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A Companion to the Ancient Greek Language Egbert J. Bakker 2014-01-28 A comprehensive account of the language of Ancient Greek civilization in a single volume, with contributions from leading international scholars covering the historical, geographical, sociolinguistic, and literary perspectives of the language. A collection of 36 original essays by a team of international scholars Treats the survival and transmission of Ancient Greek Includes discussions on phonology, morphology, syntax, semantics, and pragmatics

History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 2. Teilband Sylvain Auroux 2001-01-01 Der 2. Teilband behandelt detailliert und oft unter neuen Blickwinkeln die einzelnen Entwicklungsstufen des Sprachstudiums als autonome Disziplin, von der wachsenden Erkenntnis von genetischen Beziehungen zwischen Sprachfamilien im 17. und 18. Jahrhundert bis zur Etablierung der komparativ-historisch ausgerichteten Indo-Germanistik im 19. Jahrhundert, von der Generation der Schlegels, Bopp, Rask und Grimm bis hin zu den Junggrammatikern und der Anwendung vergleichender Methoden für Nicht-Indo-Europäische Sprachen dieser Erde.

La Sainte Bible, etc 1714

The Rhetoric of Topics and Forms Gianna Zocco 2021-01-18 The fourth volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes articles that study thematic and formal elements of literary texts. Although the question of prioritizing either the level of content or that of form has often provoked controversies, most contributions here treat them as internally connected. While theoretical considerations

inform many of the readings, the main interest of most articles can be described as rhetorical (in the widest sense) – given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor, irony, or satire, but also that of *topoi*, which were originally viewed as the ‘places’ where certain arguments could be found, but later came to represent the arguments or intellectual themes themselves. Another feature shared by most of the articles is the tendency of ‘undeclared thematology’, which not only reflects the persistence of the charge of positivism, but also shows that most scholars prefer to locate themselves within more specific, often interdisciplinary fields of literary study. In this sense, this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology, but provides contributions to currently flourishing research areas, among them literary multilingualism, literature and emotions, and ecocriticism.

La Sainte Bible J.F. Ostervald 1888

Quand la folie parle Gillian Ni Cheallaigh 2014-06-26 Quand la folie parle presents a timely reinvigoration of the complex subject of madness and its literary manifestations. This stimulating study, authored by a range of young and talented international scholars, is of key importance in defining and refining our ongoing endeavours to theorise and analyse the literary representations of the problematics of mental health. By including discussions of texts that speak of madness as well as those that speak from madness, this volume demonstrates that, in fact, the non-sense of madness achieves a force of expression often more powerful than the usual order of logic. Embracing the scientific, the religious, the medical, the psychoanalytic, the historical, the erotic, and, of course, the properly literary, this wide-ranging, historically-informed collection is particularly significant in its exploration of both the “madwoman” and the “madman,” and exhibits an inclusiveness which extends to the genres and modes of the texts examined. The authors discussed, from Nerval and Houellebecq to NDiaye and Lê, provide a refreshingly “balanced” picture of mental illness, presenting madness or depression as a contestatory, creative stance against often mind-numbing social, racial or consumerist conventions, while refusing to play down the inevitable difficulties accompanying this isolating condition. The “dialectic effect” referenced in the title of the collection extends not only to the dynamics at work within the volume itself, as the different contributions implicitly dialogue with one another, but equally to the reader of these essays, who is engaged throughout in the debates put forward.

La Sainte Bible ... Troisième édition, etc 1820

L'épuisement du biographique? Vincent Broqua 2010-10-12 Pourquoi penser le biographique? N'est-il pas épuisé? Le siècle passé semble l'avoir vidé de son contenu et de sa substance et l'a réduit à un état d'affaiblissement presque complet dans le domaine des sciences sociales comme dans celui de la critique littéraire. L'enjeu de cet ouvrage est d'affirmer que le biographique déborde

la biographie et de considérer le biographique comme une condition du retour de la biographie au moyen de son dépassement. Cet ouvrage rassemble des travaux abondant ...

Lettres Sur L'histoire de France Augustin Thierry 1829

Studies in Romance Philology and French Literature Presented to John Orr John Orr 1953

Grand Dictionnaire Universel [du XIXe Siecle] Francais: (1.)-2. supplement.1878-90? Pierre Larousse 1878

La Sainte Bible, qui contient l'Ancien et le Nouveau Testament. D'après la version de J.-F. Ostervald 1866

Authenticity and Legitimacy in Minority Theatre Patrice Brasseur 2010-04-16
Contemporary theatre is one of the best ways for ethno-cultural minorities to express themselves, whether they be of indigenous origin or immigrants. It is often used to denounce social injustice and discrimination and, more generally, it helps to air questions debated in the wider community. It may also express itself thanks to the staging of collective memory, for it constitutes a privileged space for the exploration of the trauma of the past (colonial, for example), as well as providing a means of effecting the reconfiguration of a new identity, or of articulating an uneasiness about that identity. Should minority theatre increase its visibility in relation to the mainstream, or, on the contrary, remain on the margins and assert its specificity? This question is at the centre of French-Canadian experience, for example, but also applies to other postcolonial societies, in Europe and elsewhere. In order to maintain its cultural authenticity, should this type of theatre distinguish itself from a multiculturalism that runs the risk of political and social recuperation? If it is unable to resist the model proposed by globalization and widespread cultural dissemination, will it lose its legitimacy? Can, and should there be, a form of popular art at the service of the community? The term "minority" raises questions that will be examined by the articles collected in this volume. What is the definition of a minority? Does this term refer to experimental and avant-garde art forms as well as to ethno-cultural drama? Contemporary theatre is characterized by an aesthetics of hybridity—in what measure is this the case for theatre outside the mainstream? The exploration of this kind of theatre necessitates an examination of the very concept of theatre per se. Since the development of the electronic media as the privileged vector of culture, has not the theatrical genre itself become a minority art form? These are some of the pressing questions that this volume will try to address, thanks to a cross-cultural, multidisciplinary approach that aims to reveal the rich diversity of the field under study.

Beckett Versus Beckett 1998 Au cours des sept années d'existence de notre revue, nous avons pu être témoins d'un bon nombre de controverses concernant l'oeuvre de Beckett, que ce soit au sujet des publications posthumes ou bien

par rapport aux représentations de ses pièces. Plus généralement, il existe aussi quantité de controverses portant sur la genèse et la transmission de ses textes, ses propres traductions inclus. Enfin, dans la recherche beckettienne récente, on peut repérer diverses controverses sur les rapports qu'entretient cette oeuvre avec les perspectives et les stratégies postmodernes entre autres. Nous publions dans notre 'numéro sept' 31 approches fort variées de cette problématique par autant de beckettians chevronnés.

Corpus Reformatorem 1887

Work and Labor in World Languages, Literatures, and Film Yves-Antoine Clemmen 2021-05-01 The essays in this anthology represent a cross-section of current scholarship examining the complex interplay between work, in its broadest theoretical conceptualization, and the world cultures in and through which this labor is performed. Although aimed primarily at an academic audience, the included essays, written in English, Spanish, and French, are also accessible to the curious layperson interested in looking at literature, theater, cinema, and philosophy through the lens of world languages and cultures. For more than thirty years, the Southeast Conference for Languages, Literatures and Film (SCFLLF) has been a premier platform for the discussion and dissemination of the latest scholarship in the Humanities, with emphasis on non-English area studies. The current volume continues our tradition of selecting and showcasing some of the most impactful papers originally presented at the 24th SCFLLF, held in St. Petersburg, Florida, in March of 2020.

Paris Médical 1922 Each half-year consists of two volumes, *Partie médicale* and *Partie paramédicale*.

Love and Sexuality Sarah F. Donachie 2005 The papers collected in this volume are selected from the proceedings of the Love and Sexuality conference held at the University of Leeds in 2002. They bring together a cross-section of new directions in the study of love and sexuality currently being explored in French Studies. The central focus of the collection is the representation of love, desire, erotica and sexuality in the couple, in particular in relation to depictions of women. The contributions share a common concern with problematising issues of love and sexuality across various disciplines, focusing on literary texts, cinema, gender studies, theatre studies, history, visual iconography and cultural studies, and ranging from the sixteenth century to the present day.

Helena de La Seiglière Jules Sandeau 1888

Language in Society in West Africa 1978

Grand Dictionnaire Universel [du XIXe Siècle] Français: A-Z 1805-76 Pierre Larousse 1874

Le Parnasse Français James Parton 1877

"E.J.W. Gibb Memorial" Series 1909

La Sainte Bible, Ou L'Ancien Et Le Nouveau Testament 1858

Semiotics and Pragmatics Gérard Deledalle 1989-01-01 This collective volume contains carefully selected papers presented at the international semiotics conference 'Semiotique et pragmatique' that took place in Perpignan on 17 to 19 November, 1983. The volume starts with four debate papers by Searle, Apel, Greimas and Landowski, and is followed then by the main section which is subdivided by a historical, a theoretical and a practical section.

Legal Lexicography Máirtín Mac Aodha 2016-04-22 Legal lexicography or jurilexicography is the most neglected aspect of the discipline of jurilinguistics, despite its great relevance for translators, academics and comparative lawyers. This volume seeks to bridge this gap in legal literature by bringing together contributions from ten jurisdictions from leading experts in the field. The work addresses aspects of legal lexicography, both monolingual and bilingual, in its various manifestations in both civilian and common law systems. It thus compares epistemic approaches in a subject that is inextricably bound up with specific legal systems and specific languages. Topics covered include the history of French legal lexicography, ordinary language as defined by the courts, the use of law dictionaries by the judiciary, legal lexicography and translation, and a proposed multilingual dictionary for the EU citizen. While the majority of contributions are in English, the volume includes three written in French. The collection will be a valuable resource for both scholars and practitioners engaging with language in the mechanism of the law.

History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 1. Teilband Sylvain Auroux 2000-01-01 Writing in English, German, or French, more than 300 authors provide a historical description of the beginnings and of the early and subsequent development of thinking about language and languages within the relevant historical context. The gradually emerging institutions concerned with the study, organisation, documentation, and distribution are considered as well as those dealing with the utilisation of language related knowledge. Special emphasis has been placed on related disciplines, such as rhetoric, the philosophy of language, cognitive psychology, logic and neurological science.

Studies in Romance Philology and French Literature University of Manchester 1953

Jeanne Hyvrard, Wounded Witness Helen Vassallo 2007 Critical responses to Jeanne Hyvrard have generally categorised her as a writer of 'écriture féminine' and/or autobiography, due to salient features of her oeuvre such as the use of first-person narrative, a cyclic writing style, and the quest for a 'female' language. Within these broader considerations, however, a recurrent motif throughout Hyvrard's writing is that of the body, specifically the female

body, represented as suffering from different forms of physical/mental illness and emotional/social malaise. It is this primordial aspect of Hyvrard's work, on which surprisingly little critical analysis has been written, that this monograph explores. It has been demonstrated that Hyvrard's works can be studied as a unity as well as individually, given that all of her texts form part of her wider theory. While this theory is often referred to in abstract terms as 'pensée ronde', 'pensée globale' or 'pensée-femme', this study shows that it can be more specifically highlighted as a theory of dis(-)ease (i.e. the intertwining of physical malady and social malaise, medical terms and metaphor), and, particularly, as a social theory of the dis(-)eased female body.

Selected Writings: Poetry of grammar and grammar of poetry Roman Jakobson 1962

Poetry of Grammar and Grammar of Poetry 2010-12-14

Histoire de la Bretagne ancienne et moderne ... Nouvelle édition. [With plates.] Charles BARTHÉLEMY (of Paris.) 1863

Legal Lexicography Dr Máirtín Mac Aodha 2014-12-28 Legal lexicography or jurilexicography is the most neglected aspect of the discipline of jurilinguistics, despite its great relevance for translators, academics and comparative lawyers. This volume seeks to bridge this gap in legal literature by bringing together contributions from ten jurisdictions from leading experts in the field. The work addresses aspects of legal lexicography, both monolingual and bilingual, in its various manifestations in both civilian and common law systems. It thus compares epistemic approaches in a subject that is inextricably bound up with specific legal systems and specific languages. Topics covered include the history of French legal lexicography, ordinary language as defined by the courts, the use of law dictionaries by the judiciary, legal lexicography and translation, and a proposed multilingual dictionary for the EU citizen. While the majority of contributions are in English, the volume includes three written in French. The collection will be a valuable resource for both scholars and practitioners engaging with language in the mechanism of the law.

Canadian Cultural Exchange / Échanges culturels au Canada Norman Cheadle 2011-04-07 The essays in Canadian Cultural Exchange / Échanges culturels au Canada provide a nuanced view of Canadian transcultural experience. Rather than considering Canada as a bicultural dichotomy of colonizer/colonized, this book examines a field of many cultures and the creative interactions among them. This study discusses, from various perspectives, Canadian cultural space as being in process of continual translation of both the other and oneself. Les articles réunis dans Canadian Cultural Exchange / Échanges culturels au Canada donnent de l'expérience transculturelle canadienne une image nuancée. Plutôt que dans les termes d'une dichotomie biculturelle entre colonisateur et

colonis , le Canada y est vu comme champ o  plusieurs cultures interagissent de mani re cr ative. Cette  tude pr sente sous de multiples aspects le processus continu de traduction d'autrui et de soi-m me auquel l'espace culturel canadien sert de th  tre.

Bulletin bibliographique de la Soci t  internationale arthurienne International Arthurian Society 2005

Affaires de famille 2007-01-01 'Famille, je vous ai (encore et toujours   l'esprit?), je vous aime un peu, beaucoup, ou je vous hais  norm ment?' What are families like in contemporary France? And what begins to emerge when we consider them from the point of view of recent theoretical perspectives: (faulty) cohesion, (fake) coherence, (carefully planned or subversive) deconstruction, loss (of love, confidence or credibility), or, even (utter) chaos and (alarming) confusion? Which media revamp old stereotypes, generate alternative reinterpretations, and imply more ambiguous answers? What images, scenes or frames stand out in contemporary representations of the family? Uneasy contradictions and ambiguities emerge in this bilingual collection of approaches and genre studies. The family plot seems to thicken as family ties appear to loosen. Has 'the family' been lost from sight, or is it being reinvented in our collective imaginary? This book proposes a new series of perspectives and questions on an old and 'familiar' topic, exploring the state and status of the family in contemporary literature, culture, critical and psychoanalytic theory and sociology.

The Cambridge Companion to Saussure Carol Sanders 2004-12-02 Publisher Description

The Journal of Education for Lower Canada 1857

Migrating Words and Worlds E. Anthony Hurley 1999 The essays presented here, demonstrating concepts of Pan-Africanism, which, historically, were concerned with colonialism, racial identity, and African unity, extend the discussion of an Africa that exists beyond the continent and includes the Caribbean, the Americas and Europe.,.