

# English Skills Builder 1 Oxford University Press

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**English Skills Builder 1** Mary Manning 2013 The Australian Curriculum edition of the English Skills Builder series sees these best-selling skills resources fully revised to address the three English strands of Language, Literacy and Literature. Designed to complement any English program, this series will teach and reinforce the skills that students need at junior secondary level. Each workbook is divided into 50 units, and content explores different aspects of language use as well as different text types and genres. The English Skills Builder series are now accompanied by digital obooks for the first time. The obook is a cloud-based web-book available anywhere, anytime, on any device, navigated by topic or by 'page view'. As well as containing the student text, the obook offers additional Enriching Literature units focusing on texts relevant to the cross-curriculum priorities, as well as popular classic and contemporary texts. For all related titles in this series, please click here

Cambridge O Level Urdu as a Second Language Skills Builder: Reading and Writing Asmat Zafar 2018-03-29 An activity-led, engaging resource that offers flexible support for students at all levels through the Cambridge O Level Urdu as a Second Language syllabus. Designed to guide learners through the Cambridge O Level Urdu as a Second Language syllabus (3248), the Skills Builder also covers the reading and writing components of the new Cambridge IGCSE® Urdu as a Second Language syllabus (0539). Authentic, culturally relevant material selected by experienced authors and syllabus experts stimulates language awareness and critical thinking in teenage learners. Engaging, progressive activities offer flexible support to help students at all levels hone their skills and reach their individual potential, while self-assessment advice and exam-style questions at the end of each unit build confidence in the use of the Urdu language.

**Information Systems for You** Stephen Doyle 2001 Combined with information systems for you - Skillbuilder, this text and supporting pack will provide you and your students with all you need for GCSE ICT and coursework success. This new edition offers the most complete support for ICT GCSE available and is now fully in line with the new 2001 curriculum specifications. Contains comprehensive advice on coursework preparation. Website answers are available for every question and exercise in the book. Visit [www.isforyou.co.uk](http://www.isforyou.co.uk)

AQA GCSE Foundation: Combined Science Trilogy and Entry Level Certificate Student Book Jo Locke 2018-08-16 New student book to prepare lower-ability students for completing AQA Entry Level

Certificate in Science or Foundation Combined Science: Trilogy. Carefully designed to break core concepts down into manageable chunks, with regular progress checks to build student confidence and identify those that are ready to move onto Combined Science: Trilogy.

English File - Beginner Christina Latham-Koenig 2019-02-14 English File's unique, lively and enjoyable lessons are renowned for getting students talking English File, fourth edition, has been built on tried and trusted methodology and contains uniquely motivating lessons and activities that encourage students to discuss topics with confidence. NEW TO THIS EDITION New and updated texts, topics, and listenings, based on feedback from English File teachers Each Student Book comes with access to new Online Practice, providing learners with extra practice and activities for each File Online Practice includes new Sound Bank videos, with the unique opportunity to watch a native speaker pronounce the sound, and new interactive videos where students can take part in the drama themselves New video listening activities are integrated into each even-numbered File. These short documentaries and dramas make class time more dynamic and exciting The Classroom Presentation Tool shows the course content on screen, making it easier for you to deliver engaging lessons Teacher's Resource Centre allows you to manage all English File resources and download teaching materials in one place. Find out more here

**Q Skills for Success: Reading and Writing 5: Student Book with Online Practice** Sarah Lynn 2011-07-14

**Got It!, Level 2** Claire Thacker 2010-11-04 Got it! is a course which is comprehensive and innovative in its range of resources, but also offers support and flexibility for the teacher. How does it achieve this? By presenting grammar through dialogues or texts and following up with more detailed analysis, students are able to check their understanding of meaning and context. They are encouraged to try out new structures and are given opportunities to explore the meaning and usage of new language before it is presented and practised more formally. This allows them to discover the language intuitively for themselves and this sense of achievement helps to motivate them. With a strong emphasis on dialogue work and personalization, students are able to understand how the language can work for them. Targeted skills lessons develop this and build their competence further. The outstanding range of components means that every lesson can be varied and exciting. Whether you prefer using print or digital, or a combination of the two, all the resources are at your fingertips - giving you maximum support and flexibility. Maintaining motivation is always a challenge with teenagers, so the topics for each unit have been carefully chosen to help them become culturally aware. In addition, the broad range of issues covered develops their understanding of values.

*Senior English Skills Builder* Amanda Ford 2009 The second edition of Senior English Skills Builder is designed to help prepare students for the rigours of VCE English. A full colour, write-in workbook, the material covers the five main aspects of English that students will cover in VCE: 1. Reading and Responding 2. Creating and Presenting 3. Using Language to Persuade 4. Oral Presentations 5. Exam Preparation.

Vocation across the Academy David S. Cunningham 2017-01-11 Although the language of vocation was born in a religious context, the contributors in this volume demonstrate that it has now taken root within the broad framework of higher education and has become intertwined with a wide range of concerns. This volume makes a compelling case for vocational reflection and discernment in undergraduate education today, arguing that it will encourage faculty and students alike to venture out of their narrow disciplinary specializations and to reflect on larger questions of meaning and purpose. In conversation with a growing range of scholarly resources, these essays advance the cause of vocational reflection and

discernment well beyond its occasional mention in general education courses and career placement offices. The book's thirteen contributors all work in higher education, but they do so as biologists and musicians, sociologists and engineers, doctors and lawyers, college presidents and deans, and scholars of history, literature, and business administration. Together, they demonstrate that vocation has an important role to play across the entire range of traditional academic disciplines and applied fields. Regardless of major, all undergraduates need to consider their current and future responsibilities, determine the stories they will live by, and discover resources for addressing the tensions that will inevitably arise among their multiple callings. Vocation across the Academy will help to reframe current debates about the purpose of higher education. It underscores the important role that colleges and universities can play in encouraging students to reflect more deeply on life's most persistent questions and to consider how they might best contribute to the common good.

**Australian Curriculum Science - Year 3 - ages 8-9 years** 2011 "Australian curriculum science-foundation to year 7 is a series of books written specifically to support the national curriculum. Science literary texts introduce concepts and are supported by practical hands-on activities, predominately experiments."--Foreword.

Data Culture and the Organisation of Teachers' Work Nerida Spina 2020-07-24 Data Culture and the Organisation of Teachers' Work provides an in-depth look at how the political and media scrutiny of teachers, pupils and schools now organises teaching and learning. Spina also examines how educational data is used in schools, and where it fails to take account of the everyday experiences of school leaders, teachers and students. Drawing on primary research, and discussing practice in relation to the National Assessment Programme: Literacy and Numeracy (NAPLAN), this book discusses the strengths and weaknesses of a data-driven approach, the restrictions this can impose and how to navigate them as a teacher. Ideal for scholars and postgraduate students of education, this book provides a comprehensive institutional, ethnographic look into the daily lived experiences of teachers, and the effects of standardised testing.

Erard Robert Adelson 2021-03-05 Sébastien Erard's (1752-1831) inventions have had an enormous impact on instruments and musical life and are still at the foundation of piano building today. Drawing on an unusually rich set of archives from both the Erard firm and the Erard family, author Robert Adelson shows how the Erard piano played an important and often leading role in the history of the instrument, beginning in the late eighteenth century and continuing into the final decades of the nineteenth. The Erards were the first piano builders in France to prioritise the more sonorous grand piano, sending gifts of their new model to both Haydn and Beethoven. Erard's famous double-escapement action, which improved the instrument's response while at the same time producing a more powerful tone, revolutionised both piano construction and repertoire. Thanks to these inventions, the Erard firm developed close relationships with the greatest pianist composers of the nineteenth century, including Hummel, Liszt, Moscheles and Mendelssohn. The book also presents new evidence concerning Pierre Erard's homosexuality, which helps us to understand his reluctance to found a family to carry on the Erard tradition, a reluctance that would spell the end of the golden era of the firm and lead to its eventual demise. The book closes with the story of Pierre's widow Camille, who directed the firm from 1855 until 1889. Her influential position in the male-dominated world of instrument building was unique for a woman of her time.

**Nicomachean Ethics** Aristotle 2021-11-13 Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action

requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

**Oxford American Dictionary Vocabulary Builder** Keith Folse 2010-12-02 50 lessons with 130 activities and write-in exercises Each lesson focuses on an area of language, with the emphasis on vocabulary extension and the Oxford 3000™ (the most important words to learn in English) Each lesson encourages students to explore different dictionary entries (taken from the Oxford American Dictionary for learners of English), so that they know how the dictionary helps with pronunciation, parts of speech, and using words correctly Focus on useful vocabulary with the Word Banks The Wordlist in the back of the book shows all the words that are taught in the 50 lessons.

*Communicating in Groups* Joann Keyton 2006 She provides frameworks for analyzing group interaction, recommendations for effective group practice, and numerous transcripts of authentic group communication that help to underscore the concepts."--BOOK JACKET.

**Australian Handbook for Writers and Editors** Margaret McKenzie 2010 What is a dangling modifier? When should you use 'that' and when should you use 'which'? When is a sentence not a sentence? Find the answers to these and many other questions about language and its use in the Australian Handbook for Writers and Editors. Whether you are a Professional Writing student, practicing writer or editor, student studying English or English Language or someone wanting to tighten your grasp on grammar, this book is a rich resource. The Handbook provides a comprehensive coverage of the principles of grammar and punctuation, and the practice of common usage by providing: clear definitions and explanations; examples of correct and incorrect use; practice exercises with answers; extension exercises; a review exercise at the end of each section; an editing checklist; a list of recommended references; a glossary of terms.

Aim High, Level 1 Tim Falla 2010-08-12 Aim High will help your students succeed as language learners in the classroom, with their homework and also, in exams. How will it do this? It builds students' vocabulary knowledge through a structured and progressive approach. What does this mean? There are over 50 active vocabulary items in each unit, including words from the Oxford 3000™. Students learn the meaning of new words but they also learn how and when to use them for themselves. And these are not just useful, everyday words. They're also introduced to expressions, idioms, phrasal verbs, and so on. Essential language for communicating well in English. Full teaching notes and ideas for classroom activities, plus photocopiable unit tests and answer keys will save you time preparing lessons.

*Mind the Body* Frédérique de Vignemont 2018-01-26 Mind the Body provides the first comprehensive treatment of bodily awareness and of the sense of bodily ownership, combining philosophical analysis with recent experimental results from cognitive science. Our own body seems to be the object that we know the best for we constantly receive a flow of internal information about it. Yet bodily awareness has

attracted little attention in the literature, possibly because it seems reducible to William James's description of a 'feeling of the same old body always there'. But it is not true that our body always feels so familiar. In particular, puzzling neurological disorders and new bodily illusions raise a wide range of questions about the relationship between the body and the self. Although most of the time we experience our body as our own, it is possible to report feeling parts of our body as alien. It is also possible to experience extraneous objects, such as prosthetic hands, as our own. Hence, what makes us feel this particular body as our own? The fact that we feel sensations there? The fact that we can voluntarily move it? Or the fact that we need to care about it to survive? De Vignemont argues that to answer these questions, we need a better understanding of the various aspects of bodily self-awareness, including the spatiality of bodily sensations, their multimodality, their role in social cognition, and their relation to action and self-defence.

**Family and Friends, Level 1** Naomi Simmons 2019 New Family and Friends 2nd Edition combines brand-new fluency, culture, assessment, and digital resources with the features teachers love from the first edition; fast-paced language, strong skills training, unique phonics programme, civic education and comprehensive testing. Features for Family and Friends 2nd edition include real-world fluency development with supporting DVD, interactive Online Practice, new and updated assessment and testing material, and additional culture focus sections.

**Oxford Picture Dictionary** Jayme Adelson-Goldstein 2009-06 The OPD Second Canadian Edition English/Chinese is an illustrated, theme-based dictionary for second-language learners. This four-colour dictionary defines words through pictures, and presents each new word in context. The OPD English/Chinese, along with the monolingual workbooks and many other components, can be used as a reference book or as text for high school or adult ESL students at the beginner level. For years, the first monolingual Canadian edition of the OPD has been the industry leader among picture dictionaries. The second edition expands on the topics covered, providing more depth of vocabulary in the areas that matter most to students and offers Chinese speakers the additional advantage of having words and phrases defined in their native language. The illustrations have been completely updated in a more realistic style that is visually appealing to adult learners. The second edition also contains two new features: Introductory Pages and Story Pages. The Introductory Pages have been added to the beginning of each theme to give lower-level students a basic overview of key vocabulary words, and to give a starting point for discussion and an introduction to the theme for more advanced students. The Story Pages consist of a two-page spread at the end of each theme to help students use the words in context and practise their reading skills. The OPD English/Chinese is designed for use both in and out of the classroom. Speaking exercises are presented throughout the OPD to allow students to practise new vocabulary in pairs or small groups, while the pronunciation guide in the index allows students to check their pronunciation when they are studying on their own.

**Our Brains at War** Mari Fitzduff 2021-05-04 Our Brains at War: The Neuroscience of Conflict and Peacebuilding suggests that we need a radical change in how we think about war, leadership, and politics. Most of us, political scientists included, fail to appreciate the extent to which instincts and emotions, rather than logic, factor into our societal politics and international wars. Many of our physiological and genetic tendencies, of which we are mostly unaware, can all too easily fuel our antipathy towards other groups, make us choose 'strong' leaders over more mindful leaders, assist recruitment for illegal militias, and facilitate even the most gentle of us to inflict violence on others. Drawing upon the latest research from emerging areas such as behavioral genetics, biopsychology, and social and cognitive neuroscience, this book identifies the sources of compelling instincts and emotions, and how we can acknowledge and better manage them so as to develop international and societal peace

more effectively.

**Solutions - Advanced** Oxford University Press 2019-04-04 The Solutions 2nd Edition Workbook supports the Student's Book content with plenty of extra practice and revision.

Focus on English 9 Student Book Rex Kevin Sadler 2016-02-03

English Skills Builder Mary Manning 2005 Parts of speech - Sentences - Punctuation - Words - Drafting and editing - Worksheets and solutions.

New Zealand Handbook for Writers and Editors Margaret McKenzie 2009 What is a dangling modifier? When should you use 'that' and when should you use 'which'? When is a sentence not a sentence? Find the answers to these and many other questions about language and its use in the New Zealand Handbook for Writers and Editors. Whether you are a Professional Writing student, practicing writer or editor, student studying English or English Language or someone wanting to tighten your grasp on grammar, this book is a rich resource. It provides a comprehensive coverage of the principles of grammar and punctuation, and the practice of common usage by providing clear definitions and explanations, examples of correct and incorrect use, practice exercises with answers, extension exercises, a review exercise at the end of each section, an editing checklist, a list of recommended references, and a glossary of terms

**Cambridge Primary Science Skills Builder 4** Fiona Baxter 2016-03-03 The Challenge and Skills Builders are differentiated activity books to be used alongside the Cambridge Primary Science course. Cambridge Primary Science is a flexible and engaging course written specifically for the Cambridge Primary Science Curriculum Stages 1 to 6. The course uses an enquiry-led approach that helps pupils to think and work scientifically. Skills Builders provide consolidation activities for children who need extra learning opportunities to meet the standard for success. They also focus on scientific literacy for ESL children who find this a barrier to learning. A full range of activities help raise a child's scientific literacy and understanding to match their peers, with teacher/parental guidance on key scientific methods and concepts before each exercise.

*Cambridge Primary Mathematics Skills Builders 5* Mary Wood 2016-06-02 Cambridge Primary Mathematics is a flexible and engaging course written specifically for Cambridge Primary Mathematics Curriculum Stages 1 to 6. The course offers a discussion-led approach with problem-solving integrated throughout. The language is pitched to ESL learners with illustrations to support visual understanding. Skills Builders provide consolidation activities for children who need extra learning opportunities to meet the standard for success. A full range of activities is provided to help raise a child's mathematical understanding and performance to match their peers, with teacher/parental guidance on key mathematical methods and concepts before each exercise.

**English Language Year 11&12** KERRY DRAKE 2014-06-26 The contents of this book of knowledge of the VCE subject English Language is a guide to assist students to understand and enhance their years of study. It will prepare you for university courses with an underlying appreciation for the English language as used in media, law, business, arts, science and history. Use this book of knowledge to gain a depth of appreciation for usage and development of words in the modern world.

English Skills Builder 2 Mary Manning 2013 The Australian Curriculum edition of the English Skills Builder series sees these best-selling skills resources fully revised to address the three English strands of

Language, Literacy and Literature. Designed to complement any English program, this series will teach and reinforce the skills that students need at junior secondary level. Each workbook is divided into 50 units, and content explores different aspects of language use as well as different text types and genres. The English Skills Builder series are now accompanied by digital obooks for the first time. The obook is a cloud-based web-book available anywhere, anytime, on any device, navigated by topic or by 'page view'. As well as containing the student text, the obook offers additional Enriching Literature units focusing on texts relevant to the cross-curriculum priorities, as well as popular classic and contemporary texts. For all related titles in this series, please click here

**Oxford Insight English** Paul Grover 2013 Student Book + obook Oxford English is a new series for the Australian Curriculum: English. This blended print and digital title has a strong emphasis on the language and literacy strands of the Australian Curriculum: English and provides students with a firm grounding in grammar and language use. The obook is a cloud-based web-book available anywhere, anytime, on any device, navigated by topic or by 'page view'. As well as containing the student text, this obook offers additional literature units focusing on texts relevant to the cross-curriculum priorities, as well as popular classic and contemporary texts. The Oxford English series offers: integrated coverage of the Australian Curriculum: English for years 7-9 25 focused units per book, covering grammar, punctuation, comprehension, reading, writing, spelling and vocabulary a wealth of engaging literary, non-literary and digital texts used as stimulus a flexible format with room for student answers in the write-in workbooks, or in the accompanying digital obook extensive literature material including a range of Aboriginal and Torres Strait Islander and Asian texts, as well as those that link to the sustainability cross-curricular priority. For all related titles in this series, please click here

Communicating about Health Athena DuPré 2013-08-02 An ideal combination of communication theory and practical advice, *Communicating About Health: Current Issues and Perspectives*, Fourth Edition, is an indispensable resource for readers looking to improve their communication abilities in the health care field. Written by Athena du Pré--an experienced researcher and noted scholar--the text offers an excellent balance of theory and practice; research and pedagogy; coverage of patient/caregiver issues; and material on the current, historical, and philosophical backgrounds of communication in health care. In addition to enhancing features found in the previous edition, this new edition includes a greater emphasis on theory, narrative, and technology in order to reflect changes in the health industry. What's New to the Fourth Edition? \* A new chapter--eHealth, mHealth, and Telemedicine--describes the global impact of smartphone and tablet technology, tailored health messages, and the Internet on the health industry \* A new chapter, Health Care Administration, Human Resources, Marketing, and PR, provides in-depth coverage of the contributions and communication strategies involved in leadership, morale, service excellence, community engagement, and more \* An expanded discussion of communication not only involves physicians and nurses but also pharmacists, allied health personnel, dentists, therapists, and others \* New features--"Can You Guess?," "What Do You Think?," "Check It Out!," and "In Your Experience"--offer a higher level of engagement with students and stimulate critical thinking and discussion Support Package (contact your Oxford sales representative or call 800-280-0280 to request these resources) \* An interactive website, known as a Prezi, is available for each chapter at [www.oup.com/us/dupre](http://www.oup.com/us/dupre) and includes videos, activities, discussion questions, key points, and more. Suitable for use in class or online. \* An Instructor's Manual and Test Bank, available both in print and online at [www.oup.com/us/dupre](http://www.oup.com/us/dupre), features sample syllabi, test questions, self-assessment activities, background reading, and more.

Got It!, Level 3 Sheila Dignen 2015-03-05 A four-level American English course for secondary learners with outstanding print and digital resources and particular emphasis on meaningful communication and

skills development. Through a comprehensive and innovative range of resources, Got it! uses hands-on language presentations to help students discover language intuitively and try out new structures. Through personalization and dialogue they explore meaning in a framework of issues which engage them. Competence in individual skills and awareness of progress and success are encouraged throughout. Available as an in-App purchase via the Oxford Learner's Bookshelf app.

**Oxford Word Skills. Intermediate. Per Le Scuole Superiori. Con CD-ROM** Ruth Gairns 2008 A new three-level series in which students learn and practise the words and phrases they need to know at Basic, Intermediate, and Advanced levels. Each level of Oxford Word Skills enables students to:

*International Approaches to Bridging the Language Gap* Huertas-Abril, Cristina-Aránzazu 2019-11-15 In the age of information, an essential priority in the context of international education is the development of language learning and its inconsistencies. The gap between language and education has intermittently grown through time, with mistaken assumptions about how linguistic shortcomings are being solved around the world. Research on comparative educational approaches to teaching verbage and the foundation of future language development are instrumental in positively impacting the global narrative of dialectal education. *International Approaches to Bridging the Language Gap* is a collection of innovative research on the methods and applications of second language teaching as well as social developments regarding intercultural learning. While highlighting topics including curricular approaches, digital competence, and linguistic disparities, this book is ideally designed for language instructors, linguists, teachers, researchers, public administrators, cultural centers, policymakers, government officials, academicians, researchers, and students seeking current research on the latest advancements of multilingual education.

**Benjamin Franklin** D. G. Hart 2021-06-11 Benjamin Franklin grew up in a devout Protestant family with limited prospects for wealth and fame. By hard work, limitless curiosity, native intelligence, and luck (what he called "providence"), Franklin became one of Philadelphia's most prominent leaders, a world recognized scientist, and the United States' leading diplomat during the War for Independence. Along the way, Franklin embodied the Protestant ethics and cultural habits he learned and observed as a youth in Puritan Boston. *Benjamin Franklin: Cultural Protestant* follows Franklin's remarkable career through the lens of the trends and innovations that the Protestant Reformation started (both directly and indirectly) almost two centuries earlier. His work as a printer, civic reformer, institution builder, scientist, inventor, writer, self-help dispenser, politician, and statesmen was deeply rooted in the culture and outlook that Protestantism nurtured. Through its alternatives to medieval church and society, Protestants built societies and instilled habits of character and mind that allowed figures such as Franklin to build the life that he did. Through it all, Franklin could not assent to all of Protestantism's doctrines or observe its worship, but for most of his life he acknowledged his debt to his creator, revelled in the natural world guided by providence, and conducted himself in a way (imperfectly) to merit divine approval. In this biography, D. G. Hart recognizes Franklin as a cultural or non-observant Protestant, someone who thought of himself as a Presbyterian, ordered his life as other Protestants did, sometimes went to worship services, read his Bible, and prayed, but could not go all the way and join a church.

*Beginning Teachers* Michael Crowhurst 2015-04-27 In this collection of narratives, beginning teachers describe and reflect on critical incidents – classes that didn't quite go to plan. These experiences are recalled in a general way and all names and locations are fictionalized. Each narrative, while situated in a classroom, focuses on the experience of the teacher/author and sheds light on their thinking as they work through the complex event they are remembering. *Beginning teachers* then imagine how they might approach a similar situation in the future. While developing reflective practice techniques can

support and enhance individual practice when these accounts are shared with others there is some scope for enhancing educative experiences generally. There is a long tradition of reflective practice writing in education, and this small workbook aims to make a contribution to this genre. Each reflective practitioner narrative is followed with an invitation to discussion section and periodically through the workbook sideline methodologies are introduced that readers can use to support further analysis. The beginning teacher narratives are authentic, complex and alive and as a consequence they will generate lively discussion in tutorial spaces with beginning teachers. The materials are informed by various strands of poststructural and critical theory and therefore they are intended to reflect a dialogic stance - rather than signpost specific directions.

**The Legacy of Ronald Dworkin** Wilfrid J. Waluchow 2016 This book comprises sixteen papers selected from the 2014 McMaster University Philosophy of Law Conference ([lawconf.mcmaster.ca](http://lawconf.mcmaster.ca)) on the legacy of Ronald Dworkin ([lawconf.mcmaster.ca](http://lawconf.mcmaster.ca)). These pieces touch upon many aspects of Ronald Dworkin's wide-ranging contributions to philosophy and jurisprudence, including his theory of value, political philosophy, moral philosophy, philosophy of international law, and legal philosophy. The book's organizing principle and theme reflects Dworkin's self-conception as a builder of a unified theory of value. Part I addresses the most abstract and general aspect of Dworkin's work—the unity of value thesis. Part II comprises works that address themes from Dworkin's political philosophy, including his discussions of authority, civil disobedience, the legitimacy of states and the international legal system, distributive justice, collective responsibility, and Dworkin's master value of dignity and the associated values of equality, and respect. Part III addresses various aspects of Dworkin's general theory of law. Part IV comprises pieces that offer accounts of the structure and defining values of discrete areas of law, including constitutional law, the law of contract, and procedural law.

*Hollywood Left and Right* Steven J. Ross 2011-09-06 "Ever since the film industry relocated to Hollywood early in the twentieth century, it has had an outsized influence on American politics. Almost immediately, the savviest stars and moguls learned that their ability to attract millions of fans also meant that they could sway public opinion. Through compelling larger-than-life figures in American cinema - Charlie Chaplin, Louis B. Mayer, Edward G. Robinson, George Murphy, Ronald Reagan, Harry Belafonte, Jane Fonda, Charlton Heston, Warren Beatty, and Arnold Schwarzenegger - *Hollywood Left and Right* reveals how Hollywood's engagement in politics has been longer, deeper, and more varied than most people would imagine. Alternating between stars from the right and the left, Steven J. Ross shows how each gained ascendancy in Tinseltown in different periods. From Chaplin, whose movies almost always displayed his leftist convictions, to Schwarzenegger's nearly seamless transition from action blockbusters to the California governor's mansion, Ross shows how both left and right activism in Hollywood reinforced the defining trends in American politics from the early 1900s to the present. Most significantly, *Hollywood Left and Right* challenges the commonly held belief that Hollywood has always been a bastion of liberalism. The real story, as Ross demonstrates in this passionate and entertaining work, is far more complicated. Most surprisingly, while the Hollywood left was usually more vocal and visible, the right had a greater impact on American political life, capturing a Senate seat (Murphy), a governorship (Schwarzenegger), and the ultimate achievement, the Presidency (Reagan)."—Jacket.

### **Oxford Take Off in French 2008**

*Separate But Faithful* Amanda Hollis-Brusky 2020 The Frankfurter adage (or why legal movements need support structures) -- The genesis of the Christian conservative legal movement & the road not taken -- In the beginning : creation stories -- Human capital (or, "a generation of Christian attorneys") -- Social & cultural capital (or "credibility capital") -- Intellectual capital : preaching to convert or to the converted? --

At the apex of the support structure pyramid.