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Congress Bulletin Indian National Congress. All Indian Congress Committee 1964

God's Mischief Em Mukundan 2002 As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History.

Half Life Jillian Cantor 2021-03-23 The USA Today bestselling author of In Another Time reimagines the pioneering, passionate life of Marie Curie using a parallel structure to create two alternative timelines, one that mirrors her real life, one that explores the consequences for Marie and for science if she'd made a different choice. In Poland in 1891, Marie Curie (then Marya Sklodowska) was engaged to a budding mathematician, Kazimierz Zorawski. But when his mother insisted she was too poor and not good enough, he broke off the engagement. A heartbroken Marya left Poland for Paris, where she would attend the Sorbonne to study chemistry and physics. Eventually Marie Curie would go on to change the course of science forever and be the first woman to win a Nobel Prize. But what if she had made a different choice? What if she had stayed in Poland, married Kazimierz at the age of twenty-four, and never attended the Sorbonne or discovered radium? What if she had chosen a life of domesticity with a constant hunger for knowledge in Russian Poland where education for women was restricted, instead of studying science in Paris and meeting Pierre Curie? Entwining Marie Curie's real story with Marya Zorawska's fictional one, Half Life explores loves lost and destinies unfulfilled—and probes issues of loyalty and identity, gender and class, motherhood and sisterhood, fame and anonymity, scholarship and knowledge. Through parallel contrasting versions of Marya's life, Jillian Cantor's unique historical novel

asks what would have happened if a great scientific mind was denied opportunity and access to education. It examines how the lives of one remarkable woman and the people she loved – as well as the world at large and course of science and history—might have been irrevocably changed in ways both great and small.

The Golden Fortress Satyajit Ray 2015-12-23 A boy who can recall his past life. A hint of hidden treasure. An adventure in the desert of Rajasthan . . . In one of their most hair-raising escapades ever, Feluda and Topshe set out for Rajasthan on the trail of the parapsychologist Dr Hajra and Mukul, a boy who claims he remembers his previous life. On the way they meet Jatayu, an author of popular crime thrillers, who decides to accompany them. After numerous adventures, including an impromptu camel ride across the desert, they reach Mukul's Golden Fortress, where Feluda unravels the many strands of a complex case.

Kerala and Freedom Struggle A. Sreedhara Menon 1997

Women in Malayalam Cinema Meena T. Pillai 2010-01-01 Drawing on contemporary critical theories and academic debates, *Women in Malayalam Cinema: Naturalising Gender Hierarchies* analyses Malayalam cinema and the question of women from different perspectives. In its focus on woman-cinema interface, as depicted in a century of Malayalam cinema, this book addresses a wide range of themes crucial for a nuanced understanding of Malayalam film culture gender stereotyping, marriage and family, the aftermaths of matriliney, caste and gender relations, hegemonic patriarchy, female friendships and soft porn.

Indulekha O. Chandumenon 2005 Perhaps the only novel to have been reprinted nearly every year for over a hundred years, *Indulekha* (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, *Indulekha* is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandumenon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Travel Journal Pond Du Garre Travel Journals Pond Du Garre 2019-09-20 Travel Journal: Pond Du Garre This travel journal with 120 pages is the perfect companion for your next travel! You can write down every experiences you make and bring all the adventures you made on your vacation on paper. Packing list Fill in place, date and more Daily rating of your experiences Up to 120 days Softcover

The Act of Life Amrish Puri 2006 The trademark hat, booming rich baritone, intent smouldering eyes, a towering height, and an imposing presence only a dramatic description would possibly delineate this versatile painter of sinister strokes, who left a tremendous, hypnotic impact on Indian cinema. Amrish Puri, whose voice could send shivers down your spine, while his antics made you chuckle; his costumes could drive you nuts, and his one-liners ranging from Mogambo khush hua to Dong kabhi wrong nahin

hota became household parlance. The industry's ace villain was credited with bringing the hitherto mundane villainy into strobe light, and lent it a pride of place on the billboard with his unmatched histrionics. This son of the soil, born in the heart of Punjab in Naushahr, spent his formative years in the hilly regions and trekked miles in the Valley of Simla, the summer capital of British India. He followed his creative instincts in college rather surreptitiously, given the stern scrutiny of a conservative, authoritarian father. Moved to the tinsel town of Bombay in the early 1950s, where his elder siblings Chaman and Madan Puri were already groping in the glamour world and he had to write his own destiny. After initial heartbreaks, dejected as a hero aspirant, he turned to theatre and created an amazing repertoire essaying some of the most challenging roles under the aegis of stalwarts, like Ebrahim Alkazi, Satyadev Dubey, Vijay Tendulkar, Girish Karnad, Badal Sircar and Mohan Rakesh, among others. But pursuing this innate passion for stage didn't provide for livelihood; bread and butter came from the rigmarole of a clerical job in a government office. And recording advertisement jingles and radio plays extended a little icing on the cake. The providential break on the silver screen came at an age when lesser mortals would be resolving mid-career crisis. And once again, he made a distinct mark in offbeat, parallel cinema of Shyam Benegal and Govind Nihalani, as he subtly transplanted the stark profundity of theatre on to celluloid. But the real litmus test was the commercial viability of his talent, as he could also rake in revenue at the box-office. Here too, he graduated with stunning performances, and became the highest paid villain breathing life into characters as the bald baddie, the cold-blooded don, the ruthless politician, the lecherous viper. The Machiavellian prince evoked the essence of evil and went on to build a treasure of excellence, whether he played a wily father or an affectionate patriarch. This star-actor became a reckoning force in both Hindi and regional films with over 300 titles in his kitty. His brilliant renditions elicited the attention of renowned Hollywood director Steven Spielberg, thus emerging on the international horizon. The book captures poignant moments in the life of a terrific performer with the class act of a chameleon, who depicted an era that encountered the most challenging facet of blending art and commerce, seeking triumph over the paradox of playing the negative and positive, to create cinematic history. Hats off!

Outlines of the Proto-historic Chronology of Western Asia E. Bälakršnapilla 2009

Multimedia and Literacy Development Adriana G. Bus 2014-06-03 Representing the state of the art in multimedia applications and their promise for enhancing early literacy development, this volume broadens the field of reading research by looking beyond print-only experiences to young readers' encounters with multimedia stories on the Internet and DVD. Multimedia storybooks include, in addition to static pictures and written text, features such as oral text, animations, sounds, zooms, and scaffolds designed to help convey meaning. These features are changing how young children read text, and also provide technology-based scaffolds for helping struggling readers. *Multimedia and Literacy Development* reports experimental research and practices with multimedia stories indicating that new dimensions of media contribute to young children's ability to understand stories and to read texts independently. This is the first synthesis of evidence-based research in this field. Four key themes are highlighted: Understanding the multimedia environment for learning Designing multimedia applications for learning New approaches to storybook reading Multimedia applications in classroom instruction. Written in jargon-free language for an international audience of students in university courses on literacy and information technology, researchers, policymakers, program developers, and media specialists, this volume is essential reading for all professionals interested in early literacy and early interventions.

An Autobiography Kavalam Madhava Panikkar 1977 *The Evocations Of Life In Kerala At The Turn Of The Century, Panikkar`S Residence In The Former Princely States, His Eventful Official Life As An*

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Outstanding Diplomat, First In China, Then In Egypt And France, And Finally, His Significant Contributions To Indian Historiography--All These Form Part Of The Story Of His Life, Translated Here For The First Time From The Original Malayalam. Slightly Shop Soiled.

Indian Narratology Ayyappanikkar 2003

Indian Theories of Meaning K. Kunjunni Raja 1969 Theories of meaning according to various schools of Indic philosophy.

Agnisakshi Lalitāmbika Antarjjanam 2015 The only novel of one of Kerala's leading women writers, Lalithambika Anantharaman's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

Marthanda Varma C. V. Raman Pillai 1998 In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

Njan (n.N.Pillai) Pillai N N

Kaalam M. T. Vasudevan Nair 1998 National And State Literature Akademi Awardee M.T. Vasudevan Nair's Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

Historical Atlas of Islam Lecturer in Comparative Religion Malise Ruthven 2004 The historical evolution of Islam is explained in this detailed reference, which chronicles the history of the religion from the birth of Mohammed to the independence of former Soviet Muslim States, covering a wide variety of themes including philosophy, arts, and architecture.

Aithiyamaala Koṭṭārattil Śankuṇṇi 2016

Scavenger's Son Thakazhi Sivasankara Pillai 1993

Hard Times Studs Terkel 2000 Recreates the character and atmosphere of this dramatic era in a collage of recollections by both well-known and obscure Americans.

The Birthday of the World Ursula K. Le Guin 2009-10-13 For more than four decades, Ursula K. Le Guin has enthralled readers with her imagination, clarity, and moral vision. The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and five Hugo and five Nebula Awards, this renowned writer has, in each story and novel, created a provocative, ever-evolving universe filled with diverse worlds and rich characters reminiscent of our earthly selves. Now, in *The Birthday of the World*, this gifted artist returns to these worlds in eight brilliant short works, including a never-before-published novella, each of which probes the essence of humanity. Here are stories that explore complex social interactions and troublesome issues of gender and sex; that define and defy notions of personal relationships and of society itself; that examine loyalty, survival, and introversion; that bring to light the vicissitudes of slavery and the meaning of transformation, religion, and history. The first six tales in this spectacular volume are set in the author's signature world of the Ekumen, "my pseudo-coherent universe with holes in the elbows," as Le Guin describes it -- a world made familiar in her award-winning novel *The Left Hand of Darkness*. The seventh, title story was hailed by *Publishers Weekly* as "remarkable . . . a standout." The final offering in the collection, *Paradises Lost*, is a mesmerizing novella of space exploration and the pursuit of happiness. In her foreword, Ursula K. Le Guin writes, "to create difference-to establish strangeness-then to let the fiery arc of human emotion leap and close the gap: this acrobatics of the imagination fascinates and satisfies me as no other." In *The Birthday of the World*, this gifted literary acrobat exhibits a dazzling array of skills that will fascinate and satisfy us all.