

# Enslaved By Claire Thompson

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*Revolutionary Road* Richard Yates 2000-04-25 NATIONAL BOOK AWARD FINALIST • Frank and April Wheeler are a bright, beautiful, talented couple in the 1950s whose perfect suburban life is about to crumble in this "moving and absorbing story" (The Atlantic Monthly) from one of the most acclaimed writers of the twentieth century. "The Great Gatsby of my time...one of the best books by a member of my generation." —Kurt Vonnegut, acclaimed author of *Slaughterhouse-Five* Perhaps Frank and April Wheeler married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to unravel. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. In his introduction to this edition, novelist Richard Ford pays homage to the lasting influence and enduring power of *Revolutionary Road*.

[Let the Record Show](#) Sarah Schulman 2021-05-18 Winner of the 2022 Lambda Literary LGBTQ Nonfiction Award and the 2022 NLGJA Excellence in Book Writing Award. Finalist for the PEN/John Kenneth Galbriath Award for Nonfiction, the Gotham Book Prize, and the ALA Stonewall Israel Fishman Nonfiction Award. A 2021 New York Times Book Review Notable Book and a New York Times Book Review Editors' Choice. Longlisted for the 2021 Brooklyn Public Library Literary Prize. One of NPR, New York, and The Guardian's Best Books of 2021, one of Buzzfeed's Best LGBTQ+ Books of 2021, one of Electric Literature's Favorite Nonfiction Books of 2021, one of NBC's 10 Most Notable LGBTQ Books of 2021, and one of Gay Times' Best LGBTQ Books of 2021. "This is not reverent, definitive history. This is a tactician's bible." -- Parul Sehgal, The New York Times Twenty years in the making, Sarah Schulman's *Let the Record Show* is the most comprehensive political history ever assembled of ACT UP and American AIDS activism In just six years, ACT UP, New York, a broad and unlikely coalition of activists from all races, genders, sexualities, and backgrounds, changed the world. Armed with rancor, desperation, intelligence, and creativity, it took on the AIDS crisis with an indefatigable, ingenious, and multifaceted attack on the corporations, institutions, governments, and individuals who stood in the way of AIDS treatment for all. They stormed the FDA and NIH in Washington, DC, and started needle exchange programs in New York; they took over Grand Central Terminal and fought to change the legal definition of AIDS to include women; they transformed the American insurance industry, weaponized art and advertising to push their agenda, and battled—and beat—The New York Times, the Catholic Church, and the pharmaceutical industry. Their activism, in its complex and intersectional power, transformed

the lives of people with AIDS and the bigoted society that had abandoned them. Based on more than two hundred interviews with ACT UP members and rich with lessons for today's activists, *Let the Record Show* is a revelatory exploration—and long-overdue reassessment—of the coalition's inner workings, conflicts, achievements, and ultimate fracture. Schulman, one of the most revered queer writers and thinkers of her generation, explores the how and the why, examining, with her characteristic rigor and bite, how a group of desperate outcasts changed America forever, and in the process created a livable future for generations of people across the world.

**Obsession** Claire Thompson 2021-03-02 He's her biggest fan. She doesn't know he exists. That's about to change... Dark, passionate obsession drives Mark to abduct the woman of his dreams. Now that she belongs to him, he'll teach her to submit, no matter how long it takes, no matter the cost to her sanity. At first, Alana resists her cruel captor at every turn. But, as she's drawn deeper into his web of total control, the outside worlds slowly falls away... Then, she's faced with a choice... Publisher's note: This novel is explicit, dark and edgy. Read only if you dare.

*African Voices on Slavery and the Slave Trade: Volume 1, The Sources* Alice Bellagamba 2013-05-13 This book uses primary sources to capture the ways Africans experienced and were influenced by the slave trade.

*Saltwater Slavery* Stephanie E. Smallwood 2009-06-30 This bold, innovative book promises to radically alter our understanding of the Atlantic slave trade, and the depths of its horrors. Stephanie E. Smallwood offers a penetrating look at the process of enslavement from its African origins through the Middle Passage and into the American slave market. *Saltwater Slavery* is animated by deep research and gives us a graphic experience of the slave trade from the vantage point of the slaves themselves. The result is both a remarkable transatlantic view of the culture of enslavement, and a painful, intimate vision of the bloody, daily business of the slave trade.

**A Shining Thread of Hope** Darlene Clark Hine 2009-10-14 At the greatest moments and in the cruelest times, black women have been a crucial part of America's history. Now, the inspiring history of black women in America is explored in vivid detail by two leaders in the fields of African American and women's history. *A Shining Thread of Hope* chronicles the lives of black women from indentured servitude in the early American colonies to the cruelty of antebellum plantations, from the reign of lynch law in the Jim Crow South to the triumphs of the Civil Rights era, and it illustrates how the story of black women in America is as much a tale of courage and hope as it is a history of struggle. On both an individual and a collective level, *A Shining Thread of Hope* reveals the strength and spirit of black women and brings their stories from the fringes of American history to a central position in our understanding of the forces and events that have shaped this country.

*The Book of Night Women* Marlon James 2009-02-19 From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave

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women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

*Binding Discoveries* Claire Thompson 2012-11-17 Olivia and Tom are in love and this time it's the real thing. Enter Mark Hunter, the man Olivia hadn't quite had the nerve to lose her virginity to seven years earlier and hasn't seen since. What begins as an innocent rekindling of friendship rapidly develops into a sensual journey between the three. Mark takes the pair deeper into a steamy feast of the senses, teaching Olivia to connect with her submissive yearnings, guiding Tom as he explores his bi-curious impulses. Mark, naturally dominant, coaxes the curious young couple down a path of dominance and submission that turns treacherous when Olivia confuses love and desire. Jealousies and loss darken the lighthearted sexy menage, forcing the confrontation of past demons, present lusts and dreams of a future filled with love.

*The Lost Tribe of Coney Island* Claire Prentice 2014-10-14 Describes the story of a group of people from the Philippines who were transported to Coney Island in 1905 to be portrayed as "headhunting, dog-eating savages" in a Luna Park freak show.

**When Rape was Legal** Rachel A. Feinstein 2018-08-15 *When Rape was Legal* is the first book to solely focus on the widespread rape perpetrated against enslaved black women by white men in the United States. The routine practice of sexual violence against enslaved black women by white men, the motivations for this rape, and the legal context that enabled this violence are all explored and scrutinized. Enlightening analysis found that rape was not merely a result of sexual desire and opportunity, or simply a form of punishment and racial domination, but instead encompassed all of these dimensions as part of the identity of white masculinity. This provocative text highlights the significant role that white women played in enabling sexual violence against enslaved black women through a variety of responses and, at times, through their lack of response to the actions of the white men in their lives. Significantly, this book finds that sexual violence against enslaved black women was a widespread form of oppression used to perform white masculinity and reinforce an intersectional hierarchy. Additionally, white women played a vital role by enabling this sexual violence and perpetuating the subordination of themselves and those subordinate to them.

**The 1619 Project** Nikole Hannah-Jones 2021-11-16 #1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, NPR, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. *The New York Times Magazine's* award-winning "1619 Project" issue reframed our understanding of American history by

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placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

**The Oath** A.M. Linden 2021-06-15 When the last of members of a secretive Druid cult are forced to abandon their hidden sanctuary, they send the youngest of their remaining priests in search of Annwr, their chief priestess's sister, who was abducted by a Saxon war band fifteen years ago. With only a rudimentary grasp of English and the ambiguous guidance of an oracle's prophecy, Caelym manages to find Annwr living in a hut on the grounds of a Christian convent. Annwr has spent her years of captivity caring for the timid Aleswina, an orphaned Saxon princess who was consigned to the cloistered convent by her cousin, King Gilberth, after he assumed her father's throne. Just as Caelym and Annwr are about leave together, Aleswina learns that Gilberth, a tyrant known for his cruelty and vicious temper, means to take her out of the convent and marry her. Terrified, she flees with the two Druids—beginning a heart-pounding adventure that unfolds in ways none of them could have anticipated.

**A Mercy** Toni Morrison 2009-08-11 A powerful tragedy distilled into a small masterpiece by the Nobel Prize-winning author of *Beloved* and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch trader in 1680s United States, when the slave trade is still in its infancy. Reluctantly he takes a small slave girl in part payment from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives . . . At the novel's heart, like *Beloved*, it is the ambivalent, disturbing story of a mother and a daughter – a mother who casts off her daughter in order to save her, and a daughter who may never exorcise that abandonment.

*Polar Reaction* Claire Thompson 2016-03-21 A passion hot enough to melt a glacier. A love that shakes them to the core... M/m ménage a trois passion at its most sizzling. The savage Antarctic winter is closing in, and three research scientists are scheduled for the last flight out

- until an unexpected blizzard traps them in the compound. Thrown into a dangerous situation, the three of them turn to each other for survival, solace... and more.

*At His Mercy* Claire Thompson 2021-04-18 Intense. Exclusive. Invitation only. Do you have what it takes to be a pleasure sub? Masters Club, a private BDSM venue for serious players, is perfect for Dom Cameron Lord, who gives the kink lifestyle everything he's got-except his heart... When he witnesses a lovely sub girl enduring a botched scene at a NYC public club, he sees her potential. She'll make an excellent addition to the Masters Club. But as he steps closer, he recognizes her...and all bets should have been off. Aspiring young attorney Jess Cooper gets her release at the BDSM clubs around town, where she enjoys letting her inner sub fly. There's nothing better than to be naked and bound, a stranger in black leather behind her wielding a whip. It's the perfect anonymous relief from a stressful workweek. Until her worlds collide when Mr. Lord, the super sexy partner at her firm, watches her from the sidelines. Any hope that he hadn't recognized her with her clothes off vanishes the very next day at the office. No, he doesn't say a word about what he saw. His invitation says it all... *At His Mercy* is the first book in Claire Thompson's new BDSM Romance series-Masters Club. If you enjoy powerful alpha men who aren't afraid to take what they want, but give so much in return to the women they fall for, then this series is for you!

Yellow Crocus Laila Ibrahim 2014-08-19 Moments after Lisbeth is born, she's taken from her mother and handed over to an enslaved wet nurse, Mattie, a young mother separated from her own infant son in order to care for her tiny charge. Thus begins an intense relationship that will shape both of their lives for decades to come. Though Lisbeth leads a life of privilege, she finds nothing but loneliness in the company of her overwhelmed mother and her distant, slave-owning father. As she grows older, Mattie becomes more like family to Lisbeth than her own kin and the girl's visits to the slaves' quarters—and their lively and loving community—bring them closer together than ever. But can two women in such disparate circumstances form a bond like theirs without consequence? This deeply moving tale of unlikely love traces the journey of these very different women as each searches for freedom and dignity.

**Slave Academy** Claire Thompson 2012-01-05 An exhibit of BDSM photography ignites a secret longing for erotic sexual submission in a small town. Forcibly abducted, one woman must find the courage to escape. Another will discover the allure of consensual slavery. A man hopes that by learning to transcend the barriers of erotic pain he can become the Dom he longs to be. *Slave Academy* will be the touchstone for them all. These stories weave together into an erotic, and sometimes dark and dangerous, exchange of power that will leave you breathless and begging for more.

*Once Bitten, Twice Shy* C. C. Wood 2014-03-05 I used to think that my life was boring. I resigned myself to the rut I was stuck in. Then my entire existence was turned upside down. In the last six months, I've learned things that would get me committed to an asylum if I repeated them. First, I was kidnapped by vampires. Yes, vampires. Sounds crazy, right? My best friend, Donna, became one of the fanged after that little adventure and hooked up with a hot, Scottish vampire named Conner. They're even planning a wedding. Secondly, I learned not all vampires are evil. In fact, some of them are downright sexy. Alexander Dimitriades has it all. He's tall, dark, and handsome and manages to give me tingles in all the right place and also make me laugh. Unfortunately, to be with him, I would have to give up my humanity and I like being human. Then, there's the fact that the whole drinking blood thing gives me the

heebie jeebies. To make matters worse, there are plans in motion to change the place vampires hold in the human world. And I'm caught in the middle, between the vampire I'm falling in love with and a group that wants to create a vampire dictatorship, with humans as slaves. Now, all I want is my calm, normal life back. As my friend, Ricki, likes to say, "Be careful what you wish for because it might come and bite you on the ass." I hate it when she's right. \*This work contains BDSM elements/themes, spanking, bondage, anal play, and a bossy, persistent Greek vampire.

A Book of Natural History David Starr Jordan 1902

Enslaved Claire Thompson 2011-10-09 A dark, edgy BDSM romance... Caught red-handed with her fingers in the company cash, Rae Johansen must choose between near-certain jail time or a much shorter sentence locked away in a BDSM Dungeon. Acceptance means placing her free will, her body and possibly her soul in the hands of a dominant man who demands complete submission. Whips, chains, ropes, floggers and the sensual wrath of a spurned lover are just some of what await the hapless slave girl, should she accept the terms he offers. Choose right, Rae, and choose wisely. This may be the last choice you ever make.

*Dead Man's Fancy* Keith McCafferty 2015-05-26 The third novel starring Montana's favorite fly fisherman-cum-detective Sean Stranahan, for fans of Craig Johnson and C. J. Box. Cold Hearted River, the sixth in the series, is forthcoming from Viking. Wolves howl as a riderless horse returns at sunset to the Culpepper Dude Ranch in the Madison Valley. The missing woman, Nanika Martinelli, is better known as the Fly Fishing Venus, a red-haired river guide who lures clients the way dry flies draw trout. As Sheriff Martha Ettinger follows hoof tracks in the snow, she finds one of the men who has fallen under the temptress's spell impaled on the antler tine of a giant bull elk, a kill that's been claimed by a wolf pack. An accident? If not, is the killer human or animal? With painter, fly fisherman, and sometimes private detective Sean Stranahan's help, Ettinger will follow clues that point to an animal rights group called the Clan of the Three-Clawed Wolf and to their svengali master, whose eyes blaze with pagan fire. In their most dangerous adventure yet, Stranahan and Ettinger find themselves in the crossfire of wolf lovers, wolf haters, and a sister bent on revenge, and on the trail of an alpha male gone terribly wrong.

**24690** A. A. Dark 2016-07-15 Buried deep below the everyday life of our society lives an underground world of nightmares-of violence and murder no one dares speak about. Contracts and laws weave the web of our culture together. Our Masters walk amongst us. They can be our friends, or the ones to make us disappear forever. Where I once had found peace within my existence, it all ended with the death of my cruel, yet caring owner. My world shattered and I was taken back to the one place I had hoped to never see again-the cells of Whitlock-a subterranean fortress for slaves who await their new placement. Now I have no rights. I have no say. My feelings and wellbeing are meaningless. Escape is impossible, but I have nothing left to lose.To stand any chance of survival, I must give my life as collateral to the highest bidder: Soul for Sale.slave 24690

**Secrets** Claire Thompson 2016-08-04 Secrets protect...but they also destroy. Allie Swift has a secret-one that has kept her from finding a Dom willing to take her where she longs to go, far beyond the slap-and-tickle approach of BDSM-lite, into the deep reaches of true sadomasochism. When she meets Liam on a BDSM personals site, she senses he's different

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from the Doms she has been with before. His darkly compelling nature speaks directly to her submissive heart. Liam Byrne had it all—a great career, a hot body, and a submissive fiancée. That is, until a year ago when a head-on collision with a drunk driver shattered not only his leg, but also his life. Now Liam harbors an ominous secret, one that's tearing him apart and causing him to hold the world, including Allie Swift, at arm's length. As the intensity of their D/s exploration increases, Liam and Allie must confront their fears. Together they must decide if the bond they share is strong enough to survive bringing their secrets to light. *Secrets* is the first novel in Claire Thompson's new edgy BDSM romance series: *BDSM Connections*. Prepare for a powerful, emotional experience."

### **From Willing Sub To Enslaved Captive** Scarlett Flame 2017-06-30

Tender Mercies Kitty Thomas 2011-05-06 "Grace. That word that finally meant something again. Mercy. Favor. Good will." Fed up with play kink, Grace Warner moves to an island that embraces erotic slavery to be with a man she met online. Within hours of her arrival, everything is ripped from her, and she quickly learns play is preferable to the realities of actual enslavement. Asher Collins has spent the past year mourning and blaming himself for the death of his slave, Darcy. When Grace catches his eye at a showing, obviously abused, he becomes obsessed with buying her and finding a way to atone for his own past sins. What Readers are Saying about *Tender Mercies*: "I discovered Kitty Thomas last year with her novel 'Comfort Food'. I likened that erotica novel (about extreme Stockholm syndrome) to literary wasabi - sinus clearing and somewhat unsettling, but also incredibly, breathtakingly powerful. So I went into 'Tender Mercies' excitedly knowing that Kitty Thomas writes at the extreme-end of the erotica scale. She intrudes upon reader's comfort zones and pulls you (kicking and screaming) into an abrasive and compelling world of fetishism and erotica . . ." -Dee18 "I've first read 'Comfort food' by Kitty Thomas and was so exquisitely shocked that I went forward into the BDSM romance genre. So far, I've read around 26 genre books by different authors and can honestly say that Kitty Thomas is one of the best. Her stories feel real in a psychological kind of way, the events recounted could be really traumatizing but they are set in environments that keep the reader 'safe'. The heroines suffer and endure beyond reason but somehow they make it through stronger and empowered in their own realizations." - Lenanena "I recommend it to adults, particularly those interested in aspects of BDSM." - Carocar "Tender Mercies is the type of psychological dark erotica, BDSM book that will leave readers who enjoy this type of literary fiction in awe at the brilliance of Kitty Thomas' writing and concepts. I said it after her last book and I'll say it again -- I don't know how she'll top this! :)" -Among the Muses "I can't believe I have put off reading a Kitty Thomas book for so long! I thought 'oh I've read dark erotica this won't be too shocking for me' but I was definitely surprised just how dark this book was. Some scenes definitely caused my stomach to churn and the writing reaches a deeper psychological level than other dark books I've read." -R Nicole "Kitty Thomas is such a wonderful writer; her take on dark erotica is wonderful and refreshing. It's harsh, and raw - please use caution if you are not used to dark erotica." -Mel "So my favorite BDSM theme is where the submissive is abused / mistreated by a former Dom / Master and is healing and learning to trust a new Dom. This one fits the theme perfectly. From the first few pages I was hooked and flew right through the rest of it! I love everything I've read by Thomas and this is no exception." -Mrs thj "The story is beautiful, and I love the characters. While the book is essentially dark erotica and non-consensual bdsm, Kitty Thomas still manages to create a beautiful romance between master and slave." -lunaselene "Wow! This book was well written, intelligent dialogue, graphic without being raunchy. I enjoyed the

story and it was my second BDSM book. Kitty Thomas has "mad" skills as a writer and I look forward to reading her other books." - Maxine Holmes "As I mentioned earlier, I am in awe of Kitty Thomas' storytelling abilities. I was deeply caught up in the psychological conditioning in her novel Comfort Food and was titillated by the kinky sexual training in Guilty Pleasures. But the plot twists and multi-layered characters in Tender Mercies have made this book another one of my favorites." -AsianCocoa "I first became aware of Kitty Thomas's work with Comfort Food, a book I can honestly say I will never forget. While Kitty writes about subject matter that not everyone is comfortable with, she does so in a way that I find to be deft and almost lyrical. Though her current published stories are contemporary, she creates new worlds while drawing from very real elements of BDSM and total power exchange relationships." - Cari Quinn "I didn't think anything could top Kitty Thomas's Comfort Food, but boy was I wrong. The minute I had Tender Mercies downloaded to my Kindle, I itched to read it. Had it not been for the fact I was deep in addiction with my last read, I could have easily ditched it like I have so many others in favour of what is fast becoming an obsession with Thomas's writing style and her darkly psychological / emotional take on the world of BDSM." -J. Valentino "I'm always skeptical about erotic novels. I don't want to read it and be disappointed at how quickly the author can push through the build-up of characters, backstory, plot, and emotions just to get to the (seemingly) "good stuff". With that said, I want to read more of Ms. Thomas's work because it did everything but that. I was hooked within the first few sentences, and continued to read it straight through in one sitting (after a break or two for snacks, that is)." - Renee "this book was great in that it didn't hide the fact that BDSM relationships sometimes are dangerous and abusive. I liked the realism" -doo3477 "Kitty Thomas is the queen of darker reads and I love her for it. Tender Mercies didnt disappoint at all. If you like the darker reads you will enjoy Kitty Thomas and her books." -Lisa C "One very good reason not to trust strange men you meet on the Internet. A dark story about the darker side of BDSM." - Joy Pelloquin "Kitty Thomas writes darkly erotic novels that are not easily forgotten; Tender Mercies is no exception. Her psychologically disturbing yet erotic stories take the reader on a journey of submission and trust as a way to fulfillment. Comfort Food, Guilty Pleasures, and Tender Mercies all explore the slave/master dynamic, but she manages to make the story different and intriguing each time. Her stories are well-crafted and even though the scenarios are fantastical in a kinky, masochistic sense, I don't have any trouble falling right into her stories and becoming fully vested in the characters and their experiences. I am slightly disturbed by how much I enjoy her books; as if something this dark should not be enjoyed, but I do. Very much." -Loves FAB Romance "...about building trust and showcase that dominance and submission is a game between lovers and not about abuse." - Booklover101 What Authors are Saying about Tender Mercies: "Kitty Thomas's hottest book yet . . . emotionally gripping and painfully real . . . impossible to read and remain untouched." - Annabel Joseph, author of Owing Wednesday "Tender Mercies is a heart-rending tale that proves Prince Charming doesn't always come charging in with a white steed . . . Sometimes it's just a piece of paper and a platinum collar." - Claudia D. Christian, author of Devil's Descent II: Impure "I have never been more invested in a piece of fiction in my life. Kitty Thomas writes with a passion and purpose so pure she makes her readers live and breathe every word." - Emma Petersen, author of Reign of Pleasure "An eerie and disturbing story tempered with compassion and love. I couldn't put it down." - Fallon Blake, author of Wrapped Around Your Finger "Intense and dark. Tender and sweet." -Nattie Jones, author of The Street Urchin More dark literary erotica by Kitty Thomas: Dark Erotic Novels: Comfort Food Guilty Pleasures The Last Girl Submissive Fairy Tales (latest release--- anthology of The Auction, Awakening, and The King's Pleasure) Big Sky Mafia Captive Blood Mate Erotic Novellas: The Auction Awakening The King's Pleasure Note: This work is not 50

Shades of Grey, however, if you enjoy work like 50 Shades of Grey, you may also enjoy Kitty Thomas' dark erotica. If you like Kitty Thomas, consider trying some of these other great authors: CJ Roberts, Tiffany Reisz, Annabel Joseph, Pepper Winters, Anna Zaires, Aleatha Romig, Skye Warren, Cherise Sinclair Kitty writes dark literary erotica, usually with a kinkmaster/slave theme and a hint of bdsm and captive erotica elements.

**As She's Told** Anneke Jacob 2008-12-01 Winner of the National Leather Association's 2008 Pauline Reage Novel Award. Erotic bdsm romance. The ideal D/s relationship for Anders and Maia is nothing less than total power exchange: no games, no negotiations, no safewords. When the two stumble onto each other in an on-line chat room, the fire of their offbeat sexual desires ignites and draws them together for an explosive sexual encounter. For Maia, Anders offers the kind of firm and unyielding dominant she has only dreamed of. For Anders, his new sub is as deliciously erotic as she is submissive to his will. During the first weeks of their relationship, Anders lays down rules for his new possession, while Maia gradually hands over her autonomy, slipping into the obedience that is basic to her nature. Anders explores, manipulates and experiments on both mind and body, all of which she laps up in a continuous state of terror and joy. This beautifully written story depicts a master/slave relationship that is extreme, loving, creative, steeped in imagination, but embedded in the real world. In this passionate, private sexual reality, the balance of power tips only one way.

**No Safeword** Claire Thompson 2016-01-15 "My safeword," she said hurriedly. "We forgot to discuss my safeword." "This isn't some amateur scene at a BDSM club. There's no negotiation. There is no safeword. You signed that away when you joined The Enclave." Jaime Shepard fantasizes about being bound in chains-her heart, body and soul the possession of a Master who won't hesitate to take what he wants. Unfortunately, exploring dreams of sensual submission has taken a backseat to the daily grind of life, yet she never feels more alive, more vital, more herself than when engaging in a scene at one of the local BDSM clubs. When the sexy, mysterious owner of Asheville's premiere underground BDSM club makes Jaime the offer of a lifetime, she jumps at the chance to experience The Enclave, a secluded community dedicated to the passionate realization of a 24/7 BDSM lifestyle. Against the backdrop of a luxurious mountain resort, Jaime's rigorous, full-immersion indoctrination begins. Erotic discipline and intensive slave training push Jaime to the very limits of her boundaries and force her to reach deep inside to discover the grace and inner strength necessary for true submission. One thing she isn't seeking is love-but it might find her just the same.

**Reckoning with Slavery** Jennifer L. Morgan 2021-05-21 In Reckoning with Slavery Jennifer L. Morgan draws on the lived experiences of enslaved African women in the sixteenth and seventeenth centuries to reveal the contours of early modern notions of trade, race, and commodification in the Black Atlantic. From capture to transport to sale to childbirth, these women were demographically counted as commodities during the Middle Passage, vulnerable to rape, separated from their kin at slave markets, and subject to laws that enslaved their children upon birth. In this way, they were central to the binding of reproductive labor with kinship, racial hierarchy, and the economics of slavery. Throughout this groundbreaking study, Morgan demonstrates that the development of Western notions of value and race occurred simultaneously. In so doing, she illustrates how racial capitalism denied the enslaved their kinship and affective ties while simultaneously relying on kinship to reproduce and enforce slavery through enslaved female bodies.

**Sinfully Sexy** Linda Francis Lee 2004-09-28 In this enchanting contemporary romance, sure to delight readers of Rachel Gibson and Susan Elizabeth Phillips, a close encounter of the sexy kind leads a plain Jane to discover her wild side. Chloe Sinclair has never been bad . . . until she stumbles—literally—into the arms of a gorgeous stranger. To make matters worse, the morning after, her world is rocked completely off its axis when the sensual dreamboat turns out to be the man brought in to save the TV station where she works. Sterling Prescott is hard-driven, gorgeous as hell, and determined to turn the struggling KTEX into a success. But all bets are off when the shameless wildcat that disappeared on him last night walks back into his life—acting like a squeaky-clean librarian. Life gets truly complicated, however, when Sterling decides to win more than the station—and to show Chloe that being sexy isn't a sin.

Slave Island Claire Thompson 2017-06-06

**No Entry** Claire Thompson 2021-04-30 Awaken your forbidden desires in the Inner Room... After a lifetime of suppressing her darkest erotic fantasies, Marissa dares to take the leap at last, unable to resist the rare and exclusive chance to train in the Master's Inner Room... Master Cam has no idea the novice submissive he's agreed to assess is none other than the new colleague at his day job. He doesn't bank on the powerful reaction, both emotional and sexual, that ignites between them. Ignoring the risks, he takes her past her fears into the dark, edgy world of erotic submission. But there's a lot on the line when Marissa is faced with unwanted attention from a player who refuses to take no for an answer—not just the risk to their careers, but a test of the fledgling connection between Master and sub. The passion is real... So is the danger... Previously titled: The Inner Room No Entry is a BDSM Club Series novel. Where erotic submission is not only accepted, but demanded.

**Taken** Claire Thompson 2020-04-08 She's not the first girl they've captured, but if she has anything to say about it, she will be the last... A quiet loner, Jane is abducted and held, not for ransom, but to be a toy in a dangerous game. No one is looking for her. Jane is on her own if she hopes to escape. Her world shrinks to survival and a rising determination to break free. It's only a matter of time until they tire of her. Will she find the courage and cunning to fight? Or will they make her simply... disappear?

**Freedom in a Slave Society** Johanna Nicol Shields 2012-08-13 Before the Civil War, most Southern white people were as strongly committed to freedom for their kind as to slavery for African Americans. This study views that tragic reality through the lens of eight authors - representatives of a South that seemed, to them, destined for greatness but was, we know, on the brink of destruction. Exceptionally able and ambitious, these men and women won repute among the educated middle classes in the Southwest, South and the nation, even amid sectional tensions. Although they sometimes described liberty in the abstract, more often these authors discussed its practical significance: what it meant for people to make life's important choices freely and to be responsible for the results. They publicly insisted that freedom caused progress, but hidden doubts clouded this optimistic vision. Ultimately, their association with the oppression of slavery dimmed their hopes for human improvement, and fear distorted their responses to the sectional crisis.

The Auction Claire Thompson 2014-06-20 Naked, bound and in chains, at the mercy of the man who purchased her—body and soul—for the next 30 days. Carly Abrams, at a financial dead-end, has gathered her courage, exaggerated her experience and signed on as a

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submissive sex slave at an exclusive BDSM auction house. Adam Wise is gorgeous, filthy rich, sexually dominant and used to getting exactly what he wants. He has a fully-equipped dungeon and water bondage chamber in his home, all of it waiting for the woman who will submit to his darkest sadistic fantasies. With no interest in the emotional complications of romance, bidding on a highly trained sex slave strikes him as the perfect solution. From the moment they sign the contract, Adam subjects Carly to sexual torture and BDSM scenes that push every boundary—physical, mental and emotional—leaving her at once terrified and longing for more. Neither counts on the emotional impact and deep sense of connection such a relationship entails, even if Carly is just a sub for hire. Each day takes the pair deeper into a dark and sensual journey. In the struggle of wills and the tangling of hearts that ensues, both Adam and Carly must find the strength to face their secret fears and the courage to seize that most elusive and dangerous of dreams—love.

**Libertie** Kaitlyn Greenidge 2022-03-15 Named One of the Most-Anticipated Books of 2021 by: O, The Oprah Magazine; The New York Times; The Washington Post; Time; The Millions; Refinery29; Publishers Lunch; BuzzFeed; the Rumpus; BookPage; Harper's Bazaar; Ms., Goodreads; and more "An elegantly layered, beautifully rendered tour de force that is not to be missed." --Roxane Gay, author of *Hunger* The critically acclaimed and Whiting Award-winning author of *We Love You, Charlie Freeman* returns with *Libertie*, an unforgettable story about one young Black girl's attempt to find a place where she can be fully, and only, herself. Coming of age in a free Black community in Reconstruction-era Brooklyn, *Libertie Sampson* is all too aware that her purposeful mother, a practicing physician, has a vision for their future together: *Libertie* is to go to medical school and practice alongside her. But *Libertie*, drawn more to music than science, feels stifled by her mother's choices and is hungry for something else--is there really only one way to have an autonomous life? And she is constantly reminded that, unlike her light-skinned mother, *Libertie* will not be able to pass for white. When a young man from Haiti proposes to *Libertie* and promises she will be his equal on the island, she accepts, only to discover that she is still subordinate to him and all men. As she tries to parse what freedom actually means for a Black woman, *Libertie* struggles with where she might find it--for herself and for generations to come. Inspired by the life of one of the first Black female doctors in the United States and rich with historical detail, Kaitlyn Greenidge's new and immersive novel will resonate with readers eager to understand our present through a deep, moving, and lyrical dive into our past.

*Free Negro Owners of Slaves in the United States in 1830* Carter Godwin Woodson 2018-10-06 Excerpt from *Free Negro Owners of Slaves in the United States in 1830: Together With Absentee Ownership of Slaves in the United States in 1830* The report on the Absentee Ownership of Slaves in the United States in 1830 attached hereto developed in a similar way. The investigators were impressed also with the frequent occurrence of such wide separation of the mas ter from the slave. In noting the cases of free Negro ownership it was a simple matter, then, to record also the cases of absentee ownership, and it was done accordingly. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Frankfurt Book Fair and Bestseller Business Beth Driscoll 2020-10-22 The Frankfurt Book Fair is the leading global industry venue for rights sales, facilitating business-to-business deals and international networks. In this Element, we pursue an Ullapoolist approach to excavate beneath the production of bestsellers at the Fair. Our investigation involved three consecutive years of fieldwork (2017–2019) including interviews and autoethnographic, arts-informed interventions. The Element argues that buzz at the Fair exists in two states: as market-ready media reports and partial, lived experiences linked to mood. The physical structures and absences of the Fair enact its power relations and direct the flow of books and buzz. Further, the Fair is not only a site for commercial exchange but a carnival of sorts, marked by disruptive historical events and problematic socio-political dynamics. Key themes emerging from the Element are the presence of excess, the pseudo(neo)liberal self-satisfaction of book culture, and the interplay of optimism and pessimism in contemporary publishing.

Wench Dolen Perkins-Valdez 2011-01-25 wench \ˈwench\ n. from Middle English “wenschel,” 1 a: a girl, maid, young woman; a female child. Situated in Ohio, a free territory before the Civil War, Tawawa House is an idyllic retreat for Southern white men who vacation there every summer with their enslaved black mistresses. It’s their open secret. Lizzie, Reenie, and Sweet are regulars at the resort, building strong friendships over the years. But when Mawu, as fearless as she is assured, comes along and starts talking of running away, things change. To run is to leave everything behind, and for some it also means escaping from the emotional and psychological bonds that bind them to their masters. When a fire on the resort sets off a string of tragedies, the women of Tawawa House soon learn that triumph and dehumanization are inseparable and that love exists even in the most inhuman, brutal of circumstances— all while they bear witness to the end of an era. An engaging, page-turning, and wholly original novel, *Wench* explores, with an unflinching eye, the moral complexities of slavery.

**Slave Girl** Claire Thompson 2005-07-01 In *Slave Girl*, Jill is a bored housewife married to straitlaced, conservative attorney Barry. Jill's been a very bad girl. She just can't keep her hands off the sexy repairmen who come by while her husband's at work. But everything changes the day her husband walks in on her being "serviced" by the very naked man who mows the lawn. Barry gives Jill the spanking of her life, which culminates in the hottest sex the couple has ever had — and in Jill becoming his sex slave. In "David and Rachel," a loving D/S couple experience ultimate ecstasy when they invite a female submissive into their lair. "Mistress/Slave" features a dominatrix who takes a stroll on the submissive side. And in "Tough Boy," a brutish biker submits to the mistress of his dreams.

Accidental Slave Claire Thompson 2017-07-14 Sold for revenge... Bought by accident... He wants her too much to let her go... What readers are saying-"A villain that gives new meaning to the words slimy and nefarious... a great read!" "An alpha male with a tender side and a woman with strength who chooses to submit to him..." "Will leave you melting in your chair..." Elizabeth earned her new high-powered position through years of hard work, but a coworker's revenge plot could bring her world crashing down around her. Cole quickly realizes the slave girl he bought at auction has no clue about and even less interest in dominance and submission... or so she says. But when he introduces Elizabeth to the dark, delicious possibilities of BDSM, she's a little frightened... and a lot intrigued. Too bad the coworker's dangerous games are only just beginning... Previously titled: *Accidental Slave*

