory. - Preface.

**A Grammar Book for You and I-- Oops, Me!** C. Edward Good 2002 Correct English usage as it's never been taught before: lucidly, memorably, and humorously -- for all ages.

**An Introduction to English Grammar** Gerald Nelson 2013-11-04 An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts - on grammar and its applications - and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

*The Verb Phrase in English* Bas Aarts 2013-02-14 Features new and groundbreaking research on recent changes in the English verb phrase.

**The Cambridge Encyclopedia of the English Language** David Crystal 2018-11-29 Now in its third edition, *The Cambridge Encyclopedia of the English Language* provides the most comprehensive coverage of the history, structure and worldwide use of English. Fully updated and expanded, with a fresh redesigned layout, and over sixty audio resources to bring language extracts to life, it covers all aspects of the English language including the history of English, with new pages on Shakespeare's vocabulary and pronunciation, updated statistics on global English use that now cover all countries and the future of English in a post-Brexit Europe, regional and social variations, with fresh insights into the growing cultural identities of 'new Englishes', English in everyday use with new sections on gender identities, forensic studies, and 'big data' in corpus linguistics, and digital developments, including the emergence of new online varieties in social media platforms such as Facebook, Twitter and WhatsApp. Packed with brand new colour illustrations, photographs, maps, tables and graphs, this new edition is an essential tool for a new generation of twenty-first-century English language enthusiasts.

**The Pragmatics of Politeness** Geoffrey N. Leech 2014 This readable book presents a new general theoretical understanding of politeness. It offers an account of a wide range of

politeness phenomena in English, illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. Building on his earlier pioneering work on politeness, Geoffrey Leech takes a pragmatic approach that is based on the controversial notion that politeness is communicative altruism. Leech's 1983 book, *Principles of Pragmatics*, introduced the now widely-accepted distinction between pragmalinguistic and sociopragmatic aspects of politeness; this book returns to the pragmalinguistic side, somewhat neglected in recent work. Drawing on neo-Gricean thinking, Leech rejects the prevalent view that it is impossible to apply the terms 'polite' or 'impolite' to linguistic phenomena. Leech covers all major speech acts that are either positively or negatively associated with politeness, such as requests, apologies, compliments, offers, criticisms, good wishes, condolences, congratulations, agreement, and disagreement. Additional chapters deal with impoliteness and the related phenomena of irony ("mock politeness") and banter ("mock impoliteness"), and with the role of politeness in the learning of English as a second language. A final chapter takes a fascinating look at more than a thousand years of history of politeness in the English language. Readership: Graduate students and researchers in linguistics (especially sociolinguistics) as well those in sociology, social psychology, and anthropology.

**An A-Z of English Grammar and Usage** Geoffrey N. Leech 1989

*Meaning and the English Verb* Geoffrey N. Leech 1971

**English Grammar** Angela Downing 2006-09-27 This award-winning grammar course book provides the basis for linguistic courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies. Accessible and reader-friendly throughout, key features include: chapters divided into modules of class-length materials each new concept clearly explained and highlighted authentic texts from a wide range of sources, both spoken and written, to illustrate grammatical usage clear chapter and module summaries enabling efficient class preparation and student revision.

**Change in Contemporary English** Geoffrey Leech 2009-10-22 Based on the systematic analysis of large amounts of computer-readable text, this book shows how the English language has been changing in the recent past, and discusses the linguistic and social factors that are contributing to this process.

*Glossary of English Grammar* Geoffrey Leech 2006-05-19 A Glossary of English Grammar presents a wide range of terms used to describe the way the English language is structured. Grammatical terms can be a problem for students, especially when there are alternative names for the same thing (for example, 'past tense' and 'preterite'). This book therefore provides a basic and accessible guide, focusing on the English language. Definitions of grammatical terms are given in simple language, with clear examples, many from authentic texts and spoken sources, showing how they are used. The terms used in the *Comprehensive Grammar of the English Language* are widely seen as standard, and form the basis of grammatical terminology in this book. At the same time, this glossary does not neglect other variants of English grammar, such as that of Huddleston and Pullum's influential *Cambridge Grammar of the English Language*, whose most important terms are also covered here. This book is indispensable for anyone wishing to understand present-day terminology of English grammar more fully.

The Comic Latin Grammar Percival Leigh 1840 A humorous introduction to the Latin grammar and language - what could be more fun! This grammar is illustrated with many amusing pictures and the sundry comic texts make it a pleasure to read. Please note: This is an old book. 19th century humor may not always be agreeable to modern readers.

*English Grammar* Rodney Huddleston 1988-06-16 A thorough and precise account of all the major areas of English grammar.

*A grammar of contemporary English* Randolph Quirk 1974

*English Grammar Today with CD-ROM* Ronald Carter 2011-04-07 A major grammar reference book of modern English, specially written for intermediate learners of English. *English Grammar Today* is an indispensable reference guide to contemporary English grammar and usage. With extensive corpus research at its core, it provides over 500 entries organised into an easy-to-use A-Z structure. Authentic examples of written and spoken English place the grammar in context and the clear explanations make it ideal for intermediate learners of English at CEF levels B1-B2, including those preparing for IELTS or Cambridge English exams such as Preliminary and First. The book comes with a free CD-ROM that provides the book content and nearly 200 additional entries, plus audio recordings of all the examples and dialogues.

**Word Frequencies in Written and Spoken English** Geoffrey Leech 2014-06-11 *Word Frequencies in Written and Spoken English* is a landmark volume in the development of vocabulary frequency studies. Whereas previous books have in general given frequency information about the written language only, this book provides information on both speech and writing. It not only gives information about the language as a whole, but also about the differences between spoken and written English, and between different spoken and written varieties of the language. The frequencies are derived from a wide ranging and up-to-date corpus of English: the British National Corpus, which was compiled from over 4,000 written texts and spoken transcriptions representing the present day language in the UK. The book is based on a new version of the corpus (available from 2001) providing more accurate grammatical information, which is essential (for example) for distinguishing words like leaves (noun) and leaves (verb) with different meanings. The book begins with a general introduction, explaining why such information is important and highlighting interesting linguistic findings that emerge from the statistical analysis of the British National Corpus vocabulary. It also contains twenty four 'interest boxes' which highlight and comment on different aspects of frequency - for example, the most common colour words in English in order of frequency, and a comparison of male words (e.g. man) and female words (e.g. woman) in terms of their frequency.

English Grammar Peter Collins 2017-09-16 This core textbook helps readers get to grips with the fundamentals of English grammar so that they can critically engage with a wide variety of texts. Combining contemporary linguistic approaches with the familiar terminology of traditional grammar, this lively book offers a hands-on introduction to English grammar. It begins by situating the study of grammar within its broader context, before moving on to look at the various categories that are used when analysing texts. Later chapters focus on the practical application of the skills acquired in the first part of the book. This is an indispensable text for students and teachers of English language and linguistics. It is also a

valuable resource for those studying English as a second or foreign language. New to this Edition: - A wealth of new material, including further detail on morphology, more examples and revised explanations of key terms - Improved glossary and index, in response to detailed user feedback - Fully updated throughout to meet the needs of today's students

**Principles of Pragmatics** Geoffrey N. Leech 2016-02-17 Over the years, pragmatics - the study of the use and meaning of utterances to their situations - has become a more and more important branch of linguistics, as the inadequacies of a purely formalist, abstract approach to the study of language have become more evident. This book presents a rhetorical model of pragmatics: that is, a model which studies linguistic communication in terms of communicative goals and principles of 'good communicative behaviour'. In this respect, Geoffrey Leech argues for a rapprochement between linguistics and the traditional discipline of rhetoric. He does not reject the Chomskian revolution of linguistics, but rather maintains that the language system in the abstract - i.e. the 'grammar' broadly in Chomsky's sense - must be studied in relation to a fully developed theory of language use. There is therefore a division of labour between grammar and rhetoric, or (in the study of meaning) between semantics and pragmatics. The book's main focus is thus on the development of a model of pragmatics within an overall functional model of language. In this it builds on the speech act theory of Austin and Searle, and the theory of conversational implicature of Grice, but at the same time enlarges pragmatics to include politeness, irony, phatic communion, and other social principles of linguistic behaviour.

*A Communicative Grammar of English* Michael Leech 2003-09

**Learn Correct English: Grammar, Composition and Usage** Kumar Learn Correct English: Grammar, Composition and Usage offers a comprehensive and in-depth treatment of grammar and usage. The real life examples and interesting exercises also make this especially enjoyable and student-friendly. The grammar rules are seen as 'means' of learning the language and not the end. It has separate sections on grammar, letter writing (including e-mail) and study skills (word power), substantial coverage of grammar topics, authentic materials (newspapers, adverts and jokes) to introduce grammatical points, class-tested materials and tasks.

**Teaching Tenses** Rosemary Aitken 2021-12-01 This book is intended to help you, as a teacher of English as a Foreign language (E F L ), to teach common verb tenses and patterns more efficiently and clearly. Some of the material in the book may surprise you. To begin with, the explanations and commentary may seem self-evident, or the phonetic realisations may seem unnecessary. If this is so, please try to bear with me. The material in the book is designed to be of help to several groups: the experienced native speaker seeking a possible new approach to add to his armoury, the novice teacher, who speaks English with native speaker intuition, but has not yet fully analysed what it is that she does know, or why she says what she says, and also the non-native E F L teacher abroad, who speaks English excellently, and yet wishes to understand the subtler differences in usage and idiom which the native speaker takes for granted. Rosemary Aitken

*An A-Z of English Grammar and Usage* Geoffrey N. Leech 1989

*Doing English Grammar* Roger Berry 2021-02-28 By combining theory and practice, this book

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provides a comprehensive overview of the whole process of English grammar teaching.

**English - One Tongue, Many Voices** Jan Svartvik 2006-12-12 This readable textbook tells the fascinating story of the English language in three ways. It begins by tracing the history of the language from its obscure beginnings over 1500 years ago and follows up by showing the geographical spread of the language and its increasing diversity. Finally, it looks at the present state of English as a global language and problems and uncertainties of its future. Students interested in the history of the English language will be well-served by this valuable introduction.

**English Grammar for Today** Geoffrey N. Leech 1982

Grammar Rob Batstone 1994-10-13 Includes a sequence of tasks designed to help teachers apply to their own classroom practice the information in the text.

**Longman Student Grammar of Spoken and Written English** Douglas Biber 2010 This grammar reference is written for the advanced student. It combines explanations of English grammar with information on how, when and why we use different structures. It shows the differences between spoken and written grammar and includes frequency information on the most common forms.

**Language in Literature** Geoffrey Leech 2014-07-15 Over a period of over forty years, Geoffrey Leech has made notable contributions to the field of literary stylistics, using the interplay between linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential. In this book, seven earlier papers and articles, read previously only by a restricted audience, have been brought together with four new chapters, the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Leech sets the concept of 'foregrounding' (also known as defamiliarization) at the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years, when the response of the reader, rather than the characteristics and meaning potential of the text itself, have been given undue prominence. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan Thomas, and Virginia Woolf.

**Meaning and the English Verb** Geoffrey N. Leech 2014-01-14 Every language has its peculiar problems of meaning for the foreign learner. In the English language, some of the biggest yet most fascinating problems are concentrated in the area of the finite verb phrase: in particular, tense, aspect, mood and modality. *Meaning and the English Verb* describes these fields in detail for teachers and advanced students of English as a foreign or second language. This new third edition uses up-to-date examples to show differences and similarities between American and British English, reflecting a great deal of recent research in this area. It also takes account of the subtle changes which are taking place in the language today. In print for over 30 years, *Meaning and the English Verb* has established itself as a recognised authority on the meaning and use of verb constructions in English. This

updated third edition will ensure that it remains an invaluable text for teachers and students of English worldwide.

Exploring the Language of Poems, Plays and Prose Mick Short 2018-10-08 Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick Short considers how meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn. He analyses a wide range of extracts from English literature, adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages.

**The English Language** Gerald P. Delahunty 2010-05-14 Grounded in linguistic research and argumentation, THE ENGLISH LANGUAGE: FROM SOUND TO SE01 General/tradeE offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to help readers become independent language analysts capable of critically evaluating claims about the language and the people who use it.

*An A-Z of English Grammar and Usage* Geoffrey Leech 1991