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Allegmeine geschichte der literatur Johannes Scherr 1861

**Geflügelte Worte** Georg Büchmann 1905

*The Snows of Yesteryear* Gregor Von Rezzori 2012-08-15 Gregor von Rezzori was born in Czernowitz, a onetime provincial capital of the Austro-Hungarian Empire that was later to be absorbed successively into Romania, the USSR, and the Ukraine—a town that was everywhere and nowhere, with a population of astonishing diversity. Growing up after World War I and the collapse of the empire, Rezzori lived in a twilit world suspended between the formalities of the old nineteenth-century order which had shaped his aristocratic parents and the innovations, uncertainties, and raw terror of the new century. The haunted atmosphere of this dying world is beautifully rendered in the pages of *The Snows of Yesteryear*. The book is a series of portraits—amused, fond, sometimes appalling—of Rezzori’s family: his hysterical and histrionic mother, disappointed by marriage, destructively obsessed with her children’s health and breeding; his father, a flinty reactionary, whose only real love was hunting; his haughty older sister, fated to die before thirty; his earthy nursemaid, who introduced Rezzori to the power of storytelling and the inevitability of death; and a beloved governess, Bunchy. Telling their stories, Rezzori tells his own, holding his early life to the light like a crystal until it shines for us with a prismatic brilliance.

**Allgemeine Geschichte der Literatur, von den ältesten Zeiten bis auf die Gegenwart** Johannes Scherr 1851

Oswald Von Wolkenstein Alan Robertshaw 1977

Allgemeine Geschichte der Literatur Johannes Scherr 1861

Poésies Complètes (French Edition) Arthur Rimbaud 2011-09-30

**The Chesterian** 1910

**Gezählte Tage (1972)** Peter Huchel 2019-10 "With Brecht, Benn, Bobrowski and Celan, Peter Huchel is one of a handful of essential post-war poets in the German language. A precise observer of natural phenomena, Huchel is above all a realist whose metaphors take us deep into the social and historical landscape, into zones of devastation and despair, the zero-hour of isolation. His world is devoid of illusion or sentimentality; there is no redemption, at most an exactitude that is itself a confirmation of what is human and real. Lifted out of the schismatic currents of the Cold War era by Martyn Crucefix's supple and arrestingly sensual translations, Huchel surprises us as a fresh and startling voice for our own numbered days." --Iain Galbraith

*Bibliotheca Germanorum Erotica* Hugo Hayn 2016-04-12 *Bibliotheca Germanorum Erotica - Verzeichnis der gesamten deutschen erotischen Literatur* is an unchanged, high-quality reprint of the original edition of 1885. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

**The Growth of Love** Robert Bridges 1894

**Martin Luther's Spiritual Songs** Martin Luther 1854

*Demetrius (Esprios Classics)* Friedrich von Schiller 2004

**Die Betschwester** Christian Fürchtegott Gellert 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

**Bohemia** Franz Klutschak 1867

*Poems and Prose* Georg Trakl 2005-04-04 The historical archives of Elizabeth Hawley-for more than 40 years the meticulous chronicler of mountaineering expeditions in Nepal-are now available on this searchable CD.

**Memoirs of an Anti-Semite** Gregor Von Rezzori 2011-12-07 The elusive narrator of this beautifully written, complex, and powerfully disconcerting novel is the scion of a decayed aristocratic family from the farther reaches of the defunct Austro-Hungarian Empire. In five psychologically fraught episodes, he revisits his past, from adolescence to middle age, a period that coincides with the twentieth century's ugliest years. Central to each episode is what might be called the narrator's Jewish Question. He is no Nazi. To the contrary, he is apolitical, accommodating, cosmopolitan. He has Jewish friends and Jewish lovers, and their Jewishness is a matter of abiding fascination to him. His deepest and most defining relationship may even be the strange dance of attraction and repulsion that throughout his life he has conducted with this forbidden, desired, inescapable, imaginary Jewish other. And yet it is just this relationship that has blinded him to—and makes him complicit in—the terrible realities of his era.

Lyrical, witty, satirical, and unblinking, Gregor von Rezzori's most controversial work is an intimate foray into the emotional underworld of modern European history.

**Live Oak, with Moss** Walt Whitman 2019-04-09 As he was turning forty, Walt Whitman wrote twelve poems in a small handmade book he entitled "Live Oak, With Moss." The poems were intensely private reflections on his attraction to and affection for other men. They were also Whitman's most adventurous explorations of the theme of same-sex love, composed decades before the word "homosexual" came into use. This revolutionary, extraordinarily beautiful and passionate cluster of poems was never published by Whitman and has remained unknown to the general public—until now. New York Times bestselling and Caldecott Award-winning illustrator Brian Selznick offers a provocative visual narrative of "Live Oak, With Moss," and Whitman scholar Karen Karbiener reconstructs the story of the poetic cluster's creation and destruction. Walt Whitman's reassembled, reinterpreted Live Oak, With Moss serves as a source of inspiration and a cause for celebration.

**Hauptströmungen der literatur des neunzehnten jahrhunderts** Georg Brandes 1924

*L'Arrabbiata* Paul Heyse 1916

Those Damn' Dutch Christian Gellinek 1996

Der Ring Heinrich Wittenweiler 2019-02-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Neue Encyklopädie der Wissenschaften und Künste** 1858

**Russian Nights** Vladimir Fedorovich Odoevsky 1997-03-20 Russian Nights, Vladimir Fedorovich Odoevsky's major work, is of great importance in Russian intellectual history. This captivating novel is the summation of Odoevsky's views and interests in many fields: Gothic literature, romanticism, mysticism, the occult, social responsibility, Westernization, utopia and anti-utopia. Compared variously to The Decameron, to Hoffman's Serapion Brethren, and the Platonic dialogues, Russian Nights is a mixture of genres - a series of romantic and society tales framed by Odoevsky's musings on the main strands of Russian thought of the 1820s and 1830s. This is a unique work of Russian literature, and a key sourcebook for Russian romanticism and Russian social and aesthetic thought of its epoch.

**Allgemeine Geschichte der Literatur. 2., umgearb. Aufl** Johannes Scherr 1861

*Fly Away, Pigeon* Melinda Nadj Abonji 2014 Fly Away, Pigeon tells the heart-wrenching story of a family

torn between emigration and immigration and paints evocative portraits of the former Yugoslavia and modern-day Switzerland. In this novel, Melinda Nadj Abonji interweaves two narrative strands, recounting the history of three generations of the Kocsis family and chronicling their hard-won assimilation. Originally part of Serbia's Hungarian-speaking minority in the Vojvodina, the Kocsis family immigrates to Switzerland in the early 1970s when their hometown is still part of the Yugoslav republic. Parents Miklos and Rosza land in Switzerland knowing just one word—"work." And after three years of backbreaking, menial work, both legal and illegal, they are finally able to obtain visas for their two young daughters, Ildiko and Nomi, who safely join them. However, for all their efforts to adapt and assimilate they still must endure insults and prejudice from members of their new community and helplessly stand by as the friends and family members they left behind suffer the maelstrom of the Balkan War. With tough-minded nostalgia and compassionate realism, *Fly Away, Pigeon* illustrates how much pain and loss even the most successful immigrant stories contain. It is a work that is intensely local, while grounded in the histories and cultures of two distinctive communities. Its emotions and struggles are as universal as the human dilemmas it portrays.

**Impressions and Landscapes** Federico García Lorca 1987 This is the first English translation of Federico García Lorca's *Impressions and Landscapes* published in 1918 in which the Spanish writer shows his early promise as a young artist. In this work he reveals the ideas and experimental stylistic features that characterize his later writings. The introduction provides historical, literary, and cultural background of Lorca's time, and the notes supply explanations about uncommon Spanish and foreign references in these essays.

*Stolen Verses and Other Poems* Óscar Hahn 2000 Presents a collection of poems, in English and the original Spanish, including "At Noon," "Meditation at Dusk," and "At the Nudist Beach of the Unconscious."

**Bd. Die romantische Schule in Frankreich. Das junge Deutschland** Georg Brandes 1924

**Medea and Her Children** Ludmila Ulitskaya 2007-12-18 Medea Georgievna Sinoply Mendez is an iconic figure in her Crimean village, the last remaining pure-blooded Greek in a family that has lived on that coast for centuries. Childless Medea is the touchstone of a large family, which gathers each spring and summer at her home. There are her nieces (sexy Nike and shy Masha), her nephew Georgii (who shares Medea's devotion to the Crimea), and their friends. In this single summer, the languor of love will permeate the Crimean air, hearts will be broken, and old memories will float to consciousness, allowing us to experience not only the shifting currents of erotic attraction and competition, but also the dramatic saga of this family amid the forces of dislocation, war, and upheaval of twentieth-century Russian life.

**The Italian Madrigal in the Early Sixteenth Century** Fellow of King's College Cambridge Lecturer in Music Iain Fenlon 1988 This 1988 book examines the genesis and dissemination of the Italian madrigal in its formative stages. Iain Fenlon and James Haar have analysed this vast repertoire as it is found in manuscript and print offer information concerning the date and provenance of many fundamental sources together with a view of the subject which differs radically from previous treatments. Their study is divided into two parts. The first covers the rise and early cultivation of the madrigal, chiefly in Florence and Rome. The second contains a detailed descriptive inventory of all known manuscripts and printed editions, finishing with lists of contents and concordances in each case. This important study will serve those with an interest in Renaissance music and the changing cultural ambience of early sixteenth-century Florence and Rome.

**The Pasha's Concubine and Other Tales** Ivo Andrić 1968

**Avicenna and the Aristotelian Left** Ernst Bloch 2018-12-11 Ernst Bloch was one of the most significant twentieth-century German thinkers, yet he remains overshadowed by his Frankfurt School contemporaries. Known for his engagement with utopianism and religious thought, Bloch also wrote incisively about ontological questions. In his short masterpiece *Avicenna and the Aristotelian Left*, Bloch gives a striking account of materialism that traces emancipatory elements of modern thought to medieval Islamic philosophers' encounter with Aristotle. Bloch argues that the great medieval Islamic philosopher Avicenna (Ibn Sina) planted the seeds of a radical materialism still relevant for critical theory today. He contrasts Avicenna's and Aquinas's interpretations of Aristotle on form and matter to argue that Avicenna's reading democratizes power and undermines clerical and political authority. Bloch explores Avicenna's world and metaphysics in detail, showing how even his most recondite theoretical concerns prove capable of pointing toward radical social transformation. He blazes an original path through the history of ideas, including Averroes (Ibn Rushd), Spinoza, and Marx as well as lesser-known figures. Here translated into English for the first time, *Avicenna and the Aristotelian Left* is at once a succinct summation of Bloch's own idiosyncratic materialism, a provocative reconstruction of the Western philosophical tradition in light of its exchanges with Islamic thought, and a vital resource for contemporary debates about materialism in critical theory.

**Erste Lieder, Oden, galizische Gedichte, Klage um Ignacio Sánchez Mejías** Federico García Lorca 2010

*Allgemeine Literaturgeschichte* Johannes Scherr 1858

**Regiment Gemeiner loblicher Eydtgnoschafft, etc. Translated from the Latin** Josias SIMLER 1735

**Nonnus of Panopolis in Context III** 2020-11-30 Nonnus of Panopolis in Context III, edited by Filip Doroszewski and Katarzyna Jazdzewska, explores both old and new questions about the poet and his works – the grand mythological epic *Dionysiaca* and the hexameter Paraphrase of St. John's Gospel.

Local Anaesthetic Günter Grass 1969 Starusch, a 40 year old teacher of German and history, undergoes protracted dental treatment in an office where TV is used to distract the patients. Under local anesthesia, the patient projects onto the screen his past and present with the fluidity and visual quality of the movies. A satirical portrait of social confusions.

**Moderne Dichter-Charaktere** Wilhelm Arent 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

**Adagio and Rondo** Carl Maria von Weber 1999-08-26 A Cello solo with Piano Accompaniment composed by Carl Maria von Weber and arranged by Gregor Piatigorsky.

