

# Essay About Afrikaner Unity

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**Indicator South Africa** 1983

**The South African Opposition, 1935-1945** Michael Roberts 1947

**Nelson Mandela: A Very Short Introduction** Elleke Boehmer 2008-07-17 As well as being a remarkable statesman and one of the world's longest-detained political prisoners, Nelson Mandela has become an exemplary figure of non-racialism and democracy, a moral giant. Once a man with an unknown face, he became after his 1994 release one of the most internationally recognizable images of our time. Set within a biographical frame, this Very Short Introduction explores the reasons why his story is so important to us in the world at large today, and what his achievements signify. It shows how our picture of Mandela is a great deal more complicated than the legend suggests: quality of character is combined with his talents as a performer, his maverick ability to absorb transnational influences, his proximity to outstanding colleagues, his steely survival skills, and his postmodern ease with media image. It shows how many different interconnected stories, histories, values, and symbols combine in the famous name Nelson Mandela. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**What Holds Us Together** David Chidester 2003 Examines the effects of a range of global forces on local forms of identity, coherence, and cohesion. With contributions from intellectuals from business, organised labour, community organisations, government structures and academics, this book is useful for those interested in the wide-ranging effects of globalisation on South Africa.

**South Africa in the Global Imaginary** Leon de Kock 2021-11-15 This award-winning collection of essays about culture and identity was written from the perspective of post-apartheid South Africa. Voted best special issue of 2001 by the Council of Editors of Learned Journal.

[Syncretic Arenas](#) Isidore Diala 2014-11-15 This collection in part examines the legacy of the consummate Nigerian stage artist and scholar, Esiaba Irobi (1960-2010). Poems, tributes, and studies celebrate

Irobi's significance as actor, play-wright, director, poet, and theatre theorist. Irobi's life, temper, times, and career are inextricably linked to the history, development, concerns, and uses of drama and theatre in Africa. The contributions highlight the evolution of autochthonous theatrical practices: the interaction between Western and indigenous African performance traditions; colonial/postcolonial government policies and the mutations of drama and theatre (and critical commentary); the tensions inherent in postcolonial conceptions of history, identity, nationhood, and articulations of alternative aesthetics, pedagogies, and epistemologies for postcolonial African theatre; staging African plays in the West; and the constituencies of the contemporary African playwright and director. The strength of these studies derives primarily from nuanced examinations of the concerns and careers of particular African playwrights; the history, offerings, and fortunes of particular theatrical arenas, and close explorations of specific performances and texts. The foregrounding of correspondences in the dramaturgies and intellectual ferment of the continent critically accentuates equally privileged regional, historical, and other crucial specificities. Situated in time and place while underscoring the political and intellectual intersections of a shared history of colonialism, the contributions to *Syncretic Arenas*, individually and collectively, reveal the transformations and growing strengths of postcolonialism as an analytical strategy. Isidore Diala is Professor of African literature in the Department of English and Literary Studies at Abia State University, Uturu, and author of *Esiaba Irobi's Drama and the Postcolony: Theory and Practice of Postcolonial Performance* (2013).

The Mandela Collection Various 2014-12-18 Nelson Mandela's death dominated our thinking at the close of 2013. These two short books provide informed, objective insight into the making of the man, and his unparalleled impact on our world. Tom Lodge's book presents a host of fresh insights about the influences that shaped the man.

**Afrikaner Politics in South Africa, 1934-1948** Newell M. Stultz 2022-08-19 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1974.

*Love and Courage* Pregs Govender 2007 This book offers a refreshing vision of true power, both personal and political, based on the love and courage within each of us. Told with spirit and humor, this book draws on the story of her life beginning with her childhood in Durban, a life that has often involved insubordination to the powers that be.

Towards a Transcultural Future: Literature and Human Rights in a 'Post'-Colonial World 2021-10-18 Studying postcolonial literatures in English can (and indeed should) make a human rights activist of the reader - there is, after all, any amount of evidence to show the injustices and inhumanity thrown up by processes of decolonization and the struggle with past legacies and present corruptions. Yet the human-rights aspect of postcolonial literary studies has been somewhat marginalized by scholars preoccupied with more fashionable questions of theory. The present collection seeks to redress this neglect, whereby the definition of human rights adopted is intentionally broad. The volume reflects the human rights situation in many countries from Mauritius to New Zealand, from the Cameroon to Canada. It includes a focus on the Malawian writer Jack Mapanje. The contributors' concerns embrace topics as varied as denotified tribes in India, female genital mutilation in Africa, native residential schools in Canada, political violence in Northern Ireland, the South African Truth and Reconciliation Commission, and the discourse of the Treaty of Waitangi. The editors hope that the very variety of responses to the invitation to reflect on questions of "Literature and Human Rights" will both stimulate further discussion and prompt action.

Contributors are: Edward O. Ako, Hilarius N. Ambe, Ken Arvidson, Jogamaya Bayer, Maggie Ann Bowers, Chandra Chatterjee, Lindsey Collen, G.N. Devy, James Gibbs, J.U. Jacobs, Karen King-Aribisala, Sindiwe Magona, Lee Maracle, Stuart Marlow, Don Mattera, Wumi Raji, Lesego Rampolokeng, Dieter Riemenschneider, Ahmed Saleh, Jamie S. Scott, Mark Shackleton, Johannes A. Smit, Peter O. Stummer, Robert Sullivan, Rajiva Wijesinha, Chantal Zabus

**White Rhetorics** Scott Michael Schönfeldt-Aultman 2004

**Reforming Memory** Robert Vosloo 2017-10-02 Although we should acknowledge the fragility of memory, we should nevertheless affirm the remarkable ability of memory to reform and transform our identity. Our memories and ways of remembering are, however, often marked by trauma and violence. Memory, therefore, not merely reforms; it too is in need of reformation, redemption and transformation. With this emphasis in mind, *Reforming Memory* grapples with the question what a responsible engagement with the past entails, also for Christians and churches associated with the Reformed tradition. The history of Reformed churches in South Africa is, one can argue, a deeply divided and ambivalent one. The same figures are heroes to some and villains to others; historic events are deeply ambiguous and conflicting views surround different discourses. Yet the histories, and perhaps futures, of these churches and traditions are inextricably interwoven. *Reforming Memory* fundamentally combines an interest in the notion of 'memory' with an interest in (South African) Reformed theology and history. Central is the question: how should we remember and represent the past responsibly? The essays collected in this book engage in different ways with this question, attending in the process to some episodes in the history of the Dutch Reformed Church, some influential Reformed theologians, and some important Reformed practices and confessional documents.

**Resistance and Hope** Charles Villa-Vicencio 1985

Writing in a State of Siege André Philippus Brink 1983

**A Century of South African Theatre** Loren Kruger 2019-11-28 "Theatre is not part of our vocabulary": Sipho Sepamla's provocation in 1981, the year of famous anti-apartheid play *Woza Albert!*, prompts the response, yes indeed, it is. *A Century of South African Theatre* demonstrates the impact of theatre and other performances-pageants, concerts, sketches, workshops, and performance art-over the last hundred years. Its coverage includes African responses to pro-British pageants celebrating white Union in 1910, such as the Emancipation Centenary of the abolition of British colonial slavery in 1934 organized by Griffiths Motsieloa and HIE Dhlomo, through anti-apartheid testimonial theatre by Athol Fugard, Maishe Maponya, Gcina Mhlophe, and many others, right up to the present dramatization of state capture, inequality and state violence in today's unevenly democratic society, where government has promised much but delivered little. Building on Loren Kruger's personal observations of forty years as well as her published research, *A Century of South African Theatre* provides theoretical coordinates from institution to public sphere to syncretism in performance in order to highlight South Africa's changing engagement with the world from the days of Empire, through the apartheid era to the multi-lateral and multi-lingual networks of the 21st century. The final chapters use the Constitution's injunction to improve wellbeing as a prompt to examine the dramaturgy of new problems, especially AIDS and domestic violence, as well as the better known performances in and around the Truth and Reconciliation Commission. Kruger critically evaluates internationally known theatre makers, including the signature collaborations between animator/designer William Kentridge, and Handspring Puppet Company, and highlights the local and transnational impact of major post-apartheid companies such as Magnet Theatre.

**The Afrikaners** Edwin S. Munger 1979

*Facing the Storm* Timothy J. Keegan 1988

*Rendering Things Visible* Martin Trump 1990 Much recent critical practice, sharpened by an engagement with theory, has questioned conventional notions about literature. The essays in this book reveal the complex and arguably inevitable politicization of South African literary culture.

**Studies in Settler Colonialism** F. Bateman 2011-04-28 A widespread and still contemporary political phenomenon that exercises a profound effect on societies, settler colonialism structures relationships both historically and culturally diverse. This book assesses the distinctive feature of settler colonialism, and discusses its political, sociological, economic and cultural consequences.

*Country of My Skull* Antjie Krog 2007-12-18 Ever since Nelson Mandela dramatically walked out of prison in 1990 after twenty-seven years behind bars, South Africa has been undergoing a radical transformation. In one of the most miraculous events of the century, the oppressive system of apartheid was dismantled. Repressive laws mandating separation of the races were thrown out. The country, which had been carved into a crazy quilt that reserved the most prosperous areas for whites and the most desolate and backward for blacks, was reunited. The dreaded and dangerous security force, which for years had systematically tortured, spied upon, and harassed people of color and their white supporters, was dismantled. But how could this country--one of spectacular beauty and promise--come to terms with its ugly past? How could its people, whom the oppressive white government had pitted against one another, live side by side as friends and neighbors? To begin the healing process, Nelson Mandela created the Truth and Reconciliation Commission, headed by the renowned cleric Archbishop Desmond Tutu. Established in 1995, the commission faced the awesome task of hearing the testimony of the victims of apartheid as well as the oppressors. Amnesty was granted to those who offered a full confession of any crimes associated with apartheid. Since the commission began its work, it has been the central player in a drama that has riveted the country. In this book, Antjie Krog, a South African journalist and poet who has covered the work of the commission, recounts the drama, the horrors, the wrenching personal stories of the victims and their families. Through the testimonies of victims of abuse and violence, from the appearance of Winnie Mandela to former South African president P. W. Botha's extraordinary courthouse press conference, this award-winning poet leads us on an amazing journey. *Country of My Skull* captures the complexity of the Truth Commission's work. The narrative is often traumatic, vivid, and provocative. Krog's powerful prose lures the reader actively and inventively through a mosaic of insights, impressions, and secret themes. This compelling tale is Antjie Krog's profound literary account of the mending of a country that was in colossal need of change.

Christian Nationalism and the Rise of the Afrikaner Broederbond in South Africa, 1918-48 Charles Bloomberg 1989-06-18 An investigation into the phenomenon of Christian nationalism amongst the whites in South Africa and the simultaneous rise of the exclusive right wing society, the Afrikaner Broederbond.

**Empires, Nations, and Natives** Benoît Neiburg 2005-09-01 *Empires, Nations, and Natives* is a groundbreaking comparative analysis of the interplay between the practice of anthropology and the politics of empires and nation-states in the colonial and postcolonial worlds. It brings together essays that demonstrate how the production of social-science knowledge about the "other" has been inextricably linked to the crafting of government policies. Subverting established boundaries between national and imperial anthropologies, the contributors explore the role of anthropology in the shifting categorizations

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of race in southern Africa, the identification of Indians in Brazil, the implementation of development plans in Africa and Latin America, the construction of Mexican and Portuguese nationalism, the genesis of “national character” studies in the United States during World War II, the modernizing efforts of the French colonial administration in Africa, and postcolonial architecture. The contributors—social and cultural anthropologists from the Americas and Europe—report on both historical and contemporary processes. Moving beyond controversies that cast the relationship between scholarship and politics in binary terms of complicity or autonomy, they bring into focus a dynamic process in which states, anthropological knowledge, and population groups themselves are mutually constructed. Such a reflexive endeavor is an essential contribution to a critical anthropological understanding of a changing world. Contributors: Alban Bensa, Marcio Goldman, Adam Kuper, Benoît de L’Estoile, Claudio Lomnitz, David Mills, Federico Neiburg, João Pacheco de Oliveira, Jorge Pantaleón, Omar Ribeiro Thomaz, Lygia Sigaud, Antonio Carlos de Souza Lima, Florence Weber

Segregation and Apartheid in Twentieth Century South Africa William Beinart 2013-04-15 As South Africa moves towards majority rule, and blacks begin to exercise direct political power, apartheid becomes a thing of the past - but its legacy in South African history will be indelible. this book is designed to introduce students to a range of interpretations of one of South Africa's central social characteristics: racial segregation. It: • brings together eleven articles which span the whole history of segregation from its origins to its final collapse • reviews the new historiography of segregation and the wide variety of intellectual traditions on which it is based • includes a glossary, explanatory notes and further reading.

*What Racists Believe* Gerhard Schutte 1995 He explains how and why people believe in racial inequality and how they transmit such beliefs to others. The ideology of white solidarity, its perpetuation, and its breakdown is also analyzed. In the author's analysis, he separates different strands of racism: rural from urban, and moderate from militant. A final chapter compares the racial attitudes of South Africa to those in the United States.

**New Nation** 1968

*Language Policy and National Unity in South Africa/Azania* Neville Alexander 1989

**State, Civil Society and Apartheid in South Africa** T. Kuperus 1999-04-07 An examination of the role played by civil society in the legitimisation of South Africa's apartheid regime and its racial policy. This book focuses on the interaction of dominant groups within the Dutch Reformed Church and the South African state over the development of race policy within the broader context of state-civil society relations. This allows a theoretical examination and typology of the variety of state-civil society relations. Additionally, the particular case study demonstrates that civil society's existence in and authoritarian situations can deter the establishment of democracy when components of civil society identify themselves with exclusive, ethnic interests.

**Between Union and Liberation** Marion Arnold 2017-07-05 The essays collected here investigate art made by women in South Africa between 1910, the year of Union, and 1994, the year of the first democratic election. During this period, complex political circumstances and the impact of modernism in South Africa affected the production of images and objects. The essays explore the ways in which the socio-political circumstances associated with twentieth-century modernity had a paradoxical impact on women. If some were empowered, others were disadvantaged: while some were able to further their social and cultural development and expression, the advancement of others was impeded. The contributors study the lives and achievements of women - named and un-named, black and white, and

from different cultural groups and social contexts - and consider objects and images that are historically associated with both 'art' and 'craft'. In all the essays, gender theory is related to South African circumstances. The volume explores gender theory in relation to twentieth-century visual culture and discusses economic conditions and regional geographies as well as notions of identity. It investigates the influence of educational and cultural institutions, the role of theory on art practice, debates about material culture, the power of nationalist ideologies and the role of feminist theories in a changing country. A wide range of visual images and objects provide the touchstone for debate and analysis - paintings, sculptures, photography, baskets, tapestries, embroideries and ceramics - so that the book is richly visual and celebrates the diversity of South African art made by women.

**Essays on Being Reformed** Dirkie Smit 2009-12-01 What does it mean to be Reformed Christians in the world today ? and in Africa and South Africa? What does it mean to commemorate the legacy of John Calvin (1509-1564) after 500 years ? in a modern world characterised by democracy, by popular notions of human dignity and human rights, by worldwide struggles for individual freedoms and for social justice, by a global economy in crisis ? when social historians argue about the lasting contribution of Calvin and his followers precisely with respect to all these modern phenomena? The 28 essays by Dirkie Smit selected for this volume deal with such questions.

**Racial Integration in the Church of Apartheid** Marthe Hesselms 2018-11-01 Racial Integration in the Church of Apartheid relates the struggle of South Africa's Reformed churches to overcome their apartheid past and merge into one multiracial church. It uncovers the potential of faith communities and their limits in untangling religious-nationalist affiliations.

*Historian* Hermann Giliomee 2017-12-29 In this eloquent memoir, already widely read and praised in the author's native South Africa, Hermann Giliomee weaves together the story of his own life with that of his country--a nation that continues to absorb and inspire him, both despite and because of its tortuous history. An internationally respected historian--his landmark *The Afrikaners*, writes J. M. Coetzee, "includes an account of the origins and demise of apartheid that must rank as the most sober, objective and comprehensive we have"-- Giliomee has devoted a lifetime to exploring the origins and perpetuation of the deep divisions in South African society. Although he grew up in the heart of the Afrikaner nationalist movement, he soon began to cut his own path in examining the rise and entrenchment of exclusive Afrikaner power and became one of the National Party's chief critics. As an "outside insider"--or, to his critics, a "snake in the grass"--Giliomee has an understanding of Afrikaner power that is informed and nuanced. He has engaged with members on all sides of South Africa's debates--many of whom appear in these pages through vivid and insightful portraits--and his outspokenness has hit nerves across the political spectrum. The personal journey of this original and courageous thinker will appeal to anyone interested in the complexities of South Africa's past and present. *Reconsiderations in Southern African History*

General Jan Smuts And his First World War in Africa (1914-19-17) David Brock Katz 2022-08-24 'An engaging, well-written and meticulously researched military biography ...' - Tim Stapleton, Professor, Department of History, University of Calgary Jan Smuts grabbed the opportunity to realise his ambition of a Greater South Africa when the First World War ushered in a final scramble for Africa. He set his sights firmly northward upon the German colonies of South West Africa and East Africa. Smuts's abilities as a general have been much denigrated by his contemporaries and later historians, but he was no armchair soldier. He first learned his soldier's craft under General Koos de la Rey and General Louis Botha during the South African War (1899–1902). He emerged from that conflict immersed in Boer manoeuvre doctrine. After forming the Union Defence Force in 1912, Smuts played an integral part in the German

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South West African campaign in 1915. Placed in command of the Allied forces in East Africa in 1916, he led a mixed bag of South Africans and imperial troops against the legendary Paul von Lettow-Vorbeck and his Schutztruppen. His penchant for manoeuvre warfare and mounted infantry freed most of the vast German territory from Lettow-Vorbeck's grip. General Jan Smuts and his First World War in Africa provides a long-overdue reassessment of Smuts's generalship and his role in furthering the strategic aims of South Africa and the British Empire during this era.

*Nelson Mandela* Elleke Boehmer 2010 A remarkable statesman and one of the world's longest-detained political prisoners (1964-90), Nelson Mandela has become an exemplary figure of anti-racist struggle and democracy, a moral giant. This fascinating and uncompromising biographical study paints a complex portrait of Mandela that goes beyond hagiography: it examines his quality of character, his theatrical flair, his maverick ability to absorb transnational influences, his steely survival skills, his postmodern ease with media image, and his ethical legacy.

**Df Malan and the Rise of Afrikaner Nationalism** Lindie Koorts 2014-02-19 Today grimfaced photographs of NP leaders like DF Malan and his successors have come to symbolise a system of racial oppression. Yet, when Malan was asked on his deathbed what he considered the most important service he had rendered during his political career, he answered, 'that I could serve my nation; that I could unite my people'. This biography tries to understand this contradiction: how a man who earnestly sought to build a nation could also contribute to a legacy that continues to scar a country.

*Privileged Precariat* Danelle van Zyl-Hermann 2021-03-31 White workers occupied a unique social position in apartheid-era South Africa. Shielded from black labour competition in exchange for support for the white minority regime, their race-based status effectively concealed their class-based vulnerability. Centred on this entanglement of race and class, *Privileged Precariat* examines how South Africa's white workers experienced the dismantling of the racial state and the establishment of black majority rule. Starting from the 1970s, it shows how apartheid reforms constituted the withdrawal of state support for working-class whiteness, sending workers in search of new ways to safeguard their interests in a rapidly changing world. Danelle van Zyl-Hermann tracks the shifting strategies of the blue-collar Mineworkers' Union, culminating in its reinvention, by the 2010s, as the Solidarity Movement, a social movement appealing to cultural nationalism. Integrating unique historical and ethnographic evidence with global debates, *Privileged Precariat* offers a chronological and interpretative rethinking of South Africa's recent past and contributes new insights from the Global South to debates on race and class in the era of neoliberalism.

*The First British Commonwealth* Nicholas Mansergh 1980 First published in 1980. Routledge is an imprint of Taylor & Francis, an informa company.

*Essays in Public Theology* Dirkie Smit 2007-04-01 What is the role of the church in society? What role did the church play in South Africa ? during apartheid, in the struggle against apartheid and during the period of transformation? The essays collected and published in this volume deal with questions such as these. They are all occasional pieces. They were written over two decades and reflect the times in which they originated ? always intended for specific audiences, always addressing issues of the particular moment.

The South African Opposition 1939 - 1945 Michael Roberts 1947

**Deconstructing Apartheid Discourse** Aletta J. Norval 1996-04-17 The book thus seeks to trace the

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construction and contestation of the central axes around which its political frontiers were organized.

*The Afrikaners in Namibia* E. L. P. Stals 2008