

Equal Justice The Courage Of Ada Sipuel

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Justice Older Than the Law Katie McCabe 2009 "In *Mighty Justice*, trailblazing African American civil rights attorney Dovey Johnson Roundtree recounts her inspiring life story that speaks movingly and urgently to our racially troubled times. From the streets of Charlotte, North Carolina, to the segregated courtrooms of the nation's capital; from the male stronghold of the army where she broke gender and color barriers to the pulpits of churches where women had waited for years for the right to minister--in all these places, Roundtree sought justice. At a time when African American attorneys had to leave the courthouses to use the bathroom, Roundtree took on Washington's white legal establishment and prevailed, winning a 1955 landmark bus desegregation case that would help to dismantle the practice of "separate but equal" and shatter Jim Crow laws. Later, she led the vanguard of women ordained to the ministry in the AME Church in 1961, merging her law practice with her ministry to fight for families and children being destroyed by urban violence."--Amazon.com.

Democracy, Race, and Justice Sadie T. M. Alexander 2021-06-15 The first book to bring together the key writings and speeches of civil rights activist Sadie Tanner Mossell Alexander--the first Black American economist In 1921, Sadie Tanner Mossell Alexander became the first Black American to gain a Ph.D. degree in economics. Unable to find employment as an economist because of discrimination, Alexander became a lawyer so that she could press for equal rights for African Americans. Although her historical significance has been relatively ignored, Alexander was a pioneering civil rights activist who used both the law and economic analysis to challenge racial inequities and deprivations. This volume--a recovery of Sadie Alexander's economic thought--provides a comprehensive account of her thought-provoking speeches and writings on the relationship between democracy, race, and justice. Nina Banks's introductions bring fresh insight into the events and ideologies that underpinned Alexander's outlook and activism. A brilliant intellectual, Alexander called for bold, redistributive policies that would ensure racial justice for Black Americans while also providing a foundation to safeguard democracy.

The State Must Provide Adam Harris 2021-08-10 "A book that both taught me so much and also kept me on the edge of my seat. It is an invaluable text from a supremely talented

writer.” —Clint Smith, author of *How the Word is Passed* The definitive history of the pervasiveness of racial inequality in American higher education America’s colleges and universities have a shameful secret: they have never given Black people a fair chance to succeed. From its inception, our higher education system was not built on equality or accessibility, but on educating—and prioritizing—white students. Black students have always been an afterthought. While governments and private donors funnel money into majority white schools, historically Black colleges and universities (HBCUs), and other institutions that have high enrollments of Black students, are struggling to survive, with state legislatures siphoning away federal funds that are legally owed to these schools. In *The State Must Provide*, Adam Harris reckons with the history of a higher education system that has systematically excluded Black people from its benefits. Harris weaves through the legal, social, and political obstacles erected to block equitable education in the United States, studying the Black Americans who fought their way to an education, pivotal Supreme Court cases like *Plessy v. Ferguson* and *Brown v. Board of Education*, and the government’s role in creating and upholding a segregated education system. He explores the role that Civil War-era legislation intended to bring agricultural education to the masses had in creating the HBCUs that have played such a major part in educating Black students when other state and private institutions refused to accept them. *The State Must Provide* is the definitive chronicle of higher education’s failed attempts at equality and the long road still in front of us to remedy centuries of racial discrimination—and poses a daring solution to help solve the underfunding of HBCUs. Told through a vivid cast of characters, *The State Must Provide* examines what happened before and after schools were supposedly integrated in the twentieth century, and why higher education remains broken to this day.

Naked Justice William Bernhardt 2012-10-02 A lawyer must defend a mayor accused of murdering his family: “Bernhardt again proves himself master of the courtroom drama” (Library Journal). With his winning smile, acting experience, and history as one of the best quarterbacks Oklahoma University has ever seen, Wally Barrett had no trouble becoming Tulsa’s first black mayor. But this perfect politician has a dark side, too. One afternoon at an ice cream parlor, a dozen people watch as he nearly hits his wife during an argument about their children. That same night, a neighbor calls the police after hearing screams from inside the mayor’s house. The patrolman discovers the first lady and her children murdered, and the mayor nowhere to be found. Barrett is captured after a high-speed chase, insensible and covered in blood. The only person willing to defend him is Ben Kincaid, a struggling defense lawyer with a history of winning impossible cases. But when the national media descends on Tulsa, Kincaid will have to do something he’s never done before, and oversee an increasingly wild three-ring circus.

A Shining Thread of Hope Darlene Clark Hine 2009-10-14 At the greatest moments and in the cruelest times, black women have been a crucial part of America's history. Now, the inspiring history of black women in America is explored in vivid detail by two leaders in the fields of African American and women's history. *A Shining Thread of Hope* chronicles the lives of black women from indentured servitude in the early American colonies to the cruelty of antebellum plantations, from the reign of lynch law in the Jim Crow South to the triumphs of the Civil Rights era, and it illustrates how the story of black women in America is as much a tale of courage and hope as it is a history of struggle. On both an individual and a collective level, *A Shining Thread of Hope* reveals the strength and spirit of black women and brings their stories from the fringes of American history to a central position in our understanding of

the forces and events that have shaped this country.

Editor for Justice Alexander S. Leidholdt 2002-05-01 From his assumption of the Norfolk Virginian-Pilot's editorial helm in 1919 until his death in 1950, Louis Isaac Jaffé served as one of the South's leading and most respected liberal journalists. Prejudice he faced as a Jew created in him an abiding empathy with the downtrodden, and his World War I military service and subsequent Red Cross work deepened his sensitivity to injustice. Alexander Leidholdt's new biography maps the battlefield of intolerance and civil rights violations on which Jaffé fired his journalistic salvos and explores the complexities of a man who was poised to become a national spokesman for a better South. Jaffé worked ceaselessly to advance racial understanding, successfully lobbying locally for black parks and beaches, black police, and a black college. A high point of Leidholdt's book is the account of Jaffé's attacks on mob justice, a stirring record of one writer's response to what he saw as inexcusable moral sluggishness in civil authorities. For his campaign urging Virginia lawmakers to adopt stiff antilynching legislation, he earned the 1929 Pulitzer Prize for distinguished editorial writing. Achieving a poignant balance between Jaffé's significant professional accomplishments and the private pains he bore -- including anti-Semitism, a mentally unstable wife, and an estranged son -- this superb study demonstrates how Jaffé's difficulties limited him as an active liberal reformer but also fueled his prescient and impassioned warnings against Hitler's rise to power in the early thirties. Drawing extensively from primary source material, much of it previously unexamined, Editor for Justice makes an important contribution to journalism and to southern, Jewish, and black history. Readers will treasure the depiction of an extraordinary champion of human rights.

Capitol Threat William Bernhardt 2007-02-27 When Oklahoma attorney Ben Kincaid came to Washington, D.C., to defend a senator caught in a red-hot sex scandal turned murder case, he never dreamed he'd end up trading the courtroom for the senate chamber. And after his not-so-distinguished client stepped down, Ben found himself appointed to complete the sullied senator's term. Now, having barely gotten his political sea legs, he must rise to yet another challenge: advising the president's next Supreme Court nominee during the sometimes thorny confirmation process. Luckily, Judge Thaddeus Roush's popularity on both sides of the aisle looks to make him a shoo-in. Until he decides to out himself on national television--igniting a Beltway uproar and setting the stage for a bare-knuckle partisan brawl. Forced to scramble for spin control, Ben hastily calls a press conference for the now controversial candidate. But the photo op becomes a tabloid nightmare when, on live TV, a brutally murdered woman is discovered in the judge's backyard. For the political forces out to torpedo the nomination of a gay Supreme Court Justice, the shocking turn of events is pure gold. With the secret backing of the president and a made-to-order new candidate waiting in the wings, the cagey senate majority leader and his most ruthless allies mount a smear campaign that would put Joe McCarthy to shame. But Team Kincaid isn't about to let the best man for the job get derailed. While Ben uses his best courtroom strategies to wage a war of words, his crack private eye, Loving, hits the capital streets to fight a much more hands-on battle--with hustlers, hit men, and homicidal hoods--as he digs for dirt in places even Deep Throat would avoid. It's soon clear that this game is anything but politics as usual. In Capitol Threat, William Bernhardt serves up a resounding one-two punch of political intrigue and legal suspense peppered with a volley of his trademark plot twists, sly wit, and persistent thrills.

She Took Justice Gloria J. Browne-Marshall 2020-11-30 *She Took Justice: The Black Woman, Law, and Power – 1619 to 1969* proves that The Black Woman liberated herself. Readers go on a journey from the invasion of Africa into the Colonial period and the Civil Rights Movement. The Black Woman reveals power, from Queen Nzingha to Shirley Chisholm. In *She Took Justice*, we see centuries of courage in the face of racial prejudice and gender oppression. We gain insight into American history through The Black Woman's fight against race laws, especially criminal injustice. She became an organizer, leader, activist, lawyer, and judge – a fighter in her own advancement. These engaging true stories show that, for most of American history, the law was an enemy to The Black Woman. Using perseverance, tenacity, intelligence, and faith, she turned the law into a weapon to combat discrimination, a prestigious occupation, and a platform from which she could lift others as she rose. This is a book for every reader.

Capitol Offense William Bernhardt 2009-09-29 *Insane with grief*, Professor Dennis Thomas blames Detective Christopher Sentz for the death of his wife and wants to kill him. In fact, Thomas shares his revenge plans with Ben Kincaid. Then someone fires seven bullets into the police officer. Against all advice and going on instinct, Kincaid decides to represent the troubled professor, who faces a charge of capital murder. Meanwhile, Kincaid's personal private detective, Loving, starts prying loose pieces of a shocking secret. Working in the shadows of the law, Loving risks his life to construct an entirely new narrative about Detective Sentz, Joslyn Thomas, and madness in another guise: the kind that every citizen should fear and no one will recognize—until it is too late.

The Writers Directory 2013

Capitol Murder William Bernhardt 2007-01-30 William Bernhardt's bestselling novels featuring Oklahoma defense attorney Ben Kincaid capture the bare-knuckles reality of high-stakes criminal defense, as lofty ideals of justice clash with power, corruption, and wealth. In *Capitol Murder*, Bernhardt's hard-charging hero takes on his most shocking, headline-making case yet. Kincaid's legal success has earned him a dubious reward: a journey through the looking glass into the Beltway. Here, in the heart of the nation's capital, a powerful U.S. senator has been caught first in a sordid sex scandal, then in a case of murder. Senate aide Veronica Cooper was found in a secret Senate office beneath the Capitol building, on Senator Todd Glancy's favorite couch, blood pouring from the knife wound in her throat. The young woman's death comes on the heels of the release of a sordid videotape depicting her and Senator Glancy in compromising positions. With the senator's reputation in tatters, the evidence against him—as a sexual predator and possibly a killer—mounts. By the time a nationally televised murder trial begins, Kincaid and his team know they're facing the challenge of a lifetime. According to public opinion, and even in Kincaid's most private thoughts, Glancy is one more politician who cannot admit his own culpability. But while a dramatic trial unfolds in the courtroom—loaded with pitfalls, traps, and an astounding betrayal—another trial is taking place on the mean streets of D.C., as Kincaid's investigator pursues a young woman who was a friend of Veronica Cooper's, plunging Kincaid into a bizarre world of Goths, sadomasochists, and a community of self-proclaimed vampires. Somewhere in this violent underworld lies the secret behind Veronica Cooper's demise . . . and the crux of Senator Glancy's innocence or guilt. In a case that pits Kincaid and his freewheeling partner Christina McCall against the brutal machinery of Washington politics, the answers they seek are hidden in a murderous maze of lies and hidden motives. And in

William Bernhardt's best novel yet, getting to the truth is an unparalleled experience in pure, satisfying suspense.

Race, Law, and American Society Gloria J. Browne-Marshall 2013-05-02 This second edition of Gloria Browne-Marshall's seminal work, tracing the history of racial discrimination in American law from colonial times to the present, is now available with major revisions. Throughout, she advocates for freedom and equality at the center, moving from their struggle for physical freedom in the slavery era to more recent battles for equal rights and economic equality. From the colonial period to the present, this book examines education, property ownership, voting rights, criminal justice, and the military as well as internationalism and civil liberties by analyzing the key court cases that established America's racial system and demonstrating the impact of these court cases on American society. This edition also includes more on Asians, Native Americans, and Latinos. *Race, Law, and American Society* is highly accessible and thorough in its depiction of the role race has played, with the sanction of the U.S. Supreme Court, in shaping virtually every major American social institution.

100 Americans Making Constitutional History Melvin I. Urofsky 2004-04-28 100 Americans Making Constitutional History: A Biographical History presents 100 profiles of the key people behind some of the most important U.S. Supreme Court cases. Edited by Melvin I. Urofsky, a respected constitutional historian, each 2,000-word profile delves into the social and political context behind landmark Court decisions. For example, while a case like *Brown v. Board of Education* is about an important idea the equal protection of the law at its heart it is the story of a little girl, Linda Brown, who wanted to go to a decent school near her home. The outcome is accessible and objective stories about the individuals heroes and scoundrels who fought their way to constitutional history. *100 Americans Making Constitutional History* helps students understand the human side of the Supreme Court's decisions from the early republic to the present. Each biographical profile, written by a constitutional scholar or legal analyst, includes a discussion about the Court decision and how the specific legal issues evolved into great constitutional questions and drama. It puts a face and history to major cases by reminding the reader that there are people behind them, seeking vindication of their individual liberties and civil rights. Each profile includes a brief bibliography for further research. Excellent for undergraduate students studying American government, American history, Constitutional Law and journalism. Sample List of Litigants *Larry Flynt- Hustler Magazine, Inc. v. Falwell* (1988) *Elmer Gertz- Gertz v. Robert Welch, Inc.* (1974) *Demetrio Rodriguez- Rodriguez v. San Antonio Independent School District* (1973) *Curt Flood- Flood v. Kuhn* (1972) *Estelle Griswold- Griswold v. Connecticut* (1965) *Linda Brown- Brown v. Board of Education* (1954) *Gordon Hirabayashi- Hirabayashi v. United states* (1943) *Eugene Debs- Debs v. United states* (1919) *William Marbury- Marbury v. Madison* (1803)

Freedom Fighters of the United States Supreme Court James E. Leahy 1996 With the exception of the first justice profiled here, John M. Harlan, Supreme Court justices generally voted for the government and against freedom prior to the 1920s. With the appointment of Justice Louis D. Brandeis, votes for and opinions about freedom became more prevalent. However it was not until the appointments of Chief Justice Earl Warren, and such associate justices as William J. Brennan, Jr., and Thurgood Marshall that the court consistently voted against government infringement on individual rights. These five justices and four others (Charles Evans Hughes, Hugo L. Black, William O. Douglas and Frank Murphy) steadfastly supported First Amendment and other Bill of Rights freedoms and protections. The votes and

opinions of the nine justices are the central focus, and a brief biography is provided for each.

Inspiring African-American Women of the Civil Rights Movement: La Shawn B. Kelley 2015-09-30 The Civil Rights Movement is a milestone in American history that can help us think more clearly about today's movement for social and political change, which can sometimes be influenced or misguided by the media. We all must seize the opportunity to shape our own post-civil rights era and redefine what "civil rights" means to us today and in the future. Inspiring African-American Women of the Civil Rights Movement - 18th, 19th, and 20th Centuries is just one glimpse into the lives of twenty very brave and courageous African-American women, who fought to protect the civil rights of African-Americans and ultimately changed the course of history. As you read this book, I will: ? Give a more in-depth understanding about the true meaning of the freedom and equality in America. ? Provide an awareness of the struggles of the civil rights movement to the racial injustices of the Jim Crow laws. ? Bring attention to important relationships that developed along the way of each woman's journey based on the civil rights cause. ? Depict a timeline of events of each crusader's journey. Above all: ? Highlight the incredible accomplishments of African-American women, who have contributed to our nation's greatness even in the face of certain danger and personal tragedy - in the name of freedom and equality. Be inspired by the Civil Rights Movement and embrace all that African-American history has to offer because it truly is an important part of American history. The Civil Rights Movement challenged racism in America and because of civil rights crusaders like Rosa Parks and Harriet Tubman, the country is a more just and humane society for us all.

Capitol Conspiracy William Bernhardt 2008-01-15 Oklahoma defense attorney Ben Kincaid has found himself smack in the middle of more than a few controversies and deadly predicaments-and the unexpected leap from his modest Tulsa law offices to Washington, D.C.'s Senate chamber hasn't taken the edge off Ben's knack for stepping into the line of fire. Now the idealistic junior senator is plunged into the thick of lethal intrigue when a shocking campaign of terror against key government officials rocks the nation's capital. The nightmare begins with the abduction and murder of the director of Homeland Security; escalates with the killing of the Senate minority leader, who is felled in his office by an envelope laced with weaponized poison; and comes to a shattering climax at the site of the Oklahoma City Memorial, where a fusillade of sniper fire meant for the president claims unintended victims. In all, twelve people perish in the melee, while Ben himself narrowly escapes a car-bomb blast that leaves his best friend, Tulsa cop Mike Morelli, comatose. But the smoke has barely cleared when the stunned nation is sent reeling yet again by the president's impassioned call to amend the U.S. Constitution with an antiterrorism law that would drastically curtail civil liberties. It's a hot-button issue guaranteed to bitterly divide the Beltway and the country. The chief executive has handpicked Ben to help harvest the support that will make the amendment a reality. Shaken by the carnage, Ben embraces the president's radical cause, and alongside unlikely new political allies he takes the battle for the controversial bill to the Senate floor. But he can't ignore his growing suspicion that what's haunting Capitol Hill isn't the specter of foreign terrorism but something much closer to home. Now, with his ever-resourceful chief of staff-his wife, Christina-and along with his support team backing his play, Ben sets squares off against what could be the most dangerous Goliath he's ever challenged. Capitol Conspiracy is a bravura William Bernhardt performance-bursting into action on the very first page, and crackling with breathless suspense, sharp wit, crafty twists, and timely thrills clear through to the last.

Court of Killers William Bernhardt 2020-05-26 The court of public opinion found her guilty. But one attorney resolved to change the verdict... Attorney Daniel Pike knows the dire consequences of crossing the government. So when rising political star Camila Perez faces charges in a gruesome quadruple homicide, his instincts sense a frame by powerful rivals. But Dan and the Last Chance Lawyers may have a hopeless case when the police discover damning evidence scrawled at the crime scene in blood... Sorting through incriminating clues in the horrifying murders, Dan pieces together a dark conspiracy. But just when it seems he might have a rebuttal, a social media leak sparks a nationwide outcry for conviction. Can Dan foil the vicious scheme before Perez and her career go up in flames?? *Court of Killers* is a standout book in the gripping Daniel Pike legal thriller series. If you like intricately plotted suspense, gritty courtroom drama and surprising twists and turns, then you'll love William Bernhardt's captivating novel. Buy *Court of Killers* to watch a determined lawyer unmask a murderer today!

Natural Suspect William Bernhardt 2002 After threatening to disinherit his spoiled children and cheating wife, wealthy oil tycoon Arthur Hightower turns up dead, his body stuffed in a meat locker, his wife Julia charged with the crime, in an inventive mystery novel in which each chapter is written by a different best-selling author, including William Bernhardt, Phillip Margolin, Brad Belzer, Michael Palmer, and Lisa Scottoline. Reprint.

Ten Lives, Ten Demands Solomon Jones 2022-01-18 Told through the powerful stories of Black lives that were ravaged by racism, this manifesto holds 10 demands to rectify racial injustice Told through his perspective as an activist, acclaimed commentator Solomon Jones tells the stories of real people whose lives and deaths pushed the Black Lives Matter movement forward. He explains how each act of violence was incited by specific instances of structural racism, and details concrete and actionable strategies to address crimes committed by our "justice" system. These stories and strategies are a critical resource for social justice activists looking to further their anti-racist education. These 10 demands form an actionable plan that is necessary to repair our racist past, change the racist present, and bring justice to the future: 1. George Floyd: Pay financial reparations to Black communities that have been damaged by legalized racism. 2. Michael Brown: Use consent decrees to reform police departments that demonstrate a "pattern or practice" of racism and police brutality. 3. Hassan Bennett: Offer compensation for all those who are wrongfully imprisoned. 4. Breonna Taylor: Require functioning body cameras and ban no-knock warrants. 5. Eric Garner: All police disciplinary and dismissal records must be made public. 6. Alton Sterling: Change federal law to allow prosecution of flagrant lawbreakers within police departments. 7. Tamir Rice: Use independent prosecutors to eliminate prosecutorial conflicts of interest. 8. Trayvon Martin: Eliminate stand-your-ground laws. 9. Deborah Danner: Defund the police and move funds to trained social workers, mental health professionals, and conflict resolution specialists. 10. Sandra Bland: End racial profiling.

Pentecost In Tulsa Daniel D. Isgrigg 2021-05-15 *Pentecost in Tulsa* tells the story of how the city became an important epicenter of Pentecostal and Charismatic Christianity in the United States. In its earliest days, revivals led by such luminaires as Charles Parham, Aimee Semple McPherson, and Raymond T. Richey helped establish important Pentecostal churches. Later, well-known evangelists in the movement, such as Oral Roberts and Kenneth Hagin, launched worldwide ministries from Tulsa that impacted millions around the globe. This book also reveals the untold story of a resilient Black Pentecostal community that endured the

1921 Tulsa Race Massacre and revived the famous Greenwood District. Through these triumphs and tragedies, Tulsa has emerged as a significant location with continuing impact on the story of Pentecostalism.

Shameless William Bernhardt 2022-03-22 When her shocking new case hits too close to home, can Kenzi prevent a miscarriage of justice? Kenzi Rivera wants her day in the sun. Now the highest-earning name at her father's firm, the spitfire attorney is furious her brother was chosen to manage the practice. But she steps up anyway to handle her dad's messy divorce... only to see his wife charged with his mistress's murder. Facing a smug prosecution team that has compiled a mountain of incriminating evidence, Kenzi once again calls on her tight-knit group of unique female friends to dig up the facts. And when their research uncovers cheating, hacking, adult films, and sex trafficking, the fiery lawyer fears the true culprit is closer than anyone believed. Can Kenzi unmask a killer before she's stabbed in the back? *Shameless* is the shocking third book in the Splitsville Legal Thriller Series. If you like tenacious heroines, scandalous crimes, and endless twists and turns, then you'll love William Bernhardt's darkly fascinating story.

A Step Toward Brown V. Board of Education Cheryl Elizabeth Brown Wattley 2014-10-22 Cheryl Elizabeth Brown Wattley gives us a richly textured picture of the black-and-white world from which Ada Lois Sipuel and her family emerged. Against this Oklahoma background Wattley shows Sipuel (who married Warren Fisher a year before she filed her suit) struggling against a segregated educational system. Her legal battle is situated within the history of civil rights litigation and race-related jurisprudence in the state of Oklahoma and in the nation.

The University of Oklahoma David W. Levy 2015-11-13 In 1917 it was still possible for the University of Oklahoma's annual Catalogue to include a roster of every student's name and hometown. A compact and close-knit community, those 2,500 students and their 130 professors studied and taught at a respectable (though small, relatively uncomplicated, and rather insular) regional university. During the following third of a century, the school underwent changes so profound that their cumulative effect amounted to a transformation. This second volume in David Levy's projected three-part history chronicles these changes, charting the University's course through one of the most dramatic periods in American history. Following Oklahoma's flagship school through decades that saw six U.S. presidents, eleven state governors, and five university presidents, Volume 2 of *The University of Oklahoma: A History* documents the institution's evolution into a complex, diverse, and multifaceted seat of learning. By 1950 enrollment had increased fivefold, and by every measure—the number of colleges and campus buildings, degrees awarded and programs offered, volumes in the library, faculty publications, out-of-state and foreign students in attendance—the University was on its way to becoming a world-class educational institution. Levy weaves together human and institutional history as he describes the school's remarkable—sometimes remarkably difficult—development in response to unprecedented factors: two world wars, the cultural shifts of the 1920s, the Great Depression, the rise of the petroleum industry, the farm crisis and Dust Bowl, the emergence of new technologies, and new political and social forces such as those promoting and resisting racial justice. National and world events, state politics, campus leadership, the ever-changing student body: in triumph and defeat, in small successes and grand accomplishments, all come to varied and vibrant life in this second installment of the definitive history of Oklahoma's storied center of

learning.

Before Brown Gary M. Lavergne 2010-09-01 On February 26, 1946, an African American from Houston applied for admission to the University of Texas School of Law. Although he met all of the academic qualifications, Heman Marion Sweatt was denied admission because he was black. He challenged the university's decision in court, and the resulting case, *Sweatt v. Painter*, went to the U.S. Supreme Court, which ruled in Sweatt's favor. The Sweatt case paved the way for the landmark *Brown v. Board of Education of Topeka* rulings that finally opened the doors to higher education for all African Americans and desegregated public education. This book tells the story of Sweatt's struggle for justice and how it became a milestone for the civil rights movement. It reveals that Sweatt was a central player in a master plan conceived by the National Association for the Advancement of Colored People (NAACP) for ending racial segregation. The NAACP used the Sweatt case to practically invalidate the "separate but equal" doctrine that had undergirded segregated education for decades. The book also shows how this case advanced the career of Thurgood Marshall, whose advocacy of Sweatt taught him lessons that he used to win the *Brown v. Board of Education* case in 1954 and ultimately led to his becoming the first black Associate Justice of the Supreme Court.

Groundwork Genna Rae McNeil 2011-06-14 "A classic. . . . [It] will make an extraordinary contribution to the improvement of race relations and the understanding of race and the American legal process."—Judge A. Leon Higginbotham, Jr., from the Foreword Charles Hamilton Houston (1895-1950) left an indelible mark on American law and society. A brilliant lawyer and educator, he laid much of the legal foundation for the landmark civil rights decisions of the 1950s and 1960s. Many of the lawyers who won the greatest advances for civil rights in the courts, Justice Thurgood Marshall among them, were trained by Houston in his capacity as dean of the Howard University Law School. Politically Houston realized that blacks needed to develop their racial identity and also to recognize the class dimension inherent in their struggle for full civil rights as Americans. Genna Rae McNeil is thorough and passionate in her treatment of Houston, evoking a rich family tradition as well as the courage, genius, and tenacity of a man largely responsible for the acts of "simple justice" that changed the course of American life.

Notes of a Racial Caste Baby Bryan K. Fair 1999 Affirmative action, the playing field is now level? Fair ambitiously surveys the most common arguments for and against affirmative action. He argues that we must distinguish between America in the pre-civil rights movement era - when the law of the land was explicitly anti-black - and today's affirmative action policies - which are decidedly not anti-white. He concludes that the only just and effective way both to account for America's racial past and to negotiate.

Equal Justice William Bernhardt 2006 Fictionalized biography of the young Black woman who challenged segregation by applying for admission to the law school at the University of Oklahoma in the 1940s and winning the landmark civil rights case *Sipuel v. Board of Regents of Univ. of Okla.*

Signposts Sally E. Hadden 2013-04-01 In *Signposts*, Sally E. Hadden and Patricia Hagler Minter have assembled seventeen essays, by both established and rising scholars, that

showcase new directions in southern legal history across a wide range of topics, time periods, and locales. The essays will inspire today's scholars to dig even more deeply into the southern legal heritage, in much the same way that David Bodenhamer and James Ely's seminal 1984 work, *Ambivalent Legacy*, inspired an earlier generation to take up the study of southern legal history. Contributors to *Signposts* explore a wide range of subjects related to southern constitutional and legal thought, including real and personal property, civil rights, higher education, gender, secession, reapportionment, prohibition, lynching, legal institutions such as the grand jury, and conflicts between bench and bar. A number of the essayists are concerned with transatlantic connections to southern law and with marginalized groups such as women and native peoples. Taken together, the essays in *Signposts* show us that understanding how law changes over time is essential to understanding the history of the South. Contributors: Alfred L. Brophy, Lisa Lindquist Dorr, Laura F. Edwards, James W. Ely Jr., Tim Alan Garrison, Sally E. Hadden, Roman J. Hoyos, Thomas N. Ingersoll, Jessica K. Lowe, Patricia Hagler Minter, Cynthia Nicoletti, Susan Richbourg Parker, Christopher W. Schmidt, Jennifer M. Spear, Christopher R. Waldrep, Peter Wallenstein, Charles L. Zelden.

White Men's Law Peter Irons 2021-11-03 A searing--and sobering--account of the legal and extra-legal means by which systemic white racism has kept Black Americans 'in their place' from slavery to police and vigilante killings of Black men and women, from 1619 to the present. From the arrival of the first English settlers in America until now--a span of four centuries--a minority of white men have created, managed, and perpetuated their control of every major institution, public and private, in American society. And no group in America has suffered more from the harms imposed by white men's laws than African Americans, with punishment by law often replaced by extra-legal means. Over the centuries, thousands of victims have been murdered by lynching, white mobs, and appalling massacres. In *White Men's Law*, the eminent scholar Peter Irons makes a powerful and persuasive case that African Americans have always been held back by systemic racism in all major institutions that can hold power over them. Based on a wide range of sources, from the painful words of former slaves to test scores that reveal how our education system has failed Black children, this searing and sobering account of legal and extra-legal violence against African Americans peels away the fictions and myths expressed by white racists. The centerpiece of Irons' account is a 1935 lynching in Fort Lauderdale, Florida. The episode produced a photograph of a blonde white girl of about seven looking at the hanging, bullet-riddled body of Rubin Stacy, who was accused of assaulting a white woman. After analyzing this gruesome murder and the visual evidence left behind, Irons poses a foundational question: What historical forces preceded and followed this lynching to spark resistance to Jim Crow segregation, especially in schools that had crippled Black children with inferior education? The answers are rooted in the systemic racism--especially in the institutions of law and education--that African Americans, and growing numbers of white allies, are demanding be dismantled in tangible ways. A thought-provoking look at systemic racism and the legal systems that built it, *White Men's Law* is an essential contribution to this painful but necessary debate.

The Trials of Academe Amy Gajda 2010-02-15 Once upon a time, virtually no one in the academy thought to sue over campus disputes, and, if they dared, judges bounced the case on grounds that it was no business of the courts. Not so today. As Amy Gajda shows in this witty yet troubling book, litigation is now common on campus, and perhaps even more commonly feared. This book explores the origins and causes of the litigation trend, its implications for academic freedom, and what lawyers, judges, and academics themselves can do to limit the

potential damage.

Splitsville William Bernhardt 2021-05-25 A struggling lawyer. A bitter custody battle. A deadly fire. This case could cost Kenzi her career—and her life. Kenzi Rivera is furious. Passed over for promotion at her own father's firm, the talented divorce lawyer is tired of fighting chauvinism every single day. When a desperate scientist begs for help getting her daughter back, Kenzi can't resist... even though this client is involved in Hexitel, a group she calls her religion but others call a cult. Kenzi uncovers evidence of disturbing practices at Hexitel involving large sums of money, servitude, and sex. She also learns her client's lab has been plagued by death threats and cutthroat competition. After the workplace burns to the ground and her client is charged with murder, the ambitious attorney knows there is much more at stake than a simple custody dispute. Can Kenzi find a path to the truth before she's trapped in a maze of death? *Splitsville* is the dramatic first book in the *Splitsville Legal Thriller* series. If you like gutsy heroines, diverse characters, and page-turning suspense, then you'll love William Bernhardt's twisty tale. Buy *Splitsville* and strike a blow for justice!

Yuletide Christmas William Bernhardt 2022-12-06 In this story, William Bernhardt sends his crusading attorney Kenzi Rivera (*Splitsville*) to solve the mystery of a missing family heirloom—with several lives hanging in the balance. So pull up a chair by the Christmas tree, put on your holiday music, grab a glass of eggnog, and get the Christmas spirit with Kenzi Rivera.

A Matter of Black and White Ada Lois Sipuel Fisher 1996-01-01 *A Matter of Black and White* is the personal story of an Oklahoma woman whose fight to gain an education formed a crucial episode in the civil rights movement. Born in Chickasha, Oklahoma, of parents only one generation removed from slavery, Ada Lois Sipuel Fisher became the plaintiff in a landmark U.S. Supreme Court case that laid the foundation for the eventual desegregation of schools (and much else) in America. When Oklahoma gained statehood in 1907, the first bill passed by the legislature called for the segregation of the state's public schools and universities. No one successfully challenged segregation until 1946, when Ada Lois Sipuel, a recent graduate of all-black Langston University, applied for admission to the all-white University of Oklahoma law school. Because Oklahoma had no segregated law school for blacks, she argued, the state's official policy of "separate but equal" education was illusory. Her simple act of applying to a white law school touched off a fire storm of controversy. At its center was a fierce legal battle waged by NAACP lawyers, including Thurgood Marshall. Fisher's autobiography reflects much of the history of American blacks and whites and of their changing relationships through this century. It is also the history of family and community life in a small southern town during years of legal segregation, racial discrimination, and economic depression. The people of this remarkable family and community did more than endure in trying times - they triumphed.

Plot/Counterplot William Bernhardt 2022-07-26 He writes gunfights and ticking time bombs. But when he's kidnapped and forced to plan a real-world crime, every plot twist will be explosive... Dylan Taggart channels his demons through the keyboard. Knocked around by a father who believed weakness was failure, the bestselling suspense author grabs a measure of peace in his gorgeous girlfriend's arms. But he sees fiction come horrifyingly to life when masked fanatics break in demanding he put his brilliant mind to work and help them steal a secret military super-weapon. Dylan tries to refuse, but his resolve shatters when they leave

his lover for dead and punish him mercilessly. Torn between terror and grief, he starts writing the heist scheme as ordered...while feverishly building a cunningly disguised sabotage. Can this tortured artist use his own ingenious plotting skills to prevent the death of millions? Plot/Counterplot is a fast-paced standalone thriller. If you like resourceful characters, intense drama, and endless surprises, then you'll adore William Bernhardt's clever caper. "A man on the run... a woman on the run... in a thriller that hits the ground running... then running faster... then absolutely flying. And you're flying, too, flying through the pages with one of the masters of the modern thriller at the controls. William Bernhardt knows when to soar and when to dive, when to make you sweat and when to let you breathe, when to throw this flying machine into a barrel roll that will absolutely shock you and when to bring you home safe and satisfied. A terrific entertainment." -- William Martin, New York Times-Bestselling Author of The Lincoln Letter and December '41

Strip Search William Bernhardt 2007-08-28 She likes the sudden seconds of sheer terror. The neon dreams fit perfectly with the dreams that wake her up at night: about the man she loved and lost, about the constant temptations in her life, and about the odds that inevitably she'll be in the right place at the right time to look naked, human madness in the eye. Welcome to the world of Susan Pulaski, an unconventional and unusually subversive Las Vegas police behaviorist who's already been canned once and has never been needed more. In the Sin City, someone is ritually murdering handpicked victims, each with dirty secrets in their past. The killer's gimmick: Not only does he leave behind parts of the victims' bodies, he also writes obscure mathematical formulas—in their blood. Pulaski doesn't have a clue what the codes mean. But she knows someone who will. Darcy O'Bannon is a twenty-six-year-old whose autistic savant skills are perfect for unraveling such mysteries as how many rivets are in the Eiffel Tower and how many Elvis impersonators there will be in the year 2020. As it turns out, innocent Darcy can also think along the arcane lines of Vegas's most savage serial killer, peering into a numerological mystery that stretches back hundreds of years. With her own life one spark away from going off the rails, her department turned against her, and the lives of those she cares most about in jeopardy, Pulaski hunts for dangerous prey in the shadow of the Strip—with herself as the perfect bait. And the closer she gets, the more terrifying and intriguing the case becomes, for the person she's tracking possesses truly ingenious powers—and a heart full of hate. The incomparable William Bernhardt brings to life America's most fascinating city and the people who police it, while he invites the reader to join one woman's fight to stay sane, stay alive, and keep a killer from making the most shocking score of all.

Judge and Jury William Bernhardt 2020-08-25 This time, Dan's putting everything on the line. Will his dangerous scheme reveal a killer...or cause a fatal injustice? Defense lawyer Daniel Pike believes he's closer than ever to proving his late father was no murderer. But with key witnesses snuffed out and his archnemesis pulling all the strings to ensure no one talks, his frustration is about to boil over. His only remaining option is a high-stakes gamble to force the arrogant powerbroker onto the witness stand. Risking the wrath of a ruthless cartel, Pike relentlessly pursues the evidence he desperately needs. But as he uncovers his own family's shocking history and navigates a blossoming romance, the determined attorney finds himself back in the courtroom on the losing end of the biggest case of his life with many lives hanging in the balance—including his own. Will Pike's pursuit of justice come back to bite him when he learns the tragic truth? Judge and Jury is the sensational fifth novel in the Daniel Pike Legal Thriller Series. If you like David-versus-Goliath stories, stunning twists and

turns, and genius court moves, then you'll love William Bernhardt's gripping fight. Buy Judge and Jury and uncover the truth today!

Ground Crew Maurice C. Daniels 2019-10-15 The Hunt v. Arnold decision of 1959 against the state of Georgia marked a watershed moment in the fight against segregation in higher education. Though the Supreme Court declared school segregation illegal in its 1954 Brown v. Board of Education decision, Georgia was among many southern states that refused to abide by the Court's ruling. In 1956, the Georgia State College of Business (now Georgia State University) denied admission to nine black applicants. Three of those applicants—lead plaintiff Barbara Pace Hunt, Iris Mae Welch, and Myra Elliott Dinsmore—coordinated with the NAACP and local activists to win a groundbreaking lawsuit against the state of Georgia and its Board of Regents. Hunt v. Arnold became the NAACP's first federal court victory against segregated education in Georgia, establishing key legal precedents for subsequent litigation against racial discrimination in education. With *Ground Crew*, Maurice Daniels provides an intimate and detailed account that chronicles a compelling story. Following their litigation against the all-white institution, Hunt, Welch, and Dinsmore confronted hardened resistance and attacks from white supremacists, including inflammatory statements by high-profile political leaders and personal threats from the Ku Klux Klan. Using archival sources, court records, collections of personal papers, news coverage, and oral histories of that era, Daniels explores in depth the plaintiffs' courageous fight to end segregation at Georgia State. In lucid prose, Daniels sheds light on the vital role of community-based activists, local attorneys, and the NAACP in this forgotten but critical piece of the struggle to end segregation.

Simple Justice Richard Kluger 2011-08-24 *Simple Justice* is the definitive history of the landmark case Brown v. Board of Education and the epic struggle for racial equality in this country. Combining intensive research with original interviews with surviving participants, Richard Kluger provides the fullest possible view of the human and legal drama in the years before 1954, the cumulative assaults on the white power structure that defended segregation, and the step-by-step establishment of a team of inspired black lawyers that could successfully challenge the law. Now, on the fiftieth anniversary of the unanimous Supreme Court decision that ended legal segregation, Kluger has updated his work with a new final chapter covering events and issues that have arisen since the book was first published, including developments in civil rights and recent cases involving affirmative action, which rose directly out of Brown v. Board of Education.

Trial by Blood William Bernhardt 2020-05-26 A billion-dollar inheritance. A relative's suspicious reappearance. Can Dan dig up the secrets of the past before he's buried six feet under? Attorney Daniel Pike's flashy courtroom antics have earned him plenty of enemies--but also freed many innocent people. When he learns that the same crooked cop who got his father locked up for life is testifying in a contested-identity suit, Daniel takes the case. But it won't be easy to prove his client is the long-lost heir to an immense estate since the young man can't remember the last fourteen years... His civil litigation becomes a criminal trial when another heir is violently murdered and the mysterious amnesiac looks like the prime suspect. Battling vanishing evidence, political interference, and a brutal attack on his life, the savvy lawyer knows he'll need to put on his best performance yet. Can Dan clear his client's name and inheritance? Or will they both pay with their lives? *Trial by Blood* is the third book in the nail-biting Daniel Pike legal thriller series. If you like sinister conspiracies, brash

attorneys, and dark-alley danger, then you'll love William Bernhardt's page-turning novel. Buy *Trial by Blood* and take a crack at injustice today!

American Law in the Twentieth Century Lawrence Meir Friedman 2004-01-01 American law in the twentieth century describes the explosion of law over the past century into almost every aspect of American life. Since 1900 the center of legal gravity in the United States has shifted from the state to the federal government, with the creation of agencies and programs ranging from Social Security to the Securities Exchange Commission to the Food and Drug Administration. Major demographic changes have spurred legal developments in such areas as family law and immigration law. Dramatic advances in technology have placed new demands on the legal system in fields ranging from automobile regulation to intellectual property. Throughout the book, Friedman focuses on the social context of American law. He explores the extent to which transformations in the legal order have resulted from the social upheavals of the twentieth century--including two world wars, the Great Depression, the civil rights movement, and the sexual revolution. Friedman also discusses the international context of American law: what has the American legal system drawn from other countries? And in an age of global dominance, what impact has the American legal system had abroad? This engrossing book chronicles a century of revolutionary change within a legal system that has come to affect us all.