

Ethiopian Orthodox Poems

YEAH, REVIEWING A BOOKS **ETHIOPIAN ORTHODOX POEMS** COULD ADD YOUR NEAR ASSOCIATES LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, DEED DOES NOT SUGGEST THAT YOU HAVE FANTASTIC POINTS.

COMPREHENDING AS SKILLFULLY AS UNDERSTANDING EVEN MORE THAN EXTRA WILL PAY FOR EACH SUCCESS. NEXT-DOOR TO, THE DECLARATION AS COMPETENTLY AS ACUTENESS OF THIS ETHIOPIAN ORTHODOX POEMS CAN BE TAKEN AS COMPETENTLY AS PICKED TO ACT.

THE OXFORD HANDBOOK OF THE BIBLE IN ORTHODOX CHRISTIANITY EUGEN J. PENTIUC 2022 "THE OXFORD HANDBOOK OF THE BIBLE IN ORTHODOX CHRISTIANITY INVESTIGATES THE VARIOUS WAYS IN WHICH ORTHODOX CHRISTIAN, I.E., EASTERN AND ORIENTAL COMMUNITIES HAVE RECEIVED, SHAPED, AND INTERPRETED THE CHRISTIAN BIBLE. THE HANDBOOK IS DIVIDED INTO FIVE PARTS, INCLUDING THE INTRODUCTION ("BALANCING TRADITION WITH MODERNITY") THAT SETS THE TONE AND SCOPE OF THE VOLUME. PART I: TEXT THE ORTHODOX CHURCH HAS NEVER CODIFIED THE SEPTUAGINT OR ANY OTHER TEXTUAL WITNESSES AS ITS AUTHORITATIVE TEXT. TEXTUAL FLUIDITY AND PLURIFORMITY, A CHARACTERISTIC OF ORTHODOXY, IS DEMONSTRATED BY THE VARIOUS ANCIENT AND MODERN BIBLE TRANSLATIONS SUCH AS, SYRIAC, COPTIC, ETHIOPIAN, ARMENIAN, ETC. PART II: CANON UNLIKE THE PROTESTANT AND ROMAN-CATHOLIC SITUATIONS WHERE THE CANON OF THE BIBLE, SPECIFICALLY THE OLD TESTAMENT CANONS WHICH ARE "CLOSED" AND LIMITED TO 39 AND 46 BOOKS, RESPECTIVELY, THE ORTHODOX CANON IS "OPEN-ENDED" CONSISTING OF 39 CANONICAL BOOKS AND 10 OR MORE (E.G., ETHIOPIAN CANON) ANAGINOSKOMENA "READABLE" BOOKS (SEPTUAGINT ADDITIONS). PART III: SCRIPTURE WITHIN TRADITION UNLIKE THE CLASSICAL PROTESTANT VIEW OF SOLA SCRIPTURA AND THE ROMAN CATHOLIC WAY OF PLACING SCRIPTURE AND TRADITION ON PAR AS SOURCES / MEANS OF DIVINE REVELATION, THE ORTHODOX VIEW ACCORDS A CENTRAL ROLE TO SCRIPTURE WITHIN TRADITION, WITH THE LATTER CONCEIVED NOT AS A DEPOSIT OF FAITH BUT RATHER AS THE CHURCH'S LIFE THROUGH HISTORY. PART IV: TOWARDS AN ORTHODOX HERMENEUTICS AND PART V: LOOKING TO THE FUTURE THE LAST TWO PARTS SURVEY ORTHODOX "TRADITIONAL" HERMENEUTICS CONSISTING MAINLY OF PATRISTIC COMMENTARIES AND LITURGICAL INTERPRETATIONS FOUND IN HYMNOGRAPHY AND ICONOGRAPHY, AND THE WAYS BY WHICH ORTHODOX BIBLICAL SCHOLARS BALANCE THESE TRADITIONAL HERMENEUTICS WITH MODERN HISTORICAL-CRITICAL APPROACHES TO THE BIBLE"--

AFRICA: AN ENCYCLOPEDIA OF CULTURE AND SOCIETY [3 VOLUMES] TOYIN FALOLA PH.D. 2015-12-14 THESE VOLUMES OFFER A ONE-STOP RESOURCE FOR RESEARCHING THE LIVES, CUSTOMS, AND CULTURES OF AFRICA'S NATIONS AND PEOPLES. • SUPPLIES ENTRIES THAT ARE MORE EXTENSIVE THAN IN MOST COMPARABLE ENCYCLOPEDIA WORKS • ARRANGES CONTENT ALPHABETICALLY BY COUNTRY, THEN BY TOPIC, WITH SUGGESTIONS FOR FURTHER READING FOLLOWING EACH • INCLUDES CONTRIBUTIONS FROM NUMEROUS EMINENT SCHOLARS OF AFRICAN HISTORY • PROVIDES A CLEAR AFRICAN VOICE VIA ENTRIES FROM SCHOLARS FROM THE AFRICAN CONTINENT

PRESS DIGEST 2006

UNDERSTANDING CONTEMPORARY ETHIOPIA GÉRARD PRUNIER 2015-09-15 WHEN WE THINK OF ETHIOPIA WE TEND TO THINK IN CLICHES: SOLOMON AND THE QUEEN OF SHEBA, THE FALASHA JEWS, THE EPIC REIGN OF EMPEROR HAILE SELASSIE, THE COMMUNIST REVOLUTION, FAMINE AND CIVIL WAR. AMONG THE COUNTRIES OF AFRICA IT HAS A HIGH PROFILE YET IS POORLY KNOWN. HOWEVER ALL CLICHES CONTAIN WITHIN THEM A KERNEL OF TRUTH, AND OCCLUDE MUCH MORE. TODAY'S ETHIOPIA (AND ITS PAINFULLY LIBERATED SISTER STATE OF ERITREA) ARE LARGELY OBSCURED BY THESE MYTHICAL VIEWS AND A SECONDARY LITERATURE THAT IS PARTIAL OR PROPAGANDIST. MOREOVER THERE HAVE BEEN FEW ATTEMPTS TO OFFER READERS A COMPREHENSIVE OVERVIEW OF THE COUNTRY'S RECENT HISTORY, POLITICS AND CULTURE THAT GOES BEYOND THE USUAL GUIDEBOOK FARE. UNDERSTANDING CONTEMPORARY ETHIOPIA SEEKS TO DO JUST THAT, PRESENTING A MEASURED, DETAILED AND SYSTEMATIC ANALYSIS OF THE MAIN FEATURES OF THIS UNIQUE COUNTRY, NOW BUILDING ON THE FOUNDATIONS OF A MAGICAL AND TUMULTUOUS PAST AS IT STRUGGLES TO EMERGE IN THE MODERN WORLD ON ITS OWN TERMS.

DYNAMICS OF IDENTIFICATION AND CONFLICT MARKUS VIRGIL HOEHNE 2022-10-01 DEALING WITH THE DYNAMICS OF IDENTIFICATION AND CONFLICT, THIS BOOK USES THEORETICAL ORIENTATIONS RANGING FROM POLITICAL ECOLOGY TO RATIONAL CHOICE THEORY, INTERPRETIVE APPROACHES, MARXISM AND MULTISCALAR ANALYSIS. CASE STUDIES SET IN AFRICA, EUROPE AND CENTRAL ASIA ARE GROUPED IN THREE SECTIONS DEVOTED TO PASTORALISM, IDENTITY AND MIGRATION. WHAT CONNECTS ALL OF

THESE ANTHROPOLOGICAL EXPLORATIONS IS A CLOSE FOCUS ON PROCESSES OF IDENTIFICATION AND CONFLICT AT THE LEVEL OF PARTICULAR ACTORS IN RELATION TO THE BEHAVIOUR OF LARGE AGGREGATES OF PEOPLE AND TO SYSTEMIC CONDITIONS.

AMERICAN JOURNAL OF ISLAMIC SOCIAL SCIENCES 31:3 ZAKYI IBRAHIM 2014-06-02 THE AMERICAN JOURNAL OF ISLAMIC SOCIAL SCIENCES (AJISS), ESTABLISHED IN 1984, IS A QUARTERLY, DOUBLE BLIND PEER-REVIEWED AND INTERDISCIPLINARY JOURNAL, PUBLISHED BY THE INTERNATIONAL INSTITUTE OF ISLAMIC THOUGHT (IIIT), AND DISTRIBUTED WORLDWIDE. THE JOURNAL SHOWCASES A WIDE VARIETY OF SCHOLARLY RESEARCH ON ALL FACETS OF ISLAM AND THE MUSLIM WORLD INCLUDING SUBJECTS SUCH AS ANTHROPOLOGY, HISTORY, PHILOSOPHY AND METAPHYSICS, POLITICS, PSYCHOLOGY, RELIGIOUS LAW, AND TRADITIONAL ISLAM.

AN ETHIOPIAN READING OF THE BIBLE KEONG-SANG AN 2016-06-30 IN AN ETHIOPIAN READING OF THE BIBLE, KEON-SANG AN EXPLORES THE DISTINCTIVE BIBLICAL INTERPRETATION OF THE ETHIOPIAN ORTHODOX TEWAHIDO CHURCH (EOTC). HE ILLUMINATES THE INTERPRETATION OF THE BIBLE IN A PARTICULAR HISTORICAL AND CULTURAL CONTEXT AND PRESENTS A COMPELLING EXAMPLE OF THE CONTEXTUAL NATURE OF BIBLICAL INTERPRETATION. SINCE THE EARLIEST YEARS OF THE CHRISTIAN CHURCH THE EOTC HAS SIGNIFICANTLY INFORMED THE UNIQUE SPIRITUALITY OF ETHIOPIA. DRAWING ON HIS OWN EXPERIENCE OF TEACHING THEOLOGY IN ETHIOPIA, KEON-SANG AN PROVIDES A COMPREHENSIVE CONSIDERATION OF THE EOTC'S PAST AND PRESENT, AND EXAMINES THE INTERPLAY BETWEEN TRADITION AND CONTEXT IN BIBLICAL INTERPRETATION. AN ETHIOPIAN READING OF THE BIBLE CONTRIBUTES MUCH TO CURRENT BIBLICAL SCHOLARSHIP AND EQUIPS READERS WITH THE TOOLS FOR A FUTURE OF MUTUAL LEARNING.

SELECTED POEMS OF GREGORY OF NAZIANZUS SAINT GREGORY (OF NAZIANZUS) 2009 ST. GREGORY OF NAZIANZUS' (CA. AD 330-390) CLASSICIZING CHRISTIAN VERSE IS THE EARLIEST GREEK VERSE OF ITS KIND THAT SURVIVES IN ANY GREAT QUANTITY. THIS IS A CRITICAL EDITION, WITH INTRODUCTION AND COMMENTARY, OF FOUR POEMS (I.2.17; II. 1.10, 19, 32). THE COMMENTARY IS PRIMARILY LINGUISTIC, BUT ATTENTION IS PAID TO HISTORICAL AND THEOLOGICAL MATTERS. THE POEMS' FATE IN BYZANTIUM IS ALSO EXAMINED AND THREE BYZANTINE PARAPHRASES ARE EDITED IN AN APPENDIX. THE INTRODUCTION EXAMINES FEATURES OF GREGORY'S POETRY IN GENERAL. GREGORY WAS AN ENTHUSIASTIC READER OF CALLIMACHUS AND HIS USE OF POETIC ALLUSION DESERVES SPECIAL ATTENTION

AN ETHIOPIAN READING OF THE BIBLE KEON-SANG AN 2015-10-01 THIS BOOK EXPLORES THE BIBLICAL INTERPRETATION OF THE ETHIOPIAN ORTHODOX TEWAHIDO CHURCH (EOTC). IN DOING SO, IT ILLUMINATES THE INTERPRETATION OF THE BIBLE IN A PARTICULAR HISTORICAL AND CULTURAL CONTEXT AND PRESENTS A COMPELLING EXAMPLE OF THE CONTEXTUAL NATURE OF BIBLICAL INTERPRETATION. THOSE WHO VISIT ETHIOPIA EXPERIENCE ITS UNIQUE SPIRITUALITY, WHICH IS SIGNIFICANTLY INFORMED BY THE PRESENCE OF THE EOTC. THE EOTC HAS EXISTED FROM EARLIEST YEARS OF THE CHRISTIAN CHURCH. IT HAS ALSO DEVELOPED AND MAINTAINED ITS OWN ECCLESIASTIC TRADITION IN THE ETHIOPIAN CONTEXT AND HAS ITS OWN DISTINCTIVE WAY OF READING THE BIBLE. IT IS NOTEWORTHY, PARTICULARLY IN THE AFRICAN CONTEXT, THAT IT HAS ITS OWN COMMENTARIES ON THE SCRIPTURES, WHICH CONTINUE TO SERVE AS A VITAL TRADITION IN THE EOTC'S INTERPRETATION OF THE BIBLE. THIS IS EVIDENT IN THE CONTEMPORARY HERMENEUTICS AND SERMONS OF EOTC PREACHERS. IN ITS COMPREHENSIVE CONSIDERATION OF THE EOTC'S PAST AND PRESENT, THIS BOOK EXAMINES THE INTERPLAY BETWEEN TRADITION AND CONTEXT IN BIBLICAL INTERPRETATION AND CONTRIBUTES TO CURRENT BIBLICAL SCHOLARSHIP.

POEMS SEXTUS PROPERTIUS 2018-09-27 THE POETRY BOOK SOCIETY AUTUMN 2018 RECOMMENDED TRANSLATION. ASKED TO NAME THE GREAT LATIN LOVE POETS, TODAY'S READER IS LIKELY TO OFFER CATULLUS, OVID, VIRGIL, HORACE. PROPERTIUS, A SUCCESSOR OF THE FIRST AND INFLUENTIAL PEER TO THE OTHERS, HAS NOT BEEN BLESSED BY POSTERITY. YET AT THEIR BEST HIS POEMS MATCH ANY OF THE PERIOD. THEY ARE POEMS OF LOVE, OF DESIRE, OF INSECURITY AND OBSESSION: OF STRUGGLE, TOO, AS THEY RESIST THE AUGUSTAN EMPIRE'S ATTEMPTS TO TURN ITS LOVE POETS INTO PROPAGANDISTS. THE RESULT IS A HIGHLY REFINED IRONY, A SUBTLETY OF TONE AND HUMOUR THAT IS UNIQUE. PATRICK WORSNIP'S TRANSLATIONS BRING OUT PROPERTIUS' PLAYFULNESS AND HIS PSYCHOLOGICAL ACUITY, REINSTATING HIS POEMS AT THE HEART OF LATIN LITERATURE'S GOLDEN AGE.

AETHIOPICA 2006

SING AND SING ON KAY KAUFMAN SHELEMAY 2022-01-11 "IN SENTINEL MUSICIANS OF THE ETHIOPIAN AMERICAN DIASPORA, KAY KAUFMAN SHELEMAY SHARES MORE THAN FORTY YEARS OF RESEARCH AMONG ETHIOPIAN MUSICIANS IN THE MIDST OF A WIDESPREAD AND EVOLVING DIASPORA. BEGINNING ON THE EVE OF THE ETHIOPIAN REVOLUTION IN 1974 ALL THE WAY UP TO THE PRESENT DAY, SHELEMAY FOLLOWS MUSICIANS AS SOME LEAVE ETHIOPIA FOR THE US, SETTING UP ESSENTIAL NETWORKS OF SUPPORT IN CITIES SUCH AS NEW YORK, BOSTON, AND WASHINGTON, DC. THROUGHOUT THIS PROFOUND TRANSITION, SHELEMAY SHOWS HOW ETHIOPIAN MUSICIANS SERVE A CRITICAL FUNCTION IN SOCIAL AND POLITICAL LIFE BY BOTH SAFEGUARDING COMMUNITY

IDENTITY AND CHALLENGING AUTHORITY WITHIN ETHIOPIAN SOCIETY. SHE COINS THE TERM "SENTINEL MUSICIANS" TO EXPRESS MUSICIANS' DOUBLE CAPACITY TO GUARD CULTURE AND GUIDE IT THROUGH PERIODS OF CHANGE, TRANSFORMING THE WORLD AROUND THEM UNDER POLITICAL PRESSURES AND DURING TIMES OF EXTREME SOCIAL STRESS. WHILE MUSICIANS HELD THIS ROLE IN ETHIOPIAN CULTURE LONG BEFORE THE REVOLUTION BEGAN, IT HAS TAKEN ON NEW MEANINGS AND CONTOURS IN THE ETHIOPIAN DIASPORA. SOME SENTINEL MUSICIANS HAVE QUITE LITERALLY LED THE WAY AS THEY MIGRATED TO NEW LOCALES, ESTABLISHING TRANSNATIONAL NETWORKS, FOUNDING NEW INSTITUTIONS, AND UNDERTAKING NUMEROUS INITIATIVES IN COMMUNITY BUILDING. ULTIMATELY, SHELEMAY SHOWS THAT MUSICIANS ARE UNIQUELY POSITIONED TO SERVE THIS SENTINEL ROLE AS GUARDIANS AND CHALLENGERS OF CULTURAL HERITAGE"--

IN SEARCH OF FAT BEWKETU SEYOUM 2012-06-01 'IN SEARCH OF FAT' IS A TRANSLATION OF SOME OF BEWKETU SEYOUMS' POPULAR POEMS FROM AMHARIC. THE POEMS IN THIS BILINGUAL EDITION MARK HIS DISTINCTIVE HUMOROUS BUT CUTTING STYLE IN PREDOMINANTLY SHORT FORM. THE TRANSLATIONS, WITH INPUT FROM THE AUTHOR, AIM TO REPLICATE IN ENGLISH THE ENERGY AND VITALITY OF HIS VOICE. BEWKETU SEYOUM IS A POPULAR YOUNG ETHIOPIAN POET AND WRITER FROM MANKUSA IN GOJJAM, NORTH WEST OF ADDIS ABABA. HIS FATHER IS AN ENGLISH TEACHER AND HIS MOTHER COMES FROM A FAMILY OF ORTHODOX PRIESTS. HE HAS PUBLISHED THREE COLLECTIONS OF AMHARIC POETRY, TWO NOVELS AND TWO CD'S OF HUMOROUS STORIES. HIS SHORT PUNCHY POEMS, FULL OF WARMTH AND HUMOUR, ADDRESS ALL THE IMPORTANT ISSUES OF MODERN LIFE, INCLUDING POVERTY, FREEDOM, RELIGION AND LOVE. IN 2008, BEWKETU WAS AWARDED THE PRIZE FOR YOUNG WRITER OF THE YEAR BY THE PRESIDENT OF ETHIOPIA. IN JUNE 2012, HE WILL REPRESENT ETHIOPIA AT THE POETRY PARNASSUS FESTIVAL IN LONDON.

ETHIOPIA PAULOS MILKIAS 2011 THIS BOOK IS THE MOST COMPLETE, ACCESSIBLE, AND UP-TO-DATE RESOURCE FOR ETHIOPIAN GEOGRAPHY, HISTORY, POLITICS, ECONOMICS, SOCIETY, CULTURE, AND EDUCATION, WITH COVERAGE FROM ANCIENT TIMES TO THE PRESENT. * SIDEBARS PROVIDE BRIEF ENCAPSULATIONS OF TOPICS RELEVANT TO ETHIOPIAN HISTORY, SOCIETY, AND CULTURE * FIGURES AND TABLES SUMMARIZE STATISTICS QUOTED IN THE TEXT, OFFERING UP-TO-DATE DATA ON THE ECONOMY OF THE COUNTRY AND OTHER ASPECTS OF ETHIOPIAN LIFE * A REFERENCE SECTION PROVIDES EXTENSIVE INFORMATION SUCH AS ADDRESSES, TELEPHONE NUMBERS, AND WEBSITES OF MAJOR INSTITUTIONS AND BUSINESSES AND ECONOMIC, CULTURAL, EDUCATIONAL, EXCHANGE, GOVERNMENT, AND TOURIST BUREAUS * AN ANNOTATED BIBLIOGRAPHY FACILITATES IN-DEPTH RESEARCH

ALA BULLETIN 1988

MARRIAGE CUSTOMS OF THE WORLD: AN ENCYCLOPEDIA OF DATING CUSTOMS AND WEDDING TRADITIONS, 2ND EDITION [2 VOLUMES] GEORGE P. MONGER 2013-04-09 THIS BOOK PRESENTS A COMPREHENSIVE OVERVIEW OF GLOBAL COURTSHIP AND MARRIAGE CUSTOMS, FROM ANCIENT HISTORY TO CONTEMPORARY SOCIETY, DEMONSTRATING THE VAST DIFFERENCES AS WELL AS THE SIMILARITIES ACROSS ALL OF HUMAN CULTURE. • OVER 300 TOPICAL ENTRIES ORGANIZED IN ALPHABETICAL ORDER MAKE THIS BOOK A COMPREHENSIVE, EASY-TO-USE RESOURCE • "FURTHER READING" SECTIONS FOLLOWING EACH ENTRY PROMOTE DEEPER RESEARCH • PHOTOGRAPHS OF VARIOUS ELEMENTS OF WEDDING CELEBRATIONS ILLUSTRATE THE TEXT

THE BETA ISRAEL IN ETHIOPIA AND ISRAEL TUDOR PARFITT 2013-11-19 FOR DECADES THE FALASHAS - THE BLACK JEWS OF ETHIOPIA - HAVE FASCINATED SCHOLARS. ARE THEY REALLY JEWS AND IN WHAT SENSE? HOW CAN THEIR ORIGINS BE EXPLAINED? SINCE THE FALASHAS' TRANSFER TO ISRAEL IN THE MUCH PUBLICISED ISRAELI AIR LIFTS THE FASCINATION HAS CONTINUED AND NEW FACTORS ARE NOW BEING DISCUSSED. WRITTEN BY THE LEADING SCHOLARS IN THE FIELD THE ESSAYS IN THIS COLLECTION EXAMINE THE HISTORY, MUSIC, ART, ANTHROPOLOGY AND CURRENT SITUATIONS OF THE ETHIOPIAN JEWS. ISSUES EXAMINED INCLUDE THEIR INTEGRATION INTO MIDDLE EASTERN SOCIETY, CONTACTS BETWEEN THE FALASHA AND THE STATE OF ISRAEL HOW THE FALASHA BECAME JEWS IN THE FIRST PLACE.

NEW TRENDS IN ETHIOPIAN STUDIES: HUMANITIES AND HUMAN RESOURCES 1994

MODERNIST ART IN ETHIOPIA ELIZABETH W. GIORGIS 2019-02-11 IF MODERNISM INITIALLY CAME TO AFRICA THROUGH COLONIAL CONTACT, WHAT DOES ETHIOPIA'S INIMITABLE HISTORICAL CONDITION—ITS INDEPENDENCE SAVE FOR FIVE YEARS UNDER ITALIAN OCCUPATION—MEAN FOR ITS OWN MODERNIST TRADITION? IN *MODERNIST ART IN ETHIOPIA*—THE FIRST BOOK-LENGTH STUDY OF THE TOPIC—ELIZABETH W. GIORGIS RECOGNIZES THAT HER HOME COUNTRY'S SUPPOSED SINGULARITY, PARTICULARLY AS IT PERTAINS TO ITS HISTORY FROM 1900 TO THE PRESENT, CANNOT BE CONCEIVED OUTSIDE THE BROADER COLONIAL LEGACY. SHE USES THE EVOLUTION OF MODERNIST ART IN ETHIOPIA TO OPEN UP THE INTELLECTUAL, CULTURAL, AND POLITICAL HISTORIES OF IT IN A PAN-AFRICAN CONTEXT. GIORGIS EXPLORES THE VARIED PRECEDENTS OF THE COUNTRY'S POLITICAL AND INTELLECTUAL HISTORY TO UNDERSTAND THE WAYS IN WHICH THE IMPORT AND RANGE OF VISUAL NARRATIVES WERE MEDIATED ACROSS DIFFERENT MOMENTS, AND TO REVEAL THE CONDITIONS THAT ACCOUNT FOR THE EXTRAORDINARY DYNAMISM OF THE VISUAL ARTS IN ETHIOPIA.

IN LOCATING ITS ARGUMENTS AT THE INTERSECTION OF VISUAL CULTURE AND LITERARY AND PERFORMANCE STUDIES, *MODERNIST ART IN ETHIOPIA* DETAILS HOW INNOVATIONS IN VISUAL ART INTERSECTED WITH SHIFTS IN PHILOSOPHICAL AND IDEOLOGICAL NARRATIVES OF MODERNITY. THE RESULT IS PROFOUNDLY INNOVATIVE WORK—A BOLD INTELLECTUAL, CULTURAL, AND POLITICAL HISTORY OF ETHIOPIA, WITH ART AS ITS CENTERPIECE.

HISTORICAL DICTIONARY OF ETHIOPIA THOMAS P. OFCANSKY 2004-03-29 ETHIOPIA IS ONE OF THE WORLD'S OLDEST COUNTRIES; ITS RIFT VALLEY MAY BE THE LOCATION WHERE THE ANCESTORS OF HUMANKIND ORIGINATED MORE THAN FOUR MILLION YEARS AGO. WITH A POPULATION OF 67 MILLION PEOPLE TODAY, IT IS THE THIRD MOST POPULOUS COUNTRY ON THE AFRICAN CONTINENT AFTER NIGERIA AND EGYPT. IT IS THE SOURCE OF 86 PERCENT OF THE WATER REACHING THE ASWAN DAM IN EGYPT, MOST OF IT CARRIED BY THE AMAZING BLUE NILE. ETHIOPIA OFFERS MAJOR HISTORICAL SITES SUCH AS THE PRE-CHRISTIAN PALACE AT YEHA, THE STELE AND TOMBS OF THE OLD KINGDOM OF AXUM, AND THE ROCK-CARVED CHURCHES OF LALIBELA. FOR ANYONE INTERESTED IN ETHIOPIA, THIS HISTORICAL DICTIONARY, THROUGH ITS INDIVIDUAL AND CAREFULLY CROSS-REFERENCED ENTRIES, CAPTURES THE IMPORTANCE AND INTRIGUE OF THIS TRULY SIGNIFICANT AFRICAN NATION. HISTORICAL DICTIONARY OF ETHIOPIA APPEALS TO ALL LEVELS OF READERS, PROVIDING ENTRIES FOR EACH OF ETHIOPIA'S 85 ETHNIC GROUPS AND COVERING A BROAD RANGE OF CULTURAL, POLITICAL, AND ECONOMIC TOPICS. READERS INTERESTED IN THE CULTURAL ASPECTS OR WHO ARE PLANNING TO VISIT ETHIOPIA WILL FIND A WEALTH OF ENTRIES ON ART, LITERATURE, HANDICRAFTS, MUSIC, DANCE, BIRD LIFE, GEOGRAPHY, AND HISTORIC TOURIST SITES. PRACTITIONERS IN GOVERNMENT AND NON-GOVERNMENTAL ORGANIZATIONS WILL FIND ENTRIES ON PRESSING ECONOMIC, SOCIAL, AND POLITICAL ISSUES SUCH AS HIV/AIDS, FEMALE CIRCUMCISION, DEBT, HUMAN RIGHTS, AND THE ENVIRONMENT. THE IMPORTANT HISTORICAL ROLE OF MISSIONARIES AND THE COMBINATION OF CONFLICT AND COOPERATION BETWEEN CHRISTIANS AND MUSLIMS IN THE REGION ARE ALSO ISSUES REVIEWED. AND, FINALLY, MANY OF THE ENTRIES HIGHLIGHT RELATIONS BETWEEN ETHIOPIA AND HER NEIGHBORS—ERITREA, SOMALIA, SOMALILAND, DJIBOUTI, KENYA, AND SUDAN. IN THE BIBLIOGRAPHY, CONSIDERABLE EMPHASIS HAS BEEN PLACED ON INCLUDING BOTH NEW AND OLD MATERIALS COVERING ALL FACETS OF ETHIOPIA, ORGANIZED FOR EASY IDENTIFICATION BY AREAS OF MAJOR INTEREST.

AFRICAN ORAL LITERATURE RUSSELL KASCHULA 2001 THROUGHOUT AFRICA, ORAL LITERATURE IS FLOURISHING, THOUGH IT IS PERCEIVED BY SOME AS ANACHRONISTIC TO THE MODERN WORLD. THIS WORK REFUTES THIS IDEA IN ITS ENTIRETY BY PRESENTING 22 CHAPTERS, WHICH FIRMLY PLACE THE STUDY OF ORAL LITERATURE WITHIN CONTEMPORARY AFRICAN EXISTENCE. THE STUDY ANALYZES HOW ORAL LITERATURE RELATES TO MEDIA, MUSIC, TECHNOLOGY, TEXT, GENDER, RELIGION, POWER, POLITICS AND GLOBALIZATION.

HISTORICAL DICTIONARY OF ETHIOPIA DAVID H. SHINN 2013-04-11 THE HISTORICAL DICTIONARY OF ETHIOPIA, SECOND EDITION COVERS THE HISTORY OF ETHIOPIA THROUGH A CHRONOLOGY, AN INTRODUCTORY ESSAY, APPENDIXES, AND AN EXTENSIVE BIBLIOGRAPHY. THE DICTIONARY SECTION HAS SEVERAL HUNDRED CROSS-REFERENCED ENTRIES ON IMPORTANT PERSONALITIES, POLITICS, ECONOMY, FOREIGN RELATIONS, RELIGION, AND CULTURE. THIS BOOK IS AN EXCELLENT ACCESS POINT FOR STUDENTS, RESEARCHERS, AND ANYONE WANTING TO KNOW MORE ABOUT ETHIOPIA.

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PERCEPTION AND IDENTITY SEBLEWENGEL DANIEL 2019-10-14 ETHIOPIA IS AN ICON OF FREEDOM AND INDIGENOUS CHRISTIANITY ACROSS AFRICA DUE TO ITS HISTORIC INDEPENDENCE, ANCIENT CHRISTIAN IDENTITY AND RICH RELIGIOUS HERITAGE. HOWEVER, ETHIOPIA AND ITS VARIOUS CHRISTIAN DENOMINATIONS HAVE THEIR OWN UNDERSTANDINGS OF THIS IDENTITY AND HOW THESE COMMUNITIES RELATE TO ONE ANOTHER. IN THIS DETAILED STUDY, DR SEBLEWENGEL DANIEL EXPLORES THE PERCEPTION AND IDENTITY OF THE ETHIOPIAN ORTHODOX CHURCH AND EVANGELICAL CHURCH IN ETHIOPIA AND EXAMINES THE RELATIONS BETWEEN THE TWO. BEGINNING WITH THE EARLIEST EVANGELICAL MISSIONARY ENGAGEMENT WITH THE ORTHODOX CHURCH, DR DANIEL SKILFULLY USES HISTORICAL AND THEOLOGICAL FRAMEWORKS TO EXPLAIN THE DYNAMICS AT PLAY WHEN APPROACHING THE RELATIONS OVER TWO CENTURIES BETWEEN THESE TWO CHURCHES AND THEIR RESPECTIVE COMMUNITIES. DANIEL ULTIMATELY EMPHASIZES THAT WHAT UNITES THE ORTHODOX AND EVANGELICAL CHURCH IS GREATER THAN WHAT DIVIDES – NAMELY AN ANCIENT FAITH IN THE TRIUNE GOD. THIS IMPORTANT STUDY URGES BOTH SIDES TO PLACE THE BIBLE AT THE CENTRE, USING IT TO UNDERSTAND THEIR DIFFERENCES, AND CHALLENGES THEM TO TAKE RESPONSIBILITY FOR PAST NEGATIVE PERCEPTIONS IN ORDER TO MOVE FORWARD TOGETHER IN GREATER UNITY AND MUTUAL RESPECT.

THE BIBLE

COLLIER'S ENCYCLOPEDIA LAUREN S. BAHR 1993

DISPLACE NDUKA OTIONO 2021-10-19 **DISPLACE: THE POETRY OF NDUKA OTIONO ENGAGES ACTIVELY WITH A DIASPORIC WORLD: OTIONO IS EQUALLY AT HOME CRITIQUING PETROCULTURE IN NIGERIA AND IN CANADA. HIS WORK STRADDLES MULTIPLE POETIC TRADITIONS AND PLACES AFRICAN INTELLECTUAL HISTORY AT THE FOREFRONT OF AN ENGAGEMENT WITH WESTERN POETICS. THE POEMS IN THIS SELECTION ARE DRAWN FROM OTIONO'S TWO PUBLISHED COLLECTIONS, VOICES IN THE RAINBOW, AND LOVE IN A TIME OF NIGHTMARES, AND THE VOLUME INCLUDES PREVIOUSLY UNPUBLISHED NEW POEMS. PETER MIDGLEY'S INTRODUCTION CONTEXTUALIZES OTIONO'S WORK WITHIN THE FRAME OF DIASPORA AND NEWER CRITICAL FRAMES LIKE AFROPOLITANISM, ATTENDING TO FORM AS WELL AS HIS POLITICAL ENGAGEMENT. THE VOLUME CONCLUDES WITH AN AFTERWORD WRITTEN BY THE POET WITH CHRIS DUNTON.**

PEASANTS AND THE ETHIOPIAN STATE GETIE GELAYE 2000 THIS STUDY INVESTIGATES ETHIOPIA'S RECENT AGRARIAN REFORMS AS REFLECTED IN AMHARIC ORAL POETRY. ITS INNOVATIVE APPROACH YIELDS FASCINATING INSIGHTS. TAKING AN AGRICULTURAL PRODUCERS' COOPERATIVE IN YETNORA, EAST GOJJAM AS AN EXAMPLE, THE AUTHOR GIVES AN INFORMED AND CONVINCING ACCOUNT OF PEASANT ATTITUDES AS REFLECTED IN ORAL POETRY. THE STUDY OF AMHARIC POEMS AND SONGS REVEALS THAT, FROM A PEASANT PERSPECTIVE, THE 1975 LAND REFORM AND THE SUBSEQUENT LEGISLATION INVOLVED CONTRADICTORY AND SELF-DEFEATING ELEMENTS. MUCH OF THE DISAPPOINTMENT WITH THE DERG'S AGRARIAN POLICIES CAN BE ATTRIBUTED TO POORLY PLANNED AND HIGH-HANDED "STATE-INTERVENTIONISM" WHICH AIMED TO MODERNISE RURAL SOCIETY WITHOUT TAKING PEASANTS' FEELINGS, ATTITUDES, ASPIRATIONS AND VIEWS INTO DUE CONSIDERATION.

THE ORTHODOX CHURCH OF ETHIOPIA JOHN BINNS 2016-11-28 SURROUNDED BY STEEP ESCARPMENTS TO THE NORTH, SOUTH AND EAST, ETHIOPIA HAS ALWAYS BEEN GEOGRAPHICALLY AND CULTURALLY SET APART. IT HAS THE LONGEST ARCHAEOLOGICAL RECORD OF ANY COUNTRY IN THE WORLD. INDEED, THIS PRECIPITOUS MOUNTAIN LAND WAS WHERE THE HUMAN RACE BEGAN. IT IS ALSO HOME TO AN ANCIENT CHURCH WITH A REMARKABLE LEGACY. THE ETHIOPIAN CHURCH FORMS THE SOUTHERN BRANCH OF HISTORIC CHRISTIANITY. IT IS THE ONLY PRE-COLONIAL CHURCH IN SUB-SAHARAN AFRICA, ORIGINATING IN ONE OF THE EARLIEST CHRISTIAN KINGDOMS-WITH ITS KING EZANA (SUPPOSEDLY DESCENDED FROM THE BIBLICAL SOLOMON) CONVERTING AROUND 340 CE. SINCE THEN IT HAS MAINTAINED ITS LONG CHRISTIAN WITNESS IN A REGION DOMINATED BY ISLAM; TODAY IT HAS A MEMBERSHIP OF AROUND FORTY MILLION AND IS RAPIDLY GROWING. YET DESPITE ITS IMPORTANCE, THERE HAS BEEN NO COMPREHENSIVE STUDY AVAILABLE IN ENGLISH OF ITS THEOLOGY AND HISTORY. THIS IS A LARGE GAP WHICH THIS AUTHORITATIVE AND ENGAGINGLY WRITTEN BOOK SEEKS TO FILL. THE CHURCH OF ETHIOPIA (OR FORMALLY, THE ETHIOPIAN ORTHODOX TEWAHEDO CHURCH) HAS A RECOGNIZED PLACE IN WORLDWIDE CHRISTIANITY AS ONE OF FIVE NON-CHALCEDONIAN ORTHODOX CHURCHES. AS DR BINNS SHOWS, IT HAS DEVELOPED A DISTINCTIVE APPROACH WHICH MAKES IT DIFFERENT FROM ALL OTHER CHURCHES. HIS BOOK EXPLAINS WHY THIS HAPPENED AND HOW THESE SPECIAL FEATURES HAVE SHAPED THE LIFE OF THE CHRISTIAN PEOPLE OF ETHIOPIA. HE DISCUSSES THE FAMOUS ROCK-HEWN CHURCHES; THE ARK OF THE COVENANT (CLAIMED BY THE CHURCH AND HOUSED IN AKSUM); THE MEDIEVAL MONASTIC TRADITION; RELATIONS WITH THE COPTIC CHURCH; CO-EXISTENCE WITH ISLAM; MISSIONARY ACTIVITY; AND THE CHURCH'S VENERABLE ORAL TRADITIONS, ESPECIALLY THE DISCIPLINE OF QENE-A KIND OF THEOLOGICAL REFLECTION COINED IN A UNIQUE STYLE OF IMPROVISED ALLEGORICAL POETRY. THERE IS ALSO A SUSTAINED EXPLORATION OF HOW THE CHURCH HAS BEEN FORCED TO RE-THINK ITS IDENTITY AND MISSION AS A RESULT OF POLITICAL CHANGES AND UPHEAVAL FOLLOWING THE OVERTHROW OF HAILE SELASSIE (WHO RULED AS REGENT, 1916-1930, AND THEN AS EMPEROR, 1930-74) AND BEYOND.

NORTHEAST AFRICAN STUDIES 2001

HAILE SELASSIE'S STUDENTS RANDI R[?] NNING BALSVIK 1985

SONGS WE LEARN FROM TREES TEBEJE BECKETT 2020-05-28 THIS IS THE VERY FIRST ANTHOLOGY OF ETHIOPIAN POETRY IN ENGLISH, PACKED WITH ALL THE ENERGY, WIT AND HEARTACHE OF A BEAUTIFUL COUNTRY AND LANGUAGE. FROM FOLK AND RELIGIOUS POEMS, WARRIOR BOASTS, PRAISES OF WOMEN AND KINGS AND MODERN PLUMBING; THROUGH A FLOWERING OF LITERARY POETS IN THE TWENTIETH CENTURY; RIGHT UP TO THIRTY OF THE MOST EXCITING CONTEMPORARY AMHARIC POETS WORKING BOTH INSIDE AND OUTSIDE THE COUNTRY. THESE POEMS ASK WHAT IT MEANS TO BE ETHIOPIAN TODAY, PART OF A YOUNG FAST-GROWING ECONOMY, HEIRS TO THE ONE AFRICAN STATE WHICH WAS NEVER COLONISED, BUT BESET BY DEEP POLITICAL, ETHNIC AND MORAL PROBLEMS.

STUDIA AETHIOPICA VERENA B[?] LL 2004 FOR OVER A QUARTER OF A CENTURY SIEGBERT UHLIG HAS BEEN INVOLVED IN ETHIOPIAN STUDIES. AS WIDE AS THE SCOPE OF HIS INTERESTS AND CONTRIBUTIONS TO ETHIOPIAN STUDIES HAS BEEN, SO VERSATILE IS THE THEMATIC RANGE OF THE 36 ARTICLES IN THIS ANTHOLOGY. THE ESSAYS IN FIELDS SUCH AS PHILOLOGY, HISTORY, LINGUISTICS, ANTHROPOLOGY AND ARTS WERE WRITTEN BY THE ETHIOPISANTS FROM ETHIOPIA, GERMANY, ISRAEL, ITALY, THE NETHERLANDS, POLAND, RUSSIA, SWEDEN, THAILAND, THE UNITED KINGDOM AND THE USA. THE FESTSCHRIFT ALSO INCLUDES AN ACCOUNT OF ETHIOPIAN STUDIES IN HAMBURG, AND A SELECTED BIBLIOGRAPHY OF SIEGBERT UHLIG'S PUBLICATIONS. AN INDEX TO THE

CONTRIBUTIONS OF THE COLLECTION WILL BE MADE AVAILABLE ON THE INTERNET. LIST OF CONTRIBUTORS: L. GERHARDT, J. ABBINK, H. AMBORN, D. APPELYARD, B. ZEWDE, B. TAFLA, E. BALICKA-WITAKOWSKA, A. BAUSI, B. YIMAM, V. BOLL, S. CHERNETSOV, G. FIACCADORI, G. HAILE, G. GELAYE, M. HELDMAN, O. KAPELIUK, S. KAPLAN, M. KLEINER, J. LAUNHARDT, G. LUSINI, P. MARRASSINI, A. MARTINEZ, S. MUNRO-HAY, D. NOSNITSIN, R. PANKHURST, H. RUBINKOWSKA, H. SCHOLLER, S. BEKELE, W. SMIDT, E. SOKOLINSKAIA, E.J. VAN DONZEL, R. VOIGT, E. WAGNER, S. WENINGER, W. WITAKOWSKI, R. ZUURMOND, T. RA

CURRENT CHRISTOLOGICAL POSITIONS OF ETHIOPIAN ORTHODOX THEOLOGIANS TESFAZGHI UQBIT 1973

THE ETHIOPIAN ORTHODOX CHURCH'S TRADITION ON THE HOLY CROSS GETATCHEW HAILE 2017-10-02 THIS WORK ON THE ETHIOPIAN ORTHODOX CHURCH'S TRADITION ON THE HOLY CROSS IS A VOLUME IN WHICH ETHIOPIC LITERATURE ON THE CROSS IS PRESENTED TOGETHER WITH AN ENGLISH TRANSLATION. THE SOURCES INCLUDE HOMILIES AND POETIC HYMNS BY ANCIENT GREEK AND ETHIOPIAN TEACHERS.

DRAWN FROM WATER DINA ELENBOGEN 2015-04-15 ? IN DRAWN FROM WATER, AMERICAN JEW DINA ELENBOGEN EXPLORES HER THIRTY-YEAR FRIENDSHIP WITH ETHIOPIAN JEWISH IMMIGRANTS IN ISRAEL AS THEY STRUGGLE IN A NEW COUNTRY WHILE DEALING WITH HER OWN DESIRE TO JOIN THEM THERE.

THE HEALING OF MEMORIES MOHAMMED GIRMA 2018-09-15 THIS VOLUME IS A COMPREHENSIVE AND BALANCED EXAMINATION OF THE AFRICAN CHRISTIAN RESPONSE TO POLITICAL CONFLICTS. ITS STRENGTH LIES ON ITS FOCUS ON THE HEALING OF MEMORIES FROM THEOLOGICAL, PHILOSOPHICAL, CULTURAL AND SCIENTIFIC POINTS OF VIEW.

ORAL LITERACIES SAM DUNCAN 2020-12-23 THIS IS THE FIRST BOOK TO FOCUS EXCLUSIVELY ON AN EXAMINATION OF EARLY 21ST-CENTURY ADULT READING ALOUD. THE DOMINANT CONTEMPORARY IMAGE OF READING IN MUCH OF THE WORLD IS THAT OF A SILENT, SOLITARY ACTIVITY. THIS BOOK CHALLENGES THIS DOMINANT DISCOURSE, ACKNOWLEDGING THE DIVERSITY OF READING PRACTICES THAT ADULTS PERFORM OR EXPERIENCE IN DIFFERENT COMMUNITIES, LANGUAGES, CONTEXTS AND PHASES OF OUR LIVES, OUTLINING POTENTIAL EDUCATIONAL IMPLICATIONS AND NEXT STEPS FOR LITERACY TEACHING AND RESEARCH. BY DOCUMENTING AND ANALYSING THE DIVERSITY OF ORAL READING PRACTICES THAT ADULTS TAKE PART IN (ON- AND OFFLINE), THIS BOOK EXPLORES CONTEMPORARY READING ALOUD AS HUGELY VARIED, OFTEN INVISIBLE AND YET QUIETLY UBIQUITOUS. DUNCAN DISCUSSES QUESTIONS SUCH AS: WHAT, WHERE, HOW AND WHY DO ADULTS READ ALOUD, OR LISTEN TO OTHERS READING? HOW DO COUPLES, FAMILIES AND GROUPS USE ORAL READING AS A WAY OF BEING TOGETHER? WHEN AND WHY DO ADULTS READ ALOUD AT WORK? AND WHY DO SOME PEOPLE READ ALOUD IN LANGUAGES THEY MAY NOT SPEAK OR UNDERSTAND? THIS BOOK IS KEY READING FOR ADVANCED STUDENTS, RESEARCHERS AND SCHOLARS OF LITERACY PRACTICES AND LITERACY EDUCATION WITHIN EDUCATION, APPLIED LINGUISTICS AND RELATED AREAS.

THE LIVING CHURCH 2004-07

HIGHER EDUCATION IN ETHIOPIA TEBEJE MOLLA 2018-01-18 THIS BOOK FOCUSES ON HIGHER EDUCATION IN ETHIOPIA, ANALYSING PERSISTING INEQUALITIES AND POLICY RESPONSES AGAINST THE BACKDROP OF THE EXTENSIVE EXPANSION AND REFORM THAT THE SYSTEM HAS EXPERIENCED IN RECENT YEARS. DRAWING ON EMPIRICAL DATA GENERATED THROUGH INTERVIEWS, POLICY REVIEWS AND FOCUS-GROUP DISCUSSIONS, IT EXPLICATES FACTORS OF STRUCTURAL INEQUALITY RANGING FROM NEOLIBERAL POLICY ORIENTATIONS TO REPRESSIVE GENDER CULTURE AND GEO-POLITICAL PERIPHERALITY. IN A DEPARTURE FROM CONVENTIONAL STUDIES THAT CONSIDER POLICY A RESPONSE TO SOCIAL PROBLEMS, THE BOOK TAKES A CRITICAL PERSPECTIVE TO SHOW THE CONSTITUTIVE ROLE OF POLICY, AND EXPLAINS HOW THE REPRESENTATION OF THE PROBLEM OF SOCIAL INEQUALITY UNDERMINES EQUITY POLICY OUTCOMES IN ETHIOPIAN HIGHER EDUCATION. NOT ONLY DOES THE BOOK PROBLEMATISE THE FRAMING OF THE PROBLEM OF INEQUALITY IN THE SYSTEM, IT ALSO OUTLINES STRATEGIES FOR DESIGNING TRANSFORMATIVE EQUITY INSTRUMENTS. IN EXPLAINING STRUCTURAL FACTORS OF INEQUALITY AND EQUITY PROVISIONS, THE BOOK PRODUCTIVELY COMBINES SOCIOLOGICAL CONCEPTS WITH HISTORICAL ACCOUNTS AND POLITICAL ECONOMY INSIGHTS. GIVEN THE INCREASED ECONOMIC OPTIMISM ASSOCIATED WITH HIGHER EDUCATION IN SUB-SAHARAN AFRICA AND THE NEOLIBERAL IDEALS UNDERPINNING MUCH OF THE RESTRUCTURING OF THE SYSTEM IN THE REGION, THIS IS A TIMELY AND IMPORTANT CONTRIBUTION THAT SHEDS LIGHT ON THE SOCIAL JUSTICE IMPLICATIONS AND CONSEQUENCES OF SUCH CHANGES. IT OFFERS FRESH ACCOUNTS OF LARGELY NEGLECTED QUALITATIVE CASES OF INEQUALITY, MAKING IT A VALUABLE READ FOR STUDENTS AND RESEARCHERS IN THE AREAS OF ETHIOPIAN EDUCATION POLICY STUDIES, INTERNATIONAL AND COMPARATIVE EDUCATION, AND INTERNATIONAL DEVELOPMENT.